

MFAH *The Museum of Fine Arts, Houston*

# Glassell School of Art Junior School Course Catalog



**Spring 2018**

[MFAH.ORG/JUNIOR SCHOOL](http://MFAH.ORG/JUNIOR SCHOOL)

Ages 3–18





---

# Contents

4	General Information
5	Calendar
6	Explorer Program for Ages 3–4
7	Classes
15	Homeschool Classes-Full Semester
16	Homeschool Classes-Half Semester
17	Weekend Workshops
18	Guidelines and Policies
23	Frequently Asked Questions
24	Tuition and Discounts
25	Registration Form
27	MFAH Membership Application
28	Faculty and Staff
29	Annual Fund Drive

---

# General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

Housed in a wing of the MFAH Central Administration Building at 5100 Montrose Boulevard, the Junior School has a covered drop-off door at the corner of Bayard and Bartlett streets (entrance on Berthea).

*Please refer to the map on the back cover.*



## **Physical Address**

*(Note: Do not mail registrations to this address)*

5100 Montrose Blvd.  
Houston, Texas 77006

## **Mailing Address**

Glassell Junior School  
P.O. Box 6826  
Houston, Texas 77265-6826

## **Email**

[juniorschool@mfa.org](mailto:juniorschool@mfa.org)

## **Phone**

713-639-7700

## **Fax**

713-639-7717

**For office hours  
and more information:**

[mfa.org/juniorschool](http://mfa.org/juniorschool)

---

# Calendar

## Spring 2018

### Thursday, November 16

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above* (Continuing students have attended class within the last three semesters: summer 2017, spring 2017, or fall 2017.)

### Thursday, November 30

Registration begins for *new students*

### Saturday, January 6

Spring semester begins

### Monday, January 15

Martin Luther King, Jr. Day (*no classes*)

### Friday, March 2

Portfolio Day

### Monday–Sunday, March 12–18

Spring Break (*no classes*)

### Friday–Sunday, March 30–April 1

Easter Holiday (*no classes*)

### Monday, April 23

Spring semester ends

### Saturday, April 28

Sketch Day

## Summer 2018

### Monday, March 5

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above*

### Monday, March 19

Registration begins for *new students*

### Monday, June 4

Summer semester begins

*For the complete summer semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.*

---

# Glassell Junior School Explorer Program

**For ages 3–4, with an adult**

These adult/child classes provide an environment that fosters creativity, encourages children to explore art materials, and helps to develop fine motor skills. Children explore color and texture, and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials. **Please note: Siblings and guests are not allowed in the classroom.**

To register, use the form on page 25.

Full-Semester Courses					
The Big Picture (Ages 3–4)	J001-1	Tuesday	10:15–11:15 a.m.	Van Hook	\$200
	J001-2	Thursday	1:30–2:30 p.m.	Van Hook	\$200
	Beautifully illustrated storybooks stimulate the imagination and inspire students to produce fresh and personal responses. Students learn about shapes and colors as they create paintings, work with clay, sculpt with plastercraft, and sharpen their scissor skills.				

Workshop Sessions					
Make Believe (Ages 3–4)	Tuesday	1:30–2:30 p.m.		Van Hook	
	JW01-1	Session 1: Jan. 9, 16, 23, 30			\$90
	JW01-2	Session 2: Feb. 13, 20, 27, March 6			\$90
	JW01-3	Session 3: March 20, 27, April 3, 10			\$90
	Students experiment with paint, clay, and paper to create puppets, masks, and hats—learning about shapes and colors along the way. Costumes and props will be made for dress-up play and maybe even to sing and dance with one day!				

# Classes

To register, use the form on page 25.

## Ages 4–6

<b>Alphabet Soup</b>	J144-1	Wednesday	4:00–5:30 p.m.	McNamara	\$300
	J144-2	Sunday	11:15 a.m.–12:45 p.m.	Nevarez	\$300

Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.

<b>Art Tales</b>	J141-1	Monday	4:00–5:30 p.m.	Nevarez	\$300
	J141-2	Saturday	2:00–3:30 p.m.	Racca	\$300
	J141-3	Sunday	1:30–3:00 p.m.	Nevarez	\$300

Each week, a different picture book inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story's characters or setting. Imagination is encouraged!

<b>Imagine That!</b>	J101-1	Thursday	4:00–5:30 p.m.	Van Hook	\$300
----------------------	--------	----------	----------------	----------	-------

Take an imaginary trip to the zoo, fly in a rocket ship, explore the ocean floor, and embark on other exciting adventures. Projects focus on what you see during each journey and include creating collages, working with clay and plastercraft, and painting.

<b>Let's Pretend</b>	J117-1	Tuesday	4:00–5:30 p.m.	Nevarez	\$300
----------------------	--------	---------	----------------	---------	-------

Combine art, drama, and music to make puppets, masks, and costumes. Work with a variety of materials to create your own dramatic projects.

