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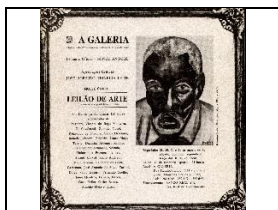
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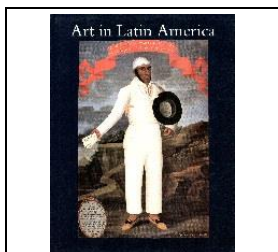
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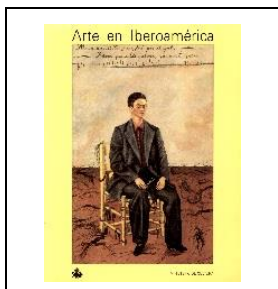
A abstração no Brasil, Um video de Olívio Tavares de Araújo.
Instituto Tomie Ohtake. (DVD)



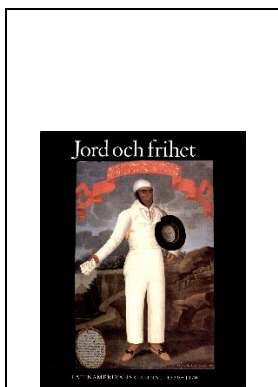
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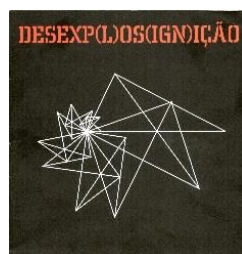
Ades, Dawn. Art in Latin America: the modern era, 1820-1980. London: South Bank Centre, 1989.



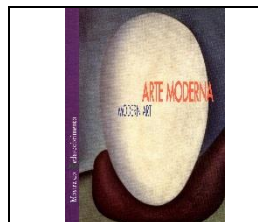
Ades, Dawn. Arte en Iberoamerica 1820-1980. London: Yale University Press, 1989.



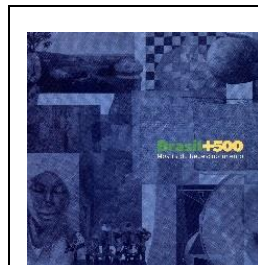
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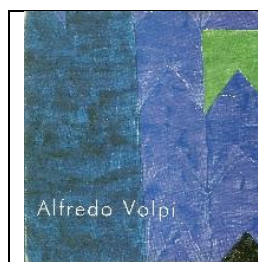
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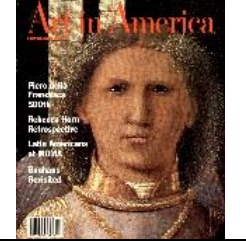
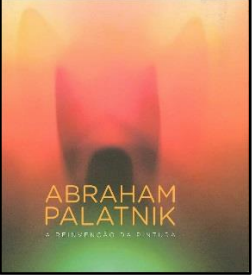
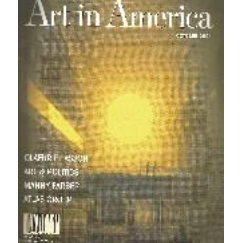
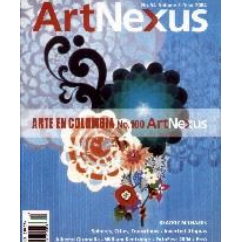
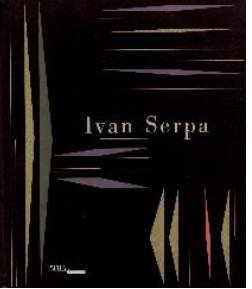


Alfredo Volpi (Raisonne). Sociedade para catalogacao da obra de Alfredo Volpi. (CD)

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	Almeida, Paulo Mendes de. <i>Retrospectiva Alfredo Volpi.</i> Sao Paulo: Museu de Arte Moderna de Sao Paulo, 1975.		Amaral, Aracy. Alfredo Volpi: Pintura (1914-1972). Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 1972.
