HISTORICAL RECORDS
OF
HOUSTON PUBLIC SCHOOL ART LEAGUE
HOUSTON ART LEAGUE
1900 1924
We thank

MARY E. HALE LOVETT

whose care to preserve these records

was a labor of devotion

THE MUSEUM OF FINE ARTS OF HOUSTON

September 7th 1936
At the home of Mrs. Lovett on the afternoon of March 17th, 1900 at 4 o'clock, there assembled for the purpose of forming an art league, a number of ladies and two gentlemen, whose enthusiasm on the subject had been aroused by the art talks of Mrs. Sherwood of Chicago. Mrs. Jean Sherwood spoke of a similar association which had been formed in Chicago, explaining its purpose and pointing out the benefits that had already been derived from the association. She took as her keynote two convincing lines from a poem entitled "Mother to Child":

For the sake of my child, I must hasten to save,
All the children on earth from the jail and the grave.

When Mrs. Sherwood had finished, our enthusiasm had subsided into a deep earnestness and the election of officers proceeded at once. When Mrs. R. E. Lovett was made president, Miss Cara Redwood and Miss Roberta Lavender first and second vice-presidents, Mrs. Sybil Campbell, corresponding secretary, Miss Gussie Howard, recording secretary, and Miss Edith Horse-trainer, Mrs. Hill, Mr. Lovett and Mrs. Lovesan were appointed a committee on constitution. Thus the art league, that a constitution might be adopted, wherein work should be done, was requested by the president to meet on the following Saturday, March 24th, in the library of the Houston High School building, with the sincere hope that many mothers might be numbered the new members.
Constitution and By Laws of
The Houston Public School Art League.

This association shall be called "The Houston Public School Art League.

The society shall have for its object the encouragement of art culture in the public schools.

The government of this society shall be vested in a Directory, consisting of a President, two Vice-Presidents, a Corresponding Secretary, a Recording Secretary, a Treasurer and nine Directors and such representatives as are provided by the By Laws.

BY - LAWS.

ARTICLE I.

Sec. 1 The Houston Public School Art League shall meet on the third Saturday in April of each year for the election of officers and the appointment of directors, who shall hold their offices for a term of one year and until their successors have qualified. The Board of Directors shall have power to fill by appointment any vacancy that may occur from any cause in any office or in the membership of the Board of Directors.

Sec. 2 Regular meetings of the directors shall be held on the Third Monday in February, May, September and December of each year.

Sec. 3 Special meetings of the league may be called for special business or for special purposes on the decision of the directory, or by a petition to the directory signed by no fewer than ten members of the league.

Sec. 4 A special meeting of the directory may be called at any time by the order of the President or shall be called by the Corresponding Secretary on the written request of three members of the directory. Seven members of the directory shall constitute a quorum.

ARTICLE II.

Sec. 1 The President shall appoint before the annual meeting a Committee of three to serve as a nominating committee on election for the following year.

The names of those selected for the various offices by the above committee shall be presented to the league. If the league makes no objection to any name on the list the vote for the offices shall be cast by the Sec'y.
ARTICLE III.

Sec. 1 Annual dues shall be fifty cents (50 ¢).
Any person may become a life member on the payment of fifteen dollars ($15.00).

ARTICLE 4.

Sec. 1 The By-Laws may be amended upon recommendation of the board of directors at an annual meeting or at a special meeting called for the purpose.
Notice of a special meeting for such purposes, and indicating the purpose, shall be published once and at least five days before the time appointed for the meeting.

ARTICLE 5.

Sec. 1 Three committees shall be appointed at the first meeting of the Board of Directors to aid in carrying on the work of the society; namely,
- 1. Censorship Committee
- 2. Ways & Means Committee
- 3. School Committee

Of the nine directors those whose names appear first, fourth, and seventh shall be replaced the first year; those whose names appear on the list second, fifth, and eighth the second year; and those which appear third, sixth, and ninth the third year, thus having only one third the directory besides the officers, new members of the body.
Excerpts from the first annual meeting of the
Houston Public School Art League
held March 18th, 1901.

Thus "The Houston Public School Art League," consisting of fifty four members, with its six officers, its nine directors and its three committees - Censorship, Ways & Means, and School Committees - started on its first year's work.

The Censorship Committee, with Mrs. D. B. Cherry, Chairman, has determined on a plan of work that has been approved by the directory.
This committee intends to begin work by placing works of art in the first primary room of each school building in the city.

A life size statue of the Venus de Milo is to be purchased and placed in the corridor of the High School. All the expenses (not to exceed $125.00) connected with the purchase and transportation of the statue from Paris is to be paid from the treasury of the Art League.

The casts here in the library belong to the Houston High School, but the Art League extended a helping hand and paid freight thereon to amount of $7.00

At a call meeting on June 1st, 1900 two life members were enrolled:
Mr. and Mrs. R. S. Lovett.

At a social meeting February 4th, 1901 forty one new members enrolled.
Four new life members taken in on that day:
Mr. and Mrs. James A. Baker
Mr. Norman S. Meldrum
Miss Harriet Levy
making a total of six (6) life members.

At the organization of the League there were forty seven present - since that time forty one have been added making a total of eighty eight.

The names of the nine directors who have served during 1900-01 are:

Mrs. D. B. Cherry
Mrs. Jas. A. Baker
Major John F. Dickson
Mrs. Adelie Looscan
Mrs. Geo. A. Volck

Mr. Henry D. Aves
Mr. Weeks.
Miss Sibyl Campbell
Mrs. Charles R. Cummings

Respectfully submitted,
(Signed) Gussie Howard, Rec. Sec'y.
Excerpts from the second annual meeting of the
Houston Public School Art League
held March- 1902.

In September,1900, when it might have fallen in line with the new school term, the awful storm occurred, which terminated so disastrously, making it necessary for every one to contribute to the material needs of suffering humanity.

Another drawback was in not getting the required number of members necessary to serve on the directory. With all this, at the end of the first year, and many months following - found the League without a Chairman for the School Committee about the most important committee of a School Art League.

Mr. J. Innerarity Wilson accepted the Chairmanship of the School Committee and secured from the school board an appropriation for fifteen dollars( $ 15.00) to have the two primary rooms of Dow School tinted. Afterward name was changed to Hawthorne School.

At a social meeting held at Mrs. James A. Baker's residence several new members were added to the list - December 1901. Since then two life members have been taken making a total of eight who have faith in the League's attaining a ripe old age.

The total number of members now is one hundred sixty four (164)

In December Mr. Barnett, the Superintendent of the schools and the Principals of the schools jointly submitted to the League an offer made by Elson Co., of Boston concerning a "travelling " Art Exhibition". This offer was accepted by the League and brought to Houston in January 1902. Through the cooperation of the teachers and the pupils of the Public Schools the amount of $ 402.10 was collected to be spent for pictures to be placed in the Public Schools.

The next undertaking of the League was the beautiful and artistic Dutch Tea, which added $ 130.05 to the treasury. Date of Tea was Feb. 5th, 1902.

For the year 1901 -1902 the receipts are:

Dues........... $ 76.50
Two Entertainments $532.15
Total...$ 608.65
Expenses........ $ 57.54
Balance......$ 551.11
On hand from 1901$ 137.40
Total...$ 688.51
DIRECTORS AND OFFICERS WITH THEIR TERMS OF SERVICE

March 1900- April 1902

Mrs. R. S. Lovett ............ President
1Miss Cara Redwood ............ 1st Vice-President
Miss Roberta Lavender ......... 2nd Vice-President (resigned)
2Miss Sibyl Campbell ......... Cor. Secretary (resigned)
Miss Gussie Howard ............ Rec. Secretary
3Miss Edith House ............ Treasurer (resigned)

Mrs. A. B. Cherry ............ Chairman Censorship Committee
Mrs. James A. Baker ............ Chairman Ways and Means Committee
Major John F. Dickson ......... Chairman School Committee (resigned)
Mrs. Adele Looscan
Mrs. George Volck
Mr. Henry Aves
Miss Sibyl Campbell
Mr. Weeks
Mrs. Charles R. Cummings

1. Dr. Margaret Holland was appointed to take the place
2. Mrs. W. E. Anderson was appointed to take the place
3. Miss Ella Devereux was appointed to take the place *(Left town)*
   Mrs. R. W. Knox filled the vacancy.

* Mr. J. Innerarity Wilson was appointed to take the place.
The Beginning of House Art League

(Missouri Head March 10, 1901)

Many who are here today may recall the third Saturday in March one year ago, the 15th day of that month, when we assembled at the residence of Mr.

R. S. Lovett to hear a little talk from Mrs. Jean McSherry of Chicago.

Before she had finished her message to us, the 47 Laurens had become enthusiastic over the idea of placing works of art in the public schools of Houston.

The purpose of the 47 who were present was demonstrated in the motion that was made and carried that Houston have an art league, followed by the election of six officers and the appointment of a committee on constitution.

The officers elected were Mrs. R. S. Lovett, president; Miss Clara Redwood, first vice president; Miss Roberta L. McCord, second vice president; Miss Joy Campbell, corresponding secretary; Miss Edith House, treasurer, and Miss Gussie Howard, recording secretary.

The committee on constitution consisted of Mrs. Mary R. Hill, Mrs. Adele Loosen and R. S. Lovett.

Just one week afterwards, which was March 24, this body met in the library of the High School building to hear a reading of the constitution, most of which was adopted.

The name of "The Houston Public School Art League" was chosen, under which name business was taken up.

At the close of the meeting seven new numbers were enrolled, raising the number to 54.

Thus the Houston Public School Art League consisting of 54 members, with its officers, nine directors, and its various committees—censorship, ways and means, and school committees—appeared in its first year.

The censorship committee, with Mrs. D. H. Cherry as chairman, was formed to have charge of every picture that has been approved by the director. This committee intends to place works of art in the first-year room of each school building in Paris.

A life-size statue of Venus de Milo is to be purchased and placed in the corner of the high school.

All expenses (not to exceed $125) connected with the purchase and transportation of a statue from Paris are to be paid from the treasury of the art league.

The school committee with Major John Dickson, chairman, is to visit the different buildings and confer with the principals and teachers as to the needs of the various rooms; these needs to be placed in writing by the chairman to the directory.

The ways and means committee has as chairman, James A. Baker. The duties of this committee signify its doings.

The casts here in the library belong to Houston High School, but the Art League extended a helping hand and paid the freight to the amount of $7.

At a called meeting on June 6, 1900, a life member was enrolled on the books of the league, Mr. and Mrs. R. S. Lovett, for membership $15. At a called meeting on February 6, 1901, 41 members enrolled, four members bought life memberships on that day, Mr. W. J. M. A. Baker, N. S. Mollman, Miss Harriet Levy, making a total of six life members.

Mrs. Lovett made an offer of 20 pieces to be given to the pupils who secured the greatest number of members the Art League by March 15, 1901, to be placed in the office or her school room.

Upon the resignation of Miss House in the office of treasurer, Miss Eliza B. Revelle was appointed by the director to take the office made vacant.

The festival of Miss Dewar's in the city office was again vacant, when the invitation was kindly accepted by Miss N. W. Snow, who is the present incumbent.

The directors were again called upon exercise their jurisdiction, and Mrs. E. Anderson was appointed to take charge of the corresponding secretary's office vacant by the resignation of Miss Bill Campbell.

To the event of Miss Laverne's resigning of second vice president, Dr. Gertrude Holland was appointed to take charge of the office made vacant.

The names of the nine directors who served during the past year are as follows:

Mrs. Cherry, chairman censorship committee.

Mrs. Baker, chairman ways and means committee.

Major Dickson, chairman school committee.

Miss Loosen, Mrs. Velch, Mrs. Aron, as Campbell, Mr. Weeks, Mrs. C. B. Graves, Mrs. Robert S. Lovett.

Respectfully submitted,

Gussie Howard,
Recording Secretary.

In early part of 1901 an addition was made to order sent to Paris:

Eight (8) casts of Laughing Boy...Donatello

Eight photographs Baby Stuart ...Van Dyke.

Eight (8) Riviere Prints..........

(one of each for each primary room in city)
1. Panel from the Shrine of St. Ursula
   Miss Edith Green.

2. Portrait of Marie de Medici
   Mrs. O. T. Holt.

3. Children of Charles the First
   Dorothy Cherry.
   Marian Croom Smith.
   Bartlett Chew.

4. Portrait of Lady and Child
   Miss Grace Norrell.

5. Portrait of Duke of Richmond and Lenox
   Mr. E. H. Reynolds.

6. The Laughing Girl
   Miss Ida May Thompson.

7. Portrait
   Mrs. R. W. Knox.

8. Saskia
   Miss Mary Waldo.

9. The Philosopher
   Mr. G. W. Kidd.

10. The Cavaliere
    Miss Eleanor Henke.
    Mr. Harry Lidstone.

11. Alone in the World
    Mr. E. L. Hallock.

12. Orphan Girls of Amsterdam
    Mrs. E. A. Peden,
    Mrs. Baltis Allen,
    Bessie Taft,
    Audley Du Cros,
    Hallie Moore,
    Bessie Moore,
    Mary Allen.

Rembrandt Van Ryn

Gerard Dou

Gerard Terbouw

Josef Israels

Therese Schwartz
An event of unusual interest for the city the past week was the formal opening of the Carnegie library to the public, which took place Wednesday evening.

For this occasion the City Federation of Clubs gave a most brilliant reception. After the ceremonial presentation on the part of the board of trustees, Mr. H. D. Dickson, and acceptance by the city's representatives, Miss O. T. Hoit, the large assemblage went to the handsomely decorated and furnished hall of the Carnegie library, where the reception was held.

Following a three-act program, the reception was addressed by President H. R. Dickson, who introduced the speakers. The speakers included the following:

President H. P. Hamblen, who welcomed the guests and introduced the speakers.

Mr. T. D. Mitchell, who read the dedicatory address.

S. W. House, who addressed the guests on the history of the Carnegie library.

M. H. Shearn, who spoke on the future of the Carnegie library.

The reception was a success, and the Carnegie library was formally opened to the public.
which it now occupies in this building, and as it stands will always be a silent but eloquent tribute offered on the altar of Art to the Realm of Literature.

Mrs. E. Raphael

for Board of Trustees
Houston Lyceum & Carnegie Library

Feb. 16th 1904
DIRECTORS AND OFFICERS WITH THEIR
TERMS OF SERVICE
1902-1903

Mrs. Chas. R. Cummings ..........President
Miss Cara Redwood.........First Vice -Pres.
Mrs. Frank Vaughn......Second Vice Pres.
Mrs. W. E. Anderson......Cor. Secretary
Mrs. J. W. Lockett .......Rec. Secretary
Mrs. R. W. Knox...........Treasurer.

