MFAH  The Museum of Fine Arts, Houston

Summer Programs at the Glassell Junior School

Summer 2020
MFAH.ORG/JUNIOR SCHOOL
Ages 4–18
Contents

4  General Information

5  Calendar

6  Classes

16  After-Care

17  Course Descriptions

24  Registration Guidelines and Policies

29  Frequently Asked Questions

30  Tuition and Discounts

31  Registration Form

33  MFAH Membership Enrollment

35  Faculty and Staff

36  Annual Fund Drive

**Back again this summer: 3-hour classes!**
See pages 9 and 15 for 3-hour listings and details.
General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 4 through 18 are offered year-round. A distinguishing feature of classes at the Glassell Junior School is ready access to works of art in the collections of the Museum of Fine Arts, Houston.

We welcome our Summer 2020 students to the recently opened Glassell School of Art! The state-of-the-art, L-shaped building features new classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. The school is adjacent to The Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculpture and a water feature. Atop the school is the BBVA Compass Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.

**Physical Address**  
(Note: Do not mail registrations to this address.)  
5101 Montrose Blvd.  
Houston, Texas 77006

**Mailing Address**  
Glassell Junior School  
P.O. Box 6826  
Houston, Texas 77265-6826

**Email**  
juniorschool@mfah.org

**Phone**  
713-639-7700

**Fax**  
713-639-7717

**Website**  
mfah.org/juniorschool

For office hours and more information:  
mfah.org/juniorschool
Calendar

**Summer 2020: Updated Class Schedule**

Week 1: Previously scheduled for June 1–5; rescheduled for June 29–July 3

Week 2: June 8–12: Canceled

Week 3: Previously scheduled for June 15–19; rescheduled for August 10–14

Week 4: June 22–26

Week 5: July 6–10

Week 6: July 13–17

Week 7: July 20–24

Week 8: July 27–31

Week 9: August 3–7

For the 2020 fall semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.
## Classes

### Week 1: Rescheduled for June 29–July 3

<table>
<thead>
<tr>
<th>Age</th>
<th>Course No.</th>
<th>Class Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>4–6</td>
<td>J103-1</td>
<td>Color Me Happy</td>
<td>9:00–11:00 a.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J150-1</td>
<td>Under the Sea</td>
<td>9:00–11:00 a.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J111-1</td>
<td>Outer Space</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J141-1</td>
<td>Art Stories</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J113-1</td>
<td>Little Picassos</td>
<td>2:00–4:00 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J144-1</td>
<td>Alphabet Soup</td>
<td>2:00–4:00 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td>6–8</td>
<td>J200-1</td>
<td>Mixed Media</td>
<td>9:00–11:00 a.m.</td>
<td>Garoh</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J201-1</td>
<td>Drawing</td>
<td>9:00–11:00 a.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J209-1</td>
<td>Animals</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Garoh</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J216-1</td>
<td>Treasures</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Fulton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J203-1</td>
<td>Drawing and Painting</td>
<td>2:00–4:00 p.m.</td>
<td>Garoh</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J240-1</td>
<td>Junior Fashion Designer</td>
<td>2:00–4:00 p.m.</td>
<td>McMahon</td>
<td>$165</td>
</tr>
<tr>
<td>8–10</td>
<td>J351-1</td>
<td>Digital Arts</td>
<td>9:00–11:00 a.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J341-1</td>
<td>Beyond Bags</td>
<td>9:00–11:00 a.m.</td>
<td>McMahon</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J355-1</td>
<td>Mask Making</td>
<td>9:00–11:00 a.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J301-1</td>
<td>Drawing</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Ninci</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J300-1</td>
<td>Mixed Media</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Lopez-Poirot</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J336-1</td>
<td>Fiber Arts</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J303-1</td>
<td>Drawing and Painting</td>
<td>2:00–4:00 p.m.</td>
<td>Fulton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J318-1</td>
<td>Painting and Sculpture</td>
<td>2:00–4:00 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J314-1</td>
<td>Wild Things</td>
<td>2:00–4:00 p.m.</td>
<td>Mendoza</td>
<td>$165</td>
</tr>
<tr>
<td>10–13</td>
<td>J628-1</td>
<td>Pottery and Prints</td>
<td>9:00–11:00 a.m.</td>
<td>Lopez-Poirot</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J603-1</td>
<td>Drawing and Painting</td>
<td>9:00–11:00 a.m.</td>
<td>Fulton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J635-1</td>
<td>Wearable Art</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>McMahon</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J654-1</td>
<td>Art Cars</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J631-1</td>
<td>Digital Essentials</td>
<td>2:00–4:00 p.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J623-1</td>
<td>Acrylic Painting</td>
<td>2:00–4:00 p.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
</tbody>
</table>

Prices shown are the full price for one class. See page 30 for information on discounted rates.
<table>
<thead>
<tr>
<th>Age</th>
<th>Course No.</th>
<th>Class Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>13–18</td>
<td>J548-1</td>
<td>Composition and Drawing</td>
<td>9:00–11:00 a.m.</td>
<td>Ninci</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J546-1</td>
<td>Modernism</td>
<td>9:00–11:00 a.m.</td>
<td>Pearce</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J551-1</td>
<td>Digital Art</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J545-1</td>
<td>Art of the Ancient World</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Pearce</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J514-1</td>
<td>Portraits and the Human Figure</td>
<td>2:00–4:00 p.m.</td>
<td>Ninci</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J556-1</td>
<td>Ink, Press, Print</td>
<td>2:00–4:00 p.m.</td>
<td>Lopez-Poirot</td>
<td>$165</td>
</tr>
</tbody>
</table>

**Week 2: Canceled**

<table>
<thead>
<tr>
<th>Age</th>
<th>Course No.</th>
<th>Class Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>4–6</td>
<td>J144-2</td>
<td>Alphabet Soup</td>
<td>9:00–11:00 a.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J146-1</td>
<td>Birds, Bees, and Things in Trees</td>
<td>9:00–11:00 a.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J100-1</td>
<td>Mixed Media</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J131-1</td>
<td>Transportation Station</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J113-2</td>
<td>Little Picassos</td>
<td>2:00–4:00 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J117-1</td>
<td>Let’s Pretend</td>
<td>2:00–4:00 p.m.</td>
<td>Lopez-Poirot</td>
<td>$165</td>
</tr>
<tr>
<td>6–8</td>
<td>J210-1</td>
<td>Color and Clay</td>
<td>9:00–11:00 a.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J203-2</td>
<td>Drawing and Painting</td>
<td>9:00–11:00 a.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J238-1</td>
<td>Superheroes</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J240-2</td>
<td>Junior Fashion Designers</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Lopez-Poirot</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J212-1</td>
<td>Inspired by Dr. Seuss</td>
<td>2:00–4:00 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J213-1</td>
<td>Drip, Splat, and Splatter</td>
<td>2:00–4:00 p.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td>8–10</td>
<td>J335-1</td>
<td>Fun with Fashion</td>
<td>9:00–11:00 a.m.</td>
<td>Lopez-Poirot</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J303-2</td>
<td>Drawing and Painting</td>
<td>9:00–11:00 a.m.</td>
<td>Staff</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J319-1</td>
<td>Art and Nature</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J319-2</td>
<td>Drawing</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Staff</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J301-2</td>
<td>Drawing</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J306-1</td>
<td>Ceramics (2 weeks)</td>
<td>2:00–4:00 p.m.</td>
<td>Ninci</td>
<td>$300</td>
</tr>
<tr>
<td></td>
<td>J300-2</td>
<td>Mixed Media</td>
<td>2:00–4:00 p.m.</td>
<td>Staff</td>
<td>$165</td>
</tr>
</tbody>
</table>
J606-1  Ceramics (2 weeks) 9:00–11:00 a.m.  Ninci  $300

