

# 5TH ANNUAL HOUSTON TURKISH FILM FESTIVAL

The 5th Annual Turkish Film Festival (October 13–15) showcases new films that have entertained and intrigued audiences worldwide. This year's program includes *The Turkish Way*, a documentary about the rising popularity of Turkish cuisine, and *Blue Bicycle*, a family drama about a 12-year-old's dream to buy a new bicycle. The full schedule is still being confirmed at press time; visit [mfah.org/film](http://mfah.org/film) for the complete list of screenings. **Film festival pricing:** General admission is \$10. Museum members, students with ID, and seniors (65+) receive a \$2 discount.

Generous funding is provided by the American Turkish Association of Houston; the Turkish Cultural Foundation; and Catherine and Cenk Ozdogan. Special thanks to the Consulate General of Turkey in Houston.



BLUE BICYCLE

# 9TH ANNUAL HOUSTON CINEMA ARTS FESTIVAL

The 9th Annual Houston Cinema Arts Festival takes place November 9–13 at arts institutions throughout Houston. The Museum will again host opening night on Thursday, November 9. Past guests include Isabella Rossellini, Ethan Hawke, John Turturro, Patricio Gúzman, Richard Linklater, and Shirley MacLaine. The 2017 schedule will be announced in October.

*Pictured: Hip-hop artist Bun B with cinematographer Fred Elmes at 2016's 30th-anniversary screening of David Lynch's Blue Velvet.*



## MFAH FILMS SEPTEMBER–NOVEMBER 2017



IL BOOM

**MFAH** The Museum of Fine Arts, Houston  
1001 Bissonnet Street  
Houston, Texas 77005

**MFAH STAFF**  
Gary Tinterow, *Director*  
Malcolm Daniel, *Curator in Charge, Department of Photography and Special Projects*  
Marian Luntz, *Curator, Film and Video*  
Tracy Stephenson, *Coordinator and Assistant Programmer, Film and Video*  
Ray Gomez, *Assistant for Community Outreach and Administration*  
Ralph Kaethner, Omar Al-Bochi, and Kirston Otis, *Projectionists*



**RECORDED FILM INFORMATION LINE**  
713-639-7515

**MFAH CALL CENTER**  
713-639-7771

Go to [mfah.org/film](http://mfah.org/film) for updated schedules and additional details.

fb.com/mfahfilms  
twitter.com/mfahfilms

## COMING ATTRACTIONS



For more than 40 years the British Arrows Awards have celebrated the very best film and talent that the British advertising industry has to offer. A fan favorite, the program of award-winning British commercials always provides entertainment, information, and plenty of laughs. With ads and public service announcements, the British Arrows surprise and delight audiences annually. The industry is changing minute-by-minute, but great ideas and great films have never been more important and neither have the British Arrows.