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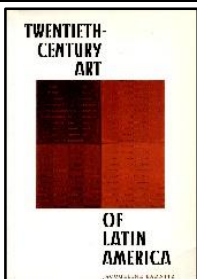
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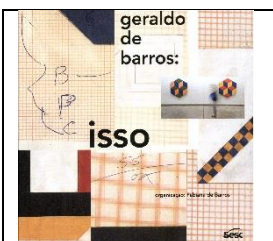
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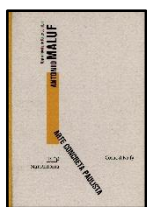
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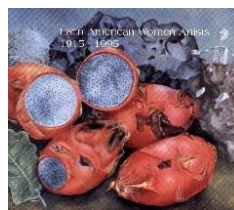
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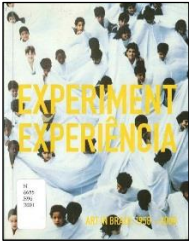
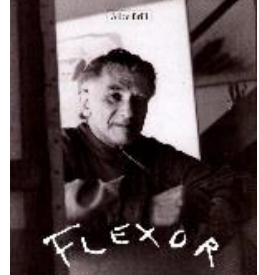
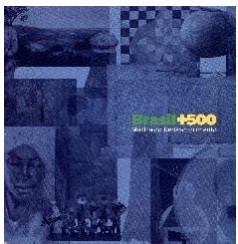
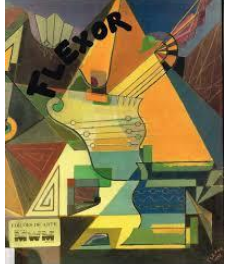
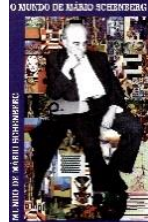
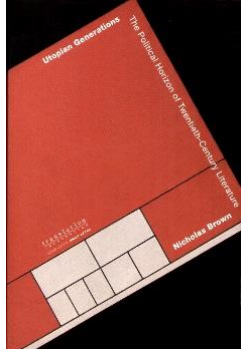
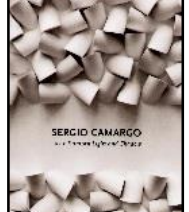


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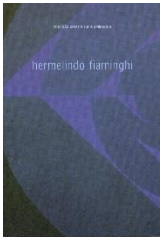
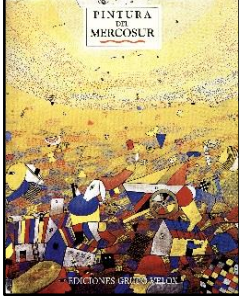
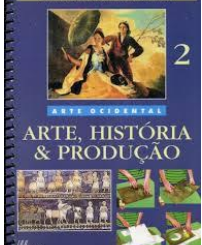
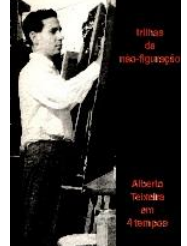
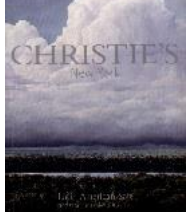