J619-1  ABCs of Architecture 9:00–11:00 a.m.  Ortiz  $165

J632-1  Stop-Motion Animation (2 weeks) 11:30 a.m.–1:30 p.m.  $300

J653-1  A Week with Leonardo 11:30 a.m.–1:30 p.m.  Aytenfisu  $165

J613-1  Intro to Watercolor 2:00–4:00 p.m.  Vasquez  $165

J601-1  Drawing 2:00–4:00 p.m.  Ortiz  $165

J551-2  Digital Art 9:00–11:00 a.m.  Stovall  $165

J523-1  Acrylic Painting 9:00–11:00 a.m.  Williams  $165

J501-1  Drawing 9:00–11:00 a.m.  Aytenfisu  $165

J506-1  Ceramics (2 weeks) 11:30 a.m.–1:30 p.m.  Ninci  $300

J616-1  Self-Portraits 11:30 a.m.–1:30 p.m.  Williams  $165

J534-1  Working Journal 2:00–4:00 p.m.  Williams  $165

J532-1  Digital Animation (2 weeks) 2:00–4:00 p.m.  Stovall  $300

J503-1  Drawing and Painting 2:00–4:00 p.m.  Aytenfisu  $165

---

### Week 3: Rescheduled for August 10–14

<table>
<thead>
<tr>
<th>Age</th>
<th>Course No.</th>
<th>Class Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>4–6</td>
<td>J117-2</td>
<td>Let’s Pretend</td>
<td>9:00–11:00 a.m.</td>
<td>Lopez-Poirot</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J100-2</td>
<td>Mixed Media</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J103-2</td>
<td>Color Me Happy</td>
<td>2:00–4:00 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td>6–8</td>
<td>J222-1</td>
<td>Sculpture and Collage</td>
<td>9:00–11:00 a.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J240-3</td>
<td>Junior Fashion Designers</td>
<td>9:00–11:00 a.m.</td>
<td>McMahon</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J200-2</td>
<td>Mixed Media</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J203-3</td>
<td>Drawing and Painting</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J201-2</td>
<td>Drawing</td>
<td>2:00–4:00 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J209-2</td>
<td>Animals</td>
<td>2:00–4:00 p.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td>8–10</td>
<td>J303-3</td>
<td>Drawing and Painting</td>
<td>9:00–11:00 a.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J320-1</td>
<td>Picasso, Van Gogh, and Matisse</td>
<td>9:00–11:00 a.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J300-3</td>
<td>Mixed Media</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J301-3</td>
<td>Drawing</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J304-1</td>
<td>Sculpture</td>
<td>2:00–4:00 p.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J319-2</td>
<td>Young Architects</td>
<td>2:00–4:00 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
</tbody>
</table>
### Week 4: June 22–26

*Back again this summer: 3-hour classes! Back-to-back classes are not allowed in the 4–6 age group this week. After-care is not available this week.*

<table>
<thead>
<tr>
<th>Age</th>
<th>Course No.</th>
<th>Class Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>4–6</td>
<td>J113-3</td>
<td>Little Picassos</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Racca</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J100-3</td>
<td>Mixed Media</td>
<td>12:30–3:30 p.m.</td>
<td>Heather</td>
<td>$245</td>
</tr>
<tr>
<td>6–8</td>
<td>J202-1</td>
<td>Island Art Adventures</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Garoh</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J210-2</td>
<td>Color and Clay</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Heather</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J209-3</td>
<td>Animals</td>
<td>12:30–3:30 p.m.</td>
<td>Garoh</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J204-1</td>
<td>Sculpture Adventures</td>
<td>12:30–3:30 p.m.</td>
<td>Bryant</td>
<td>$245</td>
</tr>
<tr>
<td>8–10</td>
<td>J320-2</td>
<td>Picasso, Van Gogh, and Matisse</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Bryant</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J318-2</td>
<td>Painting and Sculpture</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Fulton</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J327-2</td>
<td>Art and Nature</td>
<td>12:30–3:30 p.m.</td>
<td>Racca</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J303-4</td>
<td>Drawing and Painting</td>
<td>12:30–3:30 p.m.</td>
<td>Fulton</td>
<td>$245</td>
</tr>
</tbody>
</table>
Week 5: July 6–10

<table>
<thead>
<tr>
<th>Age</th>
<th>Course No.</th>
<th>Class Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>4–6</td>
<td>J100-4</td>
<td>Mixed Media</td>
<td>9:00–11:00 a.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J141-2</td>
<td>Art Stories</td>
<td>9:00–11:00 a.m.</td>
<td>Bryant</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J111-2</td>
<td>Outer Space</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J131-2</td>
<td>Transportation Station</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J103-3</td>
<td>Color Me Happy</td>
<td>2:00–4:00 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J146-2</td>
<td>Birds, Bees, and Things in Trees</td>
<td>2:00–4:00 p.m.</td>
<td>Bryant</td>
<td>$165</td>
</tr>
<tr>
<td>6–8</td>
<td>J222-2</td>
<td>Sculpture and Collage</td>
<td>9:00–11:00 a.m.</td>
<td>Garoh</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J213-2</td>
<td>Drip, Splatter, and Splash</td>
<td>9:00–11:00 a.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J209-4</td>
<td>Animals</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Garoh</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J216-2</td>
<td>Treasures</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Fulton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J203-4</td>
<td>Drawing and Painting</td>
<td>2:00–4:00 p.m.</td>
<td>Garoh</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J201-3</td>
<td>Drawing</td>
<td>2:00–4:00 p.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
</tbody>
</table>

Prices shown are the full price for one class. See page 30 for information on discounted rates.
<table>
<thead>
<tr>
<th>Age</th>
<th>Course No.</th>
<th>Class Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>4–6</td>
<td>J150-2</td>
<td>Under the Sea</td>
<td>9:00–11:00 a.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J144-3</td>
<td>Alphabet Soup</td>
<td>9:00–11:00 a.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J113-4</td>
<td>Little Picassos</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J103-4</td>
<td>Color Me Happy</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Staff</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J100-5</td>
<td>Mixed Media</td>
<td>2:00–4:00 p.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J117-3</td>
<td>Let’s Pretend</td>
<td>2:00–4:00 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
</tbody>
</table>