Mrs. D. B. Cherry
Mrs. James A. Baker
Mr. J. I. Wilson
Mrs. G. A. Volck
Mr. H. D. Aves
Mr. Weeks
Mrs. Robert S. Lovett
Major John F. Dickson

1903-1904

Mrs. Chas. R. Cummings ..........President
Mrs. W. B. Chew.........First Vice Pres.
Mrs. H. P. MacGregor.....Second Vice Pres.
Mrs. John McClellan....Cor. Secretary
Mrs. J. W. Lockett .......Rec. Secretary
Mrs. Robert Nosworthy...Treasurer

Miss Amelia Westheimer,
Dr. Henry Barnstein,
Mrs. George Volck
Mrs. W. B. Chew
Mr. T. J. Patillo
Mrs. Gus Dreyling
Miss Edith House
Mrs. D. B. Cherry
Mrs. J. W. Lockett
VENUS DE MILO

An additional feature of the evening’s ceremonies was the unveiling of the beautiful Venus de Milo and its presentation to the library. Mrs. D. H. Cherry, in behalf of the donors who had purchased the statue from the Hudson Art League, gave a description of the original of the Greek masterpiece, which was found by a peasant plowing on the island of Melos in the year 1820, and is now the chief treasure of the Louvre museum. The statue dates from about the middle of the fourth century B.C., and at a period when the human form was the subject of art, and divinity was thought of as the expression of some great power of nature, and as one of the most spectacular figures of ancient art. From a time of greater intellectual and artistic enjoyment the finest born soul in divin life the world has known...
Pictures and Casts in the Public Schools of Houston

GENERAL COLLECTION

AUSTIN SCHOOL

Feeding Her Birds (color) ...........................................
Trees in Winter (color) ...........................................
Nursery Rhymes (color) ...........................................
Children, Chas. 1. .............................................
Sheep (color) ...................................................
Flight of Night ..................................................
Woman and Child (color poster) .........................
A Windy Day ................................................
John Alden and Priscilla ........................................
Evening ..................................................
Sir Galahad .................................
Laughing Boy (cast) ...........................................

CASCADE SCHOOL

Children, Chas. 1. .............................................
Feeding Her Birds ............................................
Sunset ..................................................
I Hear a Voice .............................................
The Rosers to the Farm ..................................
Baby Stuart ................................................
The Windmill ................................................

DOW SCHOOL

Baby Stuart ................................................
Landscapes (color) ...........................................
Madonna of the Chair ........................................
Children, Chas. 1. .............................................
Cloister Scene .............................................
The Wheat Field (color) ......................................
Christ Blessing Little Children ................................
Christ Head (detail) ........................................
St. Cecilia ...................................................
Holy Night ...................................................

FANNIN SCHOOL

Baby Stuart ................................................
Children, Chas. 1. .............................................
Work (color poster) ...........................................
Age of Innocence ............................................
Pilgrim Exiles .............................................
Cows in the Valley of Troy ................................
Sheep ..................................................
Pilgrim Fathers ............................................
Mamas Temperance Society ................................

HAWTHORNE SCHOOL

Feeding Her Birds ............................................
Bed of Childhood (detail) ....................................
Arabian Warriors (color) ....................................
The Windmill ................................................
Statue of the Glen ........................................

Windsor Castle .............................................

Venus de Milo (cast) ........................................

JONES SCHOOL

Baby Stuart ................................................
I Hear a Voice .............................................

LANDSCAPE (COLOR) ...........................................

SIR CHILDE HARDY ...........................................

THE WHITE COW .............................................

THE WINDMILL .............................................

THREE MEMBERS TEMPERANCE SOCIETY ..................

SOUTHERN CATTLE ...........................................

Countryside Miles Standish ..................................

RUH SCHOOL

A NORMANDY COW .............................................

SIXTEEN RUSSIAN PEASANTS ................................

SISTER MADONNA ............................................

LONGFELLOW'S HOUSE ........................................

A NORMANDY_GIRL ............................................

COUNTSHIP OF MILES STANDISH ..........................

HAYTHAMSON, PORTRAITS ETC. ..........................

WASHINGTON CROSSING THE DELAWARE ..............

LAUGHTING BOY (CAST) .....................................

SPECIAL COLLECTIONS.

SHERWOOD COLLECTION

High School Library

George Washington .............................................

Christ Head (detail) ........................................

Baby Stuart ................................................

Sister Madonna .............................................

Santa Barbara .............................................

Venus de Milo (cast) ........................................

FANNIN SCHOOL COLLECTION

Presented by Pupils ........................................

Sister Madonna .............................................

HAYING HAY ................................................

DNSCHER ..................................................

I HEAR A VOICE .............................................

LOAN COLLECTION

LANDSCAPE (WATER COlOR) ................................

LANDSCAPE (OIL) .............................................

PICTURES PRESENTED BY TEACHERS, PUPILS OR FRIENDS

Flag at Bay ................................................

Sister Madonna .............................................

Landseer

Grace Darling and her Father ..................................
Annual Address of Mrs. C.R. Cummings, President of the Houston Public School Art League.

Another year has closed upon the existence of the Public School Art League, making four years of growth and development.

As our organization enters upon its fifth year, we feel its future is assured, that the confidence of the people has been gained, that we stand firmly established as an organization.

In the matter of active remunerative work, the past year will go down in our history as conspicuous, principally for its disappointments; but discouragement is not in our vocabulary. Rich in faith and hope, we press on to an anticipated harvest of noble work.

All committee work for the year has been promptly and ably accomplished.

The Censor Committee, with Mrs. George Voleck as chairman, in their work of passing upon and selecting of pictures, have ever been willing and able workers.

And the Chicago collection, that long needed, was ably conducted by Miss Arlette Cranford.

The Folio Committee, with Mrs. G. Dryeiling, chairman, have done excellent work in a feature of the League but little known, which consists of a movable collection of unframed mounted pictures, which are taken from school to school, remaining in each school one month. This collection is highly appreciated by pupils and teachers.

Our aim is to exhibit only good pictures, those which shall stand for some lesson in nature, in art, or in story; principally is our aim towards the artistic, that side of child life is the last to be considered. Realizing that children are moulded unconsciously by their surroundings, we are bringing into the schools the expressions of the best thought of the world.

A large part of our time and energy has been used in disposing of the Venus de Milo, which was purchased from us by a few public spirited citizens, and presented by them to the Carnegie Library, where it now stands; and it is the privilege of the Houston public to possess an exact reproduction of one of the world’s acknowledged works of art. Surrounding this statue is a handsome railing, donated by Mr. E.A. Peden, and this donation is the most generous yet made to the League.

The receptions so successfully begun last year have been continued, and in these functions we find not only the pleasure of making acquaintance with teachers and friends of the school, but are enabled to bring the efforts of the League more intimately to the mind of the public.

In bringing the Anderson collection of pictures from Chicago, we believe much was done to please and encourage not only Art lovers, but Art seekers as well. It is a matter of regret that so few improved the rare opportunity of seeing so many really good pictures. From this collection we selected ten splendid pictures to be given to the schools, these have been suitably framed, and form a very satisfactory culmination to our year’s efforts.

The object of this Art movement lies deeper than the mere beautifying of environment—it deals with the development of minds and souls.

Many consider it a very pretty work, but in no sense needful or useful. We argue by making our school rooms attractive we plant the love of order and beauty in many little lives that come in contact with it only there. In such little minds we may be sure “The thing of beauty is a joy forever.”

In the selection of pictures we are confronted with a serious question, and our committee in this work have carefully weighed the matter.

In order to avoid confusion and at the same time establish an educational system, we have adopted a rule that each room shall represent a master or a school of art, and we have determined that a few genuinely good pictures will accomplish far more in the right direction than a large number of inferior ones.

We realize that our work is just begun, that much remains for us to do; but we also know that glorious possibilities await us.

Our people are somewhat slow in recognizing the worthiness of the movement. There should be enrolled as paying members at least one thousand names, willingly and gladly giving the yearly fifty cents, which would enable the League to transform the dreariest school room into a repository of the world’s best art. The creation of ideals in the growing mind lifts that life out of the commonplace and turns it Godward.

I would place before you to-day, in a general way, just the work accomplished by the League during its four years of existence. The total number of pictures placed in the schools is 136, including the ten purchased this year. We possess also twelve pieces of statuary, which are distributed among the various schools.

This summary does not include the Folio pictures, which are movable, and of which I have spoken.

I would assume but convince others as we, ourselves, are convinced, that a noble and deeply useful work is being done for the children of our city. That we are aiding in the making of a splendid manhood, and in the moulding of a pure and noble womanhood.

I want to thank the officers and members of the Board who have worked with me for their ever ready co-operation and their kindness to me. Our meetings have been at all times a source of pleasure, while harmony and united action have reigned supreme.

I take my leave from you officially, but my love and interest shall ever remain. Your work for the children is the noblest of all work. They are God’s most precious jewels and good work is its own reward.

April, 1904.

MARIE NOSWORTHY, TREASURER.

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MARIE NOSWORTHY, TREASURER.
INFLUENCE OF THE ART LEAGUE PICTURES ON THE CHILDREN.

I think in every person's nature, no matter how crude that person may be, there must be at least the tiniest little spark of the love of something beautiful. When we are very small, perhaps, we may not realize just what this feeling is or how to analyze it, but nevertheless it is there, and must be cultivated and inspired, lest perchance it may die.

I remember, when I was a very little girl in school, my desk was so situated that all day long I could look up on that beautiful picture of "The Wheatfield". It loved its beautiful lines, its spaces, its colors; and it seemed really that the picture grew to be a part of me. There were other pictures, too, equally as lovely and which I delighted to look at equally as much. Sometimes, I fear I looked at the pictures in school more than at my books, but when I did look at my book again the lessons were so much easier to learn.

Some one asked me the other day if I thought the pictures the Art League used to put in the school rooms ever helped the boys and girls or not. I do not mean that we looked at one and said: "This is the Aurora; I will look at it and when I am older it will have helped me!" We never thought about it in that way. They were beautiful; we craved beautiful things; we needed them to look at, and be refreshed and made happier. They became a part of our very natures and unconsciously made us love more in life that which is beautiful.

Henriette Riemann.

Copied from original
CONSTITUTION AND BY-LAWS OF THE HOUSTON PUBLIC SCHOOL ART LEAGUE.

May 25, 1904

Organization.
This organization shall be known as the Houston Public School Art League.

Object.
This League shall have for its object the encouragement of Art Culture in the Public Schools.

Membership.
Applicants may become members of this League by the payment of yearly dues.

Finance.
DUES: $5.00
The annual dues of the League shall be payable at the annual meeting. Any person may become a life member on the payment of fifteen dollars.

PERMANENT FUND:
There shall be a permanent fund derived from contributions, unless otherwise specified, and payment of life memberships to remain forever at the disposal of the League, the income only of which shall be expended. The fund shall be managed and invested by the League Directory.

Officers.
The affairs of this League shall be conducted by a board consisting of a President, two Vice-Presidents, Recording Secretary, Corresponding Secretary, Treasurer and nine Directors.

Duties of Officers.

President:
It shall be the duty of the President, or in the President's absence, of one of the Vice-Presidents, to preside at all meetings of the League and of the Board of Directors, and to exercise the usual functions of a presiding officer under general parliamentary rules. The President shall have the power to appoint all committees and execute contracts when authorized by the Board.

Recording Secretary:
The Recording Secretary shall keep the records of the proceedings both of the League and Board of Directors, shall give notice of all meetings, of appointment of committees, and shall discharge such other duties as are directed by the Board.

Corresponding Secretary:
The Corresponding Secretary shall conduct all of the general correspondence of the League.

Treasurer:
It shall be the duty of the Treasurer to take charge of the funds of the League and to deposit them in its credit in the bank. This money shall be drawn on the check of the Treasurer for, and on putting sums as may be ordered by the Board. The Treasurer shall pay no bills unless countersigned by the President or Recording Secretary. The Treasurer shall make a verbal monthly report and an annual report in writing.

Standing Committees.
The President shall appoint from the Board, chairmen for the following committees, namely: Censorship, Portfolio, Ways and Means, and Historical, each respective chairman having the power to select as many associates as necessary.

Duties of Committees.
The Censorship Committee shall pass upon all works of Art presented to the League for the schools. The Portfolio Committee shall take care of all portfolio exhibits and arrange for school receptions. The School Committee shall confer with the School Board on all matters pertaining to the work of the League and place all donations from the League in the schools.

Meetings (Annual.)
The Houston Public School Art League shall meet on the second Monday of April of each year for the annual election, yearly reports and transaction of other business.

Meetings (Special.)
Special meetings of the League may be called on the decision of the Directory, or by a petition to the Directory signed by not fewer than ten (10) members of the League. At general elections seven (7) shall form a quorum.

Meetings of the Board.
The Regular Meetings of the Board shall be held the third week of each month. Special Meetings of the Board may be called at any time by the President, or shall be called by the Recording Secretary on the written request of three members of the Directory. Seven (7) members of the Board shall constitute a quorum.

Vacancies on the Board.
Vacancies occurring in the Board shall be filled by the President with the approval of the Board.

Nominating Committee.
The president shall appoint, four weeks before the Annual Meeting, a committee of three to serve as a Nominating Committee on the election for the following year. This committee shall report in writing to the Board at least two weeks before the Annual Meeting, and the report shall be published at least once in the local press one week before the election. The Committee shall nominate a President, two Vice-Presidents, Recording Secretary, Corresponding Secretary, Treasurer and three Directors.

Election.
The report of the Nominating Committee may be voted on by acclamation and as a whole, provided there are no nominations from the floor. In the event of nominations from the floor the vote must be taken by ballot. Officers shall serve one year and until their successors shall have been elected. Of the nine Directors three shall retire in rotation, three new Directors being elected to fill their vacancies, each to serve three years.

Amendments.
These By-Laws may be amended upon recommendation of the Board of Directors at an Annual Meeting or at a Special Meeting called for that purpose.

The Ways and Means Committee shall devise measures whereby the interests of the League may be furthered and take charge of all public exhibits. The Historical Committee shall keep a list of all works of Art presented to the schools, and collect and compile the data pertaining thereto for the benefit of the teachers and pupils.

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Amendments.
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The first woman to establish herself in the medical profession in Houston was Dr. Margaret Holland, born and reared in Sterling Ill., and interned at the Chicago Women's and Children's Hospital (which was absorbed by the Northwestern University).

Dr. Holland came to Houston in 1874 at the age of 26 years, and continued in active practice for 38 years, and then due to ill health, was compelled to give up her profession.

Dr. Holland died on September 7th, 1921 and is buried in Houston, Texas, Glenwood Cemetery.

