

☞ THE LIBRARIES OF ☞
MFA  *The Museum of Fine Arts, Houston*

Adolpho Leirner Archive of Brazilian Constructive Art

BOOK COLLECTION



[Willys de Castro.](#)
Rio de Janeiro: Petite Galerie,
1962.

LIB.392



[1 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura, 1951-[1968].

LIB.363



[11 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura, 1951-[1968].

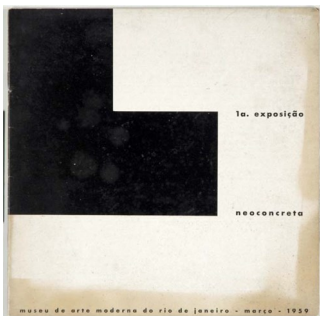
LIB. 359



[12 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura, 1951-[1968].

LIB. 360



[1a. exposição neoconcreta, Primeiro exposição neoconcreta.](#)

Rio de Janeiro: Museu de Arte Moderna, [1959?].

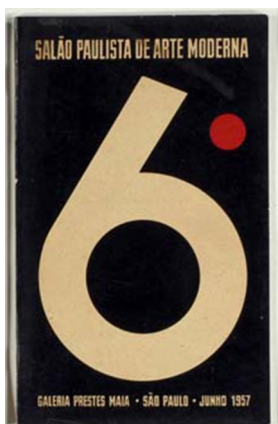
LIB.354



[4 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura, 1951-[1968].

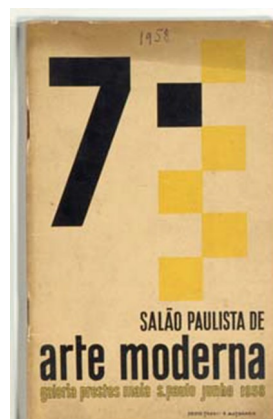
LIB.366



[6 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura, 1951-[1968].

LIB.368



[7 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura, 1951-[1968].

LIB.369

Adolpho Leirner Archive of Brazilian Constructive Art



9 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.

Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura, 1951-[1968].

LIB.357



Abstracionismo, Geométrico e Informal, A Vanguarda Brasileira, Nos Anos Cinquenta.

Cocchiarelli, Fernando.
Rio de Janeiro: Funarte/
Instituto Nacional de Artes Plásticas, 1987.

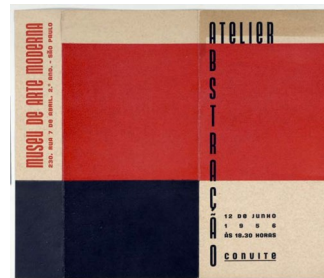
LIB.375



Alfredo Volpi.

São Paulo: Galeria de Arte São Luiz, 1960.

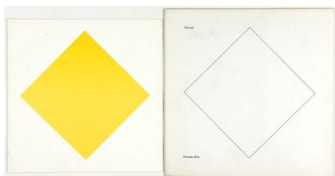
LIB.385.A,B



Atelier Abstração.

São Paulo: Museu de Art Moderna, 1956.

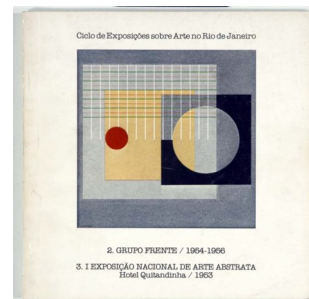
LIB.379



Barsotti: proposição emblemática.

Brito, Ronaldo.
São Paulo: Gabinete de Arte Raquel Arnaud Babenco, 1981.

LIB.386.A,B



Ciclo de Exposições sobre Arte no Rio de Janeiro 2. Grupo Frente/1954-1956 3. I Exposição Nacional de Arte Abstrata /Hotel Quitandinha/1953.

Rio de Janeiro: Galerie de Arte Banerj, 1984.

LIB.371



Ciclo de Exposições sobre Arte no Rio de Janeiro 1 Neoconcretismo / 1959-1961.

Rio de Janeiro: Galerie de Arte Banerj, 1984.

LIB.372



Coletiva 2.

São Paulo: Galeria NT, 1964.

LIB.395

Adolpho Leirner Archive of Brazilian Constructive Art



Coletiva Inaugural 1

São Paulo: Galeria NT, 1963.

LIB.394



Décimo Salão Paulista de arte moderna, galeria prestes maia, São Paulo.

Salão Paulista de Arte Moderna. São Paulo: Gráfica da Prefeitura, 1951-[1968].

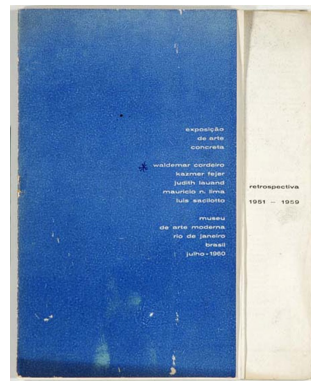
LIB.358



Decimo setimo Salão Paulista de arte moderna, galeria prestes maia, São Paulo.

Salão Paulista de Arte Moderna. São Paulo: Gráfica da Prefeitura, 1951-[1968].

LIB.362



Exposição de Arte Concreta, Retrospectiva 1951 - 1959.

Rio de Janeiro: Museu de Arte Moderna, 1960.

LIB.353



Exposição de pinturas, desenhos e cerâmicas de Cicero Dias: exhibition announcement.

São Paulo: Museu de Arte Moderna de São Paulo, 1952.

LIB.398



Exposição Individual: Hercules Barsotti.

São Paulo: Galeria NT, 1965.

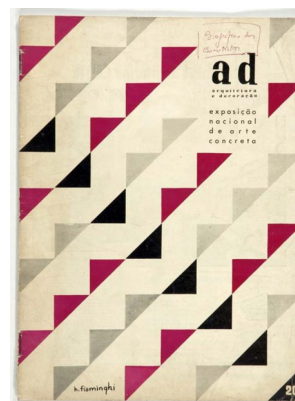
LIB.397



Exposição Individual: Lothar Charoux.

São Paulo: Galeria NT, 1965.

LIB.396

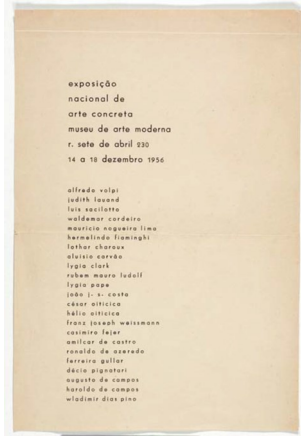


Exposição nacional de arte concreta.

São Paulo: Publisher not identified, 1956.

LIB.377

Adolpho Leirner Archive of Brazilian Constructive Art



Exposição Nacional de Arte Concreta.

São Paulo: Museum de Art Moderna, 1956.

LIB.384



Exposição Neoconcreta.

São Paulo: Museum de Arte Moderna de São Paulo, 1961.

LIB.352



Exposição Neoconcreta.

São Paulo: Museum de Art Moderna de São Paulo, 1961.

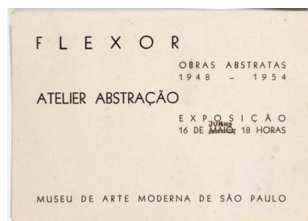
LIB.388



Exposições de Hércules Barsotti e Willys de Castro.

Exhibition announcement.
São Paulo: Petite Galerie, 1962.

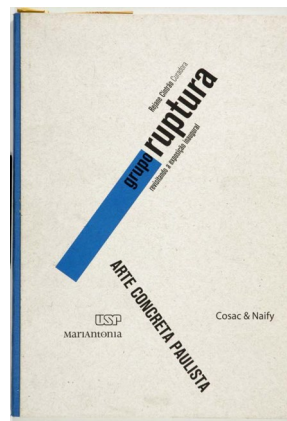
LIB.390.A,B



Flexor obras abstratas 1948-1954.

Exhibition announcement.
São Paulo: Museu de Arte Moderna, 1956?

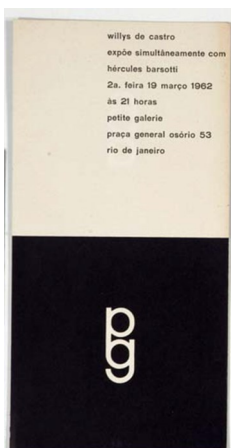
LIB.382



Grupo ruptura, revisitando a exposição inaugural. Arte Concreta Paulista.

Cintra, Rejane.
São Paulo: Cosac & Naify Edições, 2002.

LIB.378



Hércules Barsotti Expõe simultaneamente com Willys de Castro.

Exhibition announcement.
Rio de Janeiro: Petite Galerie, 1965.

LIB.389



Hércules Barsotti.

Exhibition announcement.
Rio de Janeiro: Petite Galerie, 1965.

LIB.391.A,B

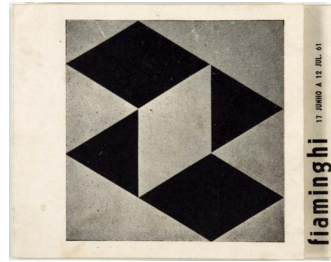
Adolpho Leirner Archive of Brazilian Constructive Art



Hércules Barsotti.

Exhibition announcement.
Rio de Janeiro: Petite Galerie,
1962.

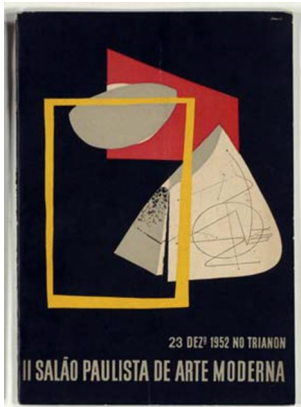
LIB.393



Hermelindo Fiaminghi.

Exhibition announcement.
Text by Decio Pignatari.
Campinas, Brazil: Galerie
Aremar, 1961.

