

*MFAH The Museum of Fine Arts, Houston*  
**Glassell School of Art**  
**Junior School Course Catalog**



**Fall 2019**

[MFAH.ORG/JUNIOR SCHOOL](http://MFAH.ORG/JUNIOR SCHOOL)

**Ages 3–18**





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# General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

Fall semester classes will take place in the recently opened Glassell School of Art. The brand-new, state of the art L-shaped building, features new classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. Adjacent to the school is the new Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculptures and a water feature. Atop the school is the BBVA Compass Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the museum campus.



**Physical Address**

*(Note: Do not mail registrations to this address)*

5101 Montrose Blvd.  
Houston, Texas 77006

**Mailing Address**

Glassell Junior School  
P.O. Box 6826  
Houston, Texas 77265-6826

**Email**

[juniorschool@mfa.org](mailto:juniorschool@mfa.org)

**Phone**

713-639-7700

**Fax**

713-639-7717

**Website**

[mfa.org/juniorschool](http://mfa.org/juniorschool)

For office hours and more information:  
[mfa.org/juniorschool](http://mfa.org/juniorschool)



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# Calendar

## Fall 2019

### Thursday, July 25

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above*. (Continuing students have attended class within the last three semesters: summer 2019, spring 2019, or fall 2018.)

### Thursday, August 8

Registration begins for *new students*

### Wednesday, September 4

Fall semester begins

### Thanksgiving Holiday

Monday–Sunday, November 25–December 1

### Tuesday, December 17

Fall semester ends

*For the spring 2020 semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.*

# Glassell Junior School Explorer Program

For ages 3–4, with an adult

These adult/child classes provide an environment that fosters creativity, encourages exploration of art materials, and helps development of fine motor skills. Children explore color and texture, and experiment with materials such as paint and clay. Adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials. **Please note: Explorer classes are a great opportunity for parent and child to have a special experience together. Because of this, guests and/or siblings (including infants) are not allowed.**

To register, use the form on page 25.

Ages 3–4					
The Big Picture	J001-1	Tuesday	10:00–11:00 a.m.	Van Hook	\$200
	J001-2	Thursday	1:30–2:30 p.m.	Van Hook	\$200
	Beautifully illustrated storybooks stimulate the imagination and inspire students to produce fresh and personal responses. Students learn about shapes and colors as they create paintings, work with clay, sculpt with plastercraft, and sharpen their scissor skills.				
Make Believe	J002-1	Tuesday	1:30–2:30 p.m.	Van Hook	\$200
	Students experiment with paint, clay, and paper to create puppets, masks, and hats—learning about shapes and colors along the way. Costumes and props will be made for dress-up play and maybe even to sing and dance with one day!				

## Classes

To register, use the form on page 25.

Ages 4–6					
Alphabet Soup	J144-1	Wednesday	4:30–6:00 p.m.	McNamara	\$300
	J144-2	Sunday	3:00–5:00 p.m.	Racca	\$370
	Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.				
Art Tales	J141-1	Monday	4:30–6:00 p.m.	Staff	\$300
	J141-2	Sunday	12:30–2:30 p.m.	Nevarez	\$370
	Each week, a different picture book inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story's characters or setting. Imagination is encouraged!				

**Color Me Happy**

J103-1	Sunday	10:00 a.m.–12:00 noon	Nevarez	\$370
J103-2	Saturday	2:00–3:30 p.m.	Staff	\$300
This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.				

**Imagine That!**

J101-1	Thursday	4:30–6:00 p.m.	Van Hook	\$300
Take an imaginary trip to the zoo, fly in a rocket ship, explore the ocean floor, and embark on other exciting adventures. Projects focus on what you see during each journey and include creating collages, working with clay and plastercraft, and painting.				

**Little Picassos**

J113-1	Tuesday	4:30–6:00 p.m.	Vasquez	\$300
J113-2	Saturday	2:00–3:30 p.m.	Nevarez	\$300
Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!				

**Make Your Mark**

J100-1	Thursday	4:30–6:00 p.m.	Garoh	\$300
J100-2	Saturday	9:00–11:00 a.m.	Garoh	\$370
J100-3	Saturday	11:30 a.m.–1:30 p.m.	Fulton	\$370
J100-4	Sunday	3:00–5:00 p.m.	Kaikobad	\$370
Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!				