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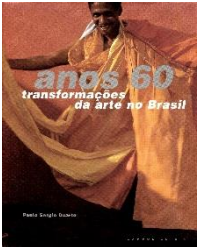
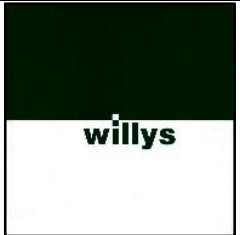
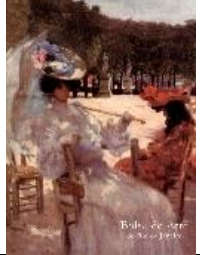
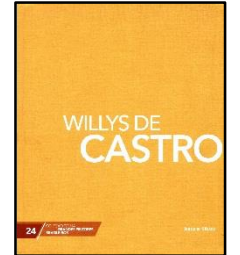
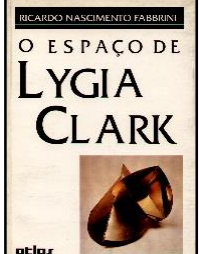
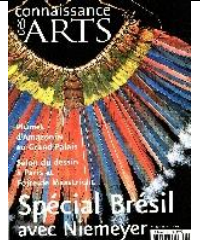
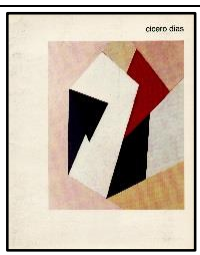
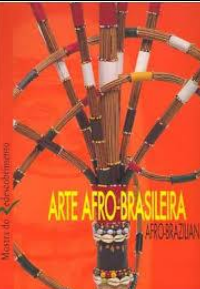
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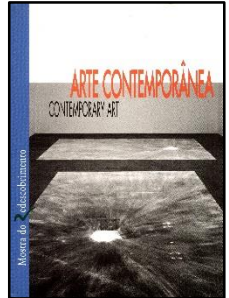
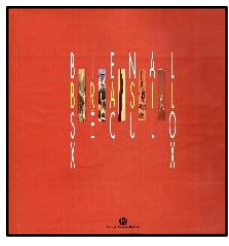
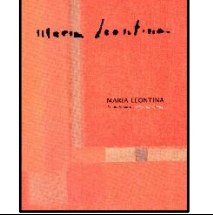
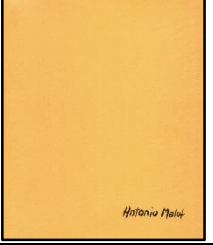
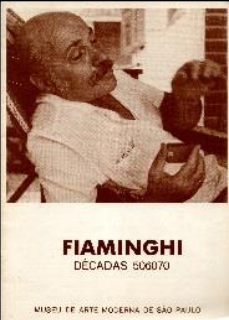
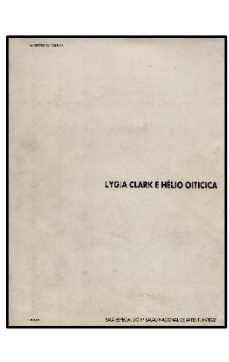
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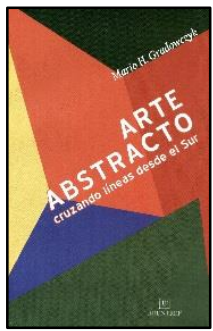
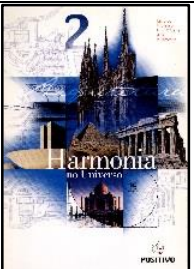
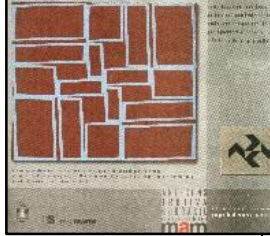
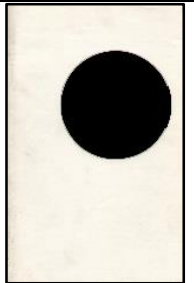
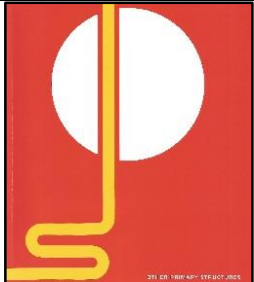
