

**Brown Foundation Fellows
Summer and Fall 2016**



David Adjmi recently finished a new full-length play about the composer Oscar Levant entitled *The Stumble*, and is developing *Stereophonic* with director Daniel Aukin and composer Will Butler (Arcade Fire). His plays, which include *Marie Antoinette*, *Elective Affinities*, *3C*, *Stunning*, *The Evildoers*, *Caligula*, and *Strange Attractors*, have been produced nationally and internationally at such theatres at Steppenwolf, Lincoln Center, the Royal Court, the R.S.C. and Soho Rep—where he was the Mellon Foundation Playwright-in-Residence for three years. He holds commissions from Lincoln Center Theater, Yale Rep, Berkeley Rep, the Royal Court (UK), and the Center Theatre Group, and was awarded the Guggenheim Fellowship, the Whiting Writers’ Award, and the Steinberg Playwright Award (the “Mimi”) among others. David's memoir *Save Us, Superman!* is forthcoming from HarperCollins. *Two months, July and August*



Roderick Coover is the creator or co-creator of works of digital, interactive and emergent cinema and digital arts such as *Toxi•City*, *Hearts and Minds: The Interrogations Project*, and *The Theory of Time*. He is also the maker of documentary films and interactive, documentary research projects such as *The Unknown Territories Project*, *From Verite to Virtual: Conversations On The Frontiers Of Anthropology And Documentary Film*, *The Language of Wine: An Anthropology of Work Wine And The Senses* and *Cultures In Webs: Working In Hypermedia With The Documentary Image*. He has been a pioneering creator of some of the earliest forms of interactive cinema and digital, ethnographic arts. His work blends arts and research, and conventional, disciplinary boundaries. His work is internationally exhibited and reviewed, and he has received Fulbright, Mellon, Whiting and LEF awards, among others. *One month, October*



Emma Franz is a filmmaker and musician whose projects have taken her to 35 countries. Her award-winning music feature film *Intangible Asset No. 82*, screened at MOMI, Lincoln Centre, the Smithsonian, SXSW, HotDocs, AFI Silverdocs and other significant festivals around the world. She singlehandedly produced, directed, shot and edited *Bill Frisell, A Portrait*, which is screening in Competition at SXSW this March. *Two months, October and November*



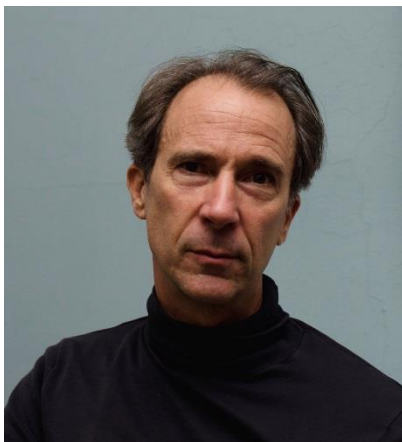
Amina Gautier, a Brooklyn native, is the author of three award-winning short story collections: *At-Risk* (University of Georgia Press, 2011), *Now We Will Be Happy* (University of Nebraska Press, 2014) and the *The Loss of All Lost Things* (Elixir Press, 2016). Her work has been recognized with the Flannery O'Connor Award, The First Horizon Award, the Eric Hoffer Legacy Fiction Award, the Prairie Schooner Book Prize in Fiction, the Florida Authors and Publishers Association President's Book Award, and the Chicago Public Library's 21st Century Award, among others. She has also received grants from the Illinois Arts Council and the Pennsylvania Council on the Arts. Gautier is currently an Associate Professor of English at the University of Miami, where she teaches in the MFA program. She

lives in Miami and Chicago. *One month, November*



LaMont Hamilton is an autodidact interdisciplinary artist based in Chicago. Hamilton works primarily in photography, film and performance including the modern dance piece *Dapline!* along with collaborator Andre Zachery of Renegade Performance Group. *Dapline!* was called by The New York Times "rich in emotional nuance and gestural beauty" and named one of the NYT best dance shows of 2015. Hamilton has

been the recipient of several fellowships and awards including most recently the MacDowell Colony, Smithsonian Artist Research Fellowship, Artadia Award, ArtMatters Grant and the City of Chicago's IAP Award. Additionally Hamilton's lists of residencies include Visiting Artist in Residence at Duke University in conjunction with African and African American Studies and SLIPPAGE: Performance|Culture|Technology and Bemis Center for Contemporary Art. *Two months, August and September*



John Haskell is a Brooklyn-based writer whose books include *I Am Not Jackson Pollock*, *American Purgatorio*, and *Out of My Skin*. Essays and fictions have appeared in, among other publications, *Lucky Peach*, *A Public Space*, *Conjunctions*, and the David Salle Catalog for the Mary Boone Gallery. He is a contributing editor at BOMB and A Public Space, and his work for radio has been heard on WNYC's *The Next Big Thing* and *Studio 360*. He was awarded a 2010 New York Foundation for the Arts grant, and a 2009 Guggenheim Fellowship. He received his BA from University of California at Santa Cruz and an MFA. from Columbia University. *One month, September*