**Ages 6–8**

**All About Art**

J234-1	Thursday	4:30–6:00 p.m.	Racca	\$300
J234-2	Saturday	9:00–11:00 a.m.	Nevarez	\$370
Children learn to create art in many different ways. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.				

**Animals**

J209-1	Wednesday	4:30–6:00 p.m.	Garoh	\$300
J209-2	Tuesday	4:30–6:00 p.m.	Staff	\$300
Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, colored pencils, and more to create a variety of artwork in all shapes and sizes.				

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## Ages 6–8 *continued*

### Artisms

J213-1	Tuesday	4:30–6:00 p.m.	Racca	\$300
J213-2	Sunday	12:30–2:30 p.m.	Racca	\$370

Students will investigate the “isms” of various art styles by painting, sculpting, and drawing. Impressionism, Fauvism, Expressionism, Cubism, and Surrealism will be explored.

### Ceramic Sculpture

J206-1	Saturday	2:00–3:30 p.m.	Staff	\$300
J206-2	Sunday	3:00–5:00 p.m.	Staff	\$370

A fun introduction to working with clay and building unique ceramic sculpture. Learn hand-building techniques such as coiling, slab building, carving, and more. Finish your creations with glazing, patterning, and decoration.

### Clay Creations

(7-week class,  
Sept. 7–Oct. 19)

J212-1	Saturday	11:30 a.m.–1:30 p.m.	Garoh	\$185
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Students are introduced to a variety of techniques and vocabulary with each ceramic project. Experiment with hand building, coiling, scoring, painting, glazing, texture, and surface additive and subtractive methods while creating original ceramic artwork to keep and enjoy.

### Drawing

J201-1	Saturday	9:00–11:00 a.m.	Fulton	\$370
J201-2	Sunday	10:00 a.m.–12:00 noon	Kaikobad	\$370

Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.

### Drawing from Nature

J211-1	Monday	4:30–6:00 p.m.	Garoh	\$300
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Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and photo-based collages. Projects focus on and investigate the natural world around us—up close, far away, and places in between.

### Drawing and Painting

J203-1	Tuesday	4:30–6:00 p.m.	Garoh	\$300
J203-2	Saturday	2:00–3:30 p.m.	Garoh	\$300
J203-3	Sunday	3:00–5:00 p.m.	Garoh	\$370

Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.

### Exploring Sculpture

J204-1	Wednesday	4:30–6:00 p.m.	Staff	\$300
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Bend, tape, glue, layer, and twist your materials to create real and imaginary designs. Learn how textures can animate your creations as you work with clay, plastercraft, papier-mâché, and other textural materials.

<b>Island Art Adventures</b> (7-week class, Oct. 26–Dec. 14)	J202-1	Saturday	11:30 a.m.–1:30 p.m.	Garoh	\$185
Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.					

<b>Multimedia Masterpieces</b>	J200-1	Sunday	10:00 a.m.–12:00 noon	Garoh	\$370
	J200-2	Monday	4:30–6:00 p.m.	Kaikobad	\$300
Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.					

<b>Sculpture &amp; Collage</b> (7-week class, Oct. 27–Dec. 15)	J222-1	Sunday	12:30–2:30 p.m.	Garoh	\$185
Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, and found objects to make colorful collages.					

<b>Superheroes</b> (7-week class, Sept. 8–Oct. 20)	J238-1	Sunday	12:30–2:30 p.m.	Garoh	\$185
Use your imagination to create your own superhero and super pet! Materials include paint, clay, and found objects. Finished works of art are displayed in a “Super World” created in class.					

<b>Ages 8–10</b>					
<b>Art and Nature</b>	J327-1	Saturday	11:30 a.m.–1:30 p.m.	Kaikobad	\$370
	J327-2	Sunday	10:00 a.m.–12:00 noon	Staff	\$370
Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!					

<b>Beyond Bags</b>	J341-1	Sunday	12:30–2:30 p.m.	McMahon	\$370
Do you love bags? Shopping bags, handbags, backpacks, pouches, beach bags, and so many more. Design your favorite bag, sketch it out, choose your fabric, and learn how to create it using sewing machines and other technical skills.					