**Week 6: July 13–17**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Class Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>J318-3</td>
<td>Painting and Sculpture</td>
<td>9:00–11:00 a.m.</td>
<td>Fulton</td>
<td>$165</td>
</tr>
<tr>
<td>J317-1</td>
<td>A Cache of Color</td>
<td>9:00–11:00 a.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td>J351-2</td>
<td>Digital Art</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td>J303-5</td>
<td>Drawing and Painting</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Bryant</td>
<td>$165</td>
</tr>
<tr>
<td>J301-4</td>
<td>Drawing</td>
<td>2:00–4:00 p.m.</td>
<td>Ninci</td>
<td>$165</td>
</tr>
<tr>
<td>J304-2</td>
<td>Sculpture</td>
<td>2:00–4:00 p.m.</td>
<td>Fulton</td>
<td>$165</td>
</tr>
<tr>
<td>J601-2</td>
<td>Drawing</td>
<td>9:00–11:00 a.m.</td>
<td>Ninci</td>
<td>$165</td>
</tr>
<tr>
<td>J613-2</td>
<td>Intro to Watercolor</td>
<td>9:00–11:00 a.m.</td>
<td>Joyce</td>
<td>$165</td>
</tr>
<tr>
<td>J653-2</td>
<td>A Week with Leonardo</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td>J623-3</td>
<td>Acrylic Painting</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Williams</td>
<td>$165</td>
</tr>
<tr>
<td>J651-1</td>
<td>Digital Art</td>
<td>2:00–4:00 p.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td>J615-1</td>
<td>Cartooning</td>
<td>2:00–4:00 p.m.</td>
<td>Joyce</td>
<td>$165</td>
</tr>
<tr>
<td>J551-3</td>
<td>Digital Art</td>
<td>9:00–11:00 a.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td>J543-2</td>
<td>Working Journal</td>
<td>9:00–11:00 a.m.</td>
<td>Williams</td>
<td>$165</td>
</tr>
<tr>
<td>J501-3</td>
<td>Drawing</td>
<td>9:00–11:00 a.m.</td>
<td>Staff</td>
<td>$165</td>
</tr>
<tr>
<td>J548-3</td>
<td>Composition and Drawing</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Ninci</td>
<td>$165</td>
</tr>
<tr>
<td>J514-3</td>
<td>Portraits and the Human Figure</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Joyce</td>
<td>$165</td>
</tr>
<tr>
<td>J523-3</td>
<td>Acrylic Painting</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Staff</td>
<td>$165</td>
</tr>
<tr>
<td>J558-1</td>
<td>A Touch of Broadway</td>
<td>2:00–4:00 p.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td>J503-3</td>
<td>Drawing and Painting</td>
<td>2:00–4:00 p.m.</td>
<td>Williams</td>
<td>$165</td>
</tr>
<tr>
<td>J500-1</td>
<td>Mixed Media</td>
<td>2:00–4:00 p.m.</td>
<td>Staff</td>
<td>$165</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Start/End Time</td>
<td>Instructor</td>
<td>Fee</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------------------------</td>
<td>-------------------------</td>
<td>------------</td>
<td>------</td>
</tr>
<tr>
<td>J238-2</td>
<td>Superheroes</td>
<td>9:00–11:00 a.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td>J203-5</td>
<td>Drawing and Painting</td>
<td>9:00–11:00 a.m.</td>
<td>Staff</td>
<td>$165</td>
</tr>
<tr>
<td>J212-2</td>
<td>Inspired by Dr. Seuss</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td>J216-3</td>
<td>Treasures</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td>J201-4</td>
<td>Drawing</td>
<td>2:00–4:00 p.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td>J204-2</td>
<td>Sculpture Adventures</td>
<td>2:00–4:00 p.m.</td>
<td>Staff</td>
<td>$165</td>
</tr>
<tr>
<td>J203-5</td>
<td>Drawing and Painting</td>
<td>9:00–11:00 a.m.</td>
<td>Staff</td>
<td>$165</td>
</tr>
<tr>
<td>J303-6</td>
<td>Drawing and Painting</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td>J317-2</td>
<td>A Cache of Color</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td>J319-3</td>
<td>Young Architects</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td>J306-2</td>
<td>Ceramics (2 weeks)</td>
<td>2:00–4:00 p.m.</td>
<td>Ninci</td>
<td>$300</td>
</tr>
<tr>
<td>J304-3</td>
<td>Sculpture</td>
<td>2:00–4:00 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td>J320-3</td>
<td>Picasso, Van Gogh, and Matisse</td>
<td>2:00–4:00 p.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td>J606-2</td>
<td>Ceramics (2 weeks)</td>
<td>9:00–11:00 a.m.</td>
<td>Ninci</td>
<td>$300</td>
</tr>
<tr>
<td>J653-3</td>
<td>A Week with Leonardo</td>
<td>9:00–11:00 a.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td>J632-2</td>
<td>Stop-Motion Animation (2 weeks)</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Stovall</td>
<td>$300</td>
</tr>
<tr>
<td>J625-2</td>
<td>Drawing: An Added Dimension</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Williams</td>
<td>$165</td>
</tr>
<tr>
<td>J619-2</td>
<td>ABCs of Architecture</td>
<td>2:00–4:00 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td>J615-2</td>
<td>Cartooning</td>
<td>2:00–4:00 p.m.</td>
<td>Joyce</td>
<td>$165</td>
</tr>
<tr>
<td>J548-4</td>
<td>Composition and Drawing</td>
<td>9:00–11:00 a.m.</td>
<td>Williams</td>
<td>$165</td>
</tr>
<tr>
<td>J500-2</td>
<td>Mixed Media</td>
<td>9:00–11:00 a.m.</td>
<td>Joyce</td>
<td>$165</td>
</tr>
<tr>
<td>J506-2</td>
<td>Ceramics (2 weeks)</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Ninci</td>
<td>$300</td>
</tr>
<tr>
<td>J523-4</td>
<td>Acrylic Painting</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Joyce</td>
<td>$165</td>
</tr>
<tr>
<td>J532-2</td>
<td>Digital Animation (2 weeks)</td>
<td>2:00–4:00 p.m.</td>
<td>Stovall</td>
<td>$300</td>
</tr>
<tr>
<td>J555-3</td>
<td>Self-Portraits</td>
<td>2:00–4:00 p.m.</td>
<td>Williams</td>
<td>$165</td>
</tr>
</tbody>
</table>