<b>Make Your Mark</b>	J100-1	Thursday	4:00–5:30 p.m.	Garoh	\$300
	J100-2	Saturday	9:15–10:45 a.m.	Garoh	\$300
	J100-3	Saturday	11:45 a.m.–1:15 p.m.	Fulton	\$300
	J100-4	Sunday	3:30–5:00 p.m.	Kaikobad	\$300

Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!

## Ages 6–8

<b>All About Art</b>	J234-1	Thursday	4:00–5:30 p.m.	Nevarez	\$300
	J234-2	Sunday	3:30–5:00 p.m.	Sigley	\$300

Children learn to create art in many different ways. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.

(continued)



<b>Animals</b>	J209-1	Tuesday	4:00–5:30 p.m.	Garoh	\$300
	Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, color pencils, and more to create a variety of artwork in all shapes and sizes.				
<b>Clay Creations</b> (7-week class, January 6–February 17)	J212-1	Saturday	11:30 a.m.–1:30 p.m.	Garoh	\$185
	Students are introduced to a variety of techniques and vocabulary with each ceramic project. Experiment with hand building, coiling, scoring, painting, glazing, texture, and surface additive and subtractive methods while creating original ceramic artwork to keep and enjoy.				
<b>Drawing</b>	J201-1	Tuesday	4:00–5:30 p.m.	Fulton	\$300
	J201-2	Saturday	9:00–11:00 a.m.	Fulton	\$370
	J201-3	Sunday	1:15–3:15 p.m.	Vasquez	\$370
	Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.				
<b>Drawing from Nature</b>	J211-1	Monday	4:00–5:30 p.m.	Garoh	\$300
	Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and photo-based collages. Projects focus on and investigate the natural world around us—up close, far away, and places in between.				
<b>Drawing and Painting</b>	J203-1	Wednesday	4:00–5:30 p.m.	Garoh	\$300
	J203-2	Saturday	2:00–3:30 p.m.	Garoh	\$300
	J203-3	Sunday	3:30–5:00 p.m.	Garoh	\$300
	Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.				
<b>Exploring Sculpture</b>	J204-1	Wednesday	4:00–5:30 p.m.	Nevarez	\$300
	Bend, tape, glue, layer, and twist your materials to create real and imaginary designs. Learn how textures can animate your creations as you work with clay, plastercraft, papier-mâché, and other textural materials.				
<b>Island Art Adventures</b> (7-week class, February 24–April 21)	J202-1	Saturday	11:30 a.m.–1:30 p.m.	Garoh	\$185
	Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.				



<b>Multimedia Masterpieces</b>	J200-1	Sunday	11:00 a.m.–1:00 p.m.	Garoh	\$370
	J200-2	Monday	4:00–5:30 p.m.	Kaikobad	\$300

Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.

<b>Sculpture &amp; Collage</b> (7-week class, February 25–April 22)	J222-1	Sunday	1:15–3:15 p.m.	Garoh	\$185
---	--------	--------	----------------	-------	-------

Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, found objects, and more to make colorful collages.

<b>Superheroes</b> (7-week class, January 7–February 18)	J238-1	Sunday	1:15–3:15 p.m.	Garoh	\$185
--	--------	--------	----------------	-------	-------

Use your imagination to create your own superhero and super pet! Materials include paint, clay, and found objects. Finished artwork is displayed in a “Super World” created in class.

## Ages 8–10

<b>Cartooning</b>	J315-1	Sunday	3:30–5:00 p.m.	Nevarez	\$300
-------------------	--------	--------	----------------	---------	-------

Build drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and the process of creating comic books.

<b>Ceramics</b>	J306-1	Sunday	11:00 a.m.–1:00 p.m.	Sigley	\$370
-----------------	--------	--------	----------------------	--------	-------

Get your hands in clay in this fun introduction to pottery. Learn hand building, wheel throwing, decorating, and glazing techniques while creating your very own works of art in clay.

<b>Drawing</b>	J301-1	Sunday	11:00 a.m.–1:00 p.m.	Fulton	\$370
	J301-2	Thursday	4:00–5:30 p.m.	Racca	\$300
	J301-3	Tuesday	4:00–5:30 p.m.	Racca	\$300

Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!

<b>Drawing and Painting</b>	J303-1	Monday	4:00–5:30 p.m.	Fulton	\$300
	J303-2	Saturday	11:30 a.m.–1:30 p.m.	Burton	\$370

Broaden your experience with materials and take a sketching field trip to the Museum’s Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Vincent van Gogh and Georgia O’Keeffe.