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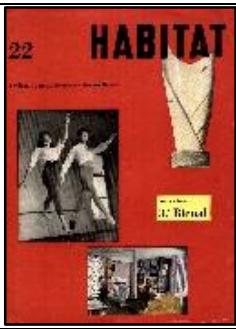
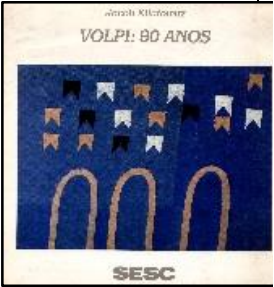
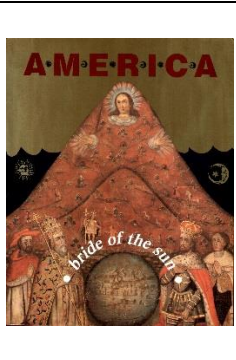
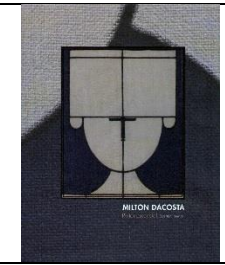
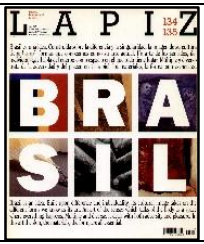
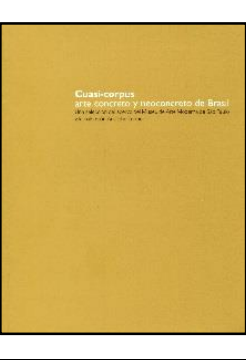
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	Ferreira, Edegar Cid. <i>Bienal Brasil Seculo XX.</i> São Paulo: Fundação Bienal de São Paulo, 1994.		Filho, Paulo Venancio. <i>Maria Leontina: Pintura Sussurro.</i> São Paulo: Arauco Editora, 2008.
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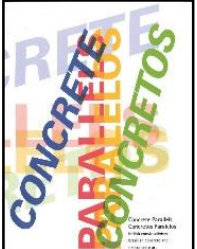
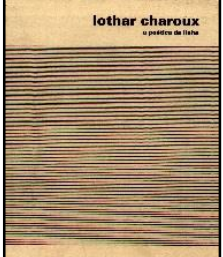
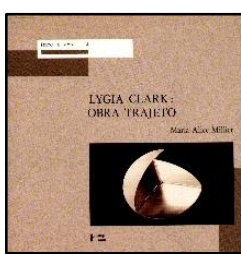
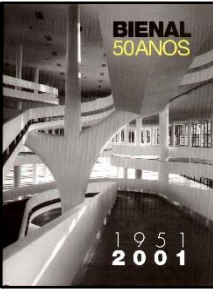
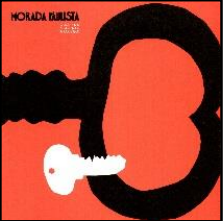
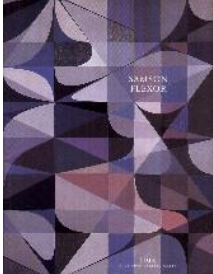
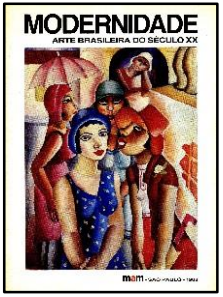
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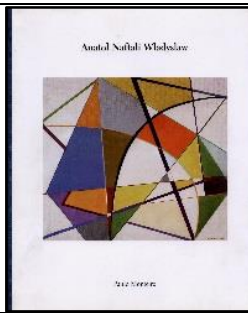