DIRECTORS AND OFFICERS WITH THEIR TERMS OF SERVICE

Dr. Margaret Holland ............... President
Mrs. Adele Looscan ................. First Vice President
Mrs. H. F. Macgregor ............... Second Vice President
Mrs. John McClellan ............... Corresponding Secretary
Mrs. C. A. Jameson ............... Recording Secretary
Mrs. H. Baldwin Rice .............. Treasurer

Miss Edith House
Mrs. D. B. Cherry
Mrs. James W. Lockett
Miss Amelia Westheimer
Mr. Henry Barnstein
Mrs. Fannie W. Volck
Mrs. R. S. Lovett
Mr. T. J. Patillo
DIRECTORS AND OFFICERS WITH THEIR TERMS OF SERVICE

1905 and 1906

Mr. Margaret Holland .......... President
Mrs. Lewis Anderson .......... First Vice President
Mrs. A. G. Howell .......... Second Vice President
Mrs. John A. McClellan .......... Corresponding Secretary
Mrs. C. A. Jameson .......... Recording Secretary
Mrs. H. Baldwin Rice .......... Treasurer

Mr. P. W. Horn
Miss Edith House
Mrs. D. B. Cherry
Mrs. James Lockett
Miss Amelia Westheimer
Mr. Henry Barnstein
Mrs. Fannie W. Volck
Mrs. William B. Chew
Mrs. Gus Dreyling.
The work of the public school art league in the past year has been along the lines of public education: of bringing it nearer to the people, rousing in them an interest in the great object of its organization, the encouragement of art culture in the public schools.

In the promotion of this interest the Art League brought to our city, first, Mr. Woodward, director of the art department of the Sophia Newcomb college at New Orleans; second, the traveling art gallery, which is sent out each year by the Texas Federation of Women's Clubs, and, third, Mrs. Jean Sherwood of Chicago, who gave a course of five lectures of the subjects connected with the home and school.

Mr. Woodward gave a lecture on "Art in its relations to Everyday Life As Manifested In the Present Great Art-craft Movement", and in his strong, plain talk must have removed all doubt in the minds of his hundred hearers that there was not a practical side to the art question. He told us of the work of designers in the art schools, and the application of that work to home-building and furnishing. He had with him for inspection specimens of pottery and embroidery, the work of the Sophia Newcomb college.

The traveling art gallery, under the capable management of its demonstrator, Miss Hassell of Dallas, was here
for a two days' exhibit. The gallery was a fine collection of reproductions of famous pictures of German, Flemish and Dutch art, with a small interesting collection of original paintings by Colorado artists. Miss Hassell gave delightful talks at each exhibit, and so thoroughly conversant was she with her subject that she almost convinced her auditors she had the original paintings.

Mrs. Sherwood gave her five art talks to appreciative audiences, though not large in numbers, the smallness being due to the capriciousness of the weather, which in Houston so often acts badly when the city has company.

Nevertheless the lectures were a success, in an artistic and intellectual sense, doing much good for the Art League, as the subjects were such that they included the wants of the home and school room and roused in the minds of the homemakers, school teachers and the members of the Art League a desire to do better work; to cultivate the aesthetic and artistic taste and knowledge and combine them with the practical everyday humdrum work of life.

We have had five Art League receptions at different school buildings since our last annual meeting. These receptions are enjoyed by the pupils, teachers, patrons and Art League members. It is difficult to tell which receives the most benefit from them. There is increased interest shown in art work by pupils and teachers at each reception, making the League members feel that their organization is doing some good, and that it is beginning to be a power in the art culture movement in our city.
The pupils of Hawthorne school had February 7, to have Mrs. Sherwood present, who gave them a talk, after which she gave them privilege of asking her questions about the different pictures hung upon the walls. They took her at her word and plied her with questions as rapidly as she could answer.

The members of the Art League directory have worked together in perfect accord and harmony, all eager to do their share of the work and do it well. The chairmen of all committees have been prompt in all duties, and each one has seconded all work for the benefit of the League. There has been no shirking—each one has done his or her part and always ready to do more.

In our plans for the past year in arranging work for the future, which has necessitated much correspondence, our corresponding secretary, Mrs. John A. McClellen, always willing, has written fifty letters and from seventy-five to 100 postal cards.

Our censorship committee, with Mrs. G.A. Voelck as its chairman, has always been ready to pore over long lists of names of pictures for the schools—to inspect and pass judgment on pictures for the portfolios which have been given the League.

Mrs. G. Dreyling, as chairman of the portfolio committee, has been eager and willing to take the portfolio pictures from school to school and attend to their arrangement for the receptions. These portfolios are left in each school from a month to six weeks.

The historical committee, with Mrs. D. B. Cherry as its chairman, has a large task before it, which will require much time yet to accomplish.

The ways and means committee, with Mrs. J. W. Lockett
as chairman, has ever prompt and skillful in plans to replenish the League treasury and has now many projects to put into execution in the near future to increase the funds.

Mrs. Jean Sherwood, ever generous as she is, gave the League four large pictures, one an original photograph of the Milan cathedral; the second, a photograph of an etching of the Burgos cathedral in Burgos, Spain, which is the most renowned in Europe for its Gothic architecture and its works of art; the other two are carbon prints, one by Dupree, the other by Le Pas. These are to be framed and assigned places this coming fall.

Mrs. Sherwood also gave the League twenty color prints for the portfolio. Mrs. Cora Bacon Foster gave seventy-five steel engravings of paintings by British artists, which were assigned to the portfolio collection by the censorship committee, as were two pictures given by Mrs. J.B. Beatty. The League is also indebted to Mrs. John A. McClellan for a collection of pictures, upon which the censorship committee has not passed judgment.

We have had in contemplation for some time the introduction of Japanese art in our schools, but it did not meet with much approval from the teachers. It was concluded finally, after finding one teacher who was willing and glad to have Japanese art in her room, to place Japanese prints in one room in the Fannin school, and in a few weeks we shall have it ready for inspection—indeed, there is to be a reception with a Japanese program.

We are under obligations to Miss Cranford, Mrs. Margaret H. Foster and Mrs. Willie Buchanan for excellent reports of the Sherwood lectures for the papers.

The League is indebted to Mrs. E.R. Cherry for not only the gifts of the Japanese prints and their framing, but to the
5 - (Dr. M.E. Holland's Report of '05 Continued)

...inting of the school room walls.

There will be no pictures except Japanese prints put in the schools this year. The directorate has decided to select, buy and frame pictures during the summer and place in the schools in the early part of the school year.

Our membership grows slowly. It is our ambition to have a thousand members. We have now 172 members, which includes the nine life members. Fifty-one members have joined the League since our last annual meeting.

The year has not been remunerative financially, yet we are not in debt, and we have a small balance to the Art League's account in the bank. The League feels that there is something greater than a large amount of money in the treasury.

We are wealthier than a year ago in increased interest in our work— in the good will of those who know of the League's object to fill our schools with the reproductions of paintings and sculpture, to teach the children the beauty there is in pictures, sculpture and architecture, to cultivate in them a love of beautiful form, proportion and symmetry, to bring them nearer the high ideals of artists that they may see the beautiful in nature by learning through artists' eyes the beauty in a picture.

While the world is laggard in seeing the necessity of art League work, we, who have been engaged in it for the past five years, know that there is beginning to be acknowledgement of its work.

We find encouragement everywhere around us, especially in the children of art schools, who always welcome the
league members with glad faces and bright eyes.

We realize the pressing need of encouraging art
ulture among the children— to create in them all that is
beautiful in poetry, music, painting and sculpture is bringing
of the higher ideals, leading them heavenwards - lifting them
rom the commonplace duties of life to God.

Any work, any effort, any culture that instills
in the minds of our growing children a desire for better things,
love of the beautiful in their surroundings, themselves and
ature is God's work.
OFFICERS ELECTED.

The nominating committee presented the following names: President, Dr. Margaret Holland; Vice president, Mrs. Lewis Anderson; vice president, Mrs. A.G. Howell; corresponding secretary, Mrs. John McClellan; recording secretary, Mrs. G.A. Jamison; treasurer, Mrs. H.B. Rice; directors, Mrs. W.B. Chew, Mrs. Gus Dreyling, Mr. P.W. Horn, and all mentioned were unanimously elected.

Dr. Barnstein made an address, in which he took occasion to speak in highest complimentary terms of the efficiency of Dr. Holland's work as presiding officer.

Dr. Holland graciously responded and signified her acceptance of a renewal of official duty in well chosen words.

After a discussion of some length it was decided to raise the yearly dues of the league to $1.00.
Art League 1892

The annual report of the Houston Art League for the past year, by the retiring president, Dr. Margaret T. Holland, is here given, as follows:

Art League in the present, "an exhibitor," there were very belligerent. Many subscriptions have been made by the league. We have been able to take many more of our present membership, and the public schools owned by the league have been willing to have the art, and the refreshments served on the occasion, have been.

The league's work in the schools is done, for artistic sake and a demand for better work has been made. We have had several performances of the Pictures and the last two of the pictures were very successful. The league has been strong, earnestly working, and the league has done its work. Now that it is in the replacement of the league, there has been a demand for better work to be done.

The league is buying large pictures now, and the league has been very successful in the immensity of wall space in the school room. We had some small Windmills by Ruykowis, which have been procured, and the pictures are to be had for one or two large pictures. We have the promise of several original pictures by different artists, which we hope to obtain in due time. In the case of the pictures so that the school is able to take the portfolio pictures, from the board of directors in the past year, we have been able to do so. The directors have done hard work this year. It has been no easy task to place the grading of the art pictures, to whom pay for the art pictures.

Making Progress.

The art that is the art of a picture, the meaning of a picture, the value of a picture, the work of the artists has been,

Those Who Have Aided.

T. F. Dyer, chairman of the committee for the best picture had not been able to do its work. Now the pleasing pictures according to school of art has been accepted by the league and the league has been full of decisions. To Mrs. J. W. Locock, chairman of the Japanese subject, the league is much indebted. She has been ever ready with resource to increase the league's funds and enthusiasm to cheer her colleagues.

Rogation.

There have been three resignations from the board of directors in the past six weeks, which we have accepted, of Mrs. W. H. Clay, Mrs. D. B. Cherry and Miss C. L. Cooper, and Mrs. E. H. Dumble and Mrs. Lewis Anderson have been appointed by the board to fill the vacancies, the terms of two years each for the first two and one year for the third.

Members.

We now have a total membership of 256. Of these 16 are life members and 199 are annual members. There have been several new and important life members this year, four of whom were former annual members, Mrs. H. R. Cooper, Mrs. N. H. Taber, Mrs. G. B. Cherry and Mrs. G. R. Cowles. The other new members are Mrs. M. N. Tapp and Mrs. W. M. Drayton. The life membership fees are now a premium of $50.00 and all the board have paid the fee. The league has been able to do so, but it has not been able to do so. The directors have done hard work this year. It has been no easy task to place the grading of the art pictures, to whom pay for the art pictures.
Miss Bertha Corbett gave an "Art Talk" Friday afternoon to an appreciative audience, choosing as her subject for the "Art League Line."

The lecture was entirely Illustrative. Miss Corbett making a number of drawings as she explained how everything is formed of lines. Illustrating a landscape, she drew a few lines at different angles and built up a picture. To speaking of her "Bunhonnun Babies," Miss Corbett illustrated with quick strokes on the paper how the lines of the characters showed the thought of the little one whose face is entirely hidden. With a number of drawings of three lines showing a door, a soldier and a dog, all of which were plied to the audience after her explanation.

Among the subjects she selected as Illustrative of the Blue were "Two Grandma," "Dor Chadlay a Cat," "Little Bun­bannon Going On a Journey," "Johnny and the Cookies," "Walking On the Water," and "Circus Day."

Yesterday afternoon Miss Corbett closed her series of art talks with an hour's discourse on "Picture Making," and as on the two preceding days, illustrating her remarks with a number of drawings. Miss Corbett's audience was most enthusiastic. She remarked in the beginning that the audience was half the fun of picture making and that it is not what we get, but what we share that makes the pleasure and happiness of life. Her drawings yesterday spoke for themselves, the few lines seeming imbued with life. Among the subjects selected were: "Mrs. Davenport," "A Half Past the O'Clock," "Swimming," "Make A Cat," "Short Tales for the Little Ones." Miss Corbett told an Irish story that proves her to be as good a story teller as an artist. The pictures were: "How to Make a Cat," "Swimming," "A Half Past the O'Clock," and "Short Tales for the Little Ones."

"I could not draw just like a snake."

"If I should try till I was thirty."

"Would I make my stomach ache."

"And sides I'd get my apron dirty."

Following the lecture an informal reception was held and tea served by Mrs. W. B. Chew, Mrs. Zo Chew and Mrs. John D. Dillingham. A very interesting feature of the afternoon was a "Bunbannon Baby" song, sung by the following little maidens in costume:

Pauline Jamesen, Cara Bryan, Colette Adams, Janett Booth, Juanita Swope.

Miss Corbett will be with Mrs. John Mc­Clinton all week.

Miss Bertha Corbett and her "Bunbannon Babies" have taken Houston quite by storm, and her "art talks," or rather "think talks," were undoubtedly among the most charming and instructive entertainments of this or any previous season.

The audience Thursday afternoon at the first "talk," entitled "Bunbannon Babies," was most flattering in size and interest, the dear little infants growing before the audience. Miss Corbett, with swift, sure strokes, drew about two dozen in succession, resulting at the same time some witty story about each baby. These drawings afterward were sold, a liberal commission going to the Art League, and it is certainly aattrac­tion of fascinating children and she has proven without a shadow of doubt that expression lies not alone in the face, but in a few simple lines.

Some of the subjects of her drawings yesterday were: "Mrs. Davenport," "Fish­ing," "Washington," "The Perfectly Quilt Cat," "Imoocent Looking Pumpkins," and other illumination to the Sunbonnet Babies. She drew a few of her "Overall Boys," which illustrate the first reader she has recently acquired. Miss Corbett's remarks were very much to the point, and the lesson was entirely illustrative. Many children were present and admired as much for their grace and sense of humor. In speaking of picture making, Miss Cor­bett told of the little boy who, when asked how to make a picture, said that "you draw around the Inside thought."

The drawing of the "Sunbonnet Baby" is a young woman of most pleasing personality, who combines with her genius for the brush a ready wit and charming womanliness, which will insure her a host of friends in Houston.

The splendid collection of pictures belonging to the Art League is still on exhibition at the High school and will remain there until brought in the various holdings to which they will be assigned just prior to the opening of school.

There is probably no organization among the many literary and cultural bodies of Houston which is accomplishing more permanent and substantial results than the Art League.

Through the efforts of children in Houston have become familiar with the wonderful world of art," and it is realized that the influence can not be overestimated. The members of the league are now planning their gala "entertainment," to take place next month, which will be figure in to do which could be asked to do by the public will be given an opportunity to hear, and see Miss Bertha Corbett, the mother of the famous Sunbonnet Babies. Miss Corbett will give three lectures, which she will illustrate, and these attending will also have the privilege of making "picture talks," which pictures will be on sale after the lectures. The date of these will be announced later.