(continued)

<b>Fun with Fashion</b>	J335-1	Monday	4:00–5:30 p.m.	Lopez-Poirot	\$300
	J335-2	Wednesday	4:00–5:30 p.m.	McMahon	\$300
Working on simple fashion-design projects, students learn the basics of drawing the fashion figure. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion-design book.					
<b>Mixed Media</b>	J300-1	Thursday	4:00–5:30 p.m.	Vasquez	\$300
	J300-2	Sunday	3:30–5:00 p.m.	Burton	\$300
	J300-3	Saturday	9:00–11:00 a.m.	Kaikobad	\$370
Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!					
<b>Painting and Sculpture</b>	J318-1	Sunday	1:15–3:15 p.m.	Ortiz	\$370
	This class develops the skills needed to create both 2-D and 3-D art. The semester begins with seven weeks of painting followed by seven weeks of sculpture. Students work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.				
<b>Sculpture and Found-Object Art</b>	J304-1	Saturday	2:00–3:30 p.m.	Fulton	\$300
	Design and create 3-D sculptures using innovative as well as traditional materials. Combine found objects, clay, plastercraft, foam core, wire, and more to make amazing 3-D art. A visit to the Museum's Cullen Sculpture Garden is planned.				
<b>Splendors of the East</b> <i>(7-week class, January 6–February 17)</i>	J310-1	Saturday	11:30 a.m.–1:30 p.m.	Kaikobad	\$185
	This mixed-media workshop provides an enriching and unique experience in the arts of the Eastern world. Highlights include learning about art and artifacts from China, Central Asia, Russia, and India/Tibet.				
<b>Young Architects</b>	J319-1	Wednesday	4:00–5:30 p.m.	Zopoaragon	\$300
	Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.				
<b>Young Impressionists</b>	J316-1	Saturday	2:00–3:30 p.m.	Kaikobad	\$300
	J316-2	Tuesday	4:00–5:30 p.m.	Kaikobad	\$300
Students learn the concepts of Impressionism while studying artists such as Claude Monet, Pierre-Auguste Renoir, Paul Cézanne, and Henri Matisse. Drawing and painting techniques are explored and students work with a variety of media with emphasis on shapes, forms, textures, composition, and light.					

## Ages 11–13

<b>Acrylic Painting and Drawing</b>	J623-1	Saturday	9:00–11:00 a.m.	Joyce	\$370
	Sharpen your observational skills as you gain confidence working with a variety of materials. Projects using chalk pastels, oil pastels, and a variety of pencils are planned. Acrylic painting techniques are introduced as students progress through the semester.				
<b>Ceramics</b>	J606-1	Saturday	9:00–11:00 a.m.	Rouen	\$370
	Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are glazed to create finished products.				
<b>Clay Surface Techniques</b>	J607-1	Sunday	1:30–3:00 p.m.	Sigley	\$300
	Experiment with decorative techniques on functional plates, bowls, slab builds, and more with inlay and sgraffito. Students will create their own stamps and texturing tools and make their own inlay slip.				
<b>Computer Game Art &amp; Animation</b>	J634-1	Saturday	2:00–3:30 p.m.	Stovall	\$300
	This class focuses on creating your own art and animations (or skins) for Flash-based video games. Students will use Adobe Animate (Flash) and Adobe Photoshop to create the art for various styles of video games to include catch-style games, side-scrolling games, and more. Basic computer skills are encouraged.				
<b>Digital Art</b>	J632-1	Thursday	4:00–5:30 p.m.	Stovall	\$300
	Create art on a computer! Using Adobe Illustrator and Adobe Photoshop, learn the fundamentals of working with color, shape, design, and collage. Projects also include photo manipulation and enhancements.				
<b>Digital Storybook Illustration</b>	J633-1	Sunday	1:15–3:15 p.m.	Burton	\$370
	J633-2	Saturday	9:00–11:00 a.m.	Burton	\$370
	Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. A final printed and bound book will be produced, in addition to a hi-res pdf.				

(continued)

<b>Drawing</b>	J601-1	Sunday	3:30–5:00 p.m.	Fulton	\$300
	J601-2	Wednesday	4:00–5:30 p.m.	Kaikobad	\$300
Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.					
<b>Drawing and Painting</b>	J603-1	Sunday	3:30–5:00 p.m.	Mittag	\$300
	J603-2	Thursday	4:00–5:30 p.m.	Fulton	\$300
	J603-3	Saturday	11:30 a.m.–1:30 p.m.	Joyce	\$370
This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.					
<b>Drawing and Painting— Advanced Focus</b>	J613-1	Sunday	1:15–3:15 p.m.	Fulton	\$370
	Explore painting techniques and the fundamentals of color theory using acrylic, watercolor, and ink along with a variety of supports including canvas, paper, wood panel, and plastic. Studio work is enhanced by discussions and tours of the Museum's painting collection from the Renaissance through contemporary periods.				
<b>Manga Style!</b>	J643-1	Monday	4:00–5:30 p.m.	Stovall	\$300
	A manga is a Japanese comic. The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing, inking, scanning, and using Adobe InDesign to publish their work.				
<b>Mixed Media</b>	J600-1	Wednesday	4:00–5:30 p.m.	Vasquez	\$300
	J600-2	Saturday	2:00–3:30 p.m.	Burton	\$300
	J600-3	Sunday	11:00 a.m.–1:00 p.m.	Burton	\$370
This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.					
<b>Painting and Sculpture</b>	J618-1	Monday	4:00–5:30 p.m.	Zopoaragon	\$300
	J618-2	Sunday	11:00 a.m.–1:00 p.m.	Ortiz	\$370
Begin the semester with five weeks of drawing, followed by five weeks of painting and four weeks of sculpture. Students work with a variety of materials including charcoal, watercolors, clay, and found objects.					