LIB.383.A,.B



II Salão Paulista de arte moderna, galeria prestes maia, São Paulo.

Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura,
1951-[1968].

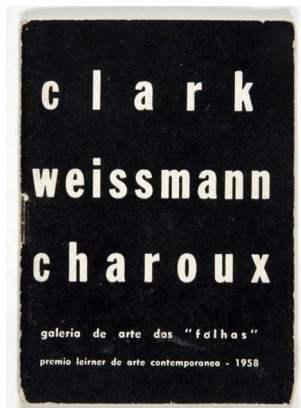
LIB.364



III Salão Paulista de arte moderna, galeria prestes maia, São Paulo.

Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura,
1951-[1968].

LIB.365



Lygia Clark, Franz Weissmann, Lothar Charoux: Galeria de Arte das "Folhas", Premio Leirner de Arte Contemporânea, São Paulo, 23 de Setembro de 1958.

São Paulo: Galeria de Arte das
"Folhas", 1958.

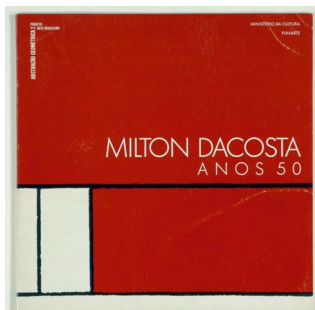
LIB.351



Lygia Clark, uma experiência radical.

Clark, Lygia.
[Rio de Janeiro?]: [publisher not
identified], 1958.

LIB.355



Milton Dacosta: Anos 50.

Dacosta, Milton.
Rio de Janeiro: Fundação
Nacional de Arte: Instituto
Nacional de Artes Plásticas,
1988.

LIB.370

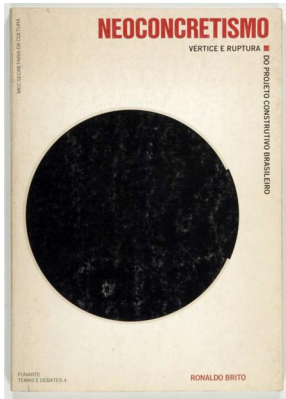


Neoconcretismo Vértice e ruptura do projeto construtivo brasileiro.

Brito, Ronaldo.
São Paulo: Cosac & Naify
Edições, 1999.

LIB.374

Adolpho Leirner Archive of Brazilian Constructive Art



[Neoconcretismo, Vértice e Ruptura, do Projeto Construtivo Brasileiro.](#)

Brito, Ronaldo.
Rio de Janeiro: FUNARTE/
Instituto Nacional de Artes
Plásticas, 1985.

LIB.376



[Oitavo Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

Salão Paulista de Arte Moderna
São Paulo: Gráfica da Prefeitura,
1951-[1968].

LIB.356



[Projeto Arte Brasileira Abstração Geométrica Concretismo e Neoconcretismo.](#)

Rio de Janeiro: Funarte/
Instituto Nacional de Artes
Plásticas, 1987.

LIB.373



[Ruptura: exposição do grupo abstracionista.](#)

São Paulo: Museu de Arte
Moderna, 1952.

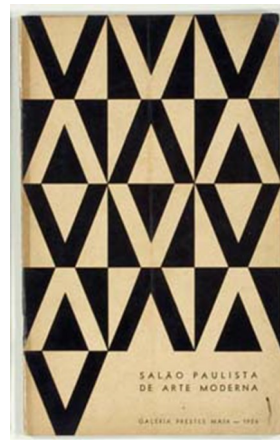
LIB.381



[Sala Especial Mira Schendel.](#)

Schendel, Mira.
São Paulo: Bienal Internacional
de São Paulo, 1994.

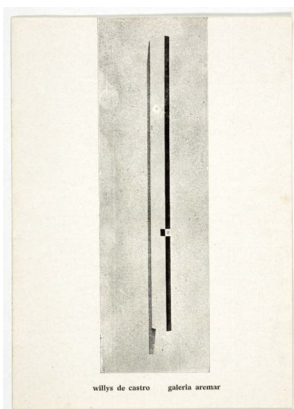
LIB.387



[V Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura,
1951-[1968].

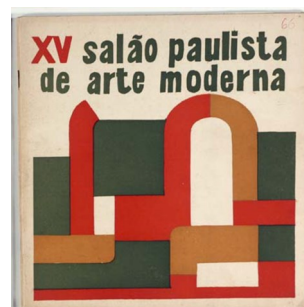
LIB.367



[Willys de Castros.](#)

Campinas, Brazil: Galerie
Aremar, 1960.

LIB.380



[XV Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

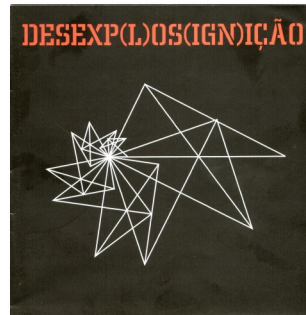
Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura,
1951-[1968].

LIB.361

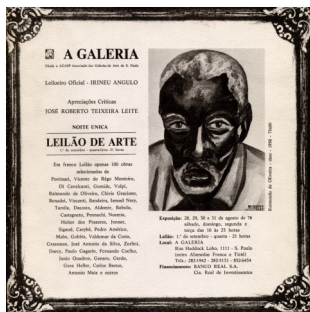
Adolpho Leirner Archive of Brazilian Constructive Art



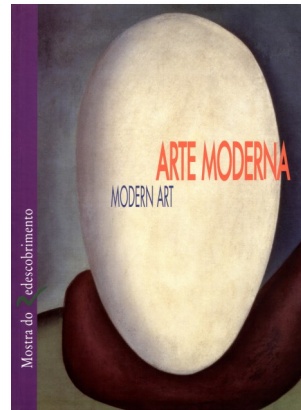
[A abstracao no Brasil,](#)
Um video de Olívio Tavares de
Araujo. Instituto Tomie Ohtake.
1999. (DVD)



[Desexp\(los\(ign\)icão,](#)
[Homenagem a Exposicao](#)
[Nacional de Arte Concreta.](#)
Aguilar, Jose Roberto.
Sao Paulo: Casa des Rosas,
1996.



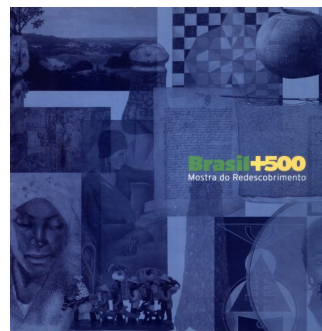
[A Galerie,](#)
Sao Paulo, A Galeria, Leilao de
Arte, 1976.



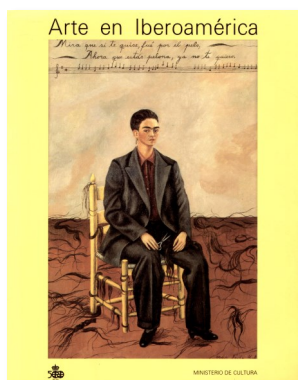
[Arte Moderna.](#)
Aguilar, Nelson.
Sao Paulo: Associação Brasil
+500, 2000.



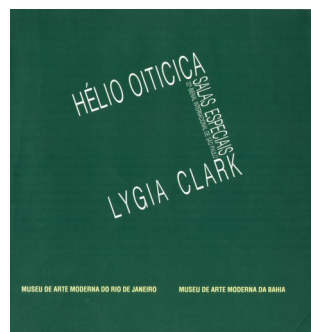
[Art in Latin America: the](#)
[modern era, 1820-1980.](#)
Ades, Dawn.
London: South Bank Centre,
1989.



[Brasil +500 Rio: mostra do](#)
[redescobrimento.](#)
Aguilar, Nelson.
Sao Paulo: Associação Brasil
+500, 2000. (2 Copies)



[Arte en Iberoamerica](#)
[1820-1880.](#)
Ades, Dawn.
London: Yale University Press,
1989



[Helio Oiticica, Lygia Clark,](#)
[Salas Especiais, 22a Bienal](#)
[Internacional de Sao Paulo.](#)
Aguilar, Nelson.
Rio de Janeiro: Museu de Arte
Moderna do Rio de Janeiro.
1994.

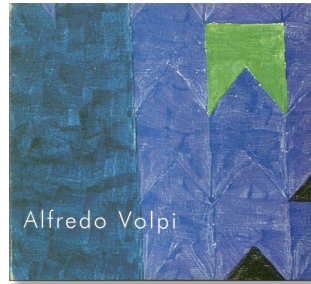
Adolpho Leirner Archive of Brazilian Constructive Art



[Sao Paulo.](#)

Aug-Sept, 2010.

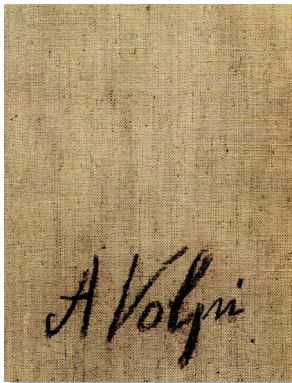
Features article on Brazilian artist Samson Flexor.



Alfredo Volpi

[Sociedade para catalogacao da obra de Alfredo Volpi.](#)

Alfredo Volpi (Raisonne).
1997. CD



[Retrospectiva Alfredo Volpi.](#)

Almeida, Paulo Mendes de.
Sao Paulo: Museu de Arte Moderna de Sao Paulo, 1975.



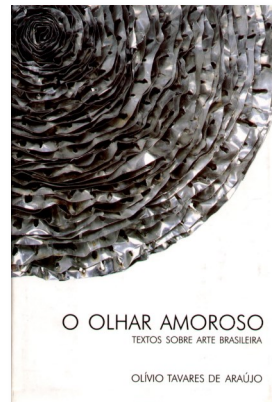
[Brazilian Sculpture, An Identity in Profile.](#)

Araujo, Emanuel.
Sao Paulo: Ministerio da Cultura, 1997.