Prices shown are the full price for one class. See page 30 for information on discounted rates.
<table>
<thead>
<tr>
<th>Age</th>
<th>Course No.</th>
<th>Class Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>4–6</td>
<td>J150-3</td>
<td>Under the Sea</td>
<td>9:00–11:00 a.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J111-3</td>
<td>Outer Space</td>
<td>9:00–11:00 a.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J146-3</td>
<td>Birds, Bees, and Things in Trees</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Nevarez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J141-3</td>
<td>Art Stories</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J100-6</td>
<td>Mixed Media</td>
<td>2:00–4:00 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J131-3</td>
<td>Transportation Station</td>
<td>2:00–4:00 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td>6–8</td>
<td>J210-3</td>
<td>Color and Clay</td>
<td>9:00–11:00 a.m.</td>
<td>Nevarez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J216-4</td>
<td>Treasures</td>
<td>9:00–11:00 a.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J212-3</td>
<td>Inspired by Dr. Seuss</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J200-3</td>
<td>Mixed Media</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J203-6</td>
<td>Drawing and Painting</td>
<td>2:00–4:00 p.m.</td>
<td>Racca</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J213-3</td>
<td>Drip, Splatter, and Splash</td>
<td>2:00–4:00 p.m.</td>
<td>Nevarez</td>
<td>$165</td>
</tr>
<tr>
<td>8–10</td>
<td>J320-4</td>
<td>Picasso, Van Gogh, and Matisse</td>
<td>9:00–11:00 a.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J318-4</td>
<td>Painting and Sculpture</td>
<td>9:00–11:00 a.m.</td>
<td>Joyce</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J327-4</td>
<td>Art and Nature</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J301-5</td>
<td>Drawing</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J300-4</td>
<td>Mixed Media</td>
<td>2:00–4:00 p.m.</td>
<td>Joyce</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J304-4</td>
<td>Sculpture</td>
<td>2:00–4:00 p.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td>10–13</td>
<td>J651-2</td>
<td>Digital Art</td>
<td>9:00–11:00 a.m.</td>
<td>Stovall</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J627-3</td>
<td>Inspired by Nature</td>
<td>9:00–11:00 a.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J601-3</td>
<td>Drawing</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Joyce</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J619-3</td>
<td>ABCs of Architecture</td>
<td>2:00–4:00 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td>13–18</td>
<td>J503-4</td>
<td>Drawing and Painting</td>
<td>9:00–11:00 a.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J500-3</td>
<td>Mixed Media</td>
<td>9:00–11:00 a.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J548-5</td>
<td>Composition and Drawing</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J519-2</td>
<td>The Art of Architecture</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J558-2</td>
<td>A Touch of Broadway</td>
<td>2:00–4:00 p.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J555-4</td>
<td>Self-Portraits</td>
<td>2:00–4:00 p.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
<tr>
<td>Age</td>
<td>Course No.</td>
<td>Class Title</td>
<td>Time</td>
<td>Instructor</td>
<td>Fee</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>------------------------------</td>
<td>--------------------</td>
<td>------------</td>
<td>------</td>
</tr>
<tr>
<td>4–6</td>
<td>J113-5</td>
<td>Little Picassos</td>
<td>9:00–11:00 a.m.</td>
<td>Nevarez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J150-4</td>
<td>Under the Sea</td>
<td>9:00–11:00 a.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J141-4</td>
<td>Art Stories</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J111-4</td>
<td>Outer Space</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J117-4</td>
<td>Let’s Pretend</td>
<td>2:00–4:00 p.m.</td>
<td>Nevarez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J144-4</td>
<td>Alphabet Soup</td>
<td>2:00–4:00 p.m.</td>
<td>Heather</td>
<td>$165</td>
</tr>
<tr>
<td>6–8</td>
<td>J200-4</td>
<td>Mixed Media</td>
<td>9:00–11:00 a.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J201-5</td>
<td>Drawing</td>
<td>9:00–11:00 a.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J238-3</td>
<td>Superheroes</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Nevarez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J209-5</td>
<td>Animals</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J212-4</td>
<td>Inspired by Dr. Seuss</td>
<td>2:00–4:00 p.m.</td>
<td>Rhodes</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J203-7</td>
<td>Drawing and Painting</td>
<td>2:00–4:00 p.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td>8–10</td>
<td>J336-2</td>
<td>Fiber Art</td>
<td>9:00–11:00 a.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J317-3</td>
<td>A Cache of Color</td>
<td>9:00–11:00 a.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J318-5</td>
<td>Painting and Sculpture</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Berch</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J351-4</td>
<td>Digital Art</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J303-7</td>
<td>Drawing and Painting</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J341-2</td>
<td>Beyond Bags</td>
<td>2:00–4:00 p.m.</td>
<td>McMahon</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J355-3</td>
<td>Mask Making</td>
<td>2:00–4:00 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td>10–13</td>
<td>J631-3</td>
<td>Digital Essentials</td>
<td>9:00–11:00 a.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J654-2</td>
<td>Art Cars</td>
<td>9:00–11:00 a.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J635-2</td>
<td>Wearable Art</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>McMahon</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J604-2</td>
<td>Sculpture</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Ortiz</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J623-4</td>
<td>Acrylic Painting</td>
<td>2:00–4:00 p.m.</td>
<td>Vasquez</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J627-4</td>
<td>Inspired by Nature</td>
<td>2:00–4:00 p.m.</td>
<td>Kaikobad</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J603-3</td>
<td>Drawing and Painting</td>
<td>2:00–4:00 p.m.</td>
<td>Aytenfisu</td>
<td>$165</td>
</tr>
<tr>
<td>13–18</td>
<td>J541-3</td>
<td>Fashion Design: Upcycling &amp;</td>
<td>9:00–11:00 a.m.</td>
<td>McMahon</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J543-3</td>
<td>Working Journal</td>
<td>9:00–11:00 a.m.</td>
<td>Williams</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J500-4</td>
<td>Mixed Media</td>
<td>9:00–11:00 a.m.</td>
<td>Aytenfisu</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J523-5</td>
<td>Acrylic Painting</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Williams</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J501-4</td>
<td>Drawing</td>
<td>11:30 a.m.–1:30 p.m.</td>
<td>Aytenfisu</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J551-4</td>
<td>Digital Art</td>
<td>2:00–4:00 p.m.</td>
<td>Burton</td>
<td>$165</td>
</tr>
<tr>
<td></td>
<td>J503-5</td>
<td>Drawing and Painting</td>
<td>2:00–4:00 p.m.</td>
<td>Williams</td>
<td>$165</td>
</tr>
</tbody>
</table>
## Week 9: August 3–7

*Back again this summer: 3-hour classes!*  
*Back-to-back classes are not allowed in the 4–6 age group this week.*  
*After-care is not available this week.*

<table>
<thead>
<tr>
<th>Age</th>
<th>Course No.</th>
<th>Class Title</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>4–6</td>
<td>J146-4</td>
<td>Birds, Bees, and Things in Trees</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Heather</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J131-4</td>
<td>Transportation Station</td>
<td>12:30–3:30 p.m.</td>
<td>Heather</td>
<td>$245</td>
</tr>
<tr>
<td>6–8</td>
<td>J204-3</td>
<td>Sculpture Adventures</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Berch</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J200-5</td>
<td>Mixed Media</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Nevarez</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J213-4</td>
<td>Drip, Splatter, Splash</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Racca</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J203-8</td>
<td>Drawing and Painting</td>
<td>12:30–3:30 p.m.</td>
<td>Berch</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J238-4</td>
<td>Superheroes</td>
<td>12:30–3:30 p.m.</td>
<td>Nevarez</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J202-2</td>
<td>Island Art Adventures</td>
<td>12:30–3:30 p.m.</td>
<td>Vasquez</td>
<td>$245</td>
</tr>
<tr>
<td>8–10</td>
<td>J336-3</td>
<td>Fiber Art</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Vasquez</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J335-2</td>
<td>Fun with Fashion</td>
<td>9:00 a.m.–12:00 noon</td>
<td>McMahon</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J314-2</td>
<td>Wild Things</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Mendoza</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J327-5</td>
<td>Art and Nature</td>
<td>12:30–3:30 p.m.</td>
<td>Racca</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J319-4</td>
<td>Young Architects</td>
<td>12:30–3:30 p.m.</td>
<td>Joyce</td>
<td>$245</td>
</tr>
<tr>
<td>10–13</td>
<td>J663-2</td>
<td>Digital Storybook Illustration</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Burton</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J615-3</td>
<td>Cartooning</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Joyce</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J640-3</td>
<td>Textiles: Embellishments, Color, &amp; Texture</td>
<td>12:30–3:30 p.m.</td>
<td>McMahon</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J601-4</td>
<td>Drawing</td>
<td>12:30–3:30 p.m.</td>
<td>Kaikobad</td>
<td>$245</td>
</tr>
<tr>
<td>13–18</td>
<td>J514-4</td>
<td>Portraits and the Human Figure</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Williams</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J558-3</td>
<td>Touch of Broadway</td>
<td>9:00 a.m.–12:00 noon</td>
<td>Kaikobad</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J503-6</td>
<td>Drawing and Painting</td>
<td>12:30–3:30 p.m.</td>
<td>Williams</td>
<td>$245</td>
</tr>
<tr>
<td></td>
<td>J551-5</td>
<td>Digital Art</td>
<td>12:30–3:30 p.m.</td>
<td>burton</td>
<td>$245</td>
</tr>
</tbody>
</table>
After-Care

The Glassell Junior School offers an extended-day program for students enrolled in the 6–8 age group and above. To participate, students must be enrolled for a class held during the 2:00–4:00 p.m. session during weeks 1–3 and weeks 5–8.

After-Care runs 4:00–5:30 p.m., Monday–Friday on the above mentioned weeks only, for a weekly fee of $75.

Students enrolled in After-Care will be escorted to the extended-day classroom where they will participate in supervised activities that include playing games, watching a movie, or using provided materials to work on additional art projects. Snacks are not provided during After-Care sessions. Parents are encouraged to pack an extra, nonperishable snack for children staying for After-Care.

