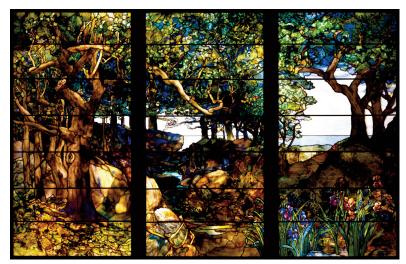
Poetry "What Am I?" Haiku





Louis Comfort Tiffany, A Wooded Landscape in Three Panels, c. 1905, glass, copper-foil, and lead, the Museum of Fine Arts, Houston, museum purchase with funds provided by the Brown Foundation Accessions Endowment Fund, 96.765.A-.C.

Thomas Hart Benton, Haystack, 1938, tempera with oil glaze on linen, on wood panel, the Museum of Fine Arts, Houston, gift of Frank J. Hevrdejs, 92.273.

Choose a part of the artwork to describe, using the form of Japanese haiku: 17 syllables in three non-rhyming lines (typically focuses on nature). The other students in the class can then attempt to guess what the poet is describing.

Example:

Branches bending low Trying to catch a sun's rays In this lush landscape Answer: trees

5 syllables

7 syllables

5 syllables

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