<b>Stop-Motion Animation</b>	J615-1	Tuesday	4:00–5:30 p.m.	Stovall	\$300
Learn the process of creating animations and the techniques used by contemporary cartoonists and animators.					

<b>Wearable Art</b>	J635-1	Tuesday	4:00–5:30 p.m.	McMahon	\$300
Be a fashion designer and artist! Learn basic fashion drawing, and create clothing by combining fabrics, beads, buttons, lace, and other materials. Students have fun while learning to make their own wardrobes.					

## **Ages 14–18**

<b>Acrylic Painting</b>	J523-1	Saturday	9:00–11:00 a.m.	Williams	\$370
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases.					

<b>The Art of Architecture</b>	J519-1	Tuesday	4:00–5:30 p.m.	Vasquez	\$300
This more in-depth class allows students to go from floor plans to construction of architect's models, complete with landscaping. Students learn architectural vocabulary and urban planning, and are introduced to works of famous architects.					

<b>Ceramics</b>	J506-1	Saturday	11:30 a.m.–1:30 p.m.	Rouen	\$370
Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.					

<b>Digital Animation</b>	J532-1	Saturday	11:30 a.m.–1:30 p.m.	Stovall	\$370
Students learn the principles of animation including traditional cel, Flash, and computer graphic animation. The course focuses on creating an individual Flash animation. Students also draw their own storyboards and design characters.					

<b>Drawing</b>	J548-1	Sunday	11:00 a.m.–1:00 p.m.	Vasquez	\$370
Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.					

<b>Drawing and Painting</b>	J503-1	Saturday	2:00–3:30 p.m.	Joyce	\$300
	J503-2	Monday	4:00–5:30 p.m.	Vasquez	\$300
Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is required to keep a sketchbook, provided in class, as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.					

(continued)

<b>Fashion Design</b>	J540-1	Saturday	9:00–11:00 a.m.	McMahon	\$370
Learn about fashion design through sketching, draping, patternmaking, sewing, and researching fashion history. Students create mini-collections by sketching out their designs, and produce a garment or accessory from that collection.					
<b>Mixed Media</b>	J500-1	Sunday	3:30–5:00 p.m.	Vasquez	\$300
Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.					
<b>Portfolio Building</b>	J512-1	Thursday	4:00–5:30 p.m.	Williams	\$300
Prepare an art portfolio for advanced placement or college submission. Along with producing art that will strengthen a student's portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.					
<b>Screen Printing</b>	J513-1	Wednesday	4:00–5:30 p.m.	Stovall	\$300
Serigraphy is the name for the artistic use of screen printing. Students learn the process by designing a multiple-color poster and then learn how to prepare the art in Adobe Photoshop, transferring the image to the screen. Each student produces an original limited-edition print.					
<b>Upcycled Fashion Design</b>	J541-1	Saturday	11:30 a.m.–1:30 p.m.	McMahon	\$370
Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.					

---

# Homeschool Classes-Full Semester

To register, use the form on page 25.

Students enrolled in these popular full-semester classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. *Please note: siblings and guests are not allowed in the classroom.*

Please see the Explorer Program for adult/child opportunities for ages 3–4, on page 6.

<b>Art Tales</b> (Ages 4–6)	J141-4 Tuesday 10:15–11:45 a.m. Nevarez \$300
	Each week a different storybook inspires a creative activity. Painting, drawing, sculpting, and other activities are based on the story's characters or setting. Bring your imagination!
<b>Painting &amp; Sculpture</b> (Ages 7–9)	J218-1 Tuesday 10:00 a.m.–12:00 noon Racca \$370
	This class develops the skills needed to create 2-D and 3-D art. The semester begins with seven weeks of painting, followed by seven weeks of sculpture. Students work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.
<b>Drawing &amp; Painting</b> (Ages 10–13)	J403-1 Tuesday 10:00 a.m.–12:00 noon Sturtevant \$370
	This class provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.
<b>Digital Art</b> (Ages 14–18)	J551-1 Tuesday 10:00 a.m.–12:00 noon Burton \$370
	Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop.



---

# Homeschool Classes-Half Semester

To register, use the form on page 25.

## **Make Your Mark**

(Ages 4–6)

7 meetings

Thursday, February 8, 15, 22, March 1, 8, 22, 29

JHW1-1	10:15–11:45 a.m.	Nevarez	\$150
--------	------------------	---------	-------

Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing, painting, working with clay, sculpting, and more. Basic techniques are presented with a lot of encouragement!

## **All About Art**

(Ages 7–9)

7 meetings

Thursday, February 8, 15, 22, March 1, 8, 22, 29

JHW2-1	10:00 a.m.–12:00 noon	Vasquez	\$185
--------	-----------------------	---------	-------

Children in this class learn to create art in many different ways. This seven-week course enables students to learn techniques for working with clay, drawing, sculpting, painting, and more.