You must register for After-Care at the time of your child’s enrollment for summer classes. Space is limited and students will be registered on a first-come, first-served basis. Drop-ins are not permitted.

Students registered for After-Care can be picked up at any time after 4:00 p.m., but must be picked up no later than 5:30 p.m.

The Junior School reserves the right to determine your child’s eligibility to return to After-Care based on behavioral issues and/or late pickup.

Please see page 30 for information on discounted rates.
Course Descriptions

**Ages 4–6**

**Alphabet Soup**
Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.

**Art Stories**
Picture books inspire creative activities that include drawing, working with clay, painting, and building sculptures.

**Birds, Bees, and Things in Trees**
Enjoy a nature safari as you create fun projects made with clay, paint, paper, and various other materials.

**Color Me Happy**
This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.

**Let’s Pretend**
In this class that combines art, drama, and music, students work with varied materials to create their own dramatic projects.

**Little Picassos**
Students create 2-D and 3-D abstract masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Projects incorporate clay, tempera, oil pastels, and more!

**Mixed Media**
In this exciting introduction, children learn to use a variety of materials. Activities include painting, working with clay, and building sculptures. A lot of fun in an encouraging atmosphere!

**Outer Space**
Travel the galaxy and work on exciting projects that include rocket ships, outer-space paintings, and shooting-star collages.

**Transportation Station**
Travel on land, over the sea, and in the air with fun projects such as clay hot-air balloons, crazy car paintings, mosaic sailboats, and more!

**Under the Sea**
Create a sunken-treasure collage, a starfish mobile, clay fish, and other aquatic wonders as you explore life in the ocean.

**Ages 6–8**

**Animals**
Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, colored pencils, and more to create a variety of artwork in all shapes and sizes.

**Color and Clay**
Learn about color, shape, and design in this fun mixed-media class. Two types of clay will be introduced, as well as a variety of media including tempera, oil pastels, and more!

(continued)
Course Descriptions continued

Drawing
Build your drawing skills as you learn the basics of transferring what you see to paper. Work with oil and chalk pastels, markers, charcoal, and pencils.

Drawing and Painting
Exercise your imagination as you use tempera paint, watercolor, and watercolor crayons in a variety of painting projects. Advance your drawing skills, create, and have fun!

Drip, Splatter, and Splash
Have fun using traditional and non-traditional materials in this experimental painting class. Artists such as Jackson Pollock and Wassily Kandinsky serve as inspiration as students experiment with splatter painting, marbleizing, and more!

Inspired by Dr. Seuss
Discover the colorful and silly world of Dr. Seuss! Students will explore using a variety of materials as they watch beloved characters come to life. A new book is introduced each day for inspiration.

Island Art Adventures
Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.

Junior Fashion Designers
Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

Mixed Media
This class introduces a new material or project each day, giving students the opportunity to work with clay and paint, create sculptures, and more.

Sculpture Adventures
Mix and match materials to make a variety of 3-D projects. Use clay, plastercraft, wire, found objects, and more to create your own exciting masterpieces.

Sculpture & Collage
Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, found objects, and more to make colorful collages.

Superheroes
Use your imagination to create your very own superhero! Explore clay, paint, oil pastels, and more as you conceive and produce a one-of-a-kind superhero, complete with his or her unique super powers and more!

Treasures
Learn about the art of diverse cultures, from ancient to modern. Images of works in the Museum’s collections provide inspiration for projects such as African masks, Pre-Columbian clay pots, and more!

Ages 8–10
Art and Nature
Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, and clay pots.
Beyond Bags
Do you love bags? Shopping bags, handbags, backpacks, pouches, beach bags, and so many more. Design your own favorite bag, sketch it, choose your fabric, and learn how to create it using sewing machines and other technical skills.

A Cache of Color
An innovative approach to painting! Students will love creating works of art from out-of-the-ordinary materials such as soap, crayon fusion, wire-sculpture “stained glass,” crushed paints, and more.

Cartooning
Build your drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes.

Ceramics
This is a 2-week course. Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel-throwing, decorating, and glazing techniques while creating your own works of art in clay.

Digital Art
Learn to create art using digital tools in this fun introductory class. Experiment with drawing, painting, and manipulating your original work using a Wacom tablet, Photoshop, and Illustrator. Recommended: please bring a flash drive to save your work.

Drawing
Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

Drawing and Painting
This course provides the technical instruction needed to refine existing skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces.

Fiber Arts
Explore various materials such as yarn, thread, and more to create textile masterpieces. Projects include weaving and sewing to create pom-poms, sock monkeys, and more!

Fun with Fashion
Learn the basics of drawing the fashion figure and complete simple fashion-design projects using fabric, lace, beads, and varied materials.

Mask Making
Explore the history of decorative and ceremonial masks made around the world. Use printmaking techniques and materials such as clay, paint, oil pastels, and recycled materials to create your very own mask masterpieces!

Mixed Media
Work with clay, tempera, oil pastels, and more as you develop a variety of skills. Experiment with line, color, texture, and design.

Painting and Sculpture
Develop the skills needed to create both 2-D and 3-D art. Students work with a variety of materials including acrylic paint, watercolors, tempera, clay, and plastercraft.

Picasso, Van Gogh, and Matisse
Become familiar with the different styles of famous artists while learning basic art history. This multimedia class features projects using paint, oil pastels, colored pencils, and other materials.
Course Descriptions continued

Sculpture
Create exciting sculptures using both innovative and traditional materials. Combine plastercraft, found objects, wire, clay, and much more to make amazing 3-D art.

Young Architects
Learn architectural vocabulary while creating various kinds of houses, including a clay birdhouse and cardboard architects’ models. This class celebrates the architecture of the Glassell School of Art.

Wild Things
Use your imagination to create, paint, and sculpt your very own weird and wonderful creatures! Various materials will be explored to include clay, tempera, plastercraft, found objects, and more.

Ages 10–13
ABCs of Architecture
Follow your project all the way from floor plan to construction to architect’s model, complete with landscaping. Learn architectural vocabulary and view the works of famous architects. This class celebrates the architecture of the Glassell School of Art.

Acrylic Painting
Explore the world of acrylic painting, working from still-life setups, landscapes, and your own imagination.

Art Cars
Explore why people construct these magic machines, sketch prototype art cars, and learn how to create your own personal art car! By cutting, fusing, painting, and adorning, you can transform a variety of materials and found objects to create a new breed of automobile!

Cartooning
Build your cartooning skills by working on character development, narration, perspective, camera angles, and movement. Create characters and scenarios in a variety of media.

Ceramics
This is a 2-week course. Emphasis is placed on individual creativity and the development of design skills as you receive instruction in hand-building, wheel-throwing, and clay sculpture techniques. Use special tools and glazes to create finished products.

Digital Art
Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop. Recommended: please bring a flash drive to save your work.

Digital Essentials
Bring your digital camera or smartphone to use as tools to create a personalized montage or photo collage. Explore composition, art direction, and creativity as you take your own images and develop your own style. Students will explore editing and photo manipulation in Photoshop and Illustrator. Recommended: Please bring appropriate wiring to transfer photos and a flash drive to save your work.

Digital Storybook Illustration
Create a children’s picture book from storyboard concepts, sketching and organizing the text of your own original short story, or use a favorite children’s story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. Recommended: please bring a flash drive to save your work.
Drawing
Explore drawing techniques and materials in both traditional and contemporary contexts, including portraits, still lifes, and landscapes.

