



**Kia Corthron, April 1-30**, is a playwright committed to social activism. Her work has been widely produced in venues across the United States and internationally. She has received numerous awards, grants and fellowships including an NEA grant and the Rockefeller Foundation Bellagio Residency. While at the Dora Maar House, Corthron worked on the manuscript of her first novel.



**Adrien Sina, April 1-30**, is an architect, artist, curator and art and performance historian. He is based in Paris but has widely exhibited his work as an artist or architect internationally. While at the Dora Maar House Sina worked on “Feminine Futures – Performance, War, Politics and Eroticism” a long-term art historical and curatorial project involving radical and performative feminine contributions to the early 20<sup>th</sup> century avant-gardes. The exhibition provided the historical core for the PERFORMA Biennial in New York and in conjunction with the Centre Pompidou exhibition ‘Danser sa Vie, 1900-2010’ in November 2011.



**Chong-OK Matthews, April 1-May 31** is a painter born in Seoul, Korea, but based in the US since 1972. She has her Masters Degree in painting from New York University, and she has exhibited her work in New York and Texas. While at the Dora Maar House Matthews plans to create a body of work inspired by the location.



**John McManus, May 1-31**, is the author of three widely praised books of fiction, the novel Bitter Milk and the story collections Born on a Train and Stop Breakin Down. Born in Knoxville, Tennessee, McManus lives in Norfolk, Virginia, and teaches at the MFA creative writing programs at Old Dominion University and Goddard College. In 2000 he became the youngest-ever recipient of the Whiting Writers Award. While at the Dora Maar House, McManus plans to complete his short story collection Fox Tooth Heart.



**Gwendolyn Owens, May 1-31**, is an art historian, scholar, and curator who lives in Montreal. She currently works for McGill University, where she is organizing the art and historical collections, and serves as the consulting curator of the Gordon Matta-Clark Archive at the Canadian Centre for Architecture. She has published and lectured widely on Matta-Clark and become an authority on his biography and writings. Her other works include writings on 19<sup>th</sup> century American painting, the development of a market for American art at the beginning of the 20<sup>th</sup> century, and art on the boundaries of architecture. Over the years, her work has received support from the Andy Warhol Foundation, NEA, the Luce Foundation, the Graham Foundation, and New York State Council on the Arts. While at the Dora Maar House, she worked on her book, *Gordon Matta-Clark: A Sourcebook*.



**Susan Delson, June 1-30**, is an editor, writer and educator with expertise in creating accessible, academically rigorous books, magazines and digital media. She has extensive background in arts and culture with a focus on cultural history and film. She is the author of a cinema studies biography, *Dudley Murphy: Hollywood Wild Card*. She is currently working on a new book about American popular culture in the 1940s as seen through the little-known “music jukebox” films called Soundies.



**Sandra Fiedorek, June 1-30**, is an artist working primarily on large-scale site-specific public commissions that involve new or evolving technologies of production. Her works explore the open-ended nature of aesthetic interpretation in the public landscape, and often begin with found or local iconic objects. She has most recently been a resident artist at the American Academy in Rome. While at the Dora Maar House, Fiedorek will be exploring the ingredients and iconography of French foods.



**David Heymann, June 1-30**, is a practicing architect, and a Distinguished Teaching Professor in the School of Architecture at the University of Texas, Austin. The focus of Heymann's writing, research, and practice is the complex relationships of buildings and landscapes, particularly sustainable constructions and natural landscapes. His built work has been variously published and recognized with design honors, including selection for Emerging Voices by the Architecture League of

New York. Heymann is a contributing editor for the online journal *Design Observer / Places*. While at the Dora Maar House he worked on a manuscript of essays.