

**Reading Guide:*****Love and Hate in Jamestown: John Smith, Pocahontas, and the Heart of a New Nation*****By David A. Price (2003)**

1. The Jamestown Settlement is generally known as a major historical event, but fewer people are familiar with the specifics of what happened there. What surprised you about the events recounted in the work?
1. Do you think that David Price's approaches to the subject and writing style were effective? If you were his editor, what advice would you have given him?
2. Which of the people who appeared in the book did you find most compelling? Was it in a positive or negative way?
3. If you planned to settle in America in the early 1600s, would you have chosen New England or Virginia? Why?
4. What is the most important information or perspective you will take away from this book? Do you think it matches the author's intentions?
5. Have you seen the Disney movie *Pocahontas* or other pop-culture depictions of Jamestown? How do you understand them differently after reading this book?
6. Would you recommend this book to others? Who do you think the ideal reader for this book would be?
7. What other books, movies, or other resources would you recommend to someone who enjoyed this book?

Author Biography

David A. Price, author of *Love and Hate in Jamestown*, is a historian and writer living in Richmond, Virginia. His articles have appeared in the *Wall Street Journal*, the *Washington Post*, *USA Today*, *Forbes*, and *Inc.* He grew up in Richmond and Midlothian, Virginia, and received degrees from the College of William & Mary, Harvard Law School, and Cambridge University. His 2008 account of Pixar Animation Studios, *The Pixar Touch: The Making of a Company*, was named a Wall Street Journal Best Book of the Year, a Fast Company Best Business Book of the Year, and a Library Journal Best Business Book of the Year.

If you liked *Love and Hate in Jamestown*, you may enjoy these other books (descriptions courtesy of Amazon.com):

***Kingdom Strange: The Brief and Tragic History of the Lost Colony of Roanoke* by James Horn (2011)**

“The fate of the Lost Colony is a mystery at the heart of the nation’s founding, chock full of odd characters, conspiracy theories, strange turns of events—even enigmatic carvings left behind on trees. James Horn . . . has written a lucid and readable account of the Roanoke colony and the forces that created it. He makes a persuasive case for what must have happened to the settlers.”—*Washington Post*

***The Jamestown Brides: The Story of England’s “Maids for Virginia”* by Jennifer Potter (2019)**

Jennifer Potter turned to the Virginia Company’s merchant lists—which were used as a kind of sales catalog for prospective husbands—as well as other documentation of the everyday life of the early colonists to tell the story of the marriageable women brought to Jamestown as potential wives for the settlers. In *The Jamestown Brides*, she spins a fascinating tale of courage and survival, exploring fifty-six young women’s lives in England before their departure and their experiences in Jamestown. In telling the story of these “Maids for Virginia,” Potter sheds light on life for women in early modern England and in the New World.

***The Jamestown Project* by Karen Ordahl Kupperman (2007)**

Jamestown dramatically emerges in Karen Kupperman’s breathtaking study. She shows how the settlement’s distinctly messy first decade represents a period of ferment in which individuals were learning how to make a colony work. Despite the settlers’ dependence on the Chesapeake Algonquians and strained relations with their London backers, they forged a tenacious colony that survived where others had failed. Capturing England’s intoxication with a wider world through ballads, plays, and paintings, and the stark reality of Jamestown—for Indians and Europeans alike—through the words of its inhabitants as well as archeological and environmental evidence, Kupperman re-creates these formative years with astonishing skill.

***The Saltwater Frontier: Indians and the Contest for the American Coast* by Andrew Lipman (2015)**

Andrew Lipman’s eye-opening first book is the previously untold story of how the ocean became a “frontier” between colonists and Indians. When the English and Dutch empires both tried to claim the same patch of coast between the Hudson River and Cape Cod, the sea itself became the arena of contact and conflict. During the violent European invasions, the region’s Algonquian-speaking Natives were navigators, boatbuilders, fishermen, pirates, and merchants who became active players in the emergence of the Atlantic World.

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