



Anthony B Anthony Barilla, who earned his B.A. at Trinity University in San Antonio, is an American composer, musician and theater artist currently based in Kosovo, where he founded Blackbird Books, a non-profit library, bookstore and cafe. He is involved in numerous collaborations with artists in the States, most notably the Catastrophic Theatre of Houston, Texas. In Kosovo he volunteers teaching music with Musicians without Borders at the Mitrovica Rock School, an organization that uses music to bridge the divide and bring together young rock stars on both sides of the conflict. While at Dora Maar House he completed a first draft of a monologue tentatively titled "Apocalypse Town." Also at Dora Maar House he developed adaptations on a number of songs by Dutch rock artist Herman Brood for the rock opera *Bluefinger*, which was presented in Houston in the winter of 2010.

http://www.musicianswithoutborders.nl/p_poprock.htm
truesongs.blogspot.com

One month, June 1 – 30, 2010



Brian Molanphy made architectural ceramics in France following Provençal earthenware traditions during most of 2010. At Dora Maar House, he sought the secrets of *la terre mêlée d'Apt*, a tradition peculiar to the Lubéron. He returned to Colorado to install *round hole square peg* in the Coburn Gallery in Colorado Springs. Recent exhibitions include: *Craft Forms*, Wayne Art Center, Wayne, PA; *Ink & Clay 36*, Kellogg Gallery, California State Polytechnic University, Pomona, CA; *Clay?*, Kirkland Arts Center, Kirkland, WA, whose jurors, the ceramics faculty of the University of Washington, awarded Brian Best-In-Show; & *Beyond the Brickyard*, Archie Bray Foundation for the Ceramic Arts, Helena, MT, whose juror, Wayne Higby, awarded Brian the Juror's Prize.

Three months, June 1- August 30, 2010



Catherine Texier is a French writer of fiction and non-fiction who is based in New York City. She writes both in French and in English. Prior to moving to New York, she was a graduate of the University of Paris and studied at l'Institut d'Etudes Politiques de Paris. She is the author of four novels, *Chloé l'Atlantique*, *Panic Blood*, *Love Me Tender*, and *Victorine*, and a memoir, *Breakup*. She was coeditor, with Joel Rose, of the literary magazine *Between C and D* and is the recipient of a National Endowment for the Arts Award and two New York Foundation for the Arts Fellowships. Her latest novel, *Victorine*, won ELLE Magazine's 2004 Readers' Prize for Fiction, and was published in France by Calmann-Lévy, in her own translation. Her work has been translated into ten languages. Her short stories, essays, and reviews have appeared in *The New York Times*, *Newsday*, *ELLE*, *Harper's Bazaar*, *Marie-Claire*, *More*, *Cosmopolitan*, *Bookforum*, and [nerve.com](http://www.nerve.com), as well as in numerous anthologies. At Dora Maar House, she worked on her novel *Young Woman with Bunch of Lilac*. She teaches creative writing at the New School, and the University of Nebraska low-residency MFA program, and is thesis advisor at Columbia University MFA in Creative Writing.

<http://www.catherinetexier.com>

<http://www.nerve.com>

<http://stpetersburgreview.com>

Two months, June 1 - July 31, 2010



Jean Charles Vergne is the Director of the FRAC Auvergne (Regional Fund for Contemporary Art) since 1996. As a curator and art critic, he organized solo shows and books with artists as Luc Tuymans, Albert Oehlen, Richard Tuttle, Eberhard Havekost, Raoul de Keyser, Philippe Cognée, Katharina Grosse. He is a member of the commission of the National Fund for Contemporary Art (FNAC, Paris). He also teaches at the High Business School Clermont-Ferrand, National School of Architecture and University of Auvergne. While at Dora Maar House, he is working on a book that comes out of his experience creating and developing exhibitions that investigate the question of reality. Art is a way to reveal reality and change our perceptions. He has decided to concentrate the different views and conceptions about “art and reality” in a book.

One month, July 1 – 31.