Drawing: An Added Dimension
Focusing on simple techniques, this class addresses the illusion of form and space. Work with perspective, proportion, and shading, using a variety of media to enhance your skills and build a portfolio. This is a basic course that should not be repeated.

Drawing and Painting
This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces. Receive individual attention from instructors to help define creative goals.

Inspired by Nature
Explore line, shape, texture, and composition using a variety of tools and techniques. Projects include drawing, painting, printmaking, and collage.

Intro to Watercolor
Tube watercolors and a variety of watercolor papers are used to teach basic watercolor techniques. Work on assigned projects and enjoy the opportunity to experiment with this exciting medium.

Manga Style!
A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking.

Students make reproductions as zines to take home for each of their manga creations.

Mixed Media
This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with ceramics.

Painting and Sculpture
Develop your painting skills and learn new sculpting techniques. Create your own 2-D and 3-D masterpieces using various materials such as clay, tempera, acrylics, plastercraft, found objects, and more!

Pottery and Prints
This unique class combines ceramics and printmaking. Starting from drawings, students create prints and complementary 3-D ceramic pieces. Projects include clay stamps and a ceramic box to hold prints.

Sculpture
Learn to make 3-D art using a variety of different materials—paper, wire, plastic, and found objects. Projects incorporate fundamental principles of sculpture.

Stop-Motion Animation
This is a 2-week course. Create basic animations with a computer and video camera. Learn techniques used by contemporary cartoonists and animators. This course may be repeated. Recommended: please bring a flash drive to save your work.

(continued)
Course Descriptions continued

Textiles: Embellishments, Color, & Texture
The best way to make your designs stand out is with embellishment. Experiment with color and texture as they relate to textiles. Learn about different textiles such as knits and wovens. Block printing, hand-painting on textiles, hand-embroidery appliqué, and hand-beading will be explored.

Wearable Art
Be a fashion designer and artist! Learn basic fashion drawing and create clothing by combining fabrics, beads, buttons, lace, and other materials. Have fun while learning to make your own wardrobe.

A Week with Leonardo
This class offers a unique opportunity for students to explore the scientific inventions and artistic endeavors of Renaissance artist Leonardo da Vinci. Hands-on creations inspired by da Vinci include figure drawing, portraiture, and more!

Ages 13–18
Acrylic Painting
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination! Drawing fundamentals are reviewed.

Art of the Ancient World
Students investigate the art of the ancient world as they create works such as an Egyptian relief sculpture, a Roman still-life painting, a Persian miniature painting from the epic stories of the Shahnama, and a Chinese ink landscape painting. An MFAH gallery visit will be incorporated (weather permitting).

The Art of Architecture
This more in-depth class allows students to go from floor plans to construction of an architect's model, complete with landscaping. Students learn an architectural vocabulary and urban planning as they are introduced to works of famous artists. This class celebrates the architecture of the Glassell School of Art.

Ceramics
This is a 2-week course. Emphasis is placed on individual creativity and design skills as you receive instruction in hand-building, throwing on the wheel, clay sculpture, special tools, and glazes.

Composition and Drawing
Refine your drawing skills with projects that focus on line, texture, perspective, and shading. Learn how composition serves the intention of your work.

Digital Animation
This is a 2-week course. Learn frame-by-frame digital animation. Students learn various techniques used by contemporary cartoonists and animators. This course may be repeated. Recommended: please bring a flash drive to save your work.

Digital Art
Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop. Recommended: please bring a flash drive to save your work.

Drawing
Students receive individual attention to refine basic drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.
Drawing and Painting
This course provides the technical instruction needed to refine drawing and painting skills. Using a variety of media, students work for a longer period of time on fewer projects and receive individual attention from the instructor to help define creative goals.

Fashion Design: Upcycling and Mending
Learn various design and mending skills, from alteration to embroidery. Design your own concepts through the process of transforming previously made clothing to create your own original garment.

Ink, Press, Print
Students explore a variety of printmaking techniques and learn the basics of bookbinding. Prints created in class are bound into a variety of handmade books.

Mixed Media
This exciting class for older students will help strengthen the principles of design, relying on intuitive decisions, as you create 2-D and 3-D art that is serendipitous and surrealistic. A wide variety of materials and techniques will be explored.

Modernism
Students will create a clay relief based on the Henri Matisse “Back” collection, a still-life collage painting inspired by Georges Braque, an improvisational abstract painting connected to the music and style of Wassily Kandinsky, and an abstract landscape painting inspired by Paul Cézanne, as students explore the history and style of various artists. An MFAH gallery visit will be incorporated (weather permitting).

Portraits and the Human Figure
Explore the fundamentals of drawing and painting the human figure using a variety of basic materials and techniques.

Screen Printing
Serigraphy is the name for the artistic use of screen printing. Students learn the history and process by designing a multicolor poster, then preparing the screens using vinyl liquid masking techniques. Each student will produce an original limited-edition print on paper. Students will also be given the option to print on fabric brought from home if they choose (tote bags, t-shirts, etc.).

Sculpture
This course helps students build their skills in 3-D art techniques including working with clay, plastercraft, wire, paper, and more.

Self-Portraits
Create an 11” x 14” self-portrait similar to the style of the Old Masters. After learning about making a composition, mixing skin tones, and showing drama, you will be able to create paintings worthy of framing!

A Touch of Broadway
This class offers a unique opportunity to blend performing arts with fine arts. Students explore behind the scenes of Broadway by creating masks and theater models, and sketching costumes of a favorite Broadway play. This class encourages creative writing while students explore their theatrical talents.

Working Journal
Produce an artist’s journal filled with a variety of creative activities and innovative ideas, from pop-up art to conceptual work. The journal can be presented as a work of art in itself or used as a source to inspire major works.
Registration Guidelines and Policies

Please read this section carefully before registering. No exceptions to these policies!

The Glassell School of Art (“Junior School”) is a part of the Museum of Fine Arts, Houston (“MFAH”), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

Admission Guidelines
• All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions.
• Children enrolling in the 4–6 age group may attend two classes per week with the exception of week 4 and week 9.
• Students taking multiple classes must be enrolled in back-to-back time slots. There are no exceptions. Students staying for more than one class should bring a sack lunch or snack and will be supervised during the break.

Registration Guidelines
• Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School’s policies. Registrations will not be processed without this signature.
• Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.
• The School reserves the right to cancel courses that are undersubscribed and to determine the point at which a course is considered to be full. If a class is full when your registration arrives, you will be notified immediately via the phone number or email address you provided. If a second-choice class is included on your registration that is available, you will automatically be placed in the second-choice class.

Registration Procedure
Register Online! Please visit mfah.org/juniorschool for details.

Registrations are also accepted by mail, fax, or in person during Junior School business hours.

Mail your completed registration form and payment to:
Junior School Registrar
P.O. Box 6826
Houston TX 77265-6826
Do not mail your form to the School’s physical address. The post office will not deliver mail to the street address.

Or fax your completed registration form and credit card payment to: 713-639-7717.

If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

Discounts
Members of the Museum of Fine Arts, Houston, are eligible for tuition discounts based on membership level. Please refer to page 30 for details.

Cancellations, Changes, and Refunds
• No refunds are issued after the start date of the classes for which you registered.
• No refunds are issued for “no-shows.”
• Only written requests for cancellations and class changes (where space is available) are accepted. Written notification can be either emailed to juniorschool@mfah.org or faxed to 713-639-7717 during Junior School business hours.
• A $25 processing fee is charged for each individual class change. Class changes are not permitted after the second class meeting.
• A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

• Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.
• Registration for After-Care is considered final and nonrefundable.
• Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

Parking
Parking is available at the Glassell School’s new underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Space is limited. Please visit mfah.org/visit/parking for additional information and fees for parking 31 minutes or more. Street parking is available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

Student Drop-off and Pickup
All students attending classes this summer must be escorted to class by a parent or guardian. (Junior School staff will ensure that students are escorted to the lunch room and their remaining classes throughout the day.) Please refer to your email confirmation for additional drop-off and pickup info. Students ages 12–18 may be permitted to leave campus unescorted by a parent, with written parental permission provided to the school office.