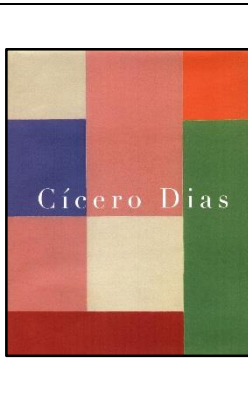
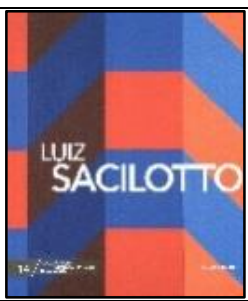
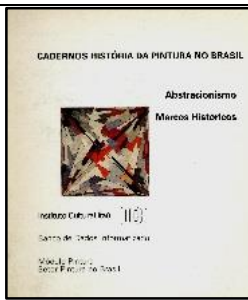
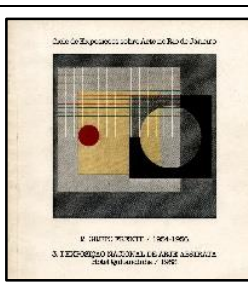
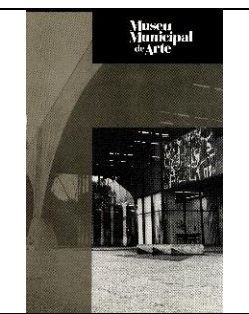
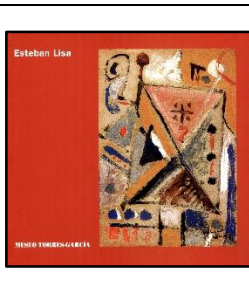
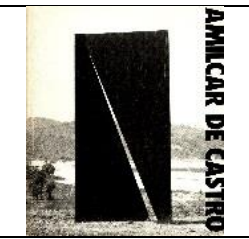
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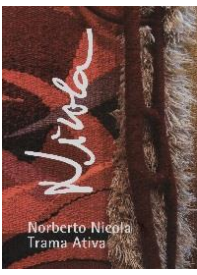
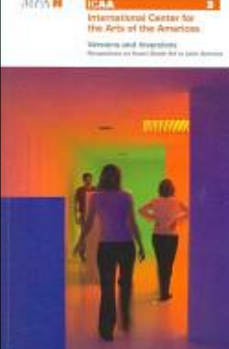
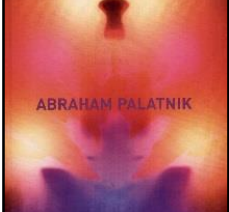
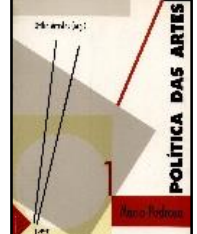
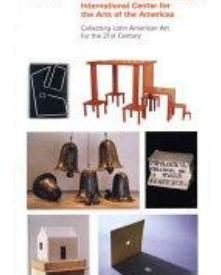
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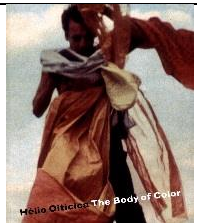
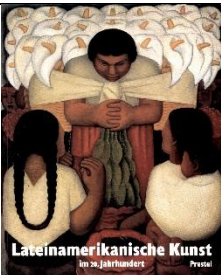
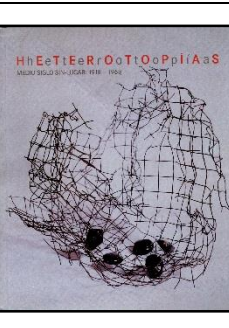
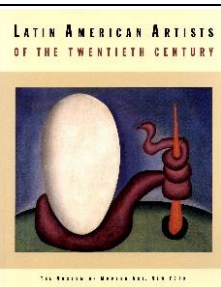
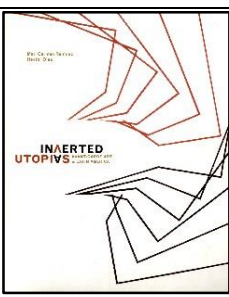
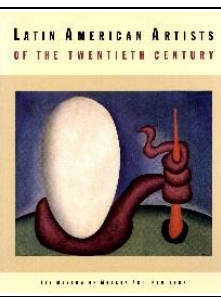
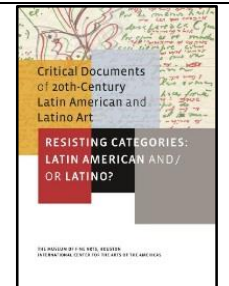
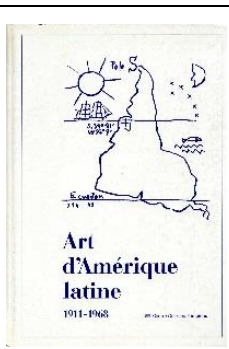