<b>Cache of Color</b>	J317-1	Wednesday	4:30–6:00 p.m.	Kaikobad	\$300
An innovative approach to painting! Students will love creating works of art from out-of-the-ordinary materials such as soap, crayon fusion, wire sculpture, “stained glass,” crushed paints, and more.					

<b>Cartooning</b>	J315-1	Sunday	3:00–5:00 p.m.	Nevarez	\$370
	J315-2	Saturday	11:30 a.m.–1:30 p.m.	Nevarez	\$370
Build drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and the process of creating comic books.					

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## Ages 8–10 *continued*

<b>Ceramics</b>	J306-1	Saturday	9:00–11:00 a.m.	Staff	\$370
	Get your hands in clay in this fun introduction to pottery. Learn hand building, wheel throwing, decorating, and glazing techniques while creating your very own works of art in clay.				
<b>Digital Art</b>	J351-1	Sunday	3:00–5:00 p.m.	Burton	\$370
	Learn to create art using digital tools in this fun introductory class. Experiment with drawing, painting, and manipulating your original work using a Wacom tablet, Photoshop, and Illustrator. <i>Recommended: Please bring a flash drive to save your work.</i>				
<b>Drawing</b>	J301-1	Sunday	10:00 a.m.–12:00 noon	Fulton	\$370
	J301-2	Thursday	4:30–6:00 p.m.	Fulton	\$300
	J301-3	Tuesday	4:30–6:00 p.m.	Fulton	\$300
	Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!				
<b>Drawing and Painting</b>	J303-1	Monday	4:30–6:00 p.m.	Fulton	\$300
	J303-2	Saturday	2:00–3:30 p.m.	Fulton	\$300
	Broaden your experience with materials and take a sketching field trip to the Museum's Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Vincent van Gogh and Georgia O'Keeffe.				
<b>Fun with Fashion</b>	J335-1	Monday	4:30–6:00 p.m.	Lopez-Poirot	\$300
	J335-2	Wednesday	4:30–6:00 p.m.	McMahon	\$300
	Working on simple fashion-design projects, students learn the basics of drawing the fashion figure. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion-design book.				
<b>Mixed Media</b>	J300-1	Thursday	4:30–6:00 p.m.	Vasquez	\$300
	J300-2	Saturday	9:00–11:00 a.m.	Kaikobad	\$370
	Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!				
<b>Painting and Sculpture</b>	J318-1	Sunday	12:30–2:30 p.m.	Ortiz	\$370
	This class develops the skills needed to create both 2-D and 3-D art. The semester begins with seven weeks of painting, followed by seven weeks of sculpture. Students work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.				

<b>Young Architects</b>	J319-1	Wednesday	4:30–6:00 p.m.	Zopoaragon	\$300
Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students will use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.					

<b>Young Impressionists</b>	J316-1	Saturday	2:00–3:30 p.m.	Kaikobad	\$300
	J316-2	Tuesday	4:30–6:00 p.m.	Kaikobad	\$300
Students learn the concepts of Impressionism while studying artists such as Claude Monet, Pierre-Auguste Renoir, Paul Cézanne, and Henri Matisse. Drawing and painting techniques are explored and students work with a variety of materials with emphasis on shapes, forms, textures, composition, and light.					

## Ages 10–13

<b>Acrylic Painting</b>	J623-1	Saturday	11:30 a.m.–1:30 p.m.	Staff	\$370
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination. Drawing fundamentals are reviewed.					

<b>Ceramics</b>	J606-1	Saturday	11:30 a.m.–1:30 p.m.	Staff	\$370
	J606-2	Sunday	12:30–2:30 p.m.	Staff	\$370
	J606-3	Thursday	4:30–6:00 p.m.	Ninci	\$300
Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are glazed to create finished products.					