[Projeto Construtivo Brasileiro na Arte \(1950-1962\).](#)

Amaral, Aracy A.
Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 1977.



[O Olhar Amoroso, Textos sobre arte Brasileira.](#)

Araújo, Olívio Tavares de. Sao Paulo: Momesso Edicoes de Arte, 2002.



[Ultramodern, The Art of Contemporary Brazil.](#)

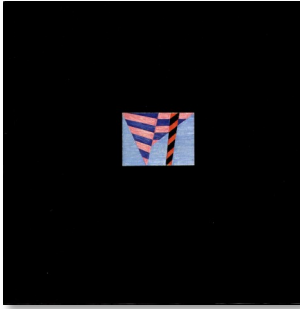
Amaral, Aracy A.
Washington D.C.: The National Museum of Women in the Arts, 1993.



[Volpi: 90 anos.](#)

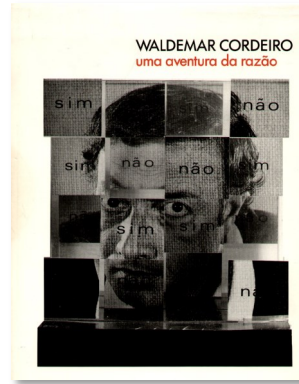
Araujo, Olívio Tavares de. Sao Paulo: Museu de Arte Moderna de Sao Paulo, 1986.

Adolpho Leirner Archive of Brazilian Constructive Art



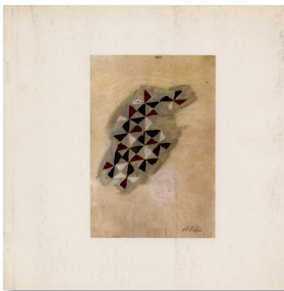
[Volpi: as pequenas grandes obras tres decadas de pintura.](#)

Araujo, Olivio Tavares de.
Sao Paulo: Galeria de Arte,
1980.



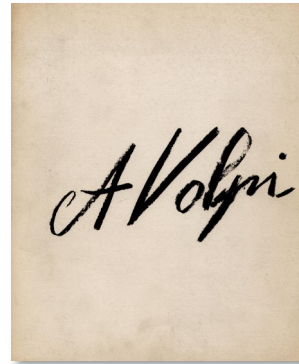
[Waldemar Cordeiro, uma aventura da razão.](#)

Amaral, Aracy A.
Sao Paulo: Museu de Arte Contemporânea da Universidade de São Paulo, 1986.



[Volpi: projetos e estudos, em retrospectiva, decadas 40-70.](#)

Araujo, Olivio Tavares de.
Sao Paulo: Raizes Artes Graficas,
1993.



[Alfredo Volpi: Pintura \(1914-1972\).](#)

Amaral, Aracy.
Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro,
1972.



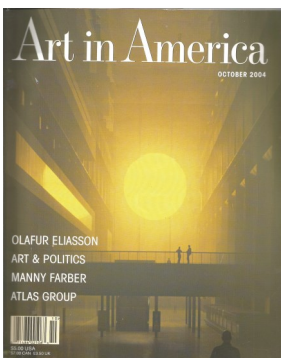
[Art in America, New York: Brant Art Publications, Dec, 1993.](#)

Features article on Brazilian Artist, Lygia Clark.



[Artforum International, Nov, 2004—Jan, 2005.](#)

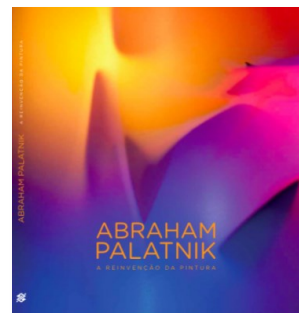
Features article about “Inverted Utopias” at MFAH and Brazilian artist Ivan Serpa.



[Art in America.](#)

New York: Brant Art Publications, Oct, 2004.

Features article about MFAH.



[Abraham Palatnik, a reinvencao da pintura.](#)

Ashbury, Michael.
Sao Paulo: Museu de Arte Moderna de Sao Paulo, 2014.

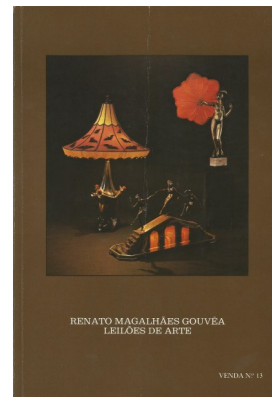
Adolpho Leirner Archive of Brazilian Constructive Art



Art nexus.

Bogota, Colombia: Arte en Colombia, Vol. 3, No. 54 (2004).

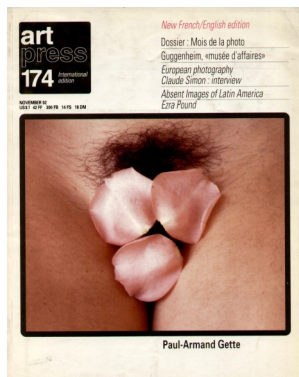
Features article about "Inverted Utopias" at MFAH.



Venda No. 13,

Auction Catalog.

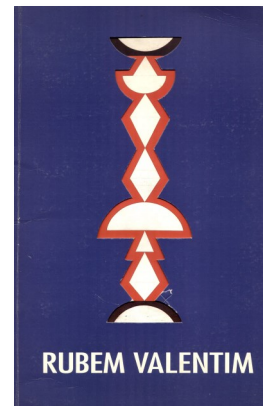
Sao Paulo: Renato Magalhães Gouveia Leilões de arte, 1984.



Art Press International.

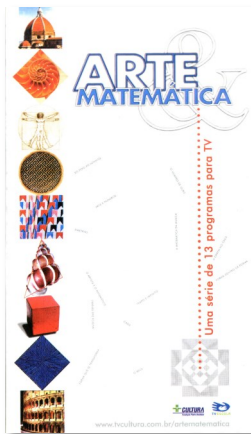
Oct-Dec, 1992.

Features article on Brazilian Artist, Lygia Clark.



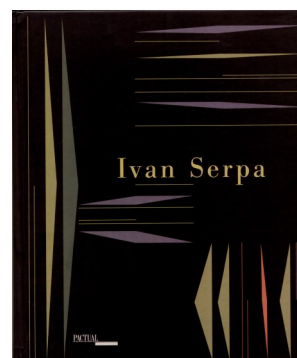
Rubem Valentim; Construção e Simbolo.

Valentim, Rubem. Rio de Janeiro: Centro Cultural Banco do Brasil, 1994.



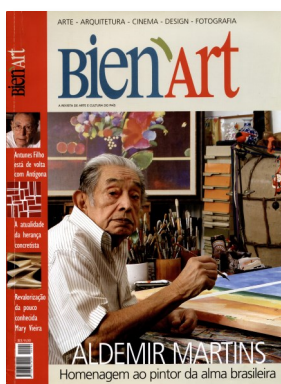
Arte e Matematica; Bona Dei, Ligia Clark, Mauricio Nog Lima, Geraldo de Barros, Milton Dacosta, Helio Oiticica.

2000. (CD)



Ivan Serpa.

Barcinski, Fabiana Werneck. Rio de Janeiro: S. Roesler Edições de Arte, 2003.



Bien Art, a revista de arte e cultura do país.

Sao Paulo: Ripasa. Feb, 2005.

Features articles on Brazilian artists Helio Oiticica, Waldemar Cordeiro, and Geraldo de Barros.



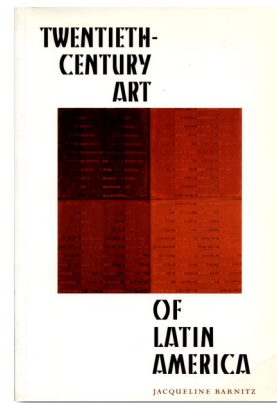
Sobre a arte brasileira: da pré-história aos anos 1960.

Barcinski, Fabiana Werneck. Sao Paulo: Editora WMF Martins Fontes, 2015.

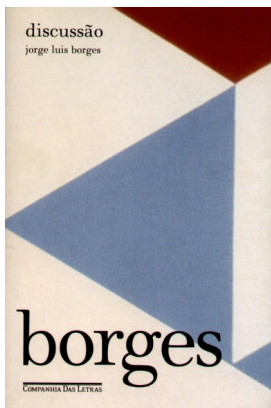
Adolpho Leirner Archive of Brazilian Constructive Art



[Latin American Women Artists: 1915-1995.](#) Biller, Geraldine P. Milwaukee: Milwaukee Art Museum, 1995.



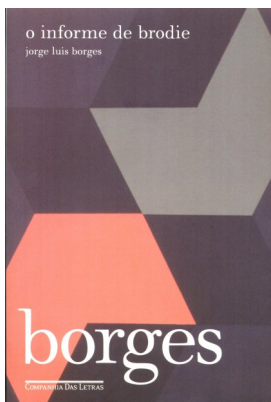
[Twentieth-century art of Latin America.](#) Barnitz, Jacqueline. Austin: University of Texas Press, 2001.



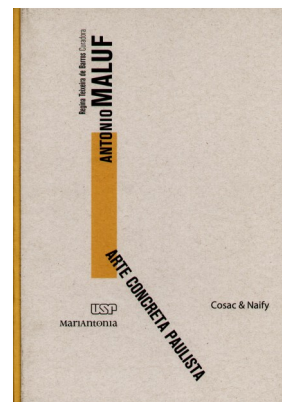
[Discussao.](#) Borges, Jorge Luis. Sao Paulo: Editora Schwarcz, 2008.



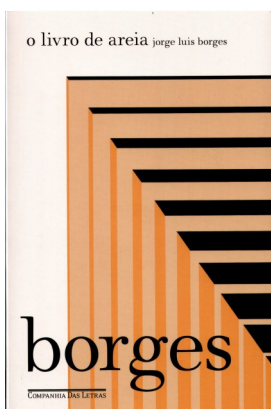
[Geraldo de Barros: isso.](#) Barros, Geraldo de. Sao Paulo: SESC SP, 2013.