The following is a clipping from the Minneapolis Journal, written by that paper's Chicago correspondent:

Miss Bertha L. Corbett has been a resident of Chicago for several years, but her "Bunbannon Babies" and similar artistic conceptions keep her memory green just as they have made her a host of friends here. Miss Corbett is still the creator of charming children and the familiar little girls of fancy and only last spring she brought out a first reader entitled "Overall Boys," to follow her "Bunbannon Babies." Miss Corbett has an attractive studio in the Fine Arts building with some other young women in art crafts, but she sees the place now rather as business headquarters than as a workshop, for her work has taken an entirely new turn and now and the children are being exhibited in chalk talks by their creator. Her work as an illustrated story teller was begun by Miss Corbett about a year ago and she is finding it very congenial and successful. As a preparation for public speaking she studied with Mrs. Milward Adams, coach and adviser of the great ones in opera and drama. Her talks are especially popular with women's organizations, who find them a welcome change from the conventional mood, and dramatic entertainments. Most of her work has been done in the vicinity of Chicago, although she made a tour in Michigan last May and June.
DIRECTORS AND OFFICERS WITH THEIR TERMS OF SERVICE
1906-1907.... 1907-1908

Mrs George Heyer................. President
Mr. Henry Barnstein............... First Vice-President
Mrs. Robert W. Knox............... Second Vice-President
Mrs. I. G. Gerson............... Recording Secretary
Mrs. John McClellan.............. Corresponding Secretary
Mrs. H. Baldwin Rice............ Treasurer

Miss Aurelia Westheimer 1909
Mr. J. B. Mayberry ...... 1909
Miss Edith House ...... 1907
Mrs. D. B. Cherry ...... 1907
Mr. F. W. Horn ...... 1908
Mrs. Lewis Anderson ...... 1907
Mrs. Henry Cooper ...... 1908
Mrs. E. H. Dumble ...... 1909
Mrs. J. B. Bowles ...... 1909
Mrs. S. McNeill ...... 1910

At request of the President the same officers were carried over for the next year and elected by acclamation.

1908- 1909

Mrs. George Hayer................. President
Mr. Henry Barnstein............... First Vice- President
Mr. F. W. Horn............... Second Vice President
Mrs I. G. Gerson............... Recording Secretary
Mrs. John McClellan.............. Corresponding Secretary
Mrs. E. M. Taliaferro........... Treasurer

Miss Aurelia Westheimer 1909-term expires
Mrs. R. W. Knox................. 1909- term expires
Mrs. J. B. Bowles................. 1909- term expires
Miss Edith House ...... 1910
Mrs. D. B. Cherry ...... 1910
Mrs. Sam McNeill ...... 1910
Mrs. Geo. F. Arnold ...... 1911
Mr. Wm, A. Wilson ...... 1911
Mr. Wm. M. Rice...... 1911

Mrs. George Heyer was President for 5 yeares
Mr. Henry Barnstein was 1st Vice-President for 5 years.
**DIRECTORS AND OFFICERS WITH THEIR TERMS OF SERVICE**

**1909 - 1910**

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<tr>
<th>Position</th>
<th>Name</th>
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<td>President</td>
<td>Mrs. George Heyer</td>
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<td>Mr. Wm. M. Rice</td>
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<td>First Vice President</td>
<td>Mr. Henry Barnstein</td>
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<td>Second Vice President</td>
<td>Mr. P. W. Horn</td>
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<td>Recording Secretary</td>
<td>Mrs. Geo. F. Arnold</td>
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**Mrs. George Heyer was President for 5 consecutive years.**

**Mr. Henry Barnstein was 1st Vice President for 5 consecutive years.**
Good Pictures for the Public Schools

What Houston, Texas, Is Doing to Develop Artistic Taste in Its Children.

(Elia Stuart Heyer, President of the Houston Public School Art League, in Words)

The Houston Public School Art League is not only large but a model of organization. The object is to encourage art culture in the public schools, especially by its proper use and application to the purpose of making pictures pleasing to the eye by the pupils and in making可用 schools beautiful to the eye of visitors. The league was organized on March 13, 1896. Since that time we have steadily grown in numbers and influence, until now we have what we consider as a large membership. We have more than 3,000 pupils in our schools, and we feel that we have sufficient influence to make a real effort to educate the children in the appreciation of art. The league has now about 1,000 members, and we feel that we have sufficient influence to make a real effort to educate the children in the appreciation of art.

The league's influence is the encouragement of art culture in the home, especially in the schools. It believes in the good work of the league, as it is the encouragement of art culture in the home. The league has been established for many years, and it is believed that it has been successful in its efforts to encourage art culture in the home. It is believed that the influence of the art league is the encouraging of art culture in the home, especially in the schools. The league has been especially successful in its efforts to encourage art culture in the home, and it is believed that its influence is the encouraging of art culture in the home, especially in the schools.

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Every great artist breaks away from tradition, loses one modalitiy, in order that his own individual powers may come to the surface and glow. He renews all the monotonous, but he is the inveterate imitator of none. His strength lies in his originality. It is part of the primary source of things. The only thing he is in touch with is the primary source of the multitudes. He has a measure from on high, and he has the evidence of the experience of the world. He is the inimitable target for hostile criticisms, but he is the first to be consulted by the multitudes. He has a measure from on high, and he has the evidence of the experience of the world. He is the inimitable target for hostile criticisms, but he is the first to be consulted by the multitudes.

In the past half century, the idea of the art school in the Chicago City.

While there had never been any conflict between the two, the difference had been made in the several grades of art, but the difference had been made in the meek and meek.

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The result of this meeting was the formation of the Organizing Committee, with Mrs. Lowell as its first president. This Committee, with the aid of the local people, began the work of the school. The school was started soon, and the first class of students was enrolled. The school continued to grow, and by 1892, it had become a full-fledged institute of learning. The school has continued to grow and has become one of the leading educational institutions in the country.
beautiful bronze. The majestic poise of the head, the graceful neck and the noble face make us quite satisfied to accept this as the likeness of the only woman who has ever "wedded verse to deathless fame."

When the library was opened, in 1904, the walls presented an appallingly bare appearance, until Mrs. D. B. Cherry made the library a loan of several pictures, which add greatly to the attractiveness of its interior. Three of the pictures are copies of famous paintings by Mrs. Cherry, a copy of one of Rembrandt's portraits of himself, a fresco of Botticelli, and Cazin's "Hagar and Ishmael in the Desert." There was also an attractive study of the old slave market of New Orleans, and a picture of the bridge at Omaha, by Miss Bronwell, of Denver.

The "Circle M" collection, given to the library in addition to several thousand volumes, contains the nucleus of a very valuable museum. There are many rare and beautiful objects from foreign lands, besides geological and mineral specimens, curios, pictures and photographs, shells, zoological specimens, Phillipine implements of warfare and other objects too numerous to mention. Owing to lack of room, this collection has not so far been made available to the public, but an effort is now on foot to make at least a part of it available for use in connection with the geographical work of the school children of Houston.

PUBLIC SCHOOL ART LEAGUE

The Houston Public School Art League was organized March 17, 1900, having for its purpose the encouragement of art culture in the public schools. Enthusiasm on this subject had been aroused by the art talks of Mrs. Jean Sherwood, of Chicago. She told of a similar association in that city, explaining the object and pointing out the benefits that had already been derived from it. She took as her keynote two convincing lines from the poem entitled "Mother to Child;"

"For the sake of my child I must hasten to save
All the children on earth from the jail and the grave."

Mrs. R. S. Lovett was the first president, Mrs. C. R. Cummings the second, and Dr. Margaret E. Holland the third. Mrs. George W. Heyer is the present incumbent. Other officers are: First vice president, Dr. Henry Barnsteine; second vice president, Mr. P. W. Horn; recording secretary, Mrs. I. G. Gerson; corresponding secretary, Mrs. John McClellan; treasurer, Mrs. C. M. Taliaferro.

Annual address of the president for 1908:
"Still the years roll on, and the eighth year of the existence of our League is brought to a close, and once more it becomes my pleasure to extend you a heartsome welcome.

"The last year has seen us grow in strength and numbers, and has witnessed a firmer rooting and broader expansion of our organization among that citizenship vitally interested and for whom we are chiefly laboring. During the early part of the year, we brought to our city Mr. Lorado Taft of Chicago. The free lecture given to the children in the afternoon, at the Auditorium, proved by the numbers attending, five thousand, 'that the seed sown has not fallen upon barren soil, but, as bread cast upon the waters, will be gathered together many days hence.' I believe the lecture is one of the best things we have ever attempted for the children. A perfect wave of efforts at childish modeling, in crude clay, followed his coming to us. The children were found in the streets seeking clay from the excavations made for sewer pipes, and with which they attempted to give expression to the impressions there received, and without doubt a finished sculptor may yet develop among them, for many gave evidence of talent, and not a few brought creations that were surprising, when one realized they were fashioned with the crudest tools and with no instruction. A personal experience given by Mr. Taft proves this. Several years since, when leaving Texas after a successful tour, he took with him from Dallas, Clyde Chandler, a mere child of intuitive gifts. When
he returned to us last winter, after five years, he exhibited specimens of her work which aroused expressions of wonder and admiration from all those who knew of her humble origin. His comment upon her work was, 'She will soon speak for herself.'

"Mr. Taft's coming was a loss to us financially, for the night lecture, upon which we relied for defraying expenses, was not patronized by our citizens, and their failure to appreciate the opportunity brought to their door called forth a number of 'Jay' articles in one of our dailies. This you no doubt all remember. Although we regretted that a man of worldwide reputation was not appreciated and given a welcome, yet we know his coming has lifted some of us to a higher plane, and to hundreds of children has been an incentive and inspiration. We have purchased all of the thirty-five pictures for each of our twelve grade schools that were necessary for the course of study prescribed by Superintendent Horn, and have placed in the buildings the major portion of them. Some delay was caused by the importation, as most of the pictures came from abroad, the exceptions being reproductions of American artists. The import duty of 40 per cent was removed by the government, as the pictures were for educational purposes. If there is any doubt in any of your minds as to the wisdom of our work, remember the highest authority in the land has put upon it the seal of approval.

"During the month of February and part of March, we kept a framed set of these pictures on exhibition at the Pagoda, corner of Capitol and Fannin, charging the small admission of ten cents. The twelve schools for whom the pictures were purchased, as well as the high school, came to our assistance, with a sale of various useful articles and refreshments. Through the co-operation of parents, teachers and children, we realized from the exhibition over one thousand dollars. About $950 of this amount has been set aside for a framing fund, each school to receive pictures in proportion to money made. One school, the Taylor, earned more than enough to frame their pictures, and most generously and unselfishly gave to the League their residue, to be used as they judged best. I must commend the noble and generous spirit which prompted them, for at this time they were laboring to install domestic science and manual training in their school and their lunch room was still in debt.

The Pagoda was loaned by Mr. Jesse Jones, and to his liberality is due in no small measure the success of the exhibition. It was a desirable place in lighting and location, and the length of time for which it was loaned, six weeks, enabled each school to have a day, and many public spirited citizens came also to our assistance. The honest and healthful rivalry displayed, proved that each school is interested in all that tends to their advancement and improvement. The general membership was brought into closer touch and greater sympathy by this exhibition. Encouraged by what we have accomplished, I believe it will be only a short time before the full amount to frame every set of pictures will be secured. I urge upon the schools still greater efforts in the future to bring this to a finish. The main
trouble with us is that we are too busy with our own little round of duties to remember that we must each one live and work for the betterment of those around us. There is so much for us to do and so little time for it. True success in every enterprise is labor and every triumph in life comes from sympathy, co-operation and unceasing work. ‘If we do not plant knowledge when young, it will give no shade when we are old.’

The badge we decided upon—a button signifying Art League—has been distributed to the children of members. We would kindly suggest to parents that they instruct their children as to the value of these buttons, as an admission to our entertainments. Any parent who is a member and has not been supplied, can secure these buttons for their children, and those parents who are not members can, by the payment of membership fee of one dollar, have these buttons for their children.

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“We are indebted to Mr. Horn for the wise and conservative arrangement of his plan of study in connection with our pictures, and his marked appreciation of the work of the League, and, but for his timely assistance, we should many times have felt the conditions were hopeless and discouraging.

“The board recommends to you for election, three new members. I am pleased to tell you that our nominating committee made a wise choice in naming two men of broad business experience, who will ably assist us in our work, bringing to us forceful measures gained from their own success, and the third, a lady of culture and judgment and enthusiasm in all good works.

“For the coming year I would recommend that you, as individuals, subscribe to a fund to bring to our city a series of art talks and lectures. Such a subscription would insure a sum sufficient for the expense of these lectures, and, if rightly managed, so as to arouse a proper interest from the citizens, they will bring a revenue for the successful maintenance of our work. We need to grow with the children in art knowledge, and it behooves us to keep abreast of the times and, for the education of our children, bring to our city the best in this line. ‘To keep alive the sense of the beautiful, a man should hear a little music, read a little poetry, and see a fine picture every day of his life, in order that worldly cares may not obliterate the sense of the beautiful
which God has implanted in the human soul."

"We have worked faithfully and earnestly along the lines undertaken, but we need your hearty endorsement and liberal contributions for still greater advancement. The portfolio work so successful in other schools, has been neglected by reason of a limited number of pictures. It is an important branch of our work, and can be made a valuable adjunct to the pictures and pieces of art in our schools. It is desirable that each building have a separate portfolio, and that someone be selected to assume the care of these pictures and visit the schools at stated intervals to give pleasing instruction to the children concerning them.

"The purchase of the pictures for the primary grades of several of the schools is not yet completed, and the three new schools to be provided with a complete set of pictures, gives us additional work for the coming year, but we must not grow weary with well doing, but work with greater zeal than ever before—'make use of time and let not advantage slip.'

"Knowing ourselves, our world, our tasks so great, our time so brief, 'tis clear if we refuse the means so limited, the tools so crude, to execute our purposes, life will fleet, and we shall fade and leave our task undone.'"

MRS. EMMA RICHARDSON CHERRY.

By A FRIEND

The space allotted to us seems too small in which to express our appreciation of one of the most gracious women of our city, Mrs. Emma Richardson Cherry, whose poetic temperament and charm of manner are characteristics easily sustained in her art. In water color Mrs. Cherry was a student under Mrs. Rhoda Holmes Nichols, and for several years studied in the Art Students' League of New York, enjoying the best instruction America afforded, under such masters as William M. Chase, Walter Shirlaw and Kenyon Cox. Subsequently she was several years in Paris, the mecca of all artistic souls, first at the Atelier Julian, and then at the Atelier Merson. She is an associate member of the Society of Western Artists, a life member of the Art Students' League of New York, and was the first president of the Denver Artists' Club. Her work has been exhibited in the Salon, the New York Academy of Design, the Woman's Art Club of New York, the St. Louis Museum of Fine Arts, and the Chicago Art Institute. Her portrait work shows restraint and careful handling, characteristics of good feeling, and includes besides many Houstonians, Dr. Bronbright, Bishop Foster and Mr. Lind, all connected with the University of Evanston (Illinois), Mr. and Mrs. B. Benedict, of Chicago, and many others.