<b>Digital Art</b>	J651-1	Saturday	2:00–3:30 p.m.	Burton	\$300
Create art on a computer! Using Adobe Illustrator and Adobe Photoshop, learn the fundamentals of working with color, shape, design, and collage. Projects also include photo manipulation and enhancements. <i>Recommended: Please bring a flash drive to save your work.</i>					

<b>Digital Storybook Illustration</b>	J633-1	Saturday	9:00–11:00 a.m.	Burton	\$370
	J633-2	Sunday	10:00 a.m.–12:00 noon	Burton	\$370
Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. A final printed and bound book will be produced, in addition to a hi-res pdf. <i>Recommended: Please bring a flash drive to save your work.</i>					

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## **Ages 10–13** *continued*

### **Drawing**

J601-1	Sunday	3:00–5:00 p.m.	Fulton	\$370
J601-2	Wednesday	4:30–6:00 p.m.	Fulton	\$300

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

### **Drawing and Painting**

J603-1	Sunday	3:00–5:00 p.m.	Staff	\$370
J603-2	Saturday	9:00–11:00 a.m.	Staff	\$370
J603-3	Monday	4:30–6:00 p.m.	Staff	\$300

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.

### **Drawing and Painting– Advanced Focus**

J613-1	Sunday	12:30–2:30 p.m.	Fulton	\$370
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Explore painting techniques and the fundamentals of color theory using acrylic, watercolor, and ink along with a variety of supports including canvas, paper, wood panel, and plastic. Studio work is enhanced by discussions and tours of the Museum's painting collection from the Renaissance through contemporary periods.

### **Manga Style!**

J643-1	Thursday	4:30–6:00 p.m.	Stovall	\$300
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A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students will make reproductions as zines to take home for each of their manga creations.

### **Mixed Media**

J600-1	Saturday	2:00–3:30 p.m.	Staff	\$300
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This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace.

Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.

### **Painting and Sculpture**

J618-1	Monday	4:30–6:00 p.m.	Vasquez	\$300
J618-2	Sunday	10:00 a.m.–12:00 noon	Ortiz	\$370

Begin the semester with five weeks of drawing, followed by five weeks of painting and four weeks of sculpture. Students work with a variety of materials including charcoal, watercolors, clay, and found objects.

<b>Stop-Motion Animation</b>	J615-1	Tuesday	4:30–6:00 p.m.	Stovall	\$300
Learn the process of creating animations and the techniques used by contemporary cartoonists and animators. <i>Recommended: Please bring a flash drive to save your work.</i>					

<b>Textiles: Embellishments, Color &amp; Texture</b>	J640-1	Sunday	3:00–5:00 p.m.	McMahon	\$370
The best way to make your designs stand out is with embellishment. Experiment with color and texture as it relates to textiles. Learn about different textiles such as knits and wovens. Block printing, screen printing, hand-painting on textiles, hand-embroidery, appliqué, and hand-beading will be explored.					

<b>Wearable Art</b>	J635-1	Tuesday	4:30– 6:00 p.m.	McMahon	\$300
Be a fashion designer and artist! Learn basic fashion drawing, and create clothing by combining fabrics, beads, buttons, lace, and other materials. Students have fun while learning to make their own wardrobes.					

## Ages 13–18

<b>Acrylic Painting</b>	J523-1	Saturday	9:00–11:00 a.m.	Williams	\$370
	J523-2	Sunday	12:30–2:30 p.m.	Vasquez	\$370
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases.					

<b>Ceramics</b>	J506-1	Sunday	10:00 a.m.–12:00 noon	Staff	\$370
Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand-building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.					

<b>Digital Animation</b>	J532-1	Wednesday	4:30 a.m.–6:00 p.m.	Stovall	\$300
Students learn the principles of animation including traditional cel, Flash, and computer graphic animation. The course focuses on creating an individual Flash animation. Students also draw their own storyboards and design characters. <i>Recommended: Please bring a flash drive to save your work.</i>					

<b>Digital Storybook Illustration</b>	J533-1	Saturday	11:30 a.m.–1:30 p.m.	Burton	\$370
	J533-2	Sunday	12:30–2:30 p.m.	Burton	\$370
Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. A final printed and bound book will be produced, in addition to a hi-res pdf. <i>Recommended: Please bring a flash drive to save your work.</i>					

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## **Ages 13–18** *continued*

### **Drawing**

J548-1	Sunday	10:00 a.m.–12:00 noon	Vasquez	\$370
Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.				

### **Drawing and Painting**

J503-1	Wednesday	4:30–6:00 p.m.	Vasquez	\$300
J503-2	Saturday	2:00–3:30 p.m.	Staff	\$300
Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is required to keep a sketchbook, provided in class, as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.				