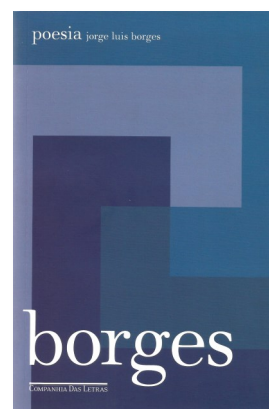
[O informe de Brodie \(1970\).](#) Borges, Jorge Luis. Sao Paulo: Companhia das Letras, 2008.



[Antonio Maluf -Arte Concreta Paulista.](#) Barros, Regina Teixeira de. Sao Paulo: Cosac & Naify, 2002.

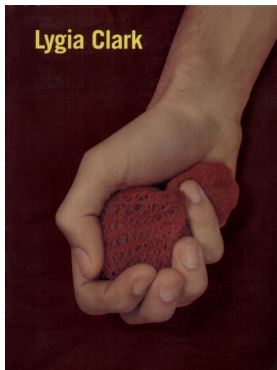


[O livro de areia \(1975\).](#) Borges, Jorge Luis. Sao Paulo: Companhia das Letras, 2009.



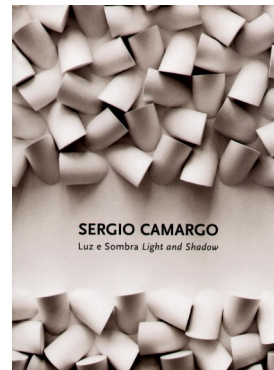
[Poesia.](#) Borges, Jorge Luis. Sao Paulo: Companhia das Letras, 2009.

Adolpho Leirner Archive of Brazilian Constructive Art



[Lygia Clark.](#)

Borja-Villel, Manuel J.
Barcelona: Fundació Antoni Tàpies, 1998.



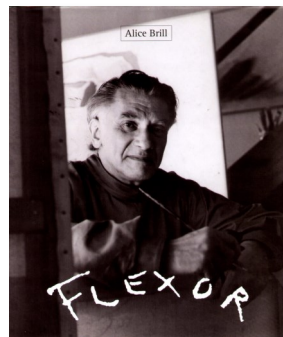
[Sergio Camargo: luz e sombra.](#)

Brett, Guy.
Sao Paulo: Arauco, 2007.



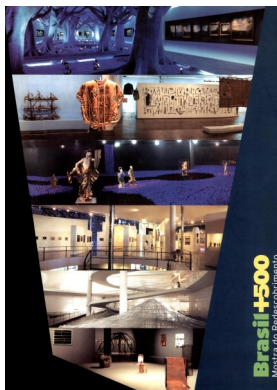
[Experiência: art in Brazil, 1958-2000.](#)

Bowron, Astrid.
Oxford: Museum of Modern Art, Oxford, 2001.



[Flexor.](#)

Brill, Alice.
Sao Paulo: Editora da Universidade de Sao Paulo, 2005.



[Brasil +500 Rio: mostra do redescobrimiento.](#)

Sao Paulo: Associação Brasil 500 Anos Artes Visuais, 2000.



[Samson Flexor do Figurativismo ao Abstracionismo.](#)

Brill, Alice.
Sao Paulo: Industria Freios Knorr, 1990.



[Bravo. Ano 3, No. 25 \(Oct, 1999\).](#)

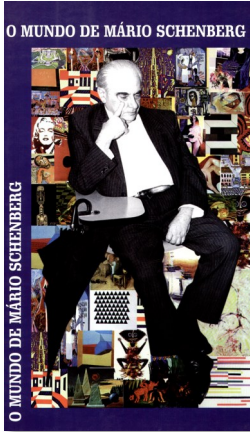
Features article on Brazilian artist Mira Schendel.



[Salao de arte contemporânea de Santo Andre.](#)

Zampol, Fioravante. Sao Paulo: Centro Civico, 1968.

Adolpho Leirner Archive of Brazilian Constructive Art



[O mundo de Mario Schenberg.](#)

Brazil Secretaria da Cultura. Sao Paulo: Casa das Rosas, 1996.



[Cosmopolitan routes: Houston collects Latin American art.](#)

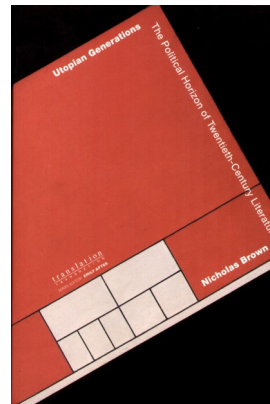
Vicario, Gilbert. Houston: Museum of Fine Arts, 2011.



[Brazilian Art.](#)

Sao Paulo: Villa Editoria, 1994. Ano 4.

Features article on Brazilian artist Alfredo Volpi.



[Utopian Generations: the political horizon of twentieth-century literature.](#)

Brown, Nicholas. Princeton: Princeton University Press, 2006.



[Franz Weissmann, Textos Criticos.](#)

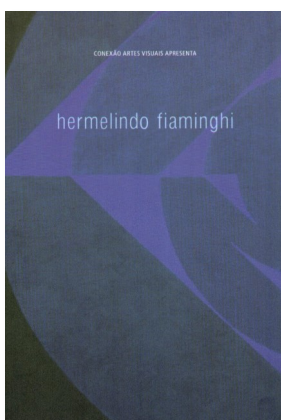
Veloso, Rui Rocha. Rio de Janeiro: Funarte, 1981.



[Carta Capital.](#)

Ano 19, No. 776 (Nov, 2013).

Features article on Brazilian Artist Lygia Clark.



[Hermelindo Fiaminghi.](#)

Bueno, Guilherme. Rio de Janeiro: MAC de Niteroi, 2010.



[Carta Capital.](#)

Ano 13, No. 438 (Apr, 2007).

Features articles on Adolpho Leirner and Brazilian artist Mauricio Nogueira Lima.

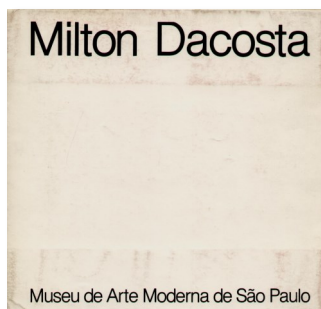
Adolpho Leirner Archive of Brazilian Constructive Art



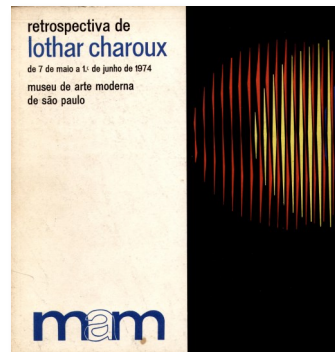
Lygia Clark: the abandonment of art, 1948-1988.
Butler, Cornelia H., New York: Museum of Modern Art, 2014.



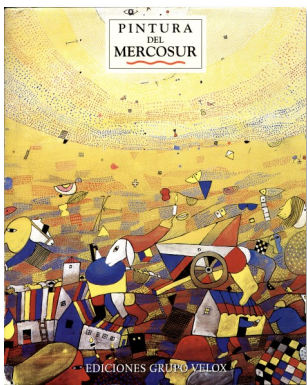
As Bienais e a Abstracao a decada de 50.
Cabral, Antonio Helio. Sao Paulo: Museu Lasar Segall, 1978.



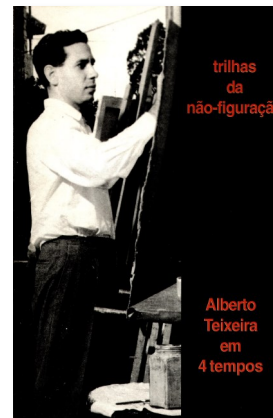
Milton Dacosta. Carvalho, Luiz Antonio Sea-phico de Assis. Sao Paulo: Museu de Arte Moderna de Sao Paulo, 1971.



Retrospectiva de Lothar Charoux. De 7 de Maio a 1. de Juhno de 1974.
Zanini, Walter. Sao Paulo: Museu de Arte Moderna de Sao Paulo, 1974.



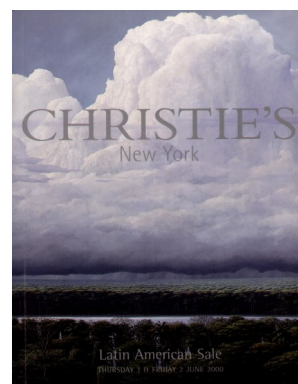
Pintura del MERCOSUR: una seleccion del periodo 1950-1980.
Casanegra, Mercedes. Buenos Aires: Grupo Velox, 2000.



Trilhas da não-figuração: Albert Teixeira em 4 tempos.
Chacon, Whal. Sao Paulo: CULT-SWA, 1998.

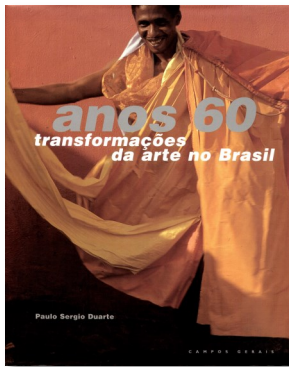


Cicero Dias, Peintures
Dias, Cicero. 1950/1965. Paris: Galerie Denise Rene, 1987.



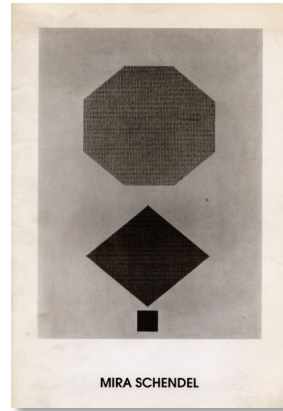
Christie's Latin American Sale,
Christie's, New York, , 6/1-2/2000.

Adolpho Leirner Archive of Brazilian Constructive Art



Anos 60, transformações da arte no Brasil.

Duarte, Paulo Sérgio. Rio de Janeiro: Campos Gerais, 1998.