A portrait of Mr. Otto Chanute, the noted aeronaut, was given by him in recent years to
the Society of Civil Engineers of New York for their club rooms. The climax of Mrs. Cherry's art, however, is in her landscapes, which impress one more and more. They are, perhaps, variants of the same theme, comparatively low in tone, and breathe of mists and early morning. The tender feeling and poetic quality of her work expresses with restraint and charm, most happily fitting her to portray the lovely color effects of our Southern coast and our limitless Texas prairies.

For many years, now, Mrs. Cherry has conducted art classes in Houston, her students finding an easy entrance in the art classes of New York and the studios of Paris, and to say that she and her work have raised the standard of artistic enjoyment in her home city is praise not too great.
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"The last year has seen us grow in strength and numbers, and has witnessed a firmer rooting and broader expansion of our organization among that citizenship vitally interested and for whom we are chiefly laboring. During the early part of the year, we brought to our city Mr. Lorado Taft of Chicago. The free lecture given to the children in the afternoon, at the Auditorium, proved by the numbers attending, five thousand, 'that the seed sown has not fallen upon barren soil, but, as bread cast upon the waters, will be gathered together many days hence.' I believe the lecture is one of the best things we have ever attempted for the children. A perfect wave of efforts at childish modeling, in crude clay, followed his coming to us. The children were found in the streets seeking clay from the excavations made for sewer pipes, and with which they attempted to give expression to the impressions there received, and without doubt a finished sculptor may yet develop among them, for many gave evidence of talent, and not a few brought creations that were surprising, when one realized they were fashioned with the crudest tools and with no instruction. A personal experience given by Mr. Taft proves this. Several years since, when leaving Texas after a successful tour, he took with him from Dallas, Clyde Chandler, a mere child of intuitive gifts. When
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trouble with us is that we are too busy with our own little round of duties to remember that we must each one live and work for the betterment of those around us. There is so much for us to do and so little time for it. True success in every enterprise is labor and every triumph in life comes from sympathy, co-operation and unceasing work. 'If we do not plant knowledge when young, it will give no shade when we are olden.'

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"For our encouragement, I will state we have over six hundred members, and the keynote of gladness to me is to meet a person who, all unsolicited, will say, 'I want to join your League.' A complete report from your treasurer as to our finances will follow this, and I feel it will be gratifying to you to know that we have had a most remarkable increase in our exchequer within the last two years, aggregating nearly four thousand dollars. In this, as your president, I feel no self gratulation, but am greatly indebted to every member of the board for their kindly assistance and encouragement. We have cheerfully worked together and brought forth the best that was in each other.

"We are indebted to Mr. Horn for the wise and conservative arrangement of his plan of study in connection with our pictures, and his marked appreciation of the work of the League, and, but for his timely assistance, we should many times have felt the conditions were hopeless and discouraging.

"The board recommends to you for election, three new members. I am pleased to tell you that our nominating committee made a wise choice in naming two men of broad business experience, who will ably assist us in our work, bringing to us forceful measures gained from their own success, and the third, a lady of culture and judgment and enthusiasm in all good works.

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Treasurer's General Statement.

The following report was made by Mrs. H. B. Rice, treasurer of the league:

**RECEIPTS.**

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<tr>
<td>Balance in treasury April 30, 1907</td>
<td>$1,793.63</td>
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<tr>
<td>Taft lecture</td>
<td>$132.60</td>
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<tr>
<td>Debutante ball</td>
<td>$230.80</td>
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<tr>
<td>Klute entertainment</td>
<td>$66.00</td>
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<tr>
<td>Art exhibit for framing fund</td>
<td>$45.27</td>
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<tr>
<td>Reagan school entertainment (framing fund)</td>
<td>$99.00</td>
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<tr>
<td>Total</td>
<td>$2,987.33</td>
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**DISBURSEMENTS.**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Pictures and casts</td>
<td>$1,838.26</td>
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<tr>
<td>Expenses Taft lecture</td>
<td>$60.65</td>
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<tr>
<td>Debutante ball</td>
<td>$87.80</td>
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<tr>
<td>Klute entertainment</td>
<td>$75.80</td>
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<tr>
<td>Art exhibit</td>
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<tr>
<td>Expenses last annual meeting</td>
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<td>Freight, drayage and expresage</td>
<td>$35.85</td>
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<tr>
<td>Packing pictures, traveling art exhibit</td>
<td>$8.00</td>
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<tr>
<td>Stamps</td>
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<tr>
<td>Balance in treasury</td>
<td>$1,268.38</td>
</tr>
<tr>
<td>Total</td>
<td>$3,687.33</td>
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</table>

Money collected during year                      | $12,239.80|
Number of members enrolled                       | 600      |
Number of members beginning of year              | 653      |
Life members                                     | 10       |
ENTERTAINMENT
Given By
MOTHERS’ CLUB OF ANSON JONES SCHOOL
from 2:00 till 3:30 o’clock
THURSDAY AFTERNOON, APRIL 20th, 1911

Program
1. Song — "Texas Flag" ........................................... High 6th, Low and High 7th Grades
2. Recitation — "Deid Smith" ........................................... Kathryn Noble
3. Drill ............................................................. Low 5th Girls
4. Song ............................................................. High 1st Grade
5. Recitation — "My Kitty" .......................................... Jennie Lee Howard
6. Play ............................................................. Twenty-Three Pupils
7. Song ............................................................. Low 3rd Grade
8. "Texas Under Six Flags" ....................................... Three Boys and Three Girls
9. Song ............................................................. Low 1st Grade
10. Recitation ......................................................... Flavia Thayer
11. Song ............................................................. Low 2nd Grade
12. Recitation ......................................................... Rowena Crager
13. Recitation ......................................................... Lida Daniels
14. Recitation — "A Dream of San Antonio" ...................... Bessie Matheny
15. Song — "Just Before the Battle" .......................... High 6th, Low and High 7th Grades

Admission
Adults, 10 Cents  Children, 5 Cents
Cream and Cake Served By Jones School Mothers’ Club

SCHOOLS IN LINE
With Art League Exhibition, Main and Preston.

The exhibition of paintings and pottery, being held by the Art League, corner Main and Preston streets, will be visited by this afternoon by the Anson Jones school in a body attended by the parents of the children and the teachers of the school. This exhibition has been brought to our city by the league for educational purposes, as well as to complete the fund for the payment of the pictures, most of which have already been placed in our schools. Every child may have an opportunity of seeing the exhibition, the mothers’ clubs of each school having been offered their assistance and joined with a special day to visit the exhibition. Monday the Longview school will be in attendance, Tuesday Midtown school will come. The object, in which the exhibition is being held, is to have the children of December so the schools are capable of judging the quality of work exhibited. The doors are open from 2 p.m. to 4 p.m., corner Main and Preston.
You are cordially invited to attend the

**Exhibit of Pictures**

at

**Anson Jones School**

Thursday afternoon, April 20th, 1911
from 2 till 5 o'clock

Come and see what is being done for our children by the Houston Public School Art League. Short Address by Prof. P. W. Horn.

Admission Free
LIST OF PICTURES
BELONGING TO
ANSON JONES SCHOOL
Presented by the Art League, and framed in part by the patrons of the School.

1. Flight of Night
2. Pilgrim Exiles
3. The Friars of the Prophets
4. The Strawberry Girl
5. Sir Galahad
6. Aurora
7. Washington Crossing the Delaware
8. Stratford-on-Avon
9. Head of Washington
10. The Wheat Field
11. The Return of the Mayflower
12. The Horse Fair
13. Shetland Ponies
14. The White Cow
15. Dignity and Impudence
16. Shepherd’s Lane
17. At the Watering Trough
18. Feeding Her Birds
19. A Distinguished Member of the Humane Society
20. Holy Night
21. The Riviere
22. Sunbonnet Babies
23. Sow Thy Seed
24. The King was in His Counting House
25. Sing a Song of Sixpence
26. Baby Stuart
27. The Water Mill
28. The Beggars Boys
29. Princess Amelie
30. Monarch of the Glen
31. The Shepherdess Knitting
32. Sheep in Spring
33. The Shepherdess
34. The Gleaners
35. The Lake of Pitch
36. The Song of the Lark
37. Spring
38. The Windmill
39. The Night Watch
40. Little Miss Bowles
41. The Woman Churning
42. Mother and Daughter
43. Madonna of the Arbor
44. Holy Family
45. Sistine Madonna
46. Madonna of the Chair
47. The Singing Boys
48. The Laughing Boy

Value of Pictures, $600.00.
DIRECTORS AND OFFICERS AND THEIR
TERMS OF SERVICE
MAY 1911---1912

Mrs. Gentry Waldo.............. President
Mrs. John McClellan............. First Vice-President
Prof. P. W. Horn................. Second Vice-President
Mrs. George A. Volck........... Corresponding Secretary
Mrs. James W. Lockett........... Recording Secretary
Mrs. J. B. Bowles............... Treasurer

Mrs. M. C. Otto.............1912
Mrs. Herbert Godwin...........1912
Mrs. J. Saper .................1912
Mrs. Will Jones..............1913
Mrs. Joseph Mullan............1913
Miss Pearl Rucker ............1913
Mrs. A. A. Cleveland..........1914
Mrs. R. W. Knox...............1914
Mr. Jesse Jones..............1914

The Art League and de Pachmann.

The evening of March 20 has been
fixed upon for a recital by the world
famous pianist, Vladimir de Pach-
mann, at the Prince theatre, under
the direction of the Houston Public
School Art League.

The art league has done a work in
the community that never can be
estimated in dollars and cents—a
work which overshadows the bounds of
Time and finds its fullest fruition in
eternity. It has struggled against ad-
verse conditions, has quietly accom-
plished its aims and has gained
acceptance in the public eye. Hence
we may confidently state that the
work of the league has been marked
by constancy and public spirit, and the
faithful, earnest workers who for
years have labored, never acknowledging
discouragement, for the benefit of the
children of the city, feeling their re-
ward more than adequate to the es-
ablishment of higher standards of
accomplishment, have just cause for con-
gratulation.

They are now endeavoring to place
before the public another line of art
in the de Pachmann recital and as al-
ways they are not seeking, but only
the public to take advantage of the
opportunity being given, feeling
certain that the fullest compensa-
tion for the amount expended will
d be given in the keen enjoyment the
public is to derive. Thus, too, the
league will be enabled to continue
the magnificent work it is doing for
Houston and Houston's little folk.

The league was established in 1899
at the home of Mrs. Robert S. Lovett,
now of New York, who was its
president. From the beginning the
league was inspired by the highest
ideals and one unambiguously in con-
sidering its work Houston's ideal
calls to mind the trite assurance that
"Virtue is its own reward."

Mrs. Lovett, a woman of broad-
est culture, keenest sympathy and per-
fectly balanced enthusiasm and judg-
ment, at once established a deter-
mation and ambition in her co-
workers which has been sustained
by her official successors and today
the art league may point with the
prickest pride to its achievements.

I wish to place the seal of my
approbation on its plans, ambition
and achievements by attending the
Prince theatre the evening of the de Pac-
chmann recital.
CONSTITUTION

OF THE

AMERICAN
FEDERATION OF ARTS

Revised and Adopted
May 16, 1913

PRESS OF BYRON S. ADAMS
WASHINGTON, D. C.
CONSTITUTION
OF
THE AMERICAN
FEDERATION OF ARTS

ARTICLE I.
Name.
The Corporate name of this organization shall be "The American Federation of Arts."

ARTICLE II.
Objects.
The objects of the American Federation of Arts are to unite in closer fellowship all who are striving for the development of art in America, either through production or the cultivation of appreciation; to encourage and foster endeavor; to prevent, as far as possible, duplication of effort, and to furnish a channel through which public opinion, instrumental in securing better legislation, may find expression.
ARTICLE III.

Membership and Dues.

Paragraph 1. The Federation is an association of organizations and individuals; the former designated as chapters.

Paragraph 2. All chapters shall be entitled to representation in its meeting as follows: One delegate for the body as a whole, one delegate for any number of members, not exceeding one hundred, and one delegate for every one hundred members exceeding one hundred.

Paragraph 3. No chapter shall be allowed more than five delegates.

Paragraph 4. Each chapter shall contribute to this Federation not less than ten dollars a year which shall entitle it to one delegate; also ten dollars a year for each additional delegate to which it is entitled.

Paragraph 5. Any person interested in the objects of this Federation may become a member upon application to the Secretary and the payment of dues at the rate of one dollar ($1.00) a year for Associate Member and ten dollars ($10.00) a year for Contributing Members.

Paragraph 6. Any person making a single payment of one hundred ($100.00) or more shall become a Sustaining Member.

Paragraph 7. Any person may, on approval of the Committee on Admissions, become a Patron on payment of one hundred dollars or more.

Paragraph 8. Only delegates, sustaining members, and patrons shall have the right to vote at meetings.

Paragraph 9. No institution or organization shall be eligible to membership which is organized for pecuniary profit.

ARTICLE IV.

Meetings.

Paragraph 1. A regular meeting of the Federation shall be held on the Friday nearest the 15th of May in each year beginning with the year 1914.

Paragraph 2. Special meetings may be held at any time on call of the President or of any five Directors.

Paragraph 3. Notice of all meetings shall be given in writing, to officers and members entitled to vote, not less than ten days before the date of meeting.
ARTICLE V.
Office.

The head office of this Federation shall be at Washington, D. C.

ARTICLE VI.
Directors and Officers.

Paragraph 1. There shall be a Board of twenty-one Directors who shall be elected by ballot at each regular annual meeting. The Directors elected at the meeting held in 1913 shall divide themselves into three classes of seven each, who shall hold office for one, two and three years, and until their successors are elected. Thereafter seven Directors shall be elected at each regular meeting to take the place of the Directors whose term then expires.

Paragraph 2. The officers of the Federation shall be a President, a First Vice-President, additional Vice-Presidents not exceeding the number of twelve, a Secretary and a Treasurer, who shall serve for one year, or until their successors are elected. They shall be elected by the Directors immediately after each regular meeting. The President and First Vice-President must be Directors. The other officers may or may not be Directors.

Paragraph 3. The President shall preside at all meetings of the Federation, of the Board of Directors, and of the Executive Committee, and perform such other duties as the office implies.

Paragraph 4. The First Vice-President, and in his absence the other Vice-Presidents in order of seniority, shall perform the duties of the President in his absence or inability to act.

Paragraph 5. The Secretary shall keep a record of the meetings of the Federation, Board of Directors, Executive Committee and all other committees of the Federation when so requested. And in addition perform such other work as shall be directed.