### **Fashion Design**

J540-1	Saturday	9:00–11:00 a.m.	McMahon	\$370
Learn about fashion design through sketching, draping, patternmaking, sewing, and researching fashion history. Students create mini-collections by sketching out their designs, and produce a garment or accessory from that collection.				

### **Mixed Media**

J500-1	Sunday	3:00–5:00 p.m.	Vasquez	\$370
Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.				

### **Portfolio Building**

J512-1	Thursday	4:30–6:00 p.m.	Williams	\$300
Prepare an art portfolio for advanced placement or college submission. Along with producing art that will strengthen a student's portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.				

### **Upcycled Fashion Design**

J541-1	Saturday	11:30 a.m.–1:30 p.m.	McMahon	\$370
Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.				



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# Homeschool Classes-Full Semester

To register, use the form on page 25.

Students enrolled in these popular full-semester classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. Please note: siblings and guests are not allowed in the classroom.

Please see our Explorer Program for adult/child opportunities for ages 3–4, on page 6.

<b>Color Me Happy</b> (Ages 4–6)	J103-3   Tuesday   10:00 a.m.–12:00 noon   Racca <u>\$370</u>
	This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.

<b>All About Art</b> (Ages 7–9)	J234-3   Tuesday   10:00 a.m.–12:00 noon   Vasquez <u>\$370</u>
	Children learn to create art in many different ways. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.

<b>Drawing &amp; Painting</b> (Ages 10–13)	J603-4   Tuesday   10:00 a.m.–12:00 noon   Sturtevant <u>\$370</u>
	This class provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.

<b>Mixed Media</b> (Ages 13–18)	J500-2   Tuesday   10:00 a.m.–12:00 noon   Burton <u>\$370</u>
	Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.

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# Homeschool Classes-Half Semester

To register, use the form on page 25.

<b>Little Picassos</b> (Ages 4–6) 7 meetings	Thursday, October 3, 10, 17, 24, 31, November 7, 14 JHW1-1 10:00 a.m.–12:00 noon Racca \$185 Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more.
<b>All About Art</b> (Ages 7–9) 7 meetings	Thursday, October 3, 10, 17, 24, 31, November 7, 14 JHW2-1 10:00 a.m.–12:00 noon Vasquez \$185 Children learn to create art in many different ways. This seven-week course enables students to learn techniques for working with clay, drawing, sculpting, painting, and more.
<b>Ceramic Sculpture</b> (Ages 7–9) 7 meetings	Thursday, October 3, 10, 17, 24, 31, November 7, 14 JHW3-1 10:00 a.m.–12:00 noon Ninci \$185 A fun introduction to working with clay and building unique ceramic sculpture. Learn hand-building techniques such as coiling, slab-building, carving, and more. Finish your creations with glazing, patterning, and decoration.
<b>Wearable Art</b> (Ages 10–13) 7 meetings	Thursday, October 3, 10, 17, 24, 31, November 7, 14 JHW4-1 10:00 a.m.–12:00 noon McMahon \$185 Be a fashion designer and artist! Learn basic fashion drawing, and create clothing by combining fabrics, beads, buttons, lace, and other materials. Students have fun while learning to make their own wardrobes.
<b>Acrylic Painting</b> (Ages 10–13) 7 meetings	Thursday, October 3, 10, 17, 24, 31, November 7, 14 JHW5-1 10:00 a.m.–12:00 noon Burton \$185 Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination. Drawing fundamentals are reviewed.
<b>Drawing and Painting</b> (Ages 14–18) 7 meetings	Thursday, October 3, 10, 17, 24, 31, November 7, 14 JHW6-1 10:00 a.m.–12:00 noon Williams \$185 Strengthen your drawing skills and investigate 3-D volume and form. Projects include an observational charcoal drawing and a colorful still-life acrylic painting.

# Weekend Workshops

To register, use the form on page 25.