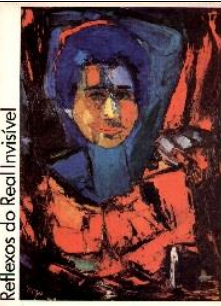
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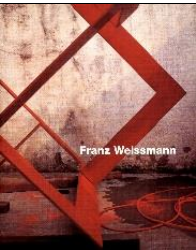
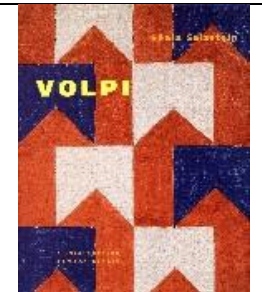
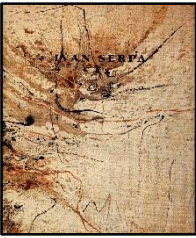
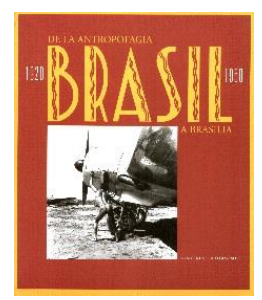
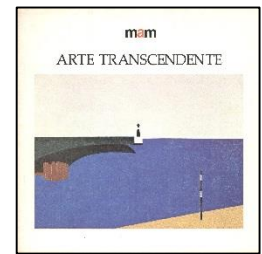
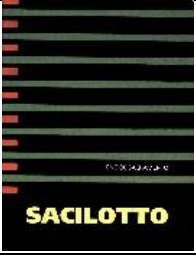
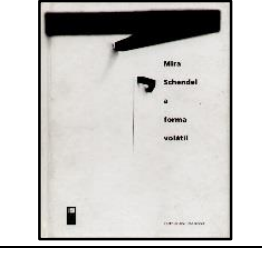
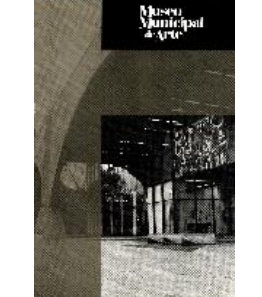
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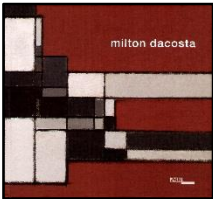
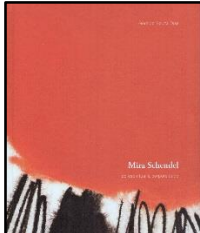
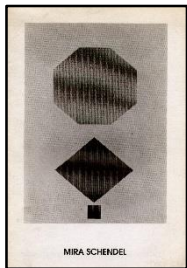
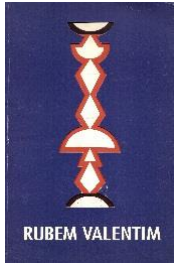
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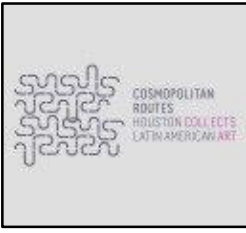
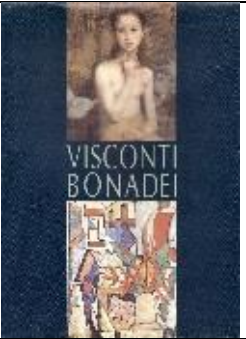
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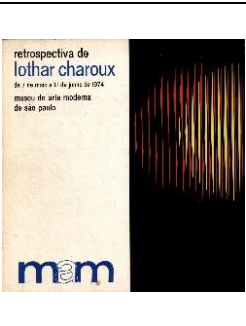
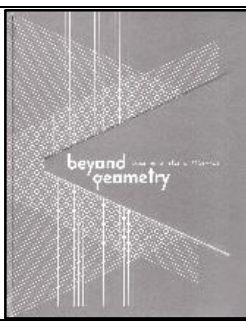
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