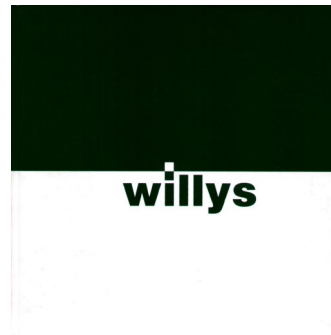
Mira Schendel.

Toni, Claudia. São Paulo: Museu de Arte Contemporânea da Universidade de São Paulo, 1990.



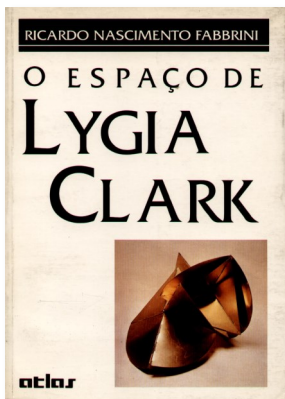
Bolsa de arte do Rio de Janeiro.

Evandro Carneiro. 1997.



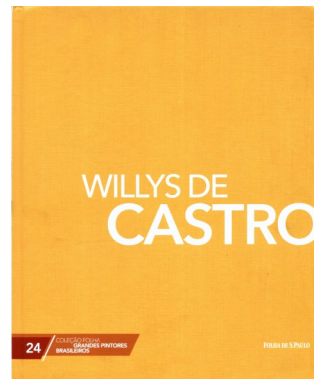
Willys de Castro.

Conduru, Roberto. São Paulo: Cosac Naify, 2005.



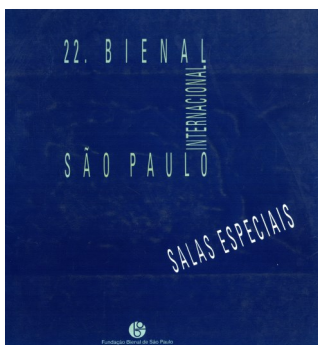
O espaço de Lygia Clark.

Fabbrini, Ricardo. Nascimento. São Paulo: Editora Atlas, 1994.



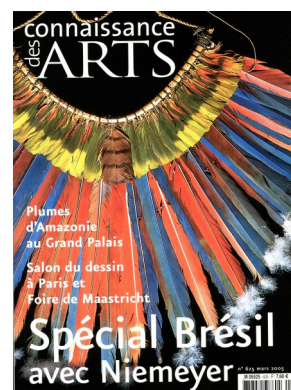
Willys de Castro.

Conduru, Roberto. São Paulo: Itaú Cultural, 2013.



22. Bienal internacional São Paulo.

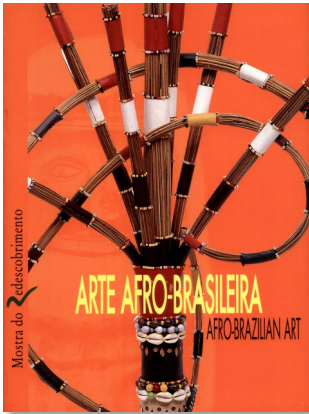
Ferreira, Edemar Cid. São Paulo: Fundação Bienal de São Paulo, 1994.



Connaissance des arts.

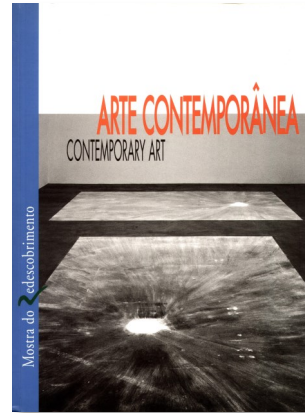
Paris: Société française de promotion artistique, 2005.

Adolpho Leirner Archive of Brazilian Constructive Art



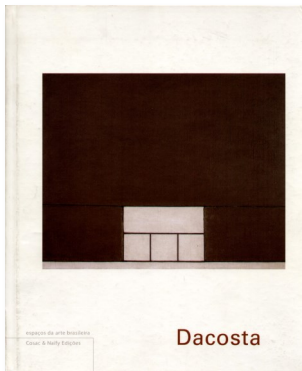
Arte Afro-Brasileira.

Ferreira, Edegar Cid. Sao Paulo: Fundacao Bienal de Sao Paulo, 2000.



Arte Contemporânea.

Ferreira, Edegar Cid. Sao Paulo: Associação Brasil +500, 2000.



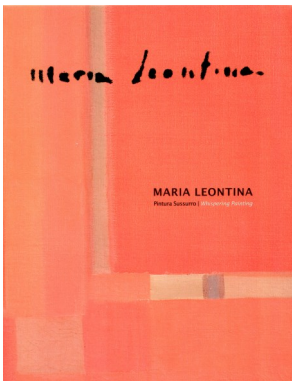
Dacosta.

Filho, Paulo Venancio. Sao Paulo: Cosac & Naify Edicoes, 1999.



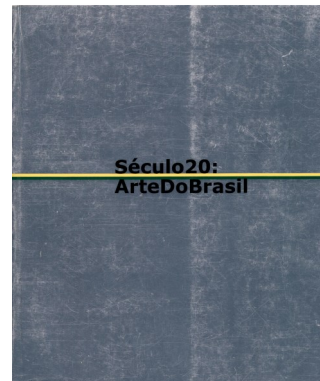
Bienal Brasil Seculo XX.

Ferreira, Edegar Cid. Sao Paulo: Fundacao Bienal de Sao Paulo, 1994.



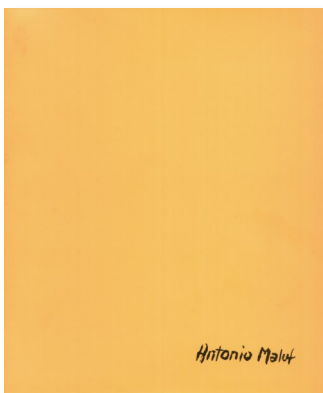
Maria Leontina: Pintura Sussurro.

Filho, Paulo Venancio. Sao Paulo: Arauco Editora, 2008.



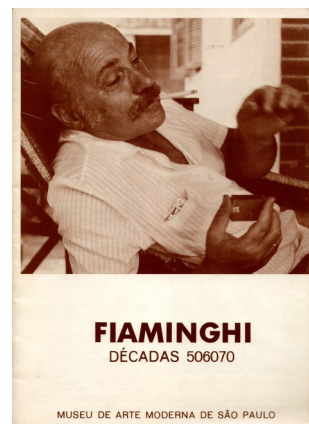
Século 20: Arte do Brasil.

Ferreira, Edegar Cid. Lisboa: Centro de Arte Moderna Jose de Azeredo Perdigao, 2001.



Antonio Maluf - Operario da arte.

Fioravante, Celso. Sao Paulo: Galeria Berenice Arvani, 2011.



Fiaminghi Décadas 506070.

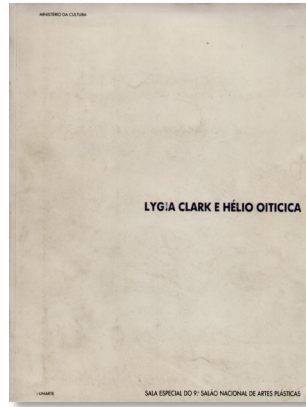
Fiaminghi, Maria Lydia. Sao Paulo: Museu de Arte Moderna de Sao Paulo, 1980.

Adolpho Leirner Archive of Brazilian Constructive Art



Judith Lauand: experiências.

Fioravante, Celso. Sao Paulo:
Museu de Arte Moderna, 2011.



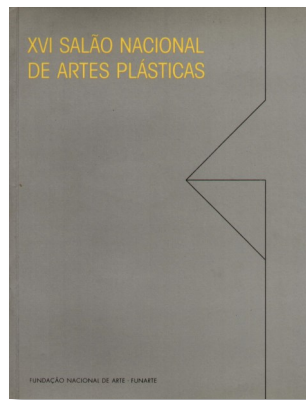
Lygia Clark e Helio Oitica.

Figueiredo, Luciano. Sao
Paulo: Museu de Arte
Contemporânea da Univer-
sidade de São Paulo, 1986.



Catálogo della XXXIV Esposizione Biennale Internationale d'Arte Venezia.

Fisca, Giovanni Favaretto.
Venezia, 1968.



16 Salão Nacional de Artes Plásticas.

Fundação Nacional de Arte
(Brazil). Rio de Janeiro:
Funarte, 1998.



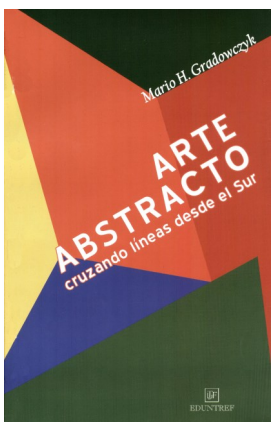
Design visual, 50 anos.

Wollner, Alexandre. Sao Paulo:
Cosac & Naify, 2003.



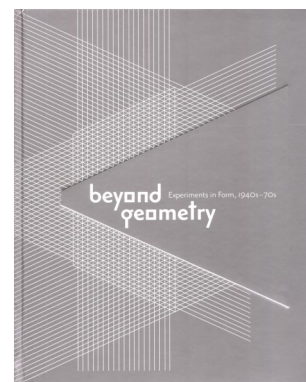
Lygia Clark.

Gullar, Ferreira. Rio de Janci-
ro: Funarte, 1980.



Arte Abstracto: cruzando líneas desde el Sur.

Gradowczyk, Mario H. Ca-
seros: Editorial de la Univer-
sidad Nacional de Tres de
Febrero, 2006.



Beyond Geometry: Experiments in Form, 1940s-70s.

Zelevansky, Lynn. Cambridge:
MIT Press, 2007.

