How to use this guide

LOOK
You don’t need Instagram or even a smartphone to enjoy this guide. Use the prompts and questions to spend time looking and experiencing the Museum in a new way.

ADD
While you explore the Museum, consider what we may have missed. Is there a work of art you find especially engaging or unexpected? Or is there an old favorite that you come back to again and again?

SHARE
Discuss what you find with friends and family or share your ideas on social media with #InstaTourMFAH and @mfahouston.

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#InstaTourMFAH
Discover the Museum of Fine Arts, Houston, through some of our most popular works on Instagram.
This work was painted on a round canvas, sometimes called a tondo. Notice where your eye is drawn. How does the round shape affect your experience of this work?

Corner with three Bacchante busts
Beck, Gallery 220

The three busts in this gallery’s corner make an interesting installation. Observe how they change depending on your angle. Move closer, then farther away. Try standing on tiptoe or crouching down. Experiment with framing what you see, either with your hands or with your camera. What do you notice?

Kees van Dongen
The Corn Poppy
Beck, Gallery 223

The lack of details in this work’s background makes it especially intriguing. Where might this woman be? What is she looking at? Could you capture her story in just six words?

Audrey Jones Beck Building Lobby
Beck, Lobby

This space offers a juxtaposition between the ancient and the modern. Explore the sculptures included in this space. Imagine the spaces where these works would have originally been displayed. What are the differences and similarities to where they are displayed now?

Franz Kline
Corinthian II
Beck, Gallery 109

The lack of color emphasizes the gestural nature of this work. Imagine you are the artist: what gestures would you have used when painting? How do they contribute to the feelings that the work conveys?

Alessandro Botticelli
The Adoration of the Christ Child
Beck, Gallery 216

This work was painted on a round canvas, sometimes called a tondo. Notice where your eye is drawn. How does the round shape affect your experience of this work?

Audrey Jones Beck Building, Upper Level
Audrey Jones Beck Building, Ground Level
Audrey Jones Beck Building, Lower Level
Caroline Wiess Law Building, Lower Level
Caroline Wiess Law Building, Ground Level
Caroline Wiess Law Building, Upper Level

James Turrell
The Light Inside
Wilson Tunnel

This is the most photographed object in the collection. We recommend taking some time just to experience this space. Walk slowly down the middle of the black walkway. What do you notice? The work shifts between three colors. Consider what is real and what may be an illusion.