(continued)
Pickup Policy
Every Junior School student who is not enrolled in After-Care must be picked up by a parent or authorized caregiver no later than 15 minutes after the student’s class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. In the event that you have a personal emergency and are unable to arrive on time, you must call the Junior School office at 713-639-7700. Students are not allowed to walk through the parking garage unescorted by a parent or guardian (unless they’ve received written parental permission to leave campus).

Valuables
The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student’s valuables or personal items.

Inclement Weather
In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District when in session. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site (mfah.org), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

Illness
In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, or strep throat. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician’s authorization for return to class.

Media Release
By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of students taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may...
be used in future publications, web pages, promotions, advertisements, and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

Information Release
Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child’s enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

Students with Special Needs
The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying “special needs” are medical conditions that substantially limit one or more of a student’s major life activities/functions (e.g., life-threatening allergies, asthma, and diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Emergency Medications
Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens, 2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child’s name and all labels intact. Please contact an administrator at the Junior School office at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Please note: The School office will not accept or administer medications without a prescription, nor medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.

(continued)
Parents/guardians are always welcome to remain on site and may visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a “nut-free environment.”

Use of Facilities
The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

Waiver and Release of Liability
Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES’ OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD’S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems it necessary.
Frequently Asked Questions

What should my child wear to art class?
Comfortable clothes that can get messy. Aprons and T-shirts are sold at the Junior School front office.

What are the expectations for the behavior of art class participants?
• Listen and follow instructions
• Participate in class activities
• Respect others
• Respect property
• Have fun!

May I register my child for a 9:00 a.m. class and a 2:00 p.m. class with no class in between?
No. All students taking two classes must be registered in back-to-back time slots. There are no exceptions.

My child is taking more than one class. Will he/she be supervised during the 30-minute break between classes?
Students staying for more than one class should bring a sack lunch or snack and will be supervised during the break.

The class my child wants to take is full. Is there anything I can do to get him/her in this class?
After a class has reached the maximum enrollment, no additional students may register. If your first choice is full, you are encouraged to add your name to the waiting list. If space becomes available, students will be called in the order their registrations were received.

May I register my gifted child for an older age group?
No. Age requirements are strictly enforced and are nonnegotiable. All children must be registered in their correct age groups.

May I stay in the classroom with my child?
If you feel that your child is unable to remain in the classroom for more than a few minutes without you, wait another semester before sending him/her to art class. Independent learning and socialization are part of the art camp experience.

A friend or relative is visiting from out of town. May he/she attend class as a guest with my child?
No. Only registered participants may attend class. Guests are not allowed in the classroom.

Do you provide supervision before my child’s scheduled class time?
No. The Glassell Junior School does not offer before-class activities. Children may be dropped off no more than 15 minutes prior to their scheduled class time.

Do you offer an extended-day program?
Yes! After-Care is offered to students enrolled in weeks 1–3, or 5–8. Students must be registered in the 2:00–4:00 p.m. time slot to participate in our After-Care program. Please see page 16 of the summer course catalog for details.
Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description.

### Tuition Prices for Nonmembers

<table>
<thead>
<tr>
<th>Length of Class</th>
<th>Tuition</th>
<th>Multisession Discount: 3 or more*</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-hour classes</td>
<td>$165</td>
<td>$160</td>
</tr>
<tr>
<td>3-hour classes</td>
<td>$245</td>
<td>$240</td>
</tr>
<tr>
<td>2-week classes</td>
<td>$300</td>
<td>$295</td>
</tr>
<tr>
<td>After-care (1½ hours daily)</td>
<td>$75</td>
<td>$70</td>
</tr>
</tbody>
</table>

### Discounted Tuition Prices for Museum Members

Museum members at the Family level and above will receive a 10% discount off the cost of tuition for children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

### Tuition Prices for Museum Members at the Family Level and Above

<table>
<thead>
<tr>
<th>Length of Class</th>
<th>Tuition</th>
<th>Multisession Discount: 3 or more**</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-hour classes</td>
<td>$148.50</td>
<td>$143.50</td>
</tr>
<tr>
<td>3-hour classes</td>
<td>$220.50</td>
<td>$215.50</td>
</tr>
<tr>
<td>2-week classes</td>
<td>$270</td>
<td>$265</td>
</tr>
<tr>
<td>After-care (1½ hours daily)</td>
<td>$67.50</td>
<td>$62.50</td>
</tr>
</tbody>
</table>

**Multisession Discounts**
- Register for three or more classes within the same transaction to qualify for $5 off.
- Multisession discounts are applied toward classes and After-Care.
- Discounts are automatically calculated in your cart for online registrations.

*Multisession discounts only apply for registrations that are purchased in the same order. For example, if you register a student this week, then register additional classes for the same student a week later, the multisession discount will not apply.*

**Multisession and Museum Member’s Discounts**

If a registrant is eligible for both types of special pricing, the member’s discount is applied first, then the multisession discount would be applied to the member’s price.
Junior School Registration Form

Enrollment Terms and Conditions
Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and polices set forth by the school.

I have read, understand, and agree to the Waiver and Release of Liability statement on page 28 of the Guidelines and Policies.

Parent/Guardian Signature
Registration will not be processed without signature.

Important! Complete both sides of this form. Fill in all blanks.

Parent/Guardian

<table>
<thead>
<tr>
<th>Parent/Guardian 1</th>
<th>Daytime phone</th>
<th>Cell phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parent/Guardian 2</td>
<td>Daytime phone</td>
<td>Cell phone</td>
</tr>
</tbody>
</table>

Address

City

State

Zip code

Email #1

Email #2

Student Information

☐ New student  ☐ Returning student, last enrolled:
  Spring _____ (year)  Summer _____ (year)  Fall _____ (year)

☐ Male  ☐ Female

Student’s first name

Last name

Age

Birth date

Course Selection (first choice)

Course number

Week

Time

Instructor

After-Care

☐ Yes  ☐ No

Course number

Week

Time

Instructor

After-Care

☐ Yes  ☐ No

Course number

Week

Time

Instructor

After-Care

☐ Yes  ☐ No

Course number

Week

Time

Instructor

After-Care

☐ Yes  ☐ No

If first choices above are full, please register my child for the following second choices:

Course number

Week

Time

Instructor

After-Care

☐ Yes  ☐ No

Course number

Week

Time

Instructor

After-Care

☐ Yes  ☐ No

Course number

Week

Time

Instructor

After-Care

☐ Yes  ☐ No

Course number

Week

Time

Instructor

After-Care

☐ Yes  ☐ No

FOR OFFICE USE ONLY

Ck #_________________________ Amount $___________________ Schol.________________ CC________________

Registration #______________________________ Member ___________________________ Initial _______________ (continued)
Emergency Information

In the event of an emergency and unable to contact parent/guardian, staff members are directed to call:

Name/Relationship  Daytime phone  Cell phone

Name/Relationship  Daytime phone  Cell phone

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities Act (ADA), or utilizes an emergency medication:

☐ yes  ☐ no

Authorized for Student Pickup

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name  Last name  Cell phone

First name  Last name  Cell phone

First name  Last name  Cell phone

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes  ☐ no

Tuition and Fees

$________________________ Donation to Glassell Junior School (optional)

$________________________ Total tuition

$________________________ 10% Member discount (if applicable)  Member ID#________________________

$________________________ After-Care fees

$________________________ Total amount due

Is student a scholarship recipient? ☐ yes  ☐ no

Payment Information

☐ Charge payment to my credit card:

  ☐ Visa  ☐ MasterCard  ☐ American Express  ☐ Discover

Card number  Expiration date

Name as appears on card (please print)  Name (signature)

Mail payment for full amount with completed registration form for each child to:

Junior School Registrar
MFAH Glassell School of Art
P. O. Box 6826
Houston, TX 77265-6826
MFAH Membership Enrollment

This is not a class registration form.