<b>Animals and Art</b>	Sunday, September 8, 15, 22, 29		
Adult/Child Workshop	JW1-1	12:30–2:30 p.m.	Kaikobad \$110
(Ages 4–6)	Students have fun creating real and imaginary animals using clay, paint, paper, and more. Projects include animal masks and portraits of favorite pets. <i>Tuition and fees cover both adult and child.</i>		
4 meetings			

<b>Discovery</b>	Sunday, October 13, 20, 27, November 3		
Adult/Child Workshop	JW2-1	12:30–2:30 p.m.	Kaikobad \$110
(Ages 4–6)	Students tour several galleries at the Museum of Fine Arts, Houston, and the Cullen Sculpture Garden during the first class meeting. Classroom projects relate to the Museum tours, and include working with clay, creating collages, painting, and more.		
4 meetings			

<b>Junior Fashion and Textures</b>	Sunday, September 8, 15, 22, 29		
(Ages 6–8)	JW3-1	10:00 a.m.–12:00 noon	McMahon \$110
4 meetings	Sunday, October 13, 20, 27, November 3		
<i>Recommended: Sign up for one session only.</i>	JW4-1	10:00 a.m.–12:00 noon	McMahon \$110
	Experience fashion design through texture of different fabrics, decoration, and nontraditional materials. Students will use their imaginations to design and create clothing and accessories while learning the principles of fashion design. Bring creativity, we'll supply the rest.		

<b>Fun with Felt</b>	Sunday, November 17, 24, December 8, 15		
(Ages 6–8)	JW5-1	10:00 a.m.–12:00 noon	McMahon \$110
4 meetings	Students in this class will use their imaginations to create fun felt masterpieces. Techniques such as sewing, trapunto, appliqué, and embroidery will be covered. Projects can include stuffed characters, pillows, animals, food, and more!		

<b>Creative Constructions of Museum Masterpieces</b>	Sunday, November 17, 24, December 8, 15		
(Ages 8–10)	JW6-1	12:30–2:30 p.m.	Kaikobad \$110
4 meetings	This workshop connects the museum experience with studio creations. Students are introduced to unique works of art from the MFAH collection with on-site visits and sketching in the galleries, followed by creating and constructing their own masterpiece in the studio. This workshop will inspire students to explore through collage and mixed-media sculptures, 3-D pop-ups, dioramas, painting, and more!		

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# Guidelines and Policies

Please read this section carefully before registering. *No exceptions to these policies!*

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

## Admission Guidelines

All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions. Enrollment in multiple weekend classes is permitted only in the 13–18 age group. The Junior School does not provide supervision between classes.

## Adult/Child Classes

Siblings (including infants) and guests are not allowed in the classroom. These classes are designed for the participating parent/guardian and child to have a special one-on-one learning experience together. Only one adult per registered child may attend class.

## Registration Guidelines

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature. Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.

## Registration Procedure

**Register online!** Please visit [mfah.org/juniorschool](http://mfah.org/juniorschool) to access our online registration link.

Registrations are also accepted by mail, fax, or in person during Junior School business hours.

Mail your completed registration form and payment to:  
Junior School Registrar  
P.O. Box 6826  
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Or fax your completed registration form and credit card payment to: 713-639-7717.

If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

### **Cancellations, Changes, and Refunds**

No refunds are issued after the start date of the classes for which you registered. No refunds are issued for “no-shows.”

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted after the second class meeting for full-semester courses. Class changes are not permitted after the first class meeting for half-semester courses and workshops. Written notification can be either emailed to [juniorschool@mfah.org](mailto:juniorschool@mfah.org) or faxed to 713-639-7717 during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

### **Student Drop-off**

All children attending classes must be escorted to the classroom by their parent/guardian for each class meeting. Parents must remain with students until class begins. (The only exception for this is for the 13–18 age group). Do not leave your children unattended. Please see your confirmation/reminder email for details.

### **Permission to Leave Campus**

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at [juniorschool@mfah.org](mailto:juniorschool@mfah.org). Students under the age of 12 must be picked up by a parent/guardian.

### **Pickup Policy**

Every Junior School student must be picked up by a parent or authorized adult caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up by an adult guardian and will not be released to a young sibling. In the event that you have a personal emergency and are unable to arrive on time, you must notify the Junior School office at 713-639-7700.

### **Parking**

Parking is available at the Glassell School's new underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Please visit [mfah.org/visit/parking](http://mfah.org/visit/parking) for additional information and fees for parking 31 minutes or more. Street parking is also available in the surrounding neighborhood. Observe

*(continued)*



## **Guidelines and Policies** *continued*

and comply with all “No Parking” signs/regulations when parking on the street.