Salvatore Scibona first book, *The End*, was a finalist for the National Book Award; and winner of the Young Lions Fiction Award from the New York Public Library, and the Norman Mailer Cape Cod Award for Exceptional Writing. He was awarded a 2009 Whiting Writers’ Award. In 2010, he was awarded a Guggenheim Fellowship and was included in the *New Yorker's* "20 Under 40" list of writers to watch. Riverhead published a paperback edition of *The End* in 2009. A French translation was published in 2010; German and Italian translations are forthcoming in 2011. Scibona’s work has appeared in *The Pushcart Book of Short Stories: The Best Stories from a Quarter-Century of the Pushcart Prize*, *Best New American Voices*, *The Threepenny Review*, the *New York Times*, and the *New Yorker*. He administers the writing fellowship at the Fine Arts Work Center in Provincetown, Massachusetts.

One Month, August 1—31



Barbara London is a curator of media at MoMA, New York, and founder of the video exhibition and collection programs at the Museum. Since the 1970s, she has pioneered in tracking the development of media art from its raw beginnings, and has guided the field to its current position as a seriously collected, sophisticated form of expression. London has organized more than 120 exhibitions, including *Looking at Music/Side 2*, and one-person shows with Joan Jonas, Nam June Paik, Bill Viola, Steina Vasulka, Gary Hill, Mako Idemitsu, Zhang Peili, and Laurie Anderson. She was the first curator in the US to showcase the work of Asian artists Song Dong, Teiji Furuhashi, Feng Mengbo, and Yang Fudong. While at the Dora Maar House she is developing her writing project *Deep Media*, an eye-witness account of the history of video as an art form, its progressive impact on other areas of contemporary art, and its ultimate evolution into “media” art.

One Month, August 1--31



Tom Sleigh's books include *After One, Waking, The Chain, The Dreamhouse, Far Side of the Earth, Bula Matari/Smasher of Rocks*, and a translation of Euripides' *Herakles*. His book of essays, *Interview With a Ghost*, was published in 2006 by Graywolf Press. His most recent book of poems, *Space Walk*, was published by Houghton Mifflin in spring 2007. Among his many awards are the 2008 Kingsley Tufts Award, the Shelley Prize from the Poetry Society of America, a Fellowship from the

American Academy in Berlin and Academy of Arts and Letter Award in Literature, an Individual Writer's Award from the Lila Wallace/Reader's Digest Fund, and grants from the Guggenheim Foundation and the National Endowment for the Arts. His new book, *Army Cats*, is forthcoming in spring, 2011, from Graywolf Press. He teaches in the MFA Program at Hunter College and lives in Brooklyn.

One month, September 1-30



Sarah Wilson is an art historian whose interests extend from postwar and Cold War Europe and the USSR to contemporary global art. She was educated at the University of Oxford (English Literature) and at the Courtauld Institute of Art, University of London where she took her MA and Ph.D degrees and has taught generations of students now prominent in the international art world.. In 1997 she was appointed Chevalier des Arts et des Lettres . She curated *Paris, Capital of the Arts, 1900-1968* for the Royal Academy, London and Guggenheim, Bilbao in 2002-3 and has just published *The Visual World of French Theory :*

Figurations with Yale University Press which studies encounters between French philosophers and artists in the 1970s. At the Dora Maar house she has been working on its sequel, *Interventions*, in particular the artists who interested anthropologist Claude Lévi-Strauss, writer Roland Barthes and psychoanalyst Jacques Lacan.

One month, September 1-30



Zack Rogow's sixth book of poems, *The Number Before Infinity*, was published in 2008 by Scarlet Tanager Books. His other poetry collections include *Greatest Hits: 1979-2001* (Pudding House Publications), *The Selfsame Planet* (Mayapple Press), and *A Preview of the Dream* (Gull Books). He edited an anthology of U.S. poetry and the accompanying CD, *The Face of Poetry*, published by University of California Press. He has written three plays, including *La Vie en Noir: The Art and Life of Léopold Sédar Senghor*, performed by the Lorraine Hansberry Theatre in San Francisco. He translates French literature,

and was a co-winner of the PEN/Book-of-the-Month Club Translation Award for *Earthlight* by André Breton, and winner of a Bay Area Book Reviewers Award (BABRA) for his translation of George Sand's novel *Horace*. His translation of *Green Wheat* by the novelist Colette was published by Sarabande Books and nominated for the PEN Translation Award and the Northern California Book Award in Translation. His essays and reviews have been published in *The New York Times Book Review, AWP Writer's Chronicle, The San Francisco Chronicle, Poets & Writers Magazine, and Poetry Flash*. Currently he teaches in the MFA in Writing Program at the California College of the Arts and in the low-residency MFA at the University of Alaska, Anchorage.