SEPTEMBER						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 New Releases <i>The Dinner Game</i>					1 New Releases <i>Obit</i> 7:00 p.m.	2 Classic Mexican Cinema <i>The Other Woman</i> 2:00 p.m.  Restorations & Revivals <i>Stalker</i> 7:00 p.m.
3 New Releases <i>Obit</i> 5:00 p.m.	4 Classic Mexican Cinema <i>Tender Pumpkins</i> 2:00 p.m.  New Releases <i>Sacred</i> 12:00 p.m.			7 Classic Mexican Cinema <i>Salón México</i> 2:00 p.m.	8 Classic Mexican Cinema <i>The Night Falls</i> 2:00 p.m.  New Releases Julian Schnabel: <i>A Private Portrait</i> 7:00 p.m.	9 Classic Mexican Cinema <i>A Woman in Love</i> 2:00 p.m.  New Releases Julian Schnabel: <i>A Private Portrait</i> 7:00 p.m.
10 Classic Mexican Cinema <i>The Pearl</i> 2:00 p.m.  New Releases Julian Schnabel: <i>A Private Portrait</i> 5:00 p.m.				14 Classic Mexican Cinema <i>Rosaura Castro</i> 2:00 p.m.	15 Classic Mexican Cinema <i>Soledad's Shawl</i> 2:00 p.m.  New Releases <i>Tales of Mexico</i> 7:00 p.m.	16 Special Presentations <i>Cleopatra: The Film That Changed Hollywood</i> 7:00 p.m.
17 New Releases <i>Tales of Mexico</i> 5:00 p.m.				21 Classic Mexican Cinema <i>You're Missing the Point</i> 2:00 p.m.	22 Classic Mexican Cinema <i>A Family Like Many Others</i> 2:00 p.m.  New Releases <i>Dawson City: Frozen Time</i> 7:00 p.m.	23 Restorations & Revivals <i>Stalker</i> 2:00 p.m.
24 Classic Mexican Cinema <i>In the Palm of Your Hand</i> 2:00 p.m.  New Releases <i>Dawson City: Frozen Time</i> 5:00 p.m.	25 Movies Houstonians Love <i>Patrick Summers presents The Dinner Game</i> 7:00 p.m.			28 Classic Mexican Cinema <i>The Kneeling Goddess</i> 2:00 p.m.  New Releases <i>RUMBLE: The Indians Who Rocked the World</i> 7:30 p.m.	29 Classic Mexican Cinema <i>The Pearl</i> 2:00 p.m.  New Releases <i>RUMBLE: The Indians Who Rocked the World</i> 7:00 p.m.	30 Classic Mexican Cinema <i>Macario</i> 2:00 p.m.

Film Information Line: 713-639-7515. Visit [mfah.org/film](http://mfah.org/film) for program changes and more detailed film descriptions.

OCTOBER						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Classic Mexican Cinema <i>You're Missing the Point</i> 2:00 p.m.  New Releases <i>RUMBLE: The Indians Who Rocked the World</i> 5:00 p.m.	2					7 Special Presentations <i>Manhattan Short Film Festival</i> 2:00 p.m.
8 Special Presentations <i>Manhattan Short Film Festival</i> 5:00 p.m.					13 Turkish Film Festival	14 Turkish Film Festival
15 Turkish Film Festival					20 Reel Fashion <i>Manolo: The Boy Who Made Shoes for Lizards</i> 7:00 p.m.	21 New Releases <i>Ex Libris: New York Public Library</i> 2:00 p.m.  Reel Fashion <i>Manolo: The Boy Who Made Shoes for Lizards</i> 7:00 p.m.
22 Reel Fashion <i>Manolo: The Boy Who Made Shoes for Lizards</i> 2:00 p.m. 5:00 p.m.				26 Reel Fashion <i>Manolo: The Boy Who Made Shoes for Lizards</i> 2:00 p.m.	27 Restorations & Revivals <i>Near Dark</i> 7:00 p.m.	28 Restorations & Revivals <i>Near Dark</i> 7:00 p.m.
29 New Releases <i>Ex Libris: New York Public Library</i> 5:00 p.m.						MFAH FILMS <i>Pictured: The Turkish Way</i>

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NOVEMBER						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MFAH FILMS <i>Pictured: The Divine Order</i>					3 New Releases <i>The Divine Order</i> 7:00 p.m.	4 New Releases <i>The Divine Order</i> 2:00 p.m.
5 New Releases <i>The Divine Order</i> 5:00 p.m.				9 Houston Cinema Arts Festival	10 Houston Cinema Arts Festival	11 Houston Cinema Arts Festival
12 Houston Cinema Arts Festival	13 Houston Cinema Arts Festival					18 Restorations and Revivals <i>Il Boom</i> 7:00 p.m.
19 Restorations and Revivals <i>Il Boom</i> 5:00 p.m.					24 Reel Fashion <i>Bill Cunningham New York</i> 7:00 p.m.	25 Reel Fashion <i>Bill Cunningham New York</i> 7:00 p.m.
26 Reel Fashion <i>Bill Cunningham New York</i> 2:00 p.m.  Restorations and Revivals <i>Il Boom</i> 5:00 p.m.						

