**COMING SOON:**

**FELLINI 100**
The Fellini Centennial Tour arrives in Houston this September, with screenings at the MFAH and Rice Cinema.

**RECORDED FILM INFORMATION LINE**
713-639-7515

**MFAH CALL CENTER**
713-639-7771

Go to mfah.org/film for updated schedules and additional details.

`fb.com/mfahfilms`
`twitter.com/mfahfilms`
`instagram.com/mfahouston`

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**FIVE FUNNY FRENCH FILMS**
Friday–Sunday, March 20–22

**ROXANE**
Directed by Mélanie Auffret
(France, 2019, 85 min.)
Friday, March 20, 7:00 p.m.
Theater-loving Raymond is an organic egg farmer in Brittany who recites *Cyrano de Bergerac* to his audience of chickens. When his main buyer backs out, Raymond creates YouTube videos featuring his amazing pet hen Roxane, which delight viewers all over the world!

**NEW BIZ IN THE HOOD (JUSQU'ICI TOUT VA BIEN)**
Directed by Mohamed Hamidi
(France, 2019, 90 min.)
Friday, March 20, 9:00 p.m.
After a heated tax audit, Fred Bartel (Gilles Lellouche) reluctantly relocates his advertising firm to a rough suburb outside Paris. The move has unexpected consequences as the agency's employees learn to work with the neighbors and discover they have more in common than expected.

**SINK OR SWIM (LE GRAND BAIN)**
Directed by Gilles Lellouche
(France, 2018, 122 min.)
Saturday, March 21, 7:00 p.m.
A jobless family man (Mathieu Amalric) bonds with his amateur male synchronized swimming teammates as they tackle their demons by performing choreographed water dances. Inspired by a true story, this crowd pleaser also stars Guillaume Canet, Benoît Poelvoorde, and Jean-Hugues Anglade.

**JUST A GIGOLÒ**
Directed by Olivier Baroux
(France, 2019, 94 min.)
Saturday, March 21, 9:30 p.m.
When a middle-aged gigolo is dumped for a younger man by his rich lady friend, he sets his sights on the wealthy grandmother of his nephew's high school crush—much to the dismay of his estranged sister.

**THE BARE NECESSITY (PERDRIX)**
Directed by Erwan Le Duc
(France, 2019, 99 min.)
Sunday, March 22, 5:00 p.m.
A winning combination of a bumbling police force, a nudist colony, a historical reenactment society, and quirky residents make for a charming rural romance.

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Film festival ticket prices apply: General admission $10. Museum members, students with ID, and seniors (65+) receive a $2 discount.
NEW FILMS FROM LATIN AMERICA

Thursday–Sunday, April 30–May 3

The 15th edition of Latin Wave boasts a new artistic director: Carlos A. Gutiérrez, cofounder of Cinema Tropical, the leading presenter of Latin American cinema in the United States. Latin Wave 15 is programmed in collaboration with Cinema Tropical.

Audiences can look forward to seeing two of the most cathartic films of the past year: Bacurau, by Brazilian codirectors Juliano Dornelles and Kleber Mendonça Filho (Kleber’s Aquarius screened in Latin Wave 12), and Ema, by Chilean director Pablo Larraín (whose Post Mortem screened in Latin Wave 1). Master filmmaker Patricio Guzmán’s The Cordillera of Dreams completes his trilogy investigating the relationship between historical memory, political trauma, and geography in his native country of Chile. Acclaimed new films from Argentina, Colombia, Costa Rica, Mexico, Uruguay, and more are among the selections. Save the dates!

Email film@mfah.org to receive the forthcoming Latin Wave brochure with all the details. Visit mfah.org/latinwave for the complete schedule with guests.

Film festival ticket prices apply: General admission $10. Museum members, students with ID, and seniors (65+) receive a $2 discount. Free admission for students on Sunday, May 3 only.

NOW PLAYING

On the cover: Hyenas

GENERAL INFORMATION

Screenings are held in the Brown Auditorium Theater, designed by noted Bauhaus architect Ludwig Mies van der Rohe. Please enter the Caroline Wiess Law Building from Main Street (see map on back cover). Refreshments are not permitted in the theater. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

Brown Auditorium Theater is equipped for closed-captioning services when the film presented has such features enabled. CC is indicated on the website listing of films with this capability.

PLAN YOUR VISIT

Visit mfah.org for new parking options during the campus expansion. Pick up a coupon when you purchase your move ticket at the auditorium box office to receive 10% off your purchase at the MFA Café!

ADMISSION

Except where otherwise indicated, general admission is $9. Museum members, students with ID, and seniors (65+) receive a $2 discount. No other discounts apply. Children 5 and under are admitted free.

The MFAH Films box office accepts payment by cash, check, and credit card. Purchase tickets in advance at mfah.org/film, in the Museum lobbies, or at the auditorium box office.

