### MFA \ The Museum of Fine Arts, Houston

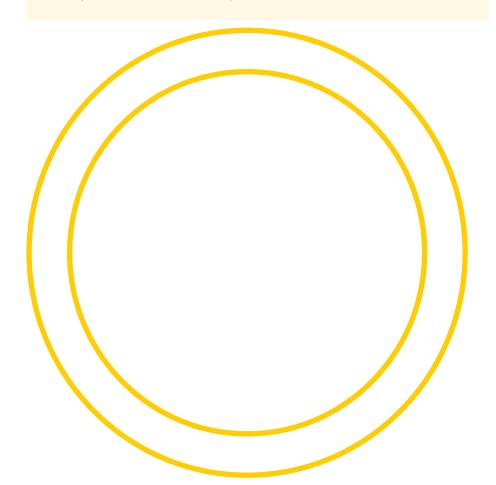


# ART EXPLORERS

## ACTIVITIES WITH FOOD

**Fill Your Plate** 

Draw your favorite food on the plate.



## Week 3 PLAYING WITH SNACK TIME

Each week in June and July, explore the inspiring and extraordinary works of art, exhibitions, and installations at the Museum of Fine Arts, Houston! Whether at home or in the galleries, use this guide to take a trip through the Museum and discover different works of art. If you are using this at guide at home, find works of art in the MFAH Collection at mfah.org/art.

# FOOD IN THE COLLECTION

Let's start the conversation!

Use these steps to talk about art with your family.

- 1. Much of our lives revolve around food. As a family, begin the discussion by naming a few reasons why food is important to you.
- 2. Find a work of art that depicts food. Does it look appetizing or not? Would you like to eat it if it were real?
- 3. Certain types of food can often bring back memories. Do you have any memories about the food depicted in the artwork?

### **Scavenger Hunt**

Find three works of art depicting food in the collection. Write down each type of food and one word to describe it.

2.		

3.	

### MAKE ART AT HOME

## **Exploring Favorite Foods and Creating Your Own Collage**

Time: 30 minutes

**Difficulty level: Easy** 



### Let's Make Some Art

#### Gather These Materials

- -Thick paper for the base
- -Decorative paper
- -Magazines
- -Glue stick
- -Scissors
- -Optional: X-acto knife and cutting board

### **Investigate the Work of Art!**

- 1. What stands out as the focal point in this work of art and what did the artists do to make it stand out?
- 2. What patterns and imagery can you identify in the background?
- 3. The title of this artwork is *Hundred Pound Ice Cream Cone*. What kind of story do you think the artist is trying to tell with this work of art?

### Did You Know?

- · Tempera paint was commonly used during the Italian Renaissance. This type of paint was made by mixing pigment with raw eggs.
- · Artists will often use food as a symbol in their artwork to make a political, economic, or social statement.
- · You can search the Museum's collection at <a href="mailto:mfah.org/art">mfah.org/art</a> to find many artists that use food in their work. From painting to photography, food has always played an important role in art.

### Step-by-Step Instructions

- 1. Name a specific meal or treat that makes you smile.
- 2. Visualize this meal or treat in your head and think about how you would like it to look.
- 3. Think about the background. What kind of colors, patterns, and imagery would you like to help tell the story of your treat?
- 4. Begin flipping through magazines and decorative papers to gather the imagery you want to use.
- 5. Before you use the glue, try arranging your pieces of paper to make sure it looks right.
- 6. Using larger pieces, glue down the background first.
- 7. Glue down the smaller pieces to create your treat on top of the background.

Challenge yourself creatively. Don't look for a picture of your favorite treat. Instead, try creating it out of multiple paper clippings. Share your finished artwork on social media with #MFAHathome.

Above: Donald Baechler, Hundred Pound Ice Cream Cone, 1998, acrylic, silkscreen, ink, and fabric collage on canvas, the Museum of Fine Arts, Houston, museum purchase funded by Laura and John Arnold, 2008.729. © Donald Baechler/Artists Rights Society (ARS), New York

Family Programs at the Museum of Fine Arts, Houston, receive generous support from the Junior League of Houston, Inc.

General admission to the MFAH is free on Thursdays, courtesy of Shell Oil Company.

Learning and Interpretation programs receive generous funding from the Jerold B. Katz Foundation; Institute of Museum and Library Services; H-E-B; MD Anderson Cancer Center; Sharon G. Dies; Sterling-Turner Foundation; Houston Junior Woman's Club; Houston Livestock Show and Rodeo; Samuel H. Kress Foundation; The Brown Foundation, Inc.; Susan Vaughan Foundation; and additional generous donors.