Paragraph 6. The Treasurer shall have charge of all the funds of the Federation from whatsoever source received and shall render accurate accounts of them to the Directors and to the Executive Committee. He shall deposit all funds in such banks or trust companies as the Directors or the Executive Committee shall direct; he shall
pay out upon authorization either of the Board of Directors, or the Executive Committee, when the vouchers have been approved by the Secretary or whatever person or persons may be designated by the Directors or the Executive Committee for that purpose.

Par. 7. There shall be an Executive Committee of five members. They shall be elected by the Directors at their first meeting after each regular meeting of the Federation and shall hold office for one year and thereafter until their successors are elected. They shall have all the powers of the Board of Directors in the interim between Directors' meetings.

Par. 8. The Directors may appoint from time to time such officers or agents as they may deem expedient.

Par. 9. Any vacancies among the officers on the Board of Directors, Executive Committee or officers shall be filled by the Directors for the unexpired term.

ARTICLE VII.

Government.

The government of this Federation shall be vested in its Officers and Board of Directors.

ARTICLE VIII.

Committees.

Paragraph 1. With the approval of the Board of Directors, the President shall appoint, to serve for terms of one year, standing committees of three or more on Membership, Finance, and such other matters as Architecture, Sculpture, Paintings, Landscape, Craftsmanship, Art Museums and Galleries, Education, Exhibitions, Publications, etc.

Par. 2. The Committee on Membership shall pass on the eligibility of any organization wishing to join this Federation as a chapter or any individual joining as a sustaining member or patron.

ARTICLE IX.

Paragraph 1. In default of payment a chapter shall not be entitled to be represented in convention, and after six
months may forfeit its membership at the discretion of the Board of Directors.

Par. 2. Associate or Contributing Members who are one year in arrears for dues shall be notified of the fact and if payment is not received within thirty days the names shall be dropped from the roll of members.

**Article X.**

*By-Laws.*

The Board of Directors may adopt By-Laws not inconsistent with the Constitution.

**Article XI.**

*Amendments.*

This constitution may be amended by a two-thirds vote of those entitled to vote at any convention of the Federation provided a written copy of such amendment has been submitted to each Chapter and each Director at least one month before such meeting. It may also be amended at any time previous to May, 1914, by a majority of the Directors on due notice to each Director.
SPECIAL EXHIBITION CATALOGUE

The Houston Public School
Art League

THE SECOND ANNUAL EXHIBITION
OF SELECTED PAINTINGS
BY AMERICAN ARTISTS

April 18th to April 30th, 1912
9 A. M. to 3 P. M. Sundays 2 P. M. to 6 P. M.

Price 10 Cents

Annual Exhibition of Paintings:
The third annual exhibition of selected paintings for the Texas circuit, sent out by the American Federation of Arts, Washington, D. C., is scheduled for Houston in April. The exhibit comprises 45 American masterpieces, each painting having been carefully selected and representing the present trend of American art. The majority of the paintings in this collection have been shown in the leading exhibitions in New York, Philadelphia, Buffalo and St. Louis. Almost without exception they are recent productions. Among the distinguished artists whose names are included in this exhibition are: William Chase, Kenyon Cox, Charles C. Conlon, Cecilia Beaux, J. Carroll Beckwith, Hugo Balin, Childe Hassam and William Latrobe.

Through the efforts of the Houston Public School Art League, this loan exhibition will be held for two weeks in the ballroom of the Bender Hotel. The date is from April 18th to May 2nd. The league is particularly indebted to Mr. Swearengen, manager of the Bender, for the offer of assistance which makes it possible for the league to gratify the wishes of the critical and appreciative community. The league is grateful to Mr. Swearengen for his interest and for proving itself in active, generous service.

This art exhibition and the Widalinirs (or recitals) at the Prince are the contributions the Art League is making to the entertainment and culture of the community this season.
THE
HOUSTON PUBLIC SCHOOL
ART LEAGUE

Second Annual Exhibition of Paintings by
American Artists Assembled by the
American Federation of Arts
Washington, D. C.

April 13th to April 30th, 1912
Houston, Texas
THE Third Annual Exhibition of Selected Paintings assembled for the Texas circuit, Fort Worth, Austin, San Antonio, and Houston, by the American Federation of Arts, Washington, D. C., it is hoped, may be received with as great favor as those of the preceding years. Though the exhibition is not large, comprising only forty-five paintings, each painting has been carefully selected and the exhibition will be found representative of the present trend of American Art. The majority of the paintings in this exhibition have been shown in the leading exhibitions in New York, Philadelphia, Buffalo, and Saint Louis. Almost without exception they are recent productions.

The object of these annual exhibitions is to show the best achievement of the American painters for the preceding year and to give collectors an opportunity to acquire pictures worthy of place in any collection. Since the acquisition of a good picture by any citizen becomes an artistic asset for the entire community, not any commission is charged on pictures purchased from the collection. It is hoped that collectors will avail themselves of the opportunity afforded by these exhibitions to purchase pictures directly from the artists.

The cordial thanks of the Fort Worth Museum of Art, Austin Art League, Carnegie Public Library, San Antonio, and the Houston Public School Art League are tendered to the artist-contributors to this exhibition, to the art collectors, and museums which generously have lent pictures, and to the American Federation of Arts for assembling the collection.

The holding of these loan exhibitions can be continued only if the visitors reciprocate by purchase from the collection. Not only will purchases from the collection result in strengthening the artistic assets of the cities represented in the circuit but will result in greater interest and more enthusiastic co-operation on the part of the artists in future exhibitions.

For prices, please inquire of the attendant.
CATALOGUE

HUGO BALLIN, A. N. A., New York

Born, New York. Pupil Art Students' League, New York; studied in Rome. Shaw purchase, Society American Artists, 1905; President's Prize, New York Architectural League, 1906; Clarke Prize, National Academy of Design, 1906; Second Hallgarten Prize, National Academy of Design, 1907; Isidor Gold Medal. Member of the New York Architectural League, 1904; Society American Artists, 1905; Associate National Academy. One of his recent paintings was purchased by Mr. William T. Evans for his collection of one hundred paintings, and presented to the National Gallery in Washington.

1. THE REPAST.


2. THE SHAWL COSTUME. (Illustrated.)

J. CARROLL BECKWITH, N. A., Rome, Italy

Born, Hannibal, Mo., 1852. Pupil of the National Academy, New York, and l'Ecole des Beaux-Arts and Carolus Duran, Paris; Honorary mention, Salon, Paris, 1887; bronze medals, Expositions-Universe, Paris, 1889 and 1900; gold medal, Atlanta, Exposition, 1895; Chairman of the Jury of Award, Pan-American Exposition, Buffalo, 1901; medal, Charleston Exposition, 1902; silver medal, Universal Exposition, St. Louis, 1904. Member of Jury of Selection for United States Section, Department of Art, Universal Exposition, St. Louis, 1904. Member of the National Academy and of the American Water Color Society, New York.

3. ROYAL ROBES.

Lent by Harry W. Watrous, Esq., New York.
CHARLES BITTENGER, New York


EARL H. BREWSTER, New York.

(No biographical data at hand.)

5. APRIL BLOSSOMS AT DAWN.


Born, New London, Ohio. Pupil of Art Students’ League and National Academy, New York, and of Academie Julian, Paris, under Boulanger and Lefebvre. Also studied in South Kensington Museum and in National Gallery, London. Silver medal, Boston, 1892; bronze medal at World’s Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1894; Pan-American Exposition, Buffalo, 1901, and Charleston Exposition, 1902. Member of the Jury of Selection for the United States Section, Department of Art, and also of the International Jury of Award for the Universal Exposition, St. Louis, 1904. Associate of the National Academy, member of the American Water Color Society, the New York Water Color Club, New York Etching Club, Artists’ Fund Society, and the Century Association, represented in collections of the City Art Museum, St. Louis; New York Yacht Club, the Atlantic Yacht Club, the American Academy of Arts and Letters, the National Academy; The Architectural League of New York; the National Society of Mural Painters, New York, and Fellow of the Pennsylvania Academy of the Fine Arts. Represented in the National Gallery of Art, Washington, D. C.; the Metropolitan Museum of Art, New York; the Corcoran Institute, Washington, D. C.; the Cincinnati Museum Association; and by mural paintings in the Bowdoin College; the Minnesota State Capitol; St. Paul; the Iowa State Capitol; Appellate Court, New York; the Essex County Court House, Newark, N. J., and other public buildings. 6. SALVAGE.


Born, Franklin, Ind., 1849. Pupil of R. P. Hayes, Indianapolis; J. O. Eaton, and the National Academy, New York, under L. E. Willmarth, and of Wagner and Pilloy, Munich. Medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Salon, Paris, 1881; honorable mention, Munich, 1885; silver medal, Exposition-Universelle, Paris, 1889; first prize, Cleveland Art Association, 1894; Shaw Prize ($1,500), Society of American Artists, 1896; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1898; gold medal, Exposition-Universelle, Paris, 1899; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; member of the International Jury of Award, World’s Columbian Exposition, Chicago, 1893; member of the Jury of Selection, United States Section, Department of Art, and of the International Jury of Award, Universal Exposition, St. Louis, 1904. Member of the National Academy, the American Water Color Society, the Ten American Painters, the New York Etching Club, the Pastel Society, the International Society of Sculptors, Painters, and Gravers, London, The Circle of Twenty, Brussels, and corresponding member of the Secession, Munich, Knight of the Order of St. Michael of Bavaria. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Chicago Art Institute; City Art Museum, St. Louis, and Carnegie Institute, Pittsburgh. 7. THE ORANGERY.

MRS. CHARLOTTE B. COMAN, New York.


Born, Hartford, Ky., 1861. Studied at the School of Design, Cincinnati; National Academy and Art Students’ League, New York, and in the Julian Academy under Benjamin Constant and Doucet, Paris. Third Hallgarten Prize, National Academy, New York, 1888; honorable mention, Salon, Paris, 1881; Clarke Prize, National Academy, 1893; medal, World’s Columbian Exposition, Chicago, 1893; second Hallgarten Prize, National Academy, New York, 1885; silver medal, Atlanta Exposition, 1895; honorable mention, Exposition-Universelle, Paris, 1900; silver medal, Exposition Universelle, St. Louis, 1904; Carnegie Prize Society of American Artists, 1904; silver medal, Universal Exposition, St. Louis, 1904; Corcoran Prize Society of American Artists, 1906; Carnegie Prize Society of American Artists, 1906; silver medal, Universal Exposition, St. Louis, 1904; Corcoran Prize Society of American Artists, 1906; Carnegie Prize Society of American Artists, 1906; silver medal, Universal Exposition, St. Louis, 1904. Member of the National Academy, The American Water Color Society, and the New York Water Color Club. Was Assistant to
I. THE OLD VIOLINIST. (Illustrated.)


Born, Amesbury, Mass., 1856. Pupil of Otto Grundmann and the Boston School of Fine Arts, and of the Julian Académie under Boulanger and Lefèvre, Paris. Gold medal at the Competitive Prize Fund Exhibition, New York, 1886; honorable mention, Salon, Paris, 1887; $2,000 cash prize at Prize Fund Exhibition, New York, 1887; silver medal, Exposition-Universelle, Paris, 1889; Potter Palmer Prize, Art Institute, Chicago, 1890; medal, Mechanics' Institute, Boston, 1890; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Atlanta Exposition, 1895; bronze medal, Exposition-Universelle, Paris, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1901; silver medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society of Washington Artists, 1903; silver medal, Universal Exposition, St. Louis, 1904. Member of the National Academy, and Vice-President of the Copley Society, Boston. Represented in Metropolitan Museum, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Art Gallery, Washington; Chicago Art Institute; Public Gallery at Omaha, Neb.; St. Louis Museum of Fine Arts, and Public Gallery at Hartford, Conn.; Carnegie Institute, Pittsburgh; Worcester Art Museum, Worcester, Mass.; Wadsworth Atheneum, Hartford; Art Gallery, Omaha.

11. EARLY SPRING.

HENRY GOLDEN DEARTH, N. A., New York.

Born, Bristol, R. I., 1866. Pupil of l'Ecole des Beaux-Arts and Aime Morot, Paris. Webb Prize, Society of American Artists, 1898; bronze medal, Exposition-Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, N. Y., 1901; silver medal, Charleston Exposition, 1902. Member of the National Academy, New York. Represented in the Lotos Club, New York; Brooklyn Institute of Arts and Sciences; the Metropolitan Museum of Art, New York; the Detroit Museum of Art; the City Art Museum, St. Louis; the Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo; and collections of George A. Hearn, Esq., Dr. Alexander C. Humphreys, Giles Whiting, Esq., John Harsen Rhoades, Esq., Robert M. Thompson, Esq.; General Edmund Hayes; George Cary, Esq.; Miss Manchester, and Ogden P. Letchworth, Esq., Buffalo.

12. MARSHES AFTER SUNDOWN.

LOUIS PAUL DESSAR, N. A., New York.

Born, Indianapolis, Ind., 1867. Pupil of the National Academy of Design, New York; Bouguereau, Robert-Fleury
and l'Ecole des Beaux-Arts in Paris. Third class medal, Salon, 1891; medal, Columbian Exposition, Chicago, 1893; honorable mention, Carnegie Institute, Pittsburgh, 1897; Second Hallgarten Prize, National Academy of Design, 1899; First Hallgarten Prize, National Academy of Design, 1900; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charlton Exposition, 1902. Member Society American Artists, 1898; Associate National Academy of Design, 1899; Society of Artists, 1898; Artist Fund Society, New York; 1905. Represented in the Metropolitan Museum of Art, the Engineers' Club, the Lotos Club, New York; the National Gallery at Washington, and in the private collections of George A. Hearn, Esq., William T. Evans, Esq., Louis A. Lehman, Esq., Alexander C. Humphreys, Esq., the Misses Manchester, and General Edmund Haynes, of Buffalo.

13. THE POOL IN THE WOODS.


Born, Brooklyn, N. Y., 1857. Osborne Prize ($500), 1905; Member Society of American Artists, 1906; Associate National Academy, 1906; National Academy of Design, 1907 (Academician); American Water Color Society.

14. GRAY DAY, CORNWALL, ENGLAND.


15. THE READER.

CHARLES WARREN EATON, N. A., New York.


16. AUTUMNAL MORN.

EDMUND W. GREacen, New York.

(No biographical data at hand.)

17. THE PINK LADY.

PHILIP L. HALE, Boston, Mass.