## **Mixed Media**

(Ages 10–13)

7 meetings

Thursday, February 8, 15, 22, March 1, 8, 22, 29

JHW3-1	10:00 a.m.–12:00 noon	Kaikobad	\$185
--------	-----------------------	----------	-------

This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced to include drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.

## **Digital Art**

(Ages 10–13)

7 meetings

Thursday, February 8, 15, 22, March 1, 8, 22, 29

JHW4-1	10:00 a.m.–12:00 noon	Mittag	\$185
--------	-----------------------	--------	-------

Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop.

## **Drawing & Painting**

(Ages 14–18)

7 meetings

Thursday, February 8, 15, 22, March 1, 8, 22, 29

JHW5-1	10:00 a.m.–12:00 noon	Williams	\$185
--------	-----------------------	----------	-------

Strengthen your drawing skills and investigate 3-D volume and form. Projects include an observational charcoal drawing and a colorful still-life acrylic painting.

---

# Weekend Workshops

To register, use the form on page 25.

## Animals and Art

Adult/Child Workshop

(Ages 4–6)

4 meetings

Sunday, January 7, 14, 21, 28

---

JW1-1	1:30–3:00 p.m.	Kaikobad	\$110
-------	----------------	----------	-------

---

Students have fun creating real and imaginary animals using clay, paint, paper, and more. Projects include animal masks and portraits of favorite pets. *Tuition and fees cover both adult and child.*

## Discovery

Adult/Child Workshop

(Ages 4–6)

4 meetings

Sunday, February 11, 18, 25, March 4

---

JW2-1	1:30–3:00 p.m.	Kaikobad	\$110
-------	----------------	----------	-------

---

Students tour several galleries at the Museum of Fine Arts, Houston, and the Cullen Sculpture Garden during the first class meeting. Classroom projects relate to the Museum tours, and include working with clay, creating collages, painting, and more.

## Junior Fashion Designer

(Ages 6–8)

4 meetings

Sunday, January 7, 14, 21, 28

---

JW3-1	11:00 a.m.–1:00 p.m.	McMahon	\$110
-------	----------------------	---------	-------

---

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

## All That Glitters

(Ages 6–8)

4 meetings

*Recommended: Sign up for one session only.*

Sunday, February 11, 18, 25, March 4

---

JW4-1	11:00 a.m.–1:00 p.m.	McMahon	\$100
-------	----------------------	---------	-------

---

Sunday, March 25, April 8, 15, 22

---

JW4-2	11:00 a.m.–1:00 p.m.	McMahon	\$100
-------	----------------------	---------	-------

---

Students create wearable jewelry and accessories similar to the trendiest designs! They use a variety of different media such as beads, fabric, base-metal findings, closures, rhinestones, and more to create their perfect pieces.

## A Musical Journey Through Art

(Ages 8–10)

4 meetings

Sunday, March 25, April 8, 15, 22

---

JW5-1	1:30–3:00 p.m.	Kaikobad	\$100
-------	----------------	----------	-------

---

Students gain an artistic appreciation of music, tracing its journey from the earliest string instruments to Vassily Kandinsky's fusion of music and abstract art. Students create a variety of musical models such as the lute, African/Persian hand drum, and Mongolian rattle. Additional experiences include the joy of painting to multicultural music, rhythm, and beat to discover the effect on art.

---

# Guidelines and Policies

**Please read this section carefully before registering. *No exceptions to these policies!***

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

## **Admission Guidelines**

All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions. Enrollment in multiple weekend classes with more than a 15-minute time gap is permitted only in the 14–18 age group. The Junior School does not provide supervision between classes.

## **Registration Guidelines**

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature. Please

review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.

## **Registration Procedure**

**Register Online!** Please visit [mfah.org/juniorschool](http://mfah.org/juniorschool) for details.

Registrations are accepted by mail, fax, or in person during Junior School business hours.

Mail your completed registration form and payment to:  
Junior School Registrar  
P.O. Box 6826  
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Or fax your completed registration form and credit card payment to: 713.639.7717

If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

## **Cancellations, Changes, and Refunds**

No refunds are issued after the start date of the classes for which you registered. No refunds are issued for “no-shows.”

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted after the second class meeting for full semester courses. Class changes are not permitted after the first class meeting for half-semester courses and workshops. Written notification can be either emailed to [juniorschool@mfah.org](mailto:juniorschool@mfah.org) or faxed to 713-639-7717 during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

## **Drop-off**

All children attending classes in the 4–6 age group must be escorted to the classroom by their parent/guardian for each class meeting and will not be released to a young sibling. Children attending classes in the 6–8 age group and older may be dropped off no more than 15 minutes early at the carpool entrance located near the corner of Bayard and Bartlett streets (entrance on Berthea). Junior School staff are unable to supervise and will not be held responsible for children dropped off more than 15 minutes prior to the start of classes.