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*The Village Voice* calls [Vittorio De Sica's *Il Boom*] "among the most savage and surreal of Italian comedies . . . vibrant, funny, and disturbing!"

**NOW PLAYING**  
On the cover: *Il Boom*, Bill Cunningham *New York, The Pearl*

**SCREENINGS**  
Screenings are held in the Brown Auditorium Theater, designed by noted Bauhaus architect Ludwig Mies van der Rohe. Please enter the Caroline Weiss Law Building from Main Street (see map on back cover). Refreshments are not permitted in the theater. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

**PLAN YOUR VISIT**  
Visit [mfah.org](http://mfah.org) for new parking options during the campus expansion.

Pick up a coupon when you purchase your movie ticket at the auditorium box office to receive 10% off your purchase at the MFA Café!

**ADMISSION**  
Except where otherwise indicated, general admission is \$9. Museum members, students with ID, and seniors (65+) receive a \$2 discount. No other discounts apply. Children 5 and under are admitted free.

The MFAH Films box office accepts payment by cash, check, and credit card. Purchase tickets in advance at [mfah.org/film](http://mfah.org/film), in the Museum lobbies, or at the auditorium box office.

**FILM BUFFS**  
Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 for information or visit [mfah.org/filmbuffs](http://mfah.org/filmbuffs) for more information. Dues start at \$85 and benefits include free passes to sneak preview screenings of new films, discounted admission to MFAH Films, and more! Museum members are eligible for a discount on the annual dues.

**SUPPORT**  
Underwriting for the Film Department is provided by Tenaris and the Vaughn Foundation.

Generous funding is provided by Franci Neely; American Turkish Association-Houston; James V. Demick; Lynn S. Wyatt; the ILEX Foundation; L'Alliance Française de Houston; and the Turkish Cultural Foundation.

Official media partner:



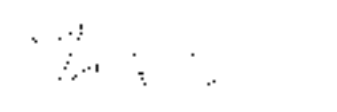
General admission to the MFAH is free on Thursdays, courtesy of Shell.

## WELCOME

Dear Film Lovers,  
Cantinflas, Andrei Tarkovsky, Frederick Wiseman, María Félix, Julian Schnabel, Buffy Saint Marie, Robert Gavaldón, Kathryn Bigelow, Vittorio De Sica, and many more await your viewing pleasure at the Museum this fall!  
September brings additional melodramas, comedies, musicals, and noirs from the Golden Age of Mexican Cinema, concluding a series complementing the exhibition *Paint the Revolution: Mexican Modernism 1910–1950* (on view through October 1). Looking ahead, *The Glamour and Romance of Oscar de la Renta* (opening October 8) inspires a selection of films for fashionistas, beginning with an entertaining new profile of shoe designer Manolo Blahnik. Also, we'll reprise a lively film that was popular with our audiences, *Bill Cunningham New York*, about the ubiquitous *New York Times* photographer who died last year. More films in this series will be announced soon.

Mark your calendars for two films with special guests. Mexico City-based producer Luis Salinas, Jr., who grew up in Houston, presents his latest feature, *Tales of Mexico*, on September 15 and 17. On September 16, we're partnering with the Alley Theatre to screen *Cleopatra: The Film That Changed Hollywood*, in advance of their world-premiere play *Cleo*. Gregory Boyd, the Alley's artistic director, will moderate a post-film conversation in Brown Auditorium between playwright Lawrence Wright and director Bob Balaban.

For fresh perspectives on films at the Museum, check out our blog, Inside the MFAH, by clicking Connect on [mfah.org](http://mfah.org). Recent posts have been authored by film scholar Margarita De la Vega-Hurtado and our summer film intern Evan Coleman, as well as an interview with Peter Lucas, **Jazz on Film** guest curator.



Marian Luntz  
Curator, Film and Video



YOU'RE MISSING THE POINT  
September 4, 21, and October 1