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 31.

☐ New       ☐ Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

☐ $115 Family*       ☐ $800 Sponsor*
☐ $200 Patron*       ☐ $1,500 Benefactor*
☐ $350 Supporting*

*Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit mfah.org/member.

Name (Ms./Mrs./Mr./Dr.)

Second Cardholder Name (Ms./Mrs./Mr./Dr.)

Address

City            State            Zip

Phone            Email

Method of Payment:

☐ Check #______________ (make payable to The Museum of Fine Arts, Houston)
☐ American Express       ☐ Discover
☐ Visa                   ☐ MasterCard

Card number            Expiration date (MM/YY)

Name on card            Signature

Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.
Faculty and Staff

**Staff**
- Pamela Perez
  Administrative Dean
- Natalie Torres
  Junior School Registrar
- Cristina Gonzalez
  Program Assistant and Communications Liaison
- Charlee Brown
  Program Assistant
- William Vega
  Office Assistant

**Faculty**
- Nina Berch
  MS Ed, Bank Street College of Education; BS, Long Island University
- Colleen Bryant
  M Ed, University of Houston; BFA, Pratt Institute
- Judi Burton
  BFA, University of Houston
- David Fulton
  BFA, Tyler School of Art, Temple University; Core Fellow, Glassell School of Art
- Donna Garoh
  BFA, Tyler School of Art, Temple University
- Kelly Heather
  BFA, Sam Houston State University
- Erin Joyce
  BFA, Rhode Island School of Design
- Vehishta Kaikobad
  BA, University of Karachi, Pakistan
- Elena Lopez-Poirot
  MFA, University of Houston; BFA, University of Texas

- Jessica McMahon
  BFA, Pratt Institute
- Maureen McNamara
  MA, New York University; BA, University of St. Thomas
- Marvin Mendoza
  BA & Tech, University of Texas at Dallas
- Valerie Nevarez
  BA, University of Houston Downtown
- Jessica Ninci
  MFA, BFA, University of Houston
- Eduardo Ortiz
  MFA, Savannah College of Art and Design; M Ed, Columbia University; BA, University of Houston
- Eric Pearce
  MFA, University of Houston
- Kealy Racca
  BFA, Texas State University
- Brittany Rhodes
  BFA, Southern Illinois University Edwardsville
- J. Michael Stovall
  BA, University of Arkansas
- Bonnie Van Hook
  MA, Hunter College; BA, College of New Rochelle
- Rachelle Vasquez
  BA, University of Houston
- Richard Williams
  MFA, BA, University of Houston; San Jacinto College; University of Maryland
Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, Annual Campaigns, by phone at 713-639-7559 or email at hhoran@mfah.org.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

**Chairman’s Circle**
The Glassell Family
Leslie and Brad Bucher

**Director’s Circle**
Sue and Rusty Burnett
Mr. and Mrs. Peter R. Coneway
Mr. and Mrs. Jamal H. Daniel
Mr. and Mrs. David Marsh
John P. McGovern Foundation
Ms. Bobbie Nau

**Gallery**
Ms. Priscilla R. Angly and Mr. Miles Smith
Ms. Bettie Cartwright
Mrs. Jereann H. Chaney
Mr. and Mrs. Michael Gamson
Mr. Samuel F. Gorman
Mr. and Mrs. Meredith J. Long
The Powell Foundation
Ms. Beth Robertson and Mr. Steve Pearce
Adrienne and Tim Unger

**Fellows**
Mr. and Mrs. W. Douglas Ankenman, Jr.
Karol and Paul Barnhart, Jr.
Ms. Janet M. Bates and Ms. Elisabeth Bates
Mrs. Karen A. Bradshaw
The Brown Foundation, Inc.
Ms. Karol Kreymer and Dr. Robert J. Card
Mrs. Jerry Ann Woodfin-Costa
and Mr. Victor Costa
Mr. and Mrs. George A. Hawkins
Ms. Julia Hayes
Mr. and Mrs. William Palmer Hayes
Ms. Cecily E. Horton
Ms. Catherine J. Leachman
Mrs. Fred R. Lummis
Mr. and Mrs. William K. Matthews III
Mr. and Mrs. John T. McCauley
Mr. and Mrs. Scott McCool
Ms. Clare T. Casademont
and Mr. Michael M. Metz
Mr. and Mrs. Scott Nyquist
Mr. and Mrs. Thomas R. Reckling III
Mr. and Mrs. H. John Riley, Jr.
Mr. and Mrs. Stephen J. Smith
Mr. and Mrs. Russell M. Windham
Mr. and Mrs. William A. Wise
Mrs. Cyvia G. Wolff
$1,000–$2,499
Mr. and Mrs. A. L. Ballard
Melza and Ted Barr
Mr. and Mrs. Jack S. Blanton, Jr.
Mr. and Mrs. Laurence C. Burns, Jr.
Mr. Charles Butt
Mr. and Mrs. Holcombe Crosswell
Mr. and Mrs. Antonio D’Andrea
Ms. Julia M. Flowers
Dr. and Mrs. Martin Giesecke
Mr. and Mrs. Marvin Kaplan
Mr. and Mrs. I. H. Kempner III
Ms. Anne Lamkin Kinder
Mr. and Mrs. Rodney H. Margolis
Mr. Gary Mercer
Dr. Ruth Simmons
Mr. and Mrs. William A. Smith
Mr. and Mrs. William S. Sparks
Ms. Ann G. Trammell
Mr. and Mrs. Conrad Weil, Jr.
Mr. and Mrs. Thomas F. Wessel

$250–$999
Mrs. Elizabeth D. Alcorn
Mr. John C. Boehm
Mr. and Mrs. Richard Brose
Dr. Angela Chen
Dr. and Mrs. William A. Coe
Ms. Caron R. Cousins-Baker
Mr. and Mrs. Chalmers Cruthirds
Marie Fay and S. K. Evnochides
Fisher Investments
Mr. and Mrs. Harvey Fitzpatrick
Mr. and Mrs. Anthony M. Gatti
Ms. Janice Mullin Avery
and Dr. Teruhiko Hagiwara
Ms. Ya-Ling Hsiao
Ms. Patricia J. Lasher
and Mr. Richard Jacobs
Ms. Annie Wang and Mr. Zerong Jiang
Mrs. Dell Jones
Mr. and Mrs. Curtis T. Klement
Mr. and Mrs. William H. Knull III
Dr. and Mrs. Ernst L. Leiss
Dr. V. Reid Sutton and Mr. Joseph B. Nagar
Mr. and Mrs. Perry J. Radoff
Dr. Paula J. Runte
Mr. and Mrs. James E. Swenke
Ms. Ann M. Trickel
Mr. and Mrs. James G. Ulmer
Mrs. Paul Elliott Van Hook
Mr. and Mrs. Robert R. Weir
Mrs. Deanne T. White

The above list includes the names of all donors through press time.
The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work.

Check out the yearly scholarship opportunities at mfah.org/juniorschool.