One month, September 1-30



Frances Richard is the author of *See Through* (Four Way Books, 2003) and the chapbooks *Anarch*. (Woodland Editions, 2008) and *Shaved Code* (Portable Press, 2008); she is co-author, with Jeffrey Kastner and Sina Najafi, of *Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates"* (Cabinet Books, 2005). A second volume of poems, *The Phonemes*, is forthcoming from Les Figues Press in 2011. Ms. Richard is also at work on a longer study of Gordon Matta-Clark's language-use, a project that has been supported by an Arts Writers' Grant from the Warhol Foundation/Creative Capital and a Study Centre fellowship at the Canadian Centre for Architecture in Montréal; this project is her focus at the Dora Maar House. She has served on the editorial boards of *Fence Magazine* and *Cabinet Magazine*, writes frequently about contemporary art, and teaches at Barnard College and the Rhode Island School of Design. She lives in Brooklyn.

Two months, October 1 -- November 30.



Harvey Tulcensky is an artist living and working in New York. He has shown with the Edward Thorp Gallery in New York and the Daniel Weinberg Gallery in Los Angeles where in 2004 he had a one-man show. Recently, his work was acquired by the Museum of Modern Art in New York, and has been included in various exhibitions in the United States, Europe and South America over the past 20 years. He is mostly known for his obsessive, abstract drawings and paintings, sometimes over existing photographic imagery. He has also shown a portfolio of idiosyncratic black and white photographs. Tulcensky collects Outsider Art and photo postcards and has authored the seminal book on the topic of "Real Photo Postcards," published by Princeton Architectural Press.

One month, October 2-31.



Dula Yavne is a visual artist, who was born and raised in Israel and currently lives in Tel-Aviv. She is a graduate of the 'Askola' school of design. She is an active member of the Israeli underground art and culture scene. Although working as an illustrator for Israel's leading newspapers and magazines, Dula takes special interests in creating artwork and personal projects which usually deal with political, social and humanitarian issues. She has published one comic booklet (which was sold out), and participated in numerous exhibitions in Israel, New York and London. While at the Dora Maar House, she will be working on her book, with the working title, "The Utter Loss Of The Might-Have-Been's," a hybrid between a graphic novel, and a poetic illustrated book for adults. The book deals with lost potential, love and loss, and provides a peep-hole into Israeli life, with all its complexity.

Two months, October 1- November 30



Film director/writer **P.J. Pesce** was born and raised in Miami, Florida. After completing an undergraduate degree in English Literature and Architecture at Columbia University, he entered the Graduate Film School. He received a Special Grand Jury Award for his short film *The Afterlife of Grandpa* at the Houston International Film Festival and Young Filmmaker of the Year from the Edinburgh Film Festival. He received Grey Advertising's Student Filmmaker Award and a

Presidential Fellowship from Columbia University's School of the Arts. After a long search, Quentin Tarantino and Robert Rodriguez tapped Pesce to direct the prequel to their surprise cult hit *From Dusk Til Dawn*. It was recently voted one of the Top Ten Best Direct To Video Titles Of All Time. In 2001, his script *Beautiful Asian Brides Want to Meet You* sold for a record breaking 2 million dollars. It is being produced by Brian Grazer at Imagine Films. Pesce has written for Universal, Warners, MTV, Working Title, and John Woo's Lion Rock Productions. He created the animated cult show *The Adventures Of Chico and Guapo* for MTV, for which he also provided the voices of several characters. He is presently creating a television show with Rob Weiss (HBO's *Entourage*) and will be writing a dark Western that explores the classic Western gunfighter seen through the lens of post traumatic stress syndrome and addiction.

Five weeks, October 22- November 2