FILM BUFFS

Film Buffs is the Museum’s membership group for movie lovers. Call 713-639-7550 for information or visit mfah.org/filmbuffs for more information. Dues start at $85 and benefits include free passes to sneak preview screenings of new films, discounted admission to MFAH Films, and more! Members are eligible for a discount on the annual dues.

SUPPORT

Underwriting for the Film Department is provided by Tenaris and the Vaughan Foundation. Generous funding is provided by Nina and Michael Zilkha; Franci Notley; ILEX Foundation; Carrin Patman and Jim Derrick; Mr. and Mrs. H. Bruce Sallee; Lynn S. Wyatt; Consulate General of the Republic of Korea in Houston; L’Alliance Française de Houston; Mr. and Mrs. Richard B. Finger; The Foundation for Independent Media Arts; and the American Turkish Association – Houston.

Official media partner:

General admission to the MFAH is free on Thursdays, courtesy of Shell Oil Company.
### APRIL 2020

**Sunday**

1. **FotoFest: African Cosmologies**
   - **7:00 p.m.**

**Monday**

2. **FotoFest: African Cosmologies**
   - **7:00 p.m.**

**Tuesday**

3. **FotoFest: African Cosmologies**
   - **5:00 p.m.**

**Wednesday**

4. **New Releases**
   - **7:00 p.m.**

5. **New Releases**
   - **7:00 p.m.**

6. **New Releases**
   - **5:00 p.m.**

**Thursday**

7. **New Releases**
   - **7:00 p.m.**

8. **New Releases**
   - **7:00 p.m.**

9. **May 2020**

### May 2020

**Sunday**

1. **Latin Wave: New Films from Latin America**
   - **7:00 p.m.**

**Monday**

2. **Latin Wave: New Films from Latin America**
   - **7:00 p.m.**

**Tuesday**

3. **Latin Wave: New Films from Latin America**
   - **7:00 p.m.**

**Wednesday**

4. **Latin Wave: New Films from Latin America**
   - **1:00 p.m.**

5. **Latin Wave: New Films from Latin America**
   - **5:00 p.m.**

6. **Latin Wave: New Films from Latin America**
   - **7:00 p.m.**

7. **Latin Wave: New Films from Latin America**
   - **7:00 p.m.**

8. **Latin Wave: New Films from Latin America**
   - **5:00 p.m.**

9. **Latin Wave: New Films from Latin America**
   - **7:00 p.m.**

10. **Latin Wave: New Films from Latin America**
    - **5:00 p.m.**

11. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

12. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

13. **Latin Wave: New Films from Latin America**
    - **5:00 p.m.**

14. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

15. **Latin Wave: New Films from Latin America**
    - **5:00 p.m.**

16. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

17. **Latin Wave: New Films from Latin America**
    - **5:00 p.m.**

18. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

19. **Latin Wave: New Films from Latin America**
    - **5:00 p.m.**

20. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

21. **Latin Wave: New Films from Latin America**
    - **5:00 p.m.**

22. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

23. **Latin Wave: New Films from Latin America**
    - **5:00 p.m.**

24. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

25. **Latin Wave: New Films from Latin America**
    - **5:00 p.m.**

26. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

27. **Latin Wave: New Films from Latin America**
    - **5:00 p.m.**

28. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

29. **Latin Wave: New Films from Latin America**
    - **5:00 p.m.**

30. **Latin Wave: New Films from Latin America**
    - **7:00 p.m.**

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.
**JULIA REICHERT: 50 YEARS IN FILM**

International Women’s Month in March provides the perfect occasion to celebrate Julia Reichert, one of America’s most accomplished independent documentarians. A four-time Oscar nominee, Reichert has dedicated her career to capturing stories exploring class, gender, and race in America. The Museum hosts a nationally touring retrospective that begins with her 1971 feature documentary debut made with Jim Klein, Growing Up Female, continuing to her Academy Award-nominated 2019 American Factory (co-directed by Steven Bognar). A commemorative booklet will be available at the screenings.

Support for the series has been provided by the Foundation for Independent Media Art.

**NEW RELEASES**

**63 UP**

Directed by Michael Apted (UK, 2019, 180 min.)

Friday, March 19, 7:00 p.m.

Saturday, March 21, 1:00 and 7:00 p.m.

Sunday, March 22, 7:00 p.m.

Beginning with 7 Up in 1964, Michael Apted’s documentary anthology has examined the lives of a select group of Britons, checking in every seven years. 63 Up, the ninth and possibly final installment, revisits the remaining participants. They share thoughts about the project’s premise of whether their upbringing and social class have influenced them throughout their lives, as audiences observe their transformation over the years.

Followed by **Union Maids** (directed by Julia Reichert, Jim Klein, and Miles Mogulescu, USA, 1976, 48 min.)