18. LAUGHING GIRL.


19. THE OLD VIOLINIST.


20. SUMMER GIRL AT PROVINCETOWN.


Born, Cincinnati, Ohio, 1865. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia, 1886-88; Académie Julian and l'Ecole des Beaux-Arts, Paris, 1888-91; and independently in France, Spain and Italy for several years. Silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Harris Prize ($500), Chicago Art Institute, 1905; gold medal, Philadelphia Art Club, Philadelphia, Pa., 1909; silver medal, Buenos Aires Fine Arts Exposition, S. A., 1910. Member of the Society of American Artists; National Academy of Design. Fellow of the Pennsylvania Academy of the Fine Arts. Member of the National Institute of Arts and Letters, McDowell Club, N. Y. Represented in the Carnegie Institute, Pittsburgh; Spartahburg Public Gallery, South Carolina; Dalles, Texas, Art Association; Art Institute of Chicago; Art Association of New Orleans; Columbus Art Gallery, Columbus, Ohio.

21. THE BLUE KIMONA.

WILLIAM HENRY HOWE, N. A., Bronxville, N. Y.

Born, Ravenna, O., 1846. Pupil of Otto de Thoren and E. de Vuillefroy, in Paris. Honorable mention, New Orleans, 1876; honorable mention, Paris Salon, 1885; third class medal, Paris Salon, 1888; silver medal, Exposition-Universelle, Paris, 1889; Temple Gold Medal, Pennsylvania Academy of Fine Arts, 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbus Exposition, Chicago, 1893; gold medal, California Mid-Winter Exposition, 1894; gold medal, Atlantic Exposition, 1895; Officier d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exposition, Buffalo, 1901, member of jury, St. Louis Exposition, 1904. Member of the National Academy, 1897; Society of American Artists, 1889; Salmagundi Club, 1891; Artists' Fund Society.

22. DAISY FIELD.

HUGH BOLTON JONES, N. A., New York.


23. THE MEADOW.


24. THE OLD LANDMARK.

LOUIS KRONBERG, Boston, Mass.


25. THE KIMONA.


26. EARLY SPRING, NEW HOPE.

JONAS LIE, New York.


27. THE SILENT RIVER.

GEORGE LUKS, New York.

Born, Williamsport, Pa., 1887. Studied in Germany, France, and England. Represented in many private collections in New York City, Cleveland, Ohio; Toronto, Canada; London, England, etc.

28. NEW JERSEY PENNIES.
RICHARD FIELD MAYNARD, New York.

WILLARD L. METCALF, New York, N. Y.

30. UNFOLDING BUDS. (Illustrated.)
Lent by the Detroit Museum of Art, Detroit.

Born, Zonnemalre, Holland, 1854. Self-taught. Prize, Brooklyn Art Club, 1881; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Philadelphia Art Club, 1894; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, New York, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1903; William T. Evans Prize, Salmagundi Club, New York, 1908; Webb Prize, Society of American Artists, 1904; two gold medals (for oil and water color), Universal Exposition, St. Louis, 1904; Udeah Purchase Fund, Richmond, Indiana, 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, New York, 1906; Evans Prize, Salmagundi Club, 1907. Member of the National Academy; American Water Color Society, New York Water Color Club, and American Society of Landscape Painters.

31. DECEMBER.

IVAN OLINSKY, New York.
(No biographical data at hand.)

32. THE CONCERT, VENICE.

MRS. M. C. RICHARDSON, San Francisco, Cal.
(No biographical data at hand.)

33. ON THE STAIRS.

Born, Nurnberg, Germany. Pupil of Professors A. Kaulbach, Linder, and Reupp, Munich. Awarded honorable mention, Member of the National Academy of Design; New York Water Color Club; American Water Color Society; Salmagundi Club, New York. Represented in the City Museum, Newark, N. J.; Salmagundi Club, and in the private collections of Professor Herschel C. Parker, New York; General Edmund Hayes, Buffalo; and others.

34. ACROSS THE DESERT (ARIZONA).

CHARLES M. RUSSELL, Great Falls, Montana.

(No biographical data at hand.)

35. WHEN HORSE FLESH COMES HIGH.

CHAUNCEY F. RYDER, New York.


36. HILLSIDE PASTURE.


37. WHERE BROOK AND RIVER MEET.

HARRY VAN DER WEYDEN, Montreuil-sur-Mer, France.


38. THE FLOCK.


Born, San Francisco, Cal., 1857. Pupil of Bonnat, Boullanger, Lefebvre, and Humphrey Moore, Paris. Thomas B. Clarke Prize, National Academy, 1884; bronze medal, Pan-American Exposition, Buffalo, 1901; Special Commemorative Gold Medal, Universal Exposition, St. Louis, 1904. Member of the Jury of Selection for the United States Section, Department of Art, Universal Exposition, St. Louis, 1904. Represented in the collections of C. P. Huntington, Esq., W. C. Whitney, Esq., Grant B. Schley, Esq., Wilson Bliss, Esq., and many others in America, France, Spain, and England; also in St. Louis Museum. Member of the National Academy.

39. THE SURRENDER.

FREDERICK J. WAUGH, N. A., Montclair, N. J.


40. THE SHADOW OF THE CLIFF.


41. SPANISH GIRL.

FREDERICK BALLARD WILLIAMS, N. A.

Born, Brooklyn, N. Y., 1872. Pupil of the National Academy of Design, New York. Awarded bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, American Art Society, 1902; Inness Prize, Salmagundi Club, 1907; IIdor Medal, National Academy of Design, 1907. Mr. Williams is a member of the New York Water Color Club, Salmagundi Club, Lotos Club, Associate National Academy of Design, 1907; academician, National Academy of Design, 1909. Examples of his work are to be found in the Metropolitan Museum of Art; National Gallery; Brooklyn Institute of Art and Sciences; Buffalo Fine Arts Academy; Atlanta, Georgia, Museum; National Gallery, Washington; and in private collections of Messrs. George A. Hearn, William T. Evans, Alexander C. Humphreys,
John Harsen Rhodes, Burton Mansfield, J. J. Albright, and others.

42. **VIVACETTO.**

Lent by the Buffalo Fine Arts Academy.

GUSTAVE WOLFF, St. Louis, Mo.

Born, Germany, 1863. Pupil of the St. Louis School of Fine Arts, and of Paul Cornoyer in St. Louis. Member, Society of Western Artists; St. Louis Artists' Guild; St. Louis Two-by-Four Club.

43. **APPROACH TO EADS BRIDGE.**


Born, Lynn, Mass., 1864. Pupil of the Massachusetts Institute of Technology, Boston, and the Academie Julian, Paris, under Boullanger and Lefebvre. Third prize, Boston Art Club, 1894; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Centennial Exposition, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Exposition-Universe, Paris, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; first prize, Worcester, Mass., Art Museum, 1904; honorable mention, Carnegie Institute, Pittsburg, 1905; second prize, Worcester, Mass., Art Museum, 1907. Member of the National Academy, the Boston Water Color Club (president); the New York Water Color Club, the Copley Society, Boston, etc.

44. **THE GULF STREAM.**

EDMUND H. WUERPEL, St. Louis, Mo.

Born, St. Louis, Mo., 1866. Pupil of the St. Louis School of Fine Arts; Julian Academy in Paris under Bougereau, Robert-Fleury, Ferrier, Aman-Jean, and Doucet, and l'Ecole des Beaux-Arts. Silver medal, Portland, Oregon. Member of Jury of Selection, American Section, Paris, 1908; member of Jury of Selection, St. Louis, 1904; member of International Jury of Awards, St. Louis, 1904. Represented in the John Herron Art Institute; City Art Museum, St. Louis; public schools and library of St. Louis.

45. **THE DAY IS DONE.**
THE USE OF BEAUTY.

Pleasing is the test of works by Mr. F. C. Rockwell at a reception tendered by the Public School art league last week.

Laughter and Gratitude: Ordinarily an expression of social or even equal social gatherings these assembled are prone to look upon any talk other than more general conversation as a trespass; they look upon it with disfavor because they regard it as an invasion upon their own private discussions, and they therefore demand that good cause be shown for any departure from the usual custom. This cause is shown today when you are reminded that we have come together only because of social disorder.

That this reception is just means a serious mistake is given automatically in using this place on which to display its artistic achievements the past two and one-half years has been doing to your mind a useful work for the common good. That reception is the Public School Art League of the city.

Among the prejudices predicated upon no good, and most likely to be identified with the old school education, to whom the dollar is the measure of all worth, in the nature of the case, and is not practiced, seeming thereby useless. This was the trend in its totality. The aim of the education is to be discerned in its greatest scope is to promote the mental, the social, and the intellectual development of the individual, and not in his ability to secure a certain result (the obtaining of a certain result) and that the society aims to educate a perceiving and appreciative mind, in other words, that it is performing a work of incomparably useful.

Some years ago, when writing that important and foremost of French literature, less Sherri, the most important with a title, "Beauvoir Style," you mention how, in taking the nation, he reached a period of popular writing for the suddenness of growth, and that, when, as you were, the social and intellectual development of the individual was the nature of his work, to the delightful little enemy upon the portion of the keenly felt for the useful purpose now when we close in the method only that which serves admirably some physical want "we do only what we can and do not wonder" we do. We do it.

The main problem, not on its own account, but on a small amount of certain circumstances which we derive from it. The beauty, on the other hand, we take by virtue of an exaltative access to our nature ever.
$350.00

Houston, Texas, Dec. 10, 1912

At 90 days after date, for value received, I promise to pay to the order of [Name withheld] Three Hundred Fifty Dollars at Houston, Texas, with 6% interest per annum from Dec. 10th until paid. June 10th.

And in the event default is made in the payment of this note at maturity and it is placed in the hands of an attorney for collection, or suit is brought on the same, then an additional amount of _________ on the principal and interest of this note shall be added to the same as collection fees.

[Signature]

$360.50 Due June 10, 1913

Houston, Texas, Jan. 8, 1914

Pay to the order of [Name withheld] $118.00

The First National Bank

Of Houston, Texas

[Signature]
Aug 1, 1913 Paid 25% of Principal

June 1, 1914 Paid 50% of Principal

Paid Principal to Wm. J. A. Bowles, Tex.

June 8, 1914
JAMES W. LOCKETT.

Was born in village of Cooke Springs near Wytheville in Wythe County, Virginia, and was brought to Texas by his parents while a small child and located in Huntsville, Texas. Lived in Huntsville until nearly eighteen years old, then came to Houston to attend business college. Before completing his course in bookkeeping was offered and accepted a job as abstract clerk in office of Col. Chas. Stewart, then a member of Congress from the Houston District, and one of the most prominent lawyers in Texas, and remained to study law and later to practice law and to live permanently in Houston. Is a member of Houston Bar Association, Texas Bar Association and American Bar Association. Is a former President of Houston Bar Association and of Harris County Law Library Association and a former Vice President of Texas Law Review, a legal magazine edited by the professors in the Law School of the University of Texas. Wrote the charter for Houston Art League when it was incorporated in April 1913.
THE CHARTER

OF

THE HOUSTON ART LEAGUE

The State of Texas,
County of Harris.

Know all men by these presents:
That we, Mrs. Gentry Waldo, Mrs. James W. Lockett, and Mrs. John McClellan, do hereby voluntarily associate ourselves together as a corporation under and by virtue of the laws of the State of Texas, with the name and for the purpose set forth in this Charter:

1. The name of this corporation shall be and is Houston Art League.

11. The purpose for which this corporation is formed is the support of any literary and scientific undertaking; the maintenance of a library, and the promotion of painting, music and the other fine arts.

111. The business of this corporation shall be transacted in the City of Houston in Harris County, Texas, where its domicile and principal office shall be.

IV. This corporation shall exist for a term of fifty years from the filing of this Charter.

V. There shall be nineteen directors of this corporation. Those selected and appointed to serve for the year are: Mrs. Gentry Waldo, Mrs. James W. Lockett, Mrs. John McClellan, Mrs. Lockhart H. Wallis, Mrs. A. S. Cleveland, Mrs. James L. Autry, Mrs. Pannie W. Volck, Mrs. Joseph Mullen, Mrs. Thomas M. Taylor, Mrs. Will E. Jones, Mrs. Ed Kiam, Mrs. William Abbey, Mrs. J. B. Bowles, Mrs. H. H. Lummis, Mrs. C. C. Wenzel, Miss Pearl B. Rucker, Mr. E. A. Peden, Mr. Jesse H. Jones, and Dr. Henry Barnstein, All of whom reside in Houston, Harris County, Texas.
VI.

This corporation has no capital stock, and has no assets, but it expects to soon receive, by transfer from the former unincorporated Houston Art League, personal property consisting principally of paintings and other pictures of the estimated value of fifteen thousand dollars.

In testimony whereof we hereunto sign our names at Houston, Texas, this 7th. day of April, A. D. 1913.

Mrs. Gentry Waldo.

Mrs. James W. Lockett.

Mrs. John A. McClellan.

The State of Texas, }
County of Harris,   }

Before Mr. A Notary Public in and for Harris County, Texas, on this day personally appeared Mrs. Gentry Waldo, Mrs. James W. Lockett, and Mrs. John A. McClellan, known to me to be the persons whose names are subscribed to the foregoing instrument, and each of them acknowledged to me that they executed the same for the purposes and consideration therein expressed.

Given under my hand and seal of office at Houston, Texas, this 7th. day of April, A. D. 1913.

John S. Hoover,
Notary Public in and for Harris County, Texas.
The Annual meeting of the Houston Art League was held in the Press Club Rooms, June 8th, 1913. The Minutes of the last annual meeting were read and approved. The President, Mrs. Waldo, made her annual report, showing a successful year, and a promising future. This able address, setting forth what the League had done, what the League ought to do, what the League must do, was an inspiration to all. Words of appreciation and encouragement were given in several talks, made by Messrs. Gilmer, Lockett and Dr. Barnstein.

The Treasurer's report showed the following balance in the treasury: $1,595.64

Since the Art League had become an incorporated body, it was necessary to amend the constitution to meet the requirements of the charter; hence it was moved and carried that the clause calling for the election of only six new directors each year be amended to read as follows: There shall be annually elected from the membership nineteen directors, who shall compose the Board of Directors.

The Nominating Committee, Mrs. J. W. Lockett and Mrs. E. B. Parker offered the following names for the directorate for the coming year:

Mrs. Frances W. Volck
Mrs. C. C. Wenzel
Mrs. A. S. Cleveland
Mrs. H. H. Lummis,
Mrs. William Abbey
Mrs. Gentry Waldo
Mrs. J. E. Bowles,
Mrs. John McClellan
Mrs. Joseph Mullen
Mr. J. W. Lockett

Mrs. Lockart Wallis,
Mrs. Ed. Kiem,
Mrs. E. O. Lovett,
Mrs. T. M. Taylor,
Miss Katherine Scanlan
Prof. P. W. Horn,
Dr. Henry Barnstein,
Mr. Jesse H. Jones,
Mr. E. A. Peden,

For the Advisory Committee:

Dr. T. Lindsey Blayney, Mr. Harry T. Warner and Mr.
B. B. Gilmer,

For Officers:

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MINUTES OF THE ANNUAL MEETING JUNE 8th, 1913.

---
meeting on the 8th, 1913, continued.