### **Valuables**

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student’s valuables or personal items.

### **Discipline/Dismissal**

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and school administration reserves the right to remove a student permanently from class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

### **Inclement Weather**

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site ([mfah.org](http://mfah.org)), and posted at the School when possible.

If a class is canceled due to inclement weather, there are no refunds or make-ups.

### **Illness**

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, or strep throat. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician’s authorization for return to class.

### **Media Release**

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

## Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

## Students with Special Needs

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

## Emergency Medications

*Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.*

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens, (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/guardians are always welcome to remain on site and may visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

(continued)

## **Guidelines and Policies** *continued*

### **Storage of Emergency Medications**

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medication by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

### **Medical Emergencies**

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will be called to transport the child to the nearest available hospital.

### **Use of Facilities**

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

### **Waiver and Release of Liability**

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that

this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

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# Frequently Asked Questions

## **What should my child wear to art class?**

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

## **What are the behavior expectations?**

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

## **Does the Junior School provide before-class or after-class supervision?**

No. Children must be escorted to class and must be picked up promptly after class.

## **May I stay in the classroom with my child?**

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to enroll in a parent/child class. The Junior School offers a variety of parent/child classes and workshops. See the front office for details.

## **May I register a gifted child for an older age group?**

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

## **Can I leave my child at the classroom door at class time?**

Parents must remain with students until the start of class. Do not leave your children unattended.

## **A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?**

Only registered participants may attend class. Guests are not allowed in the classroom.

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# Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description. To enroll, fill out both sides of the form that begins on the opposite page.

**Tuition Prices for Nonmembers**

<i>Full Semester</i>	<i>Tuition</i>
<b>1½ hours</b>	\$300
<b>2 hours</b>	\$370
<b>7-week Classes</b>	
<b>2 hours</b>	\$185

**Discounted Tuition Prices for MFAH Members**

MFAH members at the Family level and above may deduct 10% from the above prices. Refer to the top of page 27 for more details.

*Member benefits are nontransferable and may be used only by persons on the member account.*



# Junior School Registration Form

### Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and policies set forth by the school.

I have read, understand, and agree to the **Waiver and Release of Liability** statement on page 22 of the **Guidelines and Policies**.

Parent/Guardian Signature  
*Registration will not be processed without signature.*

**Important! Complete both sides of this form. Fill in all blanks.**

### Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
Email #1	Email #2	

### Student Information

<input type="radio"/> New student	<input type="radio"/> Returning student, last enrolled:	<input type="radio"/> Male
Spring ____ (year)	Summer ____ (year)    Fall ____ (year)	<input type="radio"/> Female
Student's first name	Last name	
Age	Birth date	

### Course Selection (first choice)

				\$
Course number	Day	Time	Instructor	Tuition
				\$
Course number	Day	Time	Instructor	Tuition

*If first choices above are full, please register my child for the following second choices:*

				\$
Course number	Day	Time	Instructor	Tuition
				\$
Course number	Day	Time	Instructor	Tuition

(continued)

### FOR OFFICE USE ONLY

Ck #	Amount \$	Schol.	CC
Registration #	Member	Initial	

## Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Relative	Daytime phone	Cell phone
Friend	Daytime phone	Cell phone

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

☐ yes ☐ no

## Authorized for Student Pick-up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell phone
First name	Last name	Cell phone
First name	Last name	Cell phone

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

## Tuition and Fees

\$ \_\_\_\_\_ Donation to Glassell Junior School (optional)

\$ \_\_\_\_\_ Total tuition

\$ \_\_\_\_\_ Member discount (if applicable) Member ID# \_\_\_\_\_

\$ \_\_\_\_\_ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

If yes, please indicate the scholarship award: ☐ 1½ hour ☐ 2 hour ☐ 3 hour

## Payment information

☐ Charge payment to my credit card:  
☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Card number	Expiration date
Name as appears on card (please print)	Name (signature)

Mail payment for full amount with completed registration form for each child to:

**Junior School Registrar**  
**MFAH Glassell School of Art**  
**P. O. Box 6826**  
**Houston, TX 77265-6826**

# MFAH Membership Application

*This is not a class registration form.*

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 25.