The fight for forming industrial unions in the first half of the 20th century is covered in the stories of three women who leave rural farms for job opportunities in Chicago. The women recount their experiences of working 14 hours a day in factories where management had all the power while workers—especially women and minorities—had none.

Digital preservation and the restored 16 mm print made possible by The Women's Film Preservation Fund of New York Women in Film & Television.

**AMERICAN FACTORY**

Directed by Julia Reichert and Steven Bognar (USA, 2019, 115 min.)

Sunday, March 15, 1:45 p.m.

In the husk of an abandoned General Motors plant in Ohio’s Rust Belt, a Chinese billionaire opens a new auto-glass factory, hiring a workforce of Americans and Chinese. Early days of hope and optimism are tested, and cultural differences threaten the initial optimism. Winner of the top award at the Cinema Experience Honors for Nonfiction Filmmaking and Outstanding Direction and Oscar-nominated for Best Documentary Feature.

**GROWING UP FEMALE**

Directed by Julia Reichert and Jim Klein (USA, 1971, 52 min.)

Saturday, March 7, 7:00 p.m.

Controversial upon its release, the first feature-length film of the modern women’s movement looks at female socialization through a peak into the lives of six women, ages 4 to 35, and the forces that shape them: teachers, counselors, advertising, music, and marriage. The film was widely used by consciousness-raising groups to generate interest and help explain feminism to a skeptical society. Viewers now have a chance to see how much has changed and how much remains the same.

Followed by **Union Maids**

**THE LAST TRUCK: CLOSING OF A GM PLANT**

Directed by Julia Reichert and Steven Bognar (USA, 2009, 40 min.)

Sunday, March 15, 1:00 p.m.

To the residents of Moraine, Ohio, General Motors was more than just a car company; it was the livelihood of a community. Following GM’s 2008 decision to close the plant, workers look back at their careers, reminiscing about the opportunities, friendships, and pride that the factory had given them.

Followed by **AMERICAN FACTORY**

**35MM Print!**

**BLACK POWER MIXTAPE 1967–1975**

Directed by Michael Apted

Friday, March 13, 7:00 p.m.

Saturday, March 14, 1:00 and 7:00 p.m.

Saturday, March 21, 7:00 p.m.

A detailed and incredibly nuanced portrait of Panther, a small rural town in the Florida Everglades that is tightly knit but struggles with financial insecurities and an uncertain future. The filmmakers observe how the desire of gender and identity are publicly displayed in the creating new narratives. A complex and multilayered work, Panther is a powerful portrait of a forgotten America absent from the current political discourse.

About the filmmakers: Creative collaborators Patrick Bresnan and Iwete Lucas have earned international acclaim for their award-winning short films including The Rabbit Hunt and Skip Day, winner of the Short Subject Award at the 2019 Sundance Film Festival.

**SORRY WE MISSED YOU**

Directed by Ken Loach (UK, 2019, 101 min.)

Friday–Saturday, May 8–9, 7:00 p.m.

Sunday, May 10, 5:00 p.m.

Ken Loach’s (Daniel Blake) is known for searing social critiques considering Britain’s working class. Ricky and his family are blackballed from their small town since the 2008 financial crash. He seize on a new opportunity as a self-employed delivery driver. It is hard work, and his wife’s job as a carer is no easier. Financial strain mounts as their teenage son gets into trouble, bringing the family to a breaking point.

**PAHOKEE**

Directed by Patrick Bresnan and Iwete Lucas (USA, 2019, 110 min.)

Saturday, April 25, 7:00 p.m.

Presented by filmmakers Patrick Bresnan and Iwete Lucas

A detailed and incredibly nuanced portrait of Pahokee, a small rural town in the Florida Everglades that is tightly knit but struggles with financial insecurities and an uncertain future. The filmmakers observe how the desire of gender and identity are publicly displayed in the creating new narratives. A complex and multilayered work, Panther is a powerful portrait of a forgotten America absent from the current political discourse.

About the filmmakers: Creative collaborators Patrick Bresnan and Iwete Lucas have earned international acclaim for their award-winning short films including The Rabbit Hunt and Skip Day, winner of the Short Subject Award at the 2019 Sundance Film Festival.

**Corpus Christi**

Directed by Jan Komasa

(Poland, 2019, 116 min., in Polish with English subtitles)

Friday–Saturday, May 8–9, 7:00 p.m.

Sunday, May 10, 5:00 p.m.

After spending years in a Warsaw prison for a violent crime, 20-year-old Daniel is released and sent to a remote village to work as a manual laborer. While incarcerated, he had found Christ, and aspires to join the clergy—but his criminal record means no seminary will accept him. When Daniel arrives in town, one quick lie allows him to be mistaken for the town’s new...