## **Pickup Policy**

Every Junior School student must be picked up by a parent or authorized adult caregiver no later than 15 minutes after the student’s class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up at the covered door near the corner of Bayard and Bartlett streets. Students are not allowed to walk through the parking lot without a parent or guardian. In the event that you have a personal emergency and are unable to arrive on time, you must notify the Junior School office at 713-639-7700.

## **Carpool Procedure**

Students enrolled in the 6–8 age group and above may be dropped off and picked up at the covered door located near the corner of Bayard and Bartlett (entrance on Berthea). Please place the carpool ID tag provided with your child’s confirmation in the front right window of your vehicle. **Students will not be allowed to enter a car that does not have the ID tag clearly displayed.**

## **Parking**

Parking is not allowed curbside at the student drop-off area. Free parking is available in the ground-level parking lot adjacent to the Junior School entrance. Space is limited. Street parking is also available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

*(continued)*

## **Registration Guidelines and Policies** *continued*

### **Valuables**

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

### **Discipline/Dismissal**

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and school administration reserves the right to remove a student permanently from class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

### **Inclement Weather**

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site ([mfah.org](http://mfah.org)), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

### **Illness**

In order to protect the health of all, the School prohibits students from attending

class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, or strep throat. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

### **Media Release**

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

### **Information Release**

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in

the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

### **Students with Special Needs**

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

### **Emergency Medications**

**Please note:** The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens, (2) asthma inhalers,

and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/guardians are always welcome to remain on site and may visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

### **Storage of Emergency Medications**

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medication by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

### **Medical Emergencies**

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will be called to transport the child to the nearest available hospital.

*(continued)*

**Use of Facilities**

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

**Waiver and Release of Liability**

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any

and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.



---

# Frequently Asked Questions

## **What should my child wear to art class?**

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

## **What are the behavior expectations?**

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

## **Does the Junior School provide before-class or after-class supervision?**

No. Children may be dropped off no earlier than 15 minutes before their scheduled class time and must be picked up promptly after class.

## **May I stay in the classroom with my child?**

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to enroll in a parent/child class. The Junior School offers a variety of parent/child classes and workshops. See the front office for details.

## **May I register a gifted child for an older age group?**

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

## **Can I leave my child at the drop-off door at class time?**

Not if your child is registered for a class in the 4–6 age group. All children ages 4–6 must be dropped off at the classroom each class meeting. Children in all other age groups may utilize the covered drop-off at the corner of Bayard and Bartlett streets (entrance on Berthea). Please refer to the map on the back cover.

## **Does the Junior School have change for the vending machine?**

No. Please send change with your child for the vending machines. Money is not kept at the front desk.

## **A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?**

Only registered participants may attend class. Guests are not allowed in the classroom.

---

# Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description. To enroll, fill out both sides of the form that begins on the opposite page.

**Tuition Prices for Nonmembers**

<i>Length of Class</i>	<i>Tuition</i>
<b>1½ hours</b>	\$300
<b>2 hours</b>	\$370
<b>7-week Classes</b>	
<b>1½ hours</b>	\$150
<b>2 hours</b>	\$185

**Discounted Tuition Prices for MFAH Members**

MFAH members at the Family level and above may deduct 10% from the above prices for one course per student. Refer to the top of page 27 for more details.

*Member benefits are nontransferable and may be used only by persons on the member account.*

# Junior School Registration Form

## Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and policies set forth by the school.

I have read, understand, and agree to the **Waiver and Release of Liability** statement on page 22 of the **Guidelines and Policies**.

Parent/Guardian Signature

*Registration will not be processed without signature.*

**Important! Complete both sides of this form. Fill in all blanks.**

## Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
Email #1	Email #2	

## Student Information

<input type="radio"/> New student	<input type="radio"/> Returning student, last enrolled:	<input type="radio"/> Male
Spring ____ (year)	Summer ____ (year)    Fall ____ (year)	<input type="radio"/> Female
Student's first name	Last name	
Age	Birth date	

## Course Selection (first choice)

Course number	Day	Time	Instructor	Tuition
				\$
Course number	Day	Time	Instructor	Tuition
				\$

*If first choices above are full, please register my child for the following second choices:*

Course number	Day	Time	Instructor	Tuition
				\$
Course number	Day	Time	Instructor	Tuition
				\$

(continued)

## FOR OFFICE USE ONLY

Ck #	Amount \$	Schol.	CC
Registration #	Member	Initial	

## Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Relative	Daytime phone	Cell phone
----------	---------------	------------

Friend	Daytime phone	Cell phone
--------	---------------	------------

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

☐ yes      ☐ no

## Authorized for Student Pick-up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell phone
------------	-----------	------------

First name	Last name	Cell phone
------------	-----------	------------

First name	Last name	Cell phone
------------	-----------	------------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes      ☐ no

## Tuition and Fees

\$ \_\_\_\_\_ Donation to Glassell Junior School (*optional*)

\$ \_\_\_\_\_ Total tuition

\$ \_\_\_\_\_ Member discount (*if applicable*)    Member ID# \_\_\_\_\_

\$ \_\_\_\_\_ **Total amount due**

Is student a scholarship recipient? ☐ yes    ☐ no

If yes, please indicate the scholarship award: ☐ 1½ hour    ☐ 2 hour    ☐ 3 hour

## Payment information

☐ Charge payment to my credit card:

☐ Visa      ☐ MasterCard      ☐ American Express      ☐ Discover

Card number	Expiration date
-------------	-----------------

Name as appears on card ( <i>please print</i> )	Name ( <i>signature</i> )
---	---------------------------

Mail payment for full amount with completed registration form for each child to:

**Junior School Registrar**  
**MFAH Glassell School of Art**  
**P. O. Box 6826**  
**Houston, TX 77265-6826**

# MFAH Membership Application

*This is not a class registration form.*

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 25.