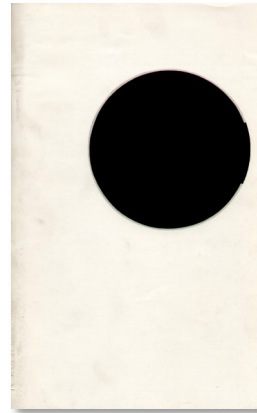
Adolpho Leirner Archive of Brazilian Constructive Art



[Guia das Artes Internacionais.](#)

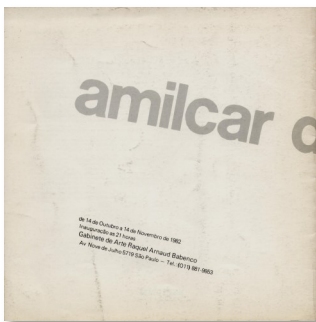
Casa Editorial Paulista.
1989.

Features article on Brazilian artist Lygia Clark.



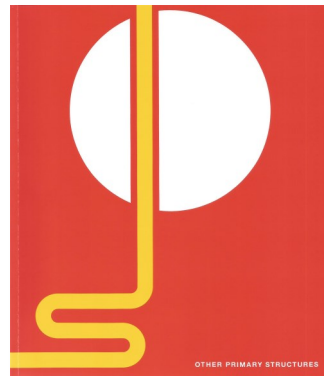
[Lygia Clark.](#)

Herkenhoff, Paulo. Sao Paulo: Museu de Arte Moderna de Sao Paulo. [1999?]



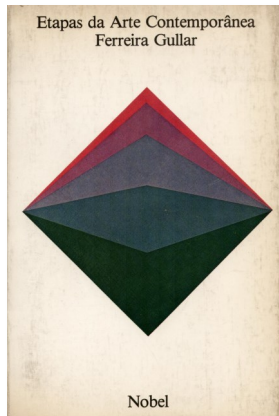
[Amilcar de Castro, de 14 Outubro a 14 Novembro de 1982.](#)

Gullar, Ferreira. Sao Paulo: Gabinete de Arte Raquel Arnaud Babenco, 1982.



[Other primary structures.](#)

Hoffmann, Jens. New York: Jewish Museum, 2014.



[Etapas de Arte Contemporânea.](#)

Gullar, Ferreira. Brazil: Nobel, 1985.



[Habitat. Revista de arquitetura e artes no Brasil. Vol. 220.](#)

Klein, Rodolfo. Sao Paulo: Habitat Editora Limitada, 1955.

Includes images of Brazilian art exhibited at the 3rd Sao Paulo Art Biennial.



[Revista Internacional de Arte.](#)

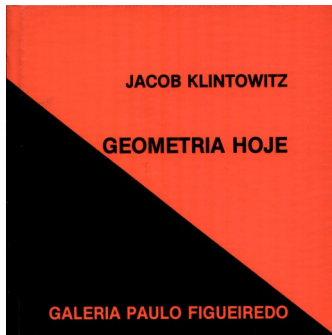
Madrid: Agenda Lapiz, 1997.



[Cuasi-corpus, arte concreto y neoconcreto de Brasil.](#)

Leirner, Adolpho. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2003.

Adolpho Leirner Archive of Brazilian Constructive Art



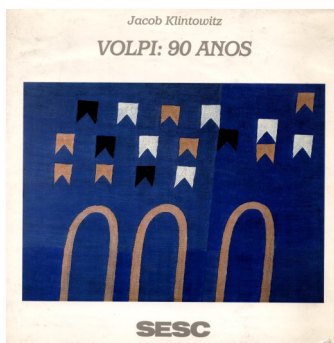
[Geometria Hoje.](#)

Klintowitz, Jacob. Galeria Paulo Figueiredo, 1984.



[Maria Leontina.](#)

Levy, Eduardo Alfredo. Sao Paulo: Museu de Arte Moderna de Sao Paulo, 1994.



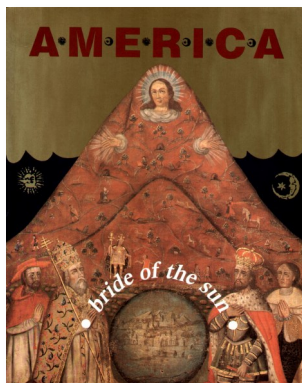
[Volpi: 90 anos.](#)

Klintowitz, Jacob. Sao Paulo: SESC, 1989.



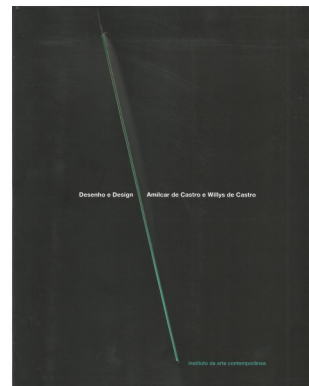
[Concreta '56: a raiz da forma.](#)

Mammi, Lorenzo. Sao Paulo: Museu de Arte Moderna de São Paulo, 2006.



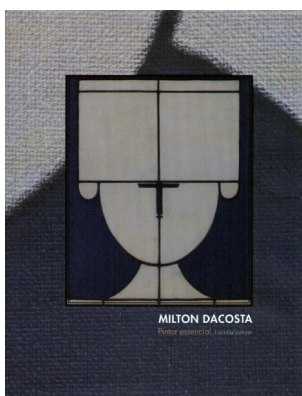
[America, Bride of the Sun: 500 years Latin America and the Low Countries.](#)

Koninklijk Museum voor Schone Kunsten (Belgium). Gent: Imschoot, 1991



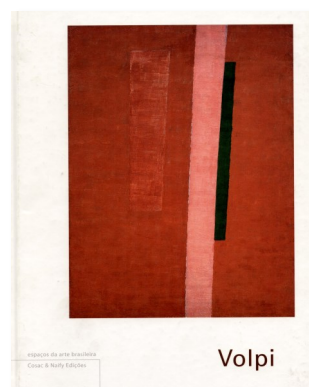
[Desenho e design: Amilcar de Castro e Willys de Castro.](#)

Mammi, Lorenzo. Sao Paulo: IAC, Instituto de Arte Contemporânea, 2009.



[Milton Dacosta: Pintor essencial.](#)

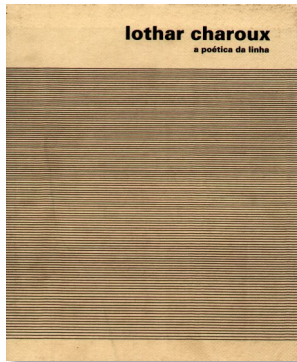
Krasilchik, Breno. Sao Paulo: Arauco Editora, 2009.



[Volpi.](#)

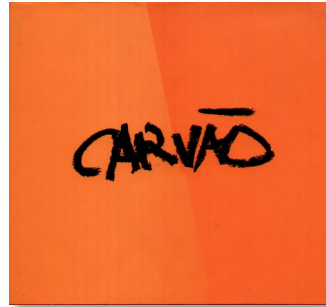
Mammi, Lorenzo. Sao Paulo: Cosac & Naify Edições, 1999.

Adolpho Leirner Archive of Brazilian Constructive Art



Lothar Charoux: a poetica de linha.

Milliet, Maria Alice. Brazil: Dan Galeria, 2005.



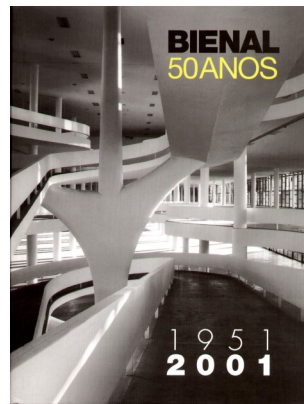
Carvão.

Martins, Anna Maria.
Asuncion Paraguay: Graphos -fotosintesis, 1994.



Morada Paulista.

Milliet, Maria Alice. Sao Paulo: Museu de Casa Brasileira, 1986.



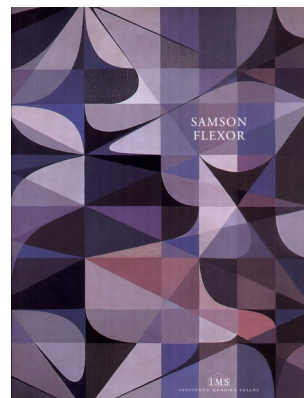
Bienal de São Paulo, 50 anos, 1951-2001.

Matarazzo Sobrinho, Francisco. Sao Paulo: Fundação Bienal de São Paulo, 2001.



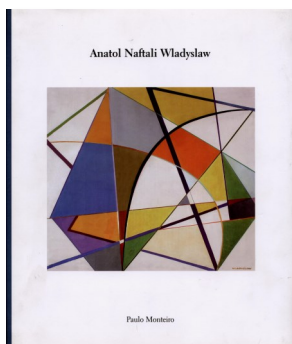
Modernidade, Arte Brasileira do Seculo XX.

Ministerio da Cultura. Sao Paulo: Museu de Arte Moderna de Sao Paulo, 1988.



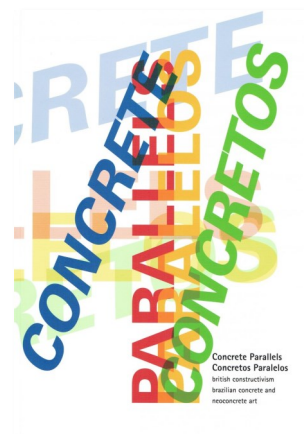
Samson Flexor: Modulacoes.

Mattar, Denise. Rio de Janeiro: Instituto Moreira Salles, 2002.



Anatol Naftali Wladyslaw.

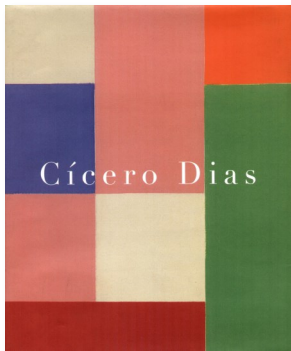
Monteiro, Paulo. Sao Paulo: São Paulo Centro Cultural, 2007.



Concretos paralelos.