☐ New ☐ Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

- |   |   |
|---|---|
| <input type="radio"/> \$115 Family*     | <input type="radio"/> \$800 Sponsor*      |
| <input type="radio"/> \$200 Patron*     | <input type="radio"/> \$1,500 Benefactor* |
| <input type="radio"/> \$350 Supporting* |   |

*\*Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit [mfah.org/member](http://mfah.org/member).*

\_\_\_\_\_  
Name (Ms./Mrs./Mr./Dr.)

\_\_\_\_\_  
Second Cardholder Name (Ms./Mrs./Mr./Dr.)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Email

Method of Payment:

- |  |                                  |
|--|----------------------------------|
| <input type="radio"/> Check # _____ (make payable to The Museum of Fine Arts, Houston) |                                  |
| <input type="radio"/> American Express   | <input type="radio"/> Discover   |
| <input type="radio"/> Visa   | <input type="radio"/> MasterCard |

\_\_\_\_\_  
Card number

\_\_\_\_\_  
Expiration date (MM/YY)

\_\_\_\_\_  
Name on Card

\_\_\_\_\_  
Signature

**Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.**



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# Faculty and Staff

## Staff

**Pamela Perez**

Administrative Dean

**Natalie Torres**

Junior School Registrar

**Cristina Gonzalez**

Program Assistant and  
Communications Liaison

**Charlee Brown**

Program Assistant

**William Vega**

Program Assistant

## Faculty

**Judi Burton**

BFA, University of Houston

**Jane French**

MFA, University of Houston;  
BFA, San Francisco Art Institute

**David Fulton**

BFA, Tyler School of Art, Temple University;  
Core Fellow, Glassell School of Art

**Donna Garoh**

BFA, Tyler School of Art, Temple University

**Vehishta Kaikobad**

BA, University of Karachi, Pakistan

**Elena Lopez-Poirot**

MFA, University of Houston;  
BFA, University of Texas

**Jessica McMahon**

BFA, Pratt Institute

**Maureen McNamara**

MA, New York University;  
BA, University of St. Thomas

**Valerie Nevarez**

AA, Houston Community College

**Jessica Ninci**

MFA, BFA, University of Houston

**Eduardo Ortiz**

MFA, Savannah College of Art and Design;  
M Ed, Columbia University;  
BA, University of Houston

**Kealy Racca**

BFA, Texas State University

**J. Michael Stovall**

BA, University of Arkansas

**Michele Sturtevant**

BA, University of St. Thomas

**Bonnie Van Hook**

MA, Hunter College;  
BA, College of New Rochelle

**Rachelle Vasquez**

BA, University of Houston

**Richard Williams**

MFA, BA, University of Houston;  
San Jacinto College; University of Maryland

**Claudia Zopoaragon**

AA, Ce-Art, Bogota, Colombia





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# Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, Annual Campaigns, by phone at 713-639-7559 or email at [hhoran@mfah.org](mailto:hhoran@mfah.org).

**We wish to thank and recognize those who made contributions to the 2019–20 Glassell School of Art Annual Fund Drive:**

## LEADERSHIP CIRCLE

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The Glassell Family  
The Skiles Foundation  
Leslie and Brad Bucher

### Director’s Circle

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Mr. and Mrs. Richard Brose  
Dr. Angela Chen  
Dr. and Mrs. William A. Coe  
Mr. and Mrs. Chalmers Cruthirds  
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Mr. and Mrs. Robert R. Weir  
Mrs. Deanne T. White

*\*\* The above list includes the names  
of all donors through press time.*





The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work.



Check out the yearly scholarship opportunities at [mfah.org/juniorschool](https://mfah.org/juniorschool).

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Photography

*Cover, top: Bonnie Van Hook; bottom: Natalie Torres;  
middle and right: Cristina Gonzalez*

*Page 4: Allyson Huntsman*

*Page 28: Natalie Torres*

*Page 30: William Vega*

*Page 33, top: Allyson Huntsman; center: Kristin Liu*

# MFA **H** *The Museum of Fine Arts, Houston*



## **The Glassell Junior School**

5101 Montrose Blvd.  
Houston, Texas 77006  
713-639-7700  
Fax: 713-639-7717  
[mfah.org/juniorschool](http://mfah.org/juniorschool)