☐ New

☐ Renewal

I would like to begin enjoying a year of benefits by joining at the level indicated:

☐ \$45 Student

☐ \$185 Patron\*

☐ \$60 Individual

☐ \$330 Supporting\*

☐ \$80 Dual

☐ \$750 Sponsor\*

☐ \$95 Family\*

☐ \$1,500 Benefactor\*

*\*Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops.*

*For more information about the many benefits of MFAH membership, visit [mfah.org/member](http://mfah.org/member).*

\_\_\_\_\_  
Name

\_\_\_\_\_  
Add'l member

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Email

Method of Payment:

☐ Check # \_\_\_\_\_

☐ Discover

☐ American Express

☐ MasterCard

☐ Visa

☐ Diners Club/Carte Blanche

\_\_\_\_\_  
Card number

\_\_\_\_\_  
Expiration date

\_\_\_\_\_  
Signature (please print)

\_\_\_\_\_  
Name (signature)

---

# Faculty and Staff

## Staff

**Pamela Perez**  
Administrative Dean

**Natalie Torres**  
Registrar

**Tonia Merideth**  
Temporary, Registrar

**Cristina Gonzalez**  
Program Assistant and  
Communications Liaison

**Daniela Galindo**  
Program Assistant

## Faculty

**Judi Burton**  
BFA, University of Houston

**Jane French**  
BFA, San Francisco Art Institute;  
MFA, University of Houston

**David Fulton**  
BFA, Tyler School of Art, Temple University;  
Core Fellow, Glassell School of Art

**Donna Garoh**  
BFA, Tyler School of Art, Temple University

**Vehishta Kaikobad**  
BA, University of Karachi, Pakistan

**Elena Lopez-Poirot**  
MFA, University of Houston;  
BFA, University of Texas

**Erin Joyce**  
BFA, Rhode Island School of Design

**Jessica McMahon**  
BFA, Pratt Institute

**Maureen McNamara**  
MA, New York University;  
BA, University of St. Thomas

**Seth Mittag**  
MFA, University of Houston;  
BA, Southwestern University

**Valerie Nevarez**  
AA, Houston Community College

**Eduardo Ortiz**  
MFA, Savannah College of Art and Design;  
M Ed, Columbia University;  
BA, University of Houston

**Kealy Racca**  
BFA, Texas State University

**Mary Ellen Rouen**  
MA, University of Houston-Clear Lake;  
BA, University of Texas

**Ian Sigley**  
BFA, University of Houston

**J. Michael Stovall**  
BA, University of Arkansas

**Michele Sturtevant**  
BA, University of St. Thomas

**Bonnie Van Hook**  
MA, Hunter College;  
BA, College of New Rochelle

**Rachelle Vasquez**  
BA, University of Houston

**Richard Williams**  
MFA, BA, University of Houston;  
San Jacinto College; University of Maryland

**Claudia Zopoaragon**  
AA, Ce-Art, Bogota, Colombia

---

# Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Bradley Houston, senior development officer, Annual Fund Drives, by phone at 713-639-7559 or email at [bhouston@mfah.org](mailto:bhouston@mfah.org).

**We wish to thank and recognize those who made contributions to the 2017–18  
Glassell School of Art Annual Fund Drive:**

**Chairman's Circle**

The Glassell Family  
Brad and Leslie Bucher  
Mr. William J. Hill

**Director's Circle**

Mrs. Jereann H. Chaney  
Mr. and Mrs. Jamal H. Daniel  
Kathrine G. McGovern  
Mr. and Mrs. John S. Orton

**Gallery**

Sue and Rusty Burnett  
Ms. Bettie Cartwright  
Mr. and Mrs. B. Walter Crain III  
Ms. Sara Paschall Dodd  
Barbara and Michael Gamson  
Ms. Carroll R. Goodman  
Samuel F. Gorman  
Mr. and Mrs. David Marsh  
Mr. and Mrs. C. Robert Palmer  
Mr. and Mrs. Jacque H. Passino, Jr.  
Ms. Nancy Powell Moore  
Isla and Tommy Reckling  
Adrienne and Tim Unger  
Paul A. Van Hook  
The Iris & Lloyd Webre Foundation