Milliet, Maria Alice. Sao Paulo: Dan Galeria, 2012.

Adolpho Leirner Archive of Brazilian Constructive Art

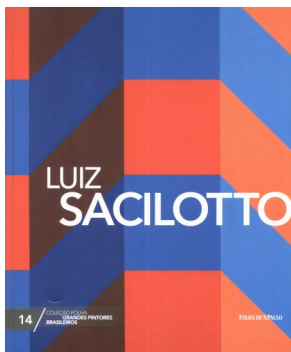


[Cícero Dias: Uma vida pela pintura. Curitiba: Simoes de Assis Galeria de Arte, 2001.](#)
Montello, Josue. Bento, Antonio. Cícero Dias. Sao Paulo: Banco Icatu S. A., 1997.

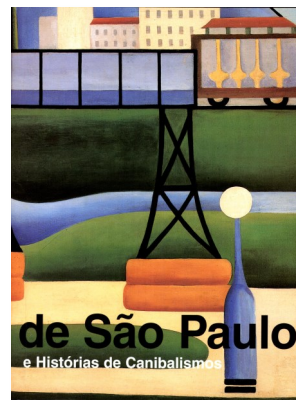


[F\[r\]icciones : versiones del sur : Museo Nacional Centro de Arte Reina Sofía, 12/XII/00-26/III/01.](#)

Museo Nacional Centro de Arte Reina Sofía. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2000.

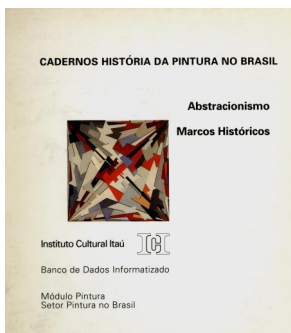


[Luiz Sacilotto.](#)
Moraes, Marco. Sao Paulo: Folha de S. Paulo, 2013.



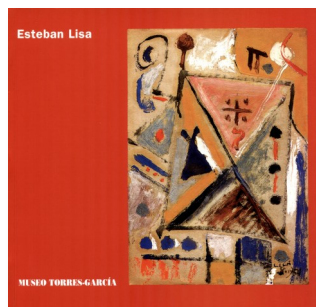
[Bienal de São Paulo: catálogo.](#)

Museu de Arte Moderna de São Paulo. São Paulo: Museu de Arte Moderna, 1998.



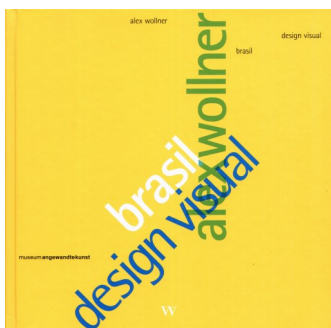
[Cadernos História da Pintura no Brasil.](#)

Moraes, Frederico. Brasil: Instituto Cultural Itau, 1993.



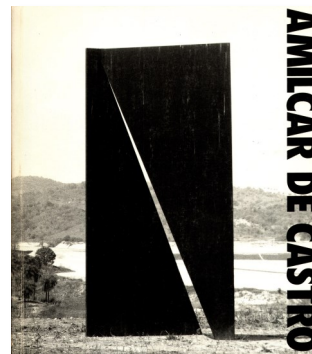
[Esteban Lisa \(1895-1983\) Retrospective.](#)

Museu Torres-García. Montevideo, Uruguay: Museo Torres-García, 1998.



[Brasil Design Visual.](#)

Wollner, Alex. Frankfurt: Museum Angewandte Kunst, 2014.



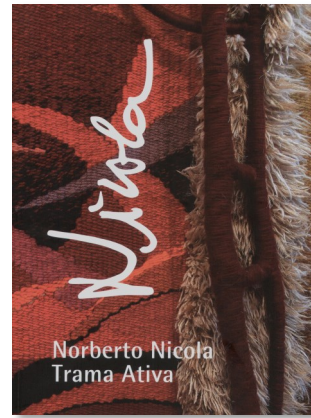
[Amilcar de Castro.](#)

Naves, Rodrigo. Sao Paulo: Editora Tangente, 1991.

Adolpho Leirner Archive of Brazilian Constructive Art

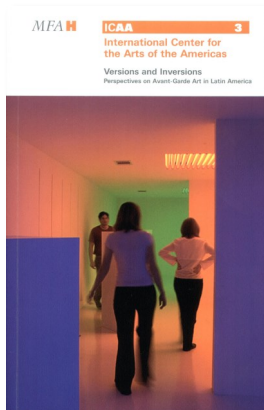


[Saciolto, Obras Seleccionadas.](#)
Moraes, Frederico. Sao Paulo:
Sylvio Nery de Fonseca, 1995.



[Norberto Nicola:](#)
[trama ativa.](#)

Nicola, Norberto. Sao Paulo:
Pinacoteca: Imprensa Oficial,
2013.

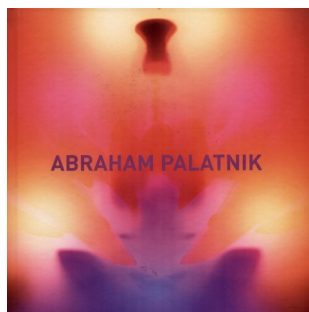


[Versions and inversions:](#)
[perspectives on avant-garde](#)
[in Latin America.](#)
Olea, Hector. Houston: Museum
of Fine Arts, 2006.



[The Object of the Atlantic:](#)
[Concrete Aesthetics in](#)
[Cuba, Brazil, and Spain](#)
[1868-1968.](#)

Price, Rachel. Evanston:
Northwestern University
Press, 2014.

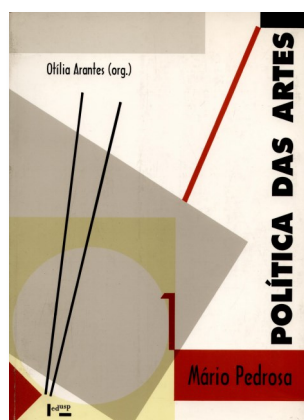


[Abraham Palatnik.](#)
Osorio, Luiz Camillo. Sao Paulo:
Cosac Naify, 2004.

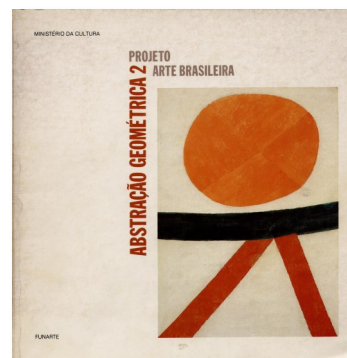


[Brazil: Body and Soul.](#)

Sullivan, Edward J. New York:
Guggenheim Museum, 2001.

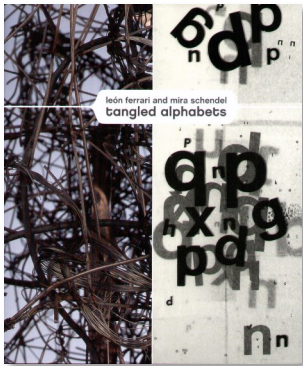


[Política das artes.](#)
Pedrosa, Mário. Sao Paulo:
Edusp, 1995.



[Abstração geométrica 2.](#)
Projeto Arte Brasileira. Rio
de Janeiro: Funarte, 1988.

Adolpho Leirner Archive of Brazilian Constructive Art



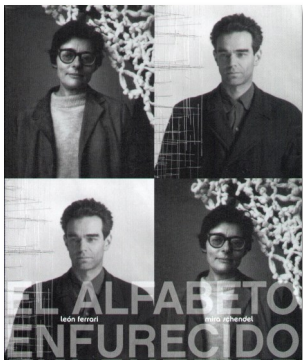
[Leon Ferrari and Mira Schendel: tangled alphabets.](#)

Pérez Oramas, Luis. New York: Museum of Modern Art, 2009.



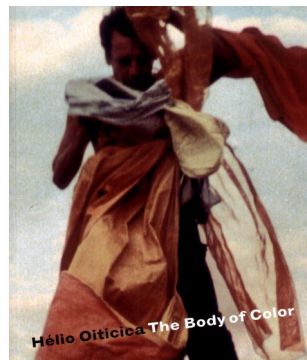
[Collecting Latin American art for the 21st century.](#)

Ramírez, Mari Carmen. Houston: Museum of Fine Arts, 2002.



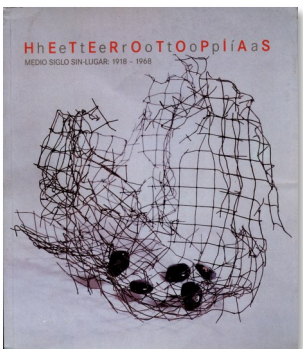
[León Ferrari y Mira Schendel: el alfabeto enfurecido.](#)

Pérez Oramas, Luis. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2009.



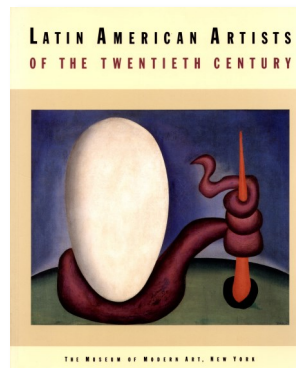
[Helio Oiticica: the body of color.](#)

Ramírez, Mari Carmen. Houston: Museum of Fine Arts, 2007.



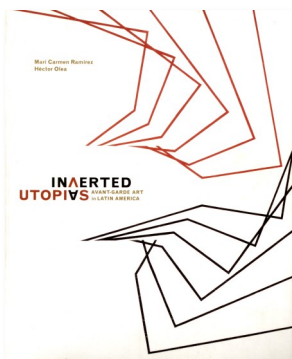
[Heterotopías: medio siglo sin-lugar, 1918-1968.](#)

Ramírez, Mari Carmen. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2000.



[Latin American Artists of the Twentieth Century.](#)

Rasmussen, Waldo. New York: Museum of Modern Art, 1993.



