



## Joan and Stanford Alexander Award

### Past Award Recipients and Finalists

#### **2019–2020 Recipients**

**Anne Cross**, University of Delaware

“Features of Cruelty Which Could Not Well be Described by the Pen”: The Media of Atrocity in Harper’s Weekly, 1862–1866

**Caitlin Ryan**, Princeton University

Documents of Social Life: Photography, Politics and Public Education in Popular Front Paris

#### **2018–2019 Recipients**

**Audrey Sands**, Yale University

Lisette Model and the Inward Turn of Photographic Modernism

**Tingting Xu**, University of Chicago

Beyond Treaty Ports: Early Chinese Photography 1860–1916: Practitioners, Trends, Contexts

#### **2018–2019 Finalist**

**Tessa Hite**, Boston University

Rebranding the Enemy: American Propaganda and Photography in Postwar Germany

#### **2017–2018 Recipients**

**Leila Anne Harris**, The Graduate Center, CUNY

Labor and the Picturesque: Photography, Propaganda, and the Tea Trade in Colonial India and Sri Lanka, 1880–1914

**Natalie Zelt**, University of Texas at Austin

Self-Made: The Self-Portrait and the Photograph in “Post-Identity” Art of the United States

#### **2017–2018 Finalist**

**Samuel Ewing**, Harvard University

Instructive Documents: Radical Pedagogy and the Reinvention of Documentary in the San Diego Group, 1970–1984

#### **2016–2017 Recipients**

**Juanita Solano**, Institute of Fine Arts, New York University

Theater of the Self. Photography, Race and Progress: Fotografía Rodríguez and Benjamin de la Calle, 1891–1938

**Yusuke Isotani**, City University of New York, The Graduate Center  
The Quest for Identity in French Photography: The History of *Arts et Métiers Graphiques* 1927–1939

### **2015–2016 Recipients**

**Erin Nolan**, Boston University  
Ottomans Abroad: The Translation and Circulation of Nineteenth-Century Portrait Photography from Istanbul to Europe and the United States

**Allison Young**, Institute of Fine Arts, New York University  
Torn and Most Whole: Zarina Bhimji and the ‘Culture Wars’ in Britain, 1970–2002

### **2015–2016 Finalist**

**Emily Voelker**, Boston University  
Visualizing the Indigenous Cultures of Amérique du Nord: Photography, Anthropology and Franco-American Exchange, 1870–1890

### **2014–2015 Recipients**

**Dengyan Zhou**, Binghamton University  
The Language of “Photography” in China: A Genealogy of Conceptual Frames from Sheying to Xinwen sheying and Jishi shying

**Kara Fiedorek**, Institute of Fine Arts, New York University  
Priests of the Sun: Photography and Religious Thought, 1840–1910

### **2014–2015 Finalists**

**Stephanie Bender**, Florida State University  
Construction of the Anstellte: Photographs of the Salaried Class in the Weimar Republic

**Leslie Brown**, Boston University  
“Picture Ahead! Kodak as you go”: The Picture Spot Sign in American Photography, Visual and Material Culture, and the Touristic Landscape

**Ellen Brueckner**, Princeton University  
Seeing Plus: The Photography of Group f.64

### **2013–2014 Recipients**

**Giulia Paoletti**, Columbia University  
La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960

**Beth Saunders**, The Graduate Center, City University of New York  
Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839–1855

### **2012–2013 Recipients**

**Ileana L. Selejan**, Institute of Fine Arts, New York  
Esthetics and War Photography in the Late Seventies and Eighties

**Iliana Cepero**, Stanford University  
Photographic propaganda, popular culture, and nation-state building in the Argentinean magazine *Mundo Peronista*

### **2012–2013 Finalists**

**Andrea Gustavson**, University of Texas  
What Comes Home: Vernacular Photography and the Cold War, 1945–1991

**Giulia Paoletti**, Columbia University  
La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960

**Heather A Shannon**, Rutgers University  
Primitive Camera: Adam Clark Vroman and the American Southwest, 1895–1904

### **2011–2012 Recipients**

**Lisa Zaher**, University of Chicago  
By Mind and Hand: Hollis Frampton's photographic modernism

**Shahrad Ehya**, University of California, Berkeley  
The Contemporary Photographic Arts Practice of Shirin Neshat

### **2010–2011 Recipients**

**Jung Joon Lee**, The Graduate Center, City University of New York  
Nation-Building, Resistance, Democratization in Korean Photography, 1945–2008

**Elizabeth Cronin**, The Graduate Center, City University of New York  
Passive Fascism?: The Politics of Austrian Heimat Photography

### **2009–2010 Recipients**

**Annie Counter**, University of Delaware  
Tuol Sleng Prison Photographs

**Lindsay Ruth Harris**, Institute of Fine Arts at New York University  
Photography, Architecture and the Construction of Italian Modernism

### **2008–09 Recipients**

**Dalia Habib Linssen**, Boston University  
Imprints of Their Being: the Photographs of Hansel Meith and Otto Hagel

**Makeda Best**, Harvard University  
Alexander Gardner and the Image of History