**Fellows**

Claire and Doug Ankenman  
Karen Bradshaw  
Mr. Steve Brown  
Dr. Mirtha T. Casimir  
and Mr. Jack McKinley  
George and Mary Hawkins  
Ms. Catherine J. Leachman  
Mr. and Mrs. Meredith J. Long  
Mr. and Mrs. William K. Matthews III  
Mr. and Mrs. Scott McCool  
Clare Casademont and Michael Metz  
Mr. and Mrs. Scott Nyquist  
The Omena Fund  
H. John and Diane M. Riley  
Pauline and Stephen Smith  
Vallette and Russell Windham  
Mr. and Mrs. William A. Wise  
Melvyn and Cyvia Wolff  
Family Foundation



**\$1,000–\$2,499**

Melza and Ted Barr  
Leslie and Jack Blanton, Jr.  
Mr. and Mrs. Laurence C. Burns, Jr.  
Mr. Charles Butt  
Mr. and Mrs. Nigel W. E. Curlet  
Mr. and Mrs. Antonio D'Andrea  
Michael Dumas  
Ms. Julia M. Flowers  
Mr. and Mrs. Noel M. Giesecke  
Mr. Bryant Hanley, Jr.  
Mrs. Bernadette M. Keating  
Mr. and Mrs. I. H. Kempner III  
Mrs. Fred R. Lummis  
Mr. and Mrs. Rodney H. Margolis  
Mr. Gary Mercer  
Mr. and Mrs. Perry J. Radoff  
Mr. and Mrs. William A. Smith  
Mr. and Mrs. Stuart M. Smith  
Mr. and Mrs. William S. Sparks  
Ms. Ann G. Trammell  
Mr. and Mrs. Thomas F. Wessel

**\$250–\$999**

Julie and Drew Alexander  
Ms. Terri A. Colangelo  
    and Mr. Chad Bushnell  
Ms. Sallie C. Morian  
    and Mr. Michael H. Clark  
Marie Fay and S. K. Evnochides  
Jerry and Nanette Finger Foundation  
Mr. and Mrs. Harvey Fitzpatrick  
Ms. Janice Mullin Avery  
    and Dr. Teruhiko Hagiwara  
Maryann and D. Scott Ingersoll  
Mr. and Mrs. Dunham Jewett  
Ms. Anne Lamkin Kinder  
Dr. and Mrs. Donald C. Kramer  
Ms. Nana Booker  
    and Mr. M. David Lowe  
Mr. and Mrs. George H. Martin  
Mr. and Mrs. Michael S. McCord  
Dr. Paula J. Runte  
Ms. Cindy Levit and Mr. Ian Ryan  
Mr. and Mrs. Hal Scholin  
Mr. and Mrs. Michael Sigman  
Marjorie and Peter Silverstein  
Leigh and Reggie Smith  
Mr. and Mrs. Jorge C. Squier  
Mrs. Paul Elliott Van Hook  
Mr. and Mrs. Robert R. Weir  
Ms. Theresa M. Zaccagnini

*The above list includes the names of all donors  
to the Glassell Annual Fund from July 1, 2017,  
through press time.*



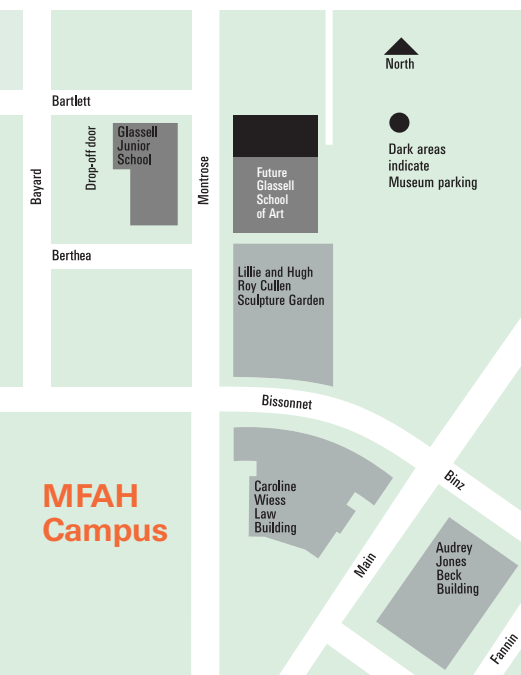
It's an exciting time at the Museum of Fine Arts, Houston, as we undergo a campus transformation that will include the addition of the new Glassell School of Art building, designed by Steven Holl Architects.

Located directly across Montrose Boulevard from our current location, the new Glassell School of Art is slated to open in the summer of 2018.

The new facility will house both Junior School and Studio School programs, and will feature a street-level cafe, a walkable green roof, a public plaza, and an underground parking garage.

For updates, please visit [mfah.org/about/campus-redevelopment](http://mfah.org/about/campus-redevelopment).

# MFA **H** *The Museum of Fine Arts, Houston*



## **The Glassell Junior School**

5100 Montrose Blvd.  
Houston, Texas 77006  
713-639-7700  
Fax: 713-639-7717  
[mfah.org/juniorschool](http://mfah.org/juniorschool)