[Inverted utopias: avant-garde art in Latin America.](#)

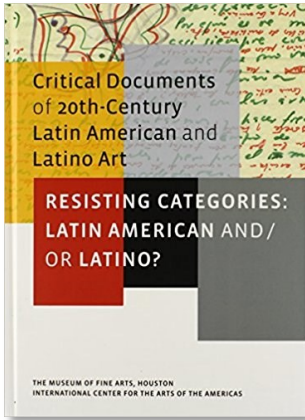
Ramírez, Mari Carmen. New Haven: Yale University Press, 2004.



[Revista Galeria.](#)

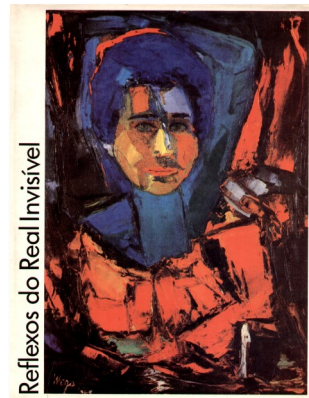
Sao Paulo: Fernando Chinaglia, 1986.

Adolpho Leirner Archive of Brazilian Constructive Art



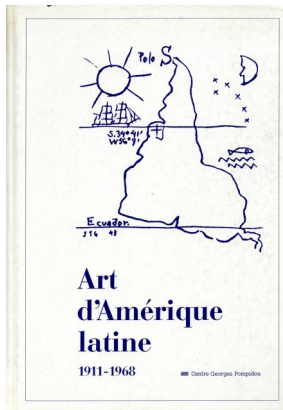
[Resisting categories: Latin American and/or Latino?](#)

Ramírez, Mari Carmen.
Houston: Museum of Fine Arts, 2012.



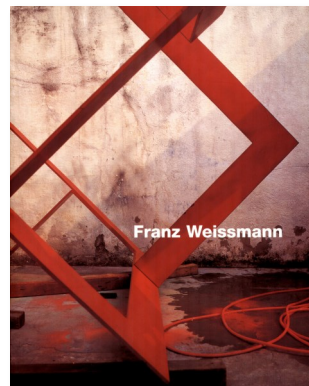
[Wega Nery, Reflexos do Real Invisível.](#)

Ribeiro, Leo Gilson.
Sao Paulo: MWM Motores Diesel, 1987.



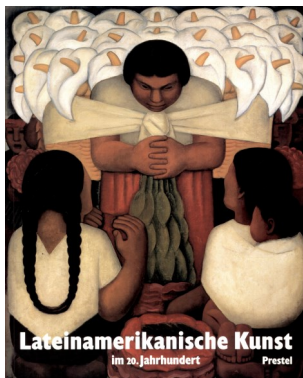
[Art d'Amérique latine 1911-1968.](#)

Rasmussen, Waldo. Paris:
Musée national d'art moderne,
Centre Georges Pompidou,
1992.



[Franz Weissmann.](#)

Roels, Reynaldo. Rio de
Janeiro: Museu de Arte
Moderna do Rio de Janeiro,
1998.



[Lateinamerikanische Kunst in 20. Jahrhundert.](#)

Rasmussen, Waldo. Munchen:
Prestel, 1993.



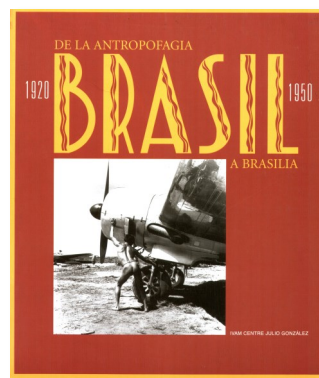
[Ivan Serpa: Retrospectiva 1947-1973.](#)

Roels, Reynaldo. Rio de
Janeiro: Centro Cultural
Banco do Brasil, 1993.



[Sacilotto.](#)

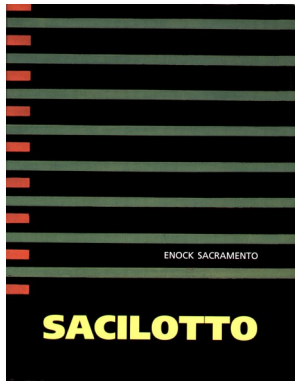
Sacilotto, Luiz. Collection of
photocopied articles. 1946-1991.



[De la Antropofagia Brasil a Brasilia 1920 1950.](#)

Schwarz, Jorge. Valencia:
IVAM Institut Valencia d'Art
Modern, 2001.

Adolpho Leirner Archive of Brazilian Constructive Art



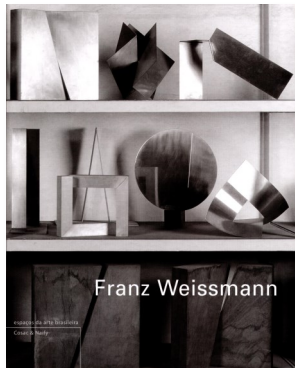
[Sacilotto.](#)

Sacramento, Enock. Sao Paulo: Orbitall, 2001.



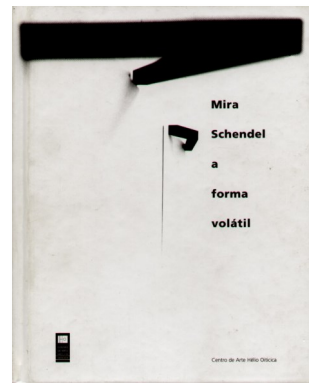
[Arte Transcendente, Exposicao de pintura, Marco-Abril, 1981.](#)

Seraphico, Luiz. Sao Paulo: Museu de Arte Moderna de Sao Paulo, 1981.



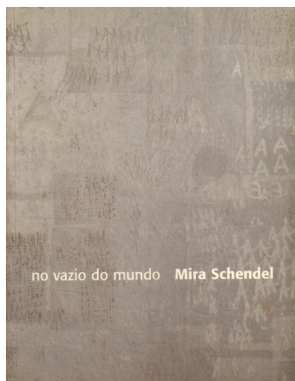
[Franz Weissmann.](#)

Salzstein, Sônia. Sao Paulo: Cosac & Naify Edições, 2001.



[Mira Schendel: a forma volátil.](#)

Severo, Helena. Rio de Janeiro: Centro de Arte Helio Oiticica, 1997.



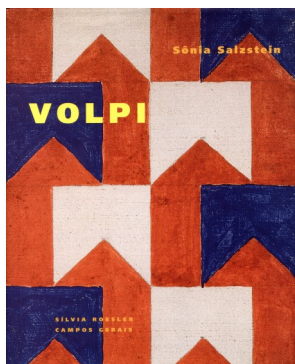
[Mira Schendel: no vazio do mundo.](#)

Salzstein, Sônia. Rio de Janeiro: Galeria de Arte do SESI, 1997.



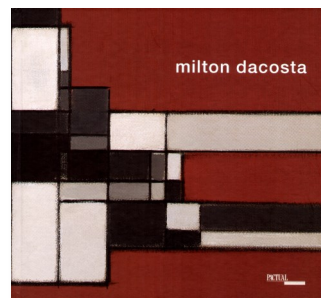
[Museu Municipal De Arte.](#)

Silva, Guilmar Maria Vieira. Curitiba: Fundacao Cultural de Curitiba, 1992.



[Volpi.](#)

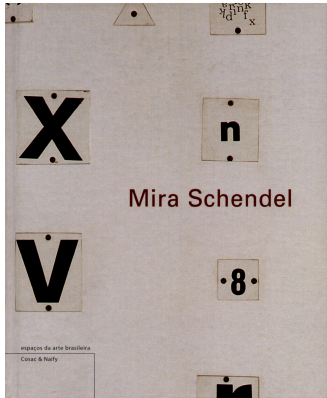
Salzstein, Sônia. Rio de Janeiro: Campos Gerais, 2000.



[Milton Dacosta.](#)

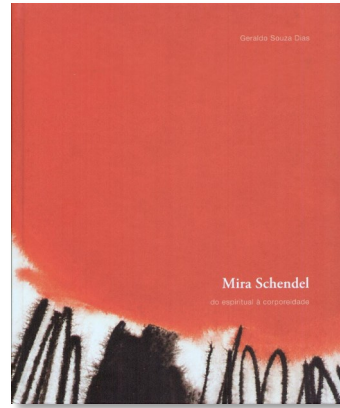
Siqueira, Vera Beatriz. Rio de Janeiro: S. Roesler Edições de Arte, 2005.

Adolpho Leirner Archive of Brazilian Constructive Art



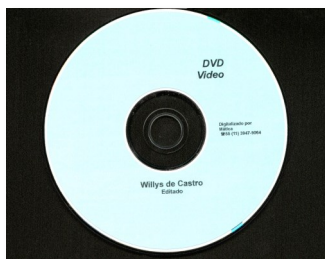
[Mira Schendel.](#)

Marques, Maria Eduarda
Castro Magalhães. São Paulo:
Cosac & Naify Edições, 2001.



[Mira Schendel: do espiritual à corporeidade.](#)

Souza Dias, Geraldo de. São
Paulo: Cosac & Naify, 2009.



[Willys de Castro, Editado.](#)

Matica. 1994. (DVD)



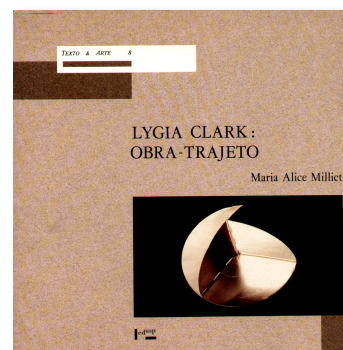
[The New York Times Magazine, Mar. 2008.](#)

Features article on artist Mari
Carmen Ramirez.



[The Museum of Fine Arts, Houston, Annual Report,](#)

2010-2011, 2011-2012, 2013-
2014



[Lygia Clark: obra-trajeto.](#)

Milliet, Maria Alice.
São Paulo: Edusp, 1992.