Frederic Ramade created documentaries and short programs for TV Arte and France 5, in the areas of culture and education, before making his first film for the cinema. His work includes, *The Red Way*, *Ode to Suburbia*, *The Problem with Tom* and *Liberating Chinon*. Since 2010, Frédéric Ramade joined the ACID, Independent Film Association for its Broadcast, which presents an independent program in Cannes. He is the current president of the association. *One month, July*



Elizabeth Robinson is the author of several collections of poetry, most recently *Counterpart* (Ahsahta Press, 2012) and *Blue Heron* (Center for Literary Publishing, 2013). Her mixed genre meditation, *On Ghosts* (Solid Objects, 2013), was a finalist for the *Los Angeles Times* Book Award. She was educated at Bard College, Brown University, and Pacific School of Religion. Robinson has been the winner of the National Poetry Series, the Fence Modern Poets Prize, and a Foundation for Contemporary Arts Grants to Artists Award. She has also been a fellow at the MacDowell Colony, the Djerassi Resident Artists Program, and the Headlands Center for the Arts. Robinson has taught at the University of Colorado, Naropa University, the Iowa Writers' Workshop, and has twice served as the Hugo Fellow at the University of Montana. Currently she works as a court advocate for homeless people in Boulder, Colorado. *One month, October*



Tania June Sammons will work on a biography about philanthropist and educator Mary Haskell Minis, the patron of Lebanese-American writer and artist Kahlil Gibran, while in residency at the Dora Maar House. Sammons is a Savannah-based curator and writer whose passion for art, architecture, history, and culture has produced dozens of exhibitions and publications, including *Slavery and Freedom in Savannah*, *Assembled and Cast: A Celebration of Contemporary Glass*, *Beyond Utility: Pottery Created by Enslaved Hands*, *The Art of Kahlil Gibran*, *The Story of Silver in Savannah: Creating and Collecting Since the 18th Century*, and *Gaming Tables for Whist, Chess, and Other Amusements*. Her written work is published by *Nineteenth Century*, *Magazine Antiques*, Institut du Monde Arabe, University of Georgia Press, Georgia Museum of Art, University of Maryland, Telfair Museums, and others. Sammons has received numerous awards, grants, and scholarships, including the 2014 Kahlil Gibran International Award. *One month, August*



Margo Sawyer is professor of Sculpture and Extended Media in the Department of Art & Art History at the University of Texas at Austin. The central actor to her sculpture is color, her most celebrated artwork *Synchronicity of Color*, Red and Blue at Discovery Green in Houston have become the icons of the city. She has exhibited her work in the United Kingdom, Italy, Japan, and the United States. She has received numerous grants and awards, most notably: The Rome Prize, the Louis

Comfort Tiffany Foundation Fellowship, the Japan Foundation Visual Arts Fellowship, the National Endowment for the Arts Grant to Individuals, and two Fulbright Senior Research Fellowships. Most recently the 84th Texas Legislature named her 2015 Texas State Artist 3D. *One month, November*



Mona Simpson is the author of *Anywhere but Here*, *The Lost Father*, *A Regular Guy*, *Off Keck Road*, and *My Hollywood*. *Off Keck Road* won the Heartland Prize from the *Chicago Tribune* and was a finalist for the PEN/Faulkner Award. She has received a Whiting Writers' Award, a Guggenheim grant, a Lila Wallace Readers Digest Writers' Award, and, recently, a Literature Award from the American Academy of Arts and Letters. Simpson is on the faculty at UCLA and also teaches at Bard College. *One month, July*



Péter Zilahy is one of Hungary's most exciting, diverse writers, the author of four books, has written for numerous international media outlets, including *The New York Times* and *The Guardian*. His dictionary novel, *The Last Window Giraffe*, has been translated into 22 languages. It has won multiple awards, among them 'The Book of the Year Prize' in Ukraine and is oft cited as one of the inspirations for the Orange Revolution. Zilahy has lectured at various universities over the years, including New York University, Tufts University, The New School, Melbourne University, The Tisch School of the Arts, and Girton College at

Cambridge. He has been awarded numerous fellowships and residencies, among them The Albert Einstein Fellowship and the BMI-Kluge Fellowship at the Library of Congress. *One month, September*

Also by special appointment by MFAH Director, Gary Tinterow, two Fellows from 2008 will be returning:



Mari Carmen Ramírez is the Wortham Curator of Latin American Art at the MFAH. Along with her husband, the Mexican poet and translator **Hector Olea**, Ramírez co-founded the International Center for the Arts of the Americas, a research center to gather and disseminate information on Latin American artists. The ICAA has an ambitious long-term project of locating and digitizing primary documents in seven Latin American countries and the United States and posting the scanned material on a database and website, with synopses and annotations in three languages. In 2012, the MFAH and ICAA launched the first phase of a digital archive of some 10,000 primary-source materials, culled by hundreds of researchers based in 16 cities in the United States and throughout Latin America. *August 14 to October 31*