OFFICERS:

President........ Mrs. Gentry Waldo,
Vice President...... Mrs. Joseph Mullen,
Cor. Secretary........ Mrs. John McClellan,
Rec. "................ Mrs. T. M. Taylor,
Treasurer............. Mrs. J. B. Bowles,

It was moved and carried that those selected by the Nominating Committee to serve as Directors, and as Advisory Board, be elected by acclamation. This was done unanimously.

The plans for the proposed Museum were presented for inspection by the architect, Mr. Teisch. Much interest was evidenced by all present.

After the adjournment of the regular meeting the newly elected directors elected the following officers for the coming year:

Mrs. Gentry Waldo, President,
Mrs. Joseph Mullen, Vice President,
Mrs. T. M. Taylor, Recording Secretary,
Mrs. John McClellan, Cor. Secretary,
Mrs. J. B. Bowles, Treasurer,

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Mrs. T. M. Taylor,
Rec. Secretary.
The Houston Art League makes the enclosed announcement of its year's work, in order that its subscribers may know accurately what the League has done for our community. It also outlines the program of work for the year 1913-14, and assures the members of the League that it is their faithful interest and sympathy that perfect our efforts.

The League gratefully admits its reliance upon each individual who believes its work worth while, and proves this belief by helping it to grow. It is not always possible to actually work for an organization, but everyone as a member can acknowledge an interest, and be glad to see Houston grow artistically; which means that Houston is growing aright.

If you are not a member of the Houston Art League, will you not join? Membership imposes $1.00 a year and your patient faith in the work to be done.

 Officers
Mrs. Gentry Waldo, President, Mrs. Joseph Mullen, Vice President
Mrs. T. M. Taylor, Rec. Sec'y, Mrs. John McClellan, Cor. Sec'y.
Mrs. J. B. Bowles, Treasurer

 Directors
Mrs. Frances W. Volck Mrs. Lockhart Wallis Mr. B. B. Gilmer
Mrs. C. C. Wenzel Mrs. Ed Kiern Mr. E. A. Peden
Mrs. A. S. Cleveland Mrs. Edgar Odell Lovett Mr. Jesse Jones
Mrs. H. H. Lummis Mr. N. K. Trumbull Prof. P. W. Horn
Mrs. William Abbey Dr. T. Lindsey Blayney Mr. Harry T. Warner
Miss Katherine Scanlan Dr. Henry Barnestein Mr. J. W. Lockett
Work Accomplished
1912-13

I.—What was formerly known as Houston Public School Art League was chartered as Houston Art League.

II.—Two Paintings—
   "The Old Violinist." C. Curran.
   Purchased as a nucleus for Houston’s permanent collection of paintings. Valued at $1400.00. Hung in Carnegie Library.

III.—Free Lectures—
   (A) "The How and Why of an Artistic Home."
      Frank Alvah Parsons. President School of Fine and Applied Arts. New York City.
   (B) "Music in Its Relation to Life."
   (C) Assisted in bringing Dr. Curtis. Expert on Recreation Park Movement.


V.—Annual Exhibition of Fine Paintings Collected by American Federation of Arts, Washington, D. C.

VI.—Purchased for Rusk School, full set of thirty-three pictures, costing $593.32.
      Completed set of pictures in Travis School.

VII.—Lent to Bayland Orphanage and Y. W. C. A. seventeen framed pictures.

VIII.—Inaugurated and paid for The Story Hour in Faith Home. Established Faith Home Library, which shall be hereafter supervised by the League.

IX.—Catalogued and filed record of all pictures in every public school.

X.—Received from the Honorable Baldwin Rice and City Council, a site for the Houston Art Museum. One hundred by two hundred feet, on the corner of Holman and Austin Streets.

The League has paid toward Houston’s development for the present year to date, $2,102.37.

Program of Work
1913-14

I.—Supervision of Duties in the Public Schools.

II.—Course of Three Free Lectures—February 9-10-11
      Frank Alvah Parsons. President School of Fine and Applied Arts. New York City.

III.—Annual Concert on March Second, Prince Theatre.
      League presents:
      Jean Gerady. Cellist
      Cecil Fanning. Baritone

IV.—Annual Exhibition of Fine Paintings sent by American Federation of Arts.

V.—Purchase of an Additional Painting for Houston’s Collection.

VI.—Plans for Houston’s Museum.

Enclosed find $1.00 Membership Dues to HOUSTON ART LEAGUE from October 1913-October 1914.

Signed

Address

Return to Mrs. J. B. Bowles, Treasurer, 1015 Leeland Avenue, Houston.
NOW IS TIME FOR HOUSTON TO PLAN GREAT, BEAUTIFUL CITY

Frank A. Parsons Speaking on Art, Praised Rice Institute and South End Junior High School.

"Now is the 'bill of time' for Houston to begin along broad and far-sighted lines to lay the foundations for a future great and beautiful city."

"It seems to me that there never was a better opportunity for any city than the present is for you to do great things for yourselves.

"The entire city is looking for a greatenton in the social and conditions are in readiness to make Houston a garden spot of beauty."

"Now is the time for Houston to have its place in a much more objectionable position of the gristmill it occupies this day.

"The Rice Institute and the South End Junior High School to be planned now will place Houston a place in the front rank of the world."
The New York School of Fine and Applied Art, presents to the Houston Art League a complimentary scholarship, to be used in its Summer Session at Belle Terre, Long Island, during the season of 1914. This scholarship conveys free tuition in any or all departments of the school. If possible the school hopes the scholarship may be used by Mrs. Fannie Volk, at present teacher of Art in the High School. If this is not possible, the president of the League will assign it seems wisest.

Frank Alvah Parsons
President.

Susan A. Bissell
Executive Secretary.

Dear Mrs. Waldo,

This letter has two distinct objects:—

First, to tell you how thoroughly I enjoyed my work in Houston and how much your sympathetic enthusiasm for it helped in this direction.

I have profound regard for the important part which you are sure to play in the change of mental attitude toward art, which is going to come in Houston very shortly.

To be calm, confident and determined. Your viewpoint is magnificent.

I want to thank you for the personal courtesies you showed me.

In the second place, I am enclosing in this a Summer School Scholarship, complimentary to the Houston Art League. It is the desire of the school that this be used in the manner indicated, subject to your own personal discretion as President of the League.

With kind personal regards to every friend who inquires,

Very cordially yours,

Frank Alvah Parsons

PS
LECTURES ON MUSIC
in its relation to
Life, Literature and Painting by
Thomas Whitney Surette

STAFF LECTURER ON MUSIC
FOR
Oxford University Extension Delegacy
University of London
Birmingham University
University of California
University of Chicago Extension Division
Brooklyn Institute of Arts and Sciences
University Extension Society of Pittsburgh
Co-Author of "The Appreciation of Music."

For Terms and Full Information Regarding Engagements Address
G. ARNOLD SHAW, Secretary
University Lecturers Association
12 CHARLES STREET, NEW YORK
TELEPHONE 342 CHELSEA

LECTURE ANNOUNCEMENT
Nineteenth Season 1913-1914
THOMAS WHITNEY SURETTE

was born in Concord, Mass., in 1862. He studied music at Harvard University as a special student in the class of 1891, under Professor John K. Paine, and, after leaving the University, devoted a number of years to piano and organ playing, teaching, conducting and composing before he engaged in his life-work as the first person to do educational lecturing on music in the United States.

In 1907 Mr. Surette was appointed Staff-Lecturer in Music to the Extension Delegacy of Oxford University and since then has divided his time between England and America. Many English members of the Oxford and Cambridge University Extension Staffs have attained success in America but Mr. Surette was not only the first American to be appointed to the Oxford Staff but also the only American lecturer on any subject to attain a genuine success in Extension lecturing in England.

The above statement concerning Mr. Surette's wide and varied experience indicates that he does not approach music, from the outside, as a theorist. During the academic year 1907-1908 he acted as Deputy Professor of Music in Birmingham University during the absence of Sir Edward Elgar. His operaetta "Priscilla or the Pilgrim's Proxy," composed twenty years ago, has been performed in this country and England more than one thousand times and has gone through nine editions. The"Song of St. Agnes," a dramatic ballad for chorus, solo and orchestra has been given many times in both countries and his list of compositions includes many pieces for orchestra, piano and for voices.

The Appreciation of Music," written in collaboration with D. G. Mason, is an established book for the use of those who seek to understand the works of the great classic school of music.

Lecture Courses by Thomas Whitney Surette

1. Music in its Relation to Life

1. Form, Style and Content in Art
2. The Significance of Music
3. Music in its Relation to Education
4. Music in its Relation to Religion
5. Orchestral Music and the Community*
6. Music of Today

*This can be given as "Music and the Community" without special reference to the orchestra.

Musical Illustrations—The illustrations for this course are drawn from a wide range of compositions by the great Masters; from Symphonies, Operas, Piano pieces, etc.

This course deals with the aesthetic, philosophical and ethical elements in art and literature. All art is based upon human aspiration and has for its object a true presentation of human life in terms of beauty. When we have become wholly conscious of all the elements of a work of art, and have placed ourselves in complete relation to it, then, and then only do we understand it.

Although music is uncategorical and non-definitive, it obeys the universal laws of expression, it rises from the common source of all art, namely human life, and it demands the same power of discrimination in the listener that a book demands of a reader—the power of co-ordinating the artistic object with himself.

The various phases dealt with in this course—such as "The Significance of Music," "Music in its Relation to Education," etc.—all centre around the idea of music as a factor in life, rather than as an accomplishment of the individual or as a means of diversion.

Kents and Schubert both present life in terms of pure beauty; Byron and Chopin reveal a conception of the world in which highly charged and somewhat erotic feeling dominates. Brahms and Meredith are eclectics, seeking true truth, avoiding emotional excess, valuing everything with unerring skill; their truth is universal. Tchaikovsky is true only in relation to himself.

Each composer reveals the world as does each author, in terms of his own intelligence, feeling and imagination.

2. Opera Past and Present

1. Beginnings of Opera
2. Mozart's Operas
3. Verdi and His Contemporaries
4. Wagner: "Tannhauser," "Lohengrin" and "Die Meistersinger"
5. Wagner: "The Ring Dramas," "Tristan" and "Parsifal"

Musical Illustrations—The illustrations are drawn from typical scenes in the operas discussed. If local organizations desire to supply a singer (preferably preferred) Mr. Surette will furnish list of arias.

The Drama has always had a strong hold on the public which, from the earliest time has delighted in seeing life actually depicted in some idealized form on the stage. The seemingly unaltered nature of his own life has made this presentation irresistibly attractive to everyone; and the combination in opera of music and drama enhances this charm still further.

The development of opera reaches back to the time of the old Miracle and Morality Plays, but its most interesting period begins in the Nineteenth Century.

This course deals with the greatest masterpieces of the operatic form, which are discussed in relation not only to the art of music but to that of the drama itself.

As far as possible to do so these lectures formulate the aesthetic and human basis of that somewhat anomalous thing we call "Opera."
Lecture Courses by Thomas Whitney Surette

3. The Great Composers: Classical Period

1. Bach  
2. Handel  
3. Haydn  
4. Mozart  
5. Beethoven  
6. Brahms

This course deals chiefly with the eighteenth and early nineteenth centuries, with the music of the Italians and the Germans just preceding Bach; with that of Bach and Handel; Haydn, Mozart and Beethoven. The lectures deal also with the other forms of artistic expression in that period, as well as the social conditions from which the arts sprang.

Musical Illustrations—The illustrations include compositions by the great masters named above.

4. The Great Composers: Romantic Period

1. Schubert  
2. Schumann  
3. Tchaikovsky  
4. Grieg  
5. Dvořák  
6. Brahms

This course deals with the Romantic Movement as it found expression in Schubert, Schumann and other great composers of the nineteenth century as well as in Heine, Richter, Keats, Shelley, Blake and the painters of that period.

Musical Illustrations—The illustrations are drawn from the works of these great poets, composers and dreamers.

5. Wagner

1. Lohengrin  
2. Die Meistersinger  
3. Das Rheingold  
4. Die Walküre  
5. Tristan und Isolde  
6. Götterdämmerung

THE lectures on Wagner’s Music Dramas deal with the general development of opera, with the special characteristics of Wagner’s style, and with the significance of the mythical stories upon which the dramas are founded.

The Niebelungen Saga has been retold in many languages and interesting versions of it exist in the writings of Matthew Arnold, William Morris, Carlyle and other well-known authors. Its vitality is still great for it deals with some of the most potent beliefs and aspirations of the human race.

Musical Illustrations—Mr. Surette tells the story of each opera, explaining its significance, and playing the chief scenes. Clear explanation is given of the “leit motiv” as they appear in their different forms.

6. Great Symphonies

1. Mozart  
2. Beethoven  
3. Tchaikovsky  
4. Schubert  
5. Brahms  
6. Brahms

7. Beethoven’s Symphonies (6 or 12 lectures)

8. Brahms’ Symphonies (6 Lectures)

1. Brahms

These courses are so planned as to help the listener to understand and appreciate the beauty and the logic of a great orchestral composition. The lectures deal with the thing as an object of beauty, with its form and its relation to human thought. The greatest symphonies are human documents.

Wherever orchestral concerts are given these symphony lectures are of especial value, particularly when a lecture can be arranged for the date previous to an orchestral concert.

Musical Illustrations—The illustrations are taken from the symphonies under discussion.

9. Modern Song Composers

1. Schubert  
2. Schumann  
3. Grieg and Franz  
4. Tchaikovsky  
5. Brahms  
6. Wolff

These lectures deal with the best songs of the above named composers, as well as with the whole question of the lyric in poetry and music. Since the time of Schubert the song has become one of the most important means of expression in music, as has the short lyric in poetry, and the development of the two has been analogous.

Musical Illustrations—The services of a singer (soprano preferred) are necessary for the illustration of these lectures. The songs may be selected from the lists given below.

Schubert’s Songs—“Ihr Bild”; “Der Wanderer”; “Gretchen am Spinnrad”; “Ungeduld”; “Die Post”; “Der Doppelgänger”; “Frühlingsgläube.”

Schumann’s Songs—“Die Lotosblume”; “Du bist wie eine Blume”; “Widmung”; “Ich kann’s nicht fassen”; “Im wunderschönen Monat Mai”; “Mondnacht”; “Die beiden Grenadiere”; “Frühlingsmärchen.”


Tchaikovsky’s Songs—“None But a Lonely Heart”; “A Heavy Tear”; “Why So Pale Are the Roses”; “Invocation to Sleep”; “No, I Have Never Loved”; “Knecht Thaw the Land!”; “The Czar’s Drinking House”; “Don Juan’s Serenade”.

All from Novello’s album of Tschalkovsky’s Songs. The last two are for baritone voice only.

Grieg’s Songs—“From Mount Pinclo”; “I Love Thee”; “Marguerite’s Cradle Song”; “The Princess”; “Wandering in the Woods”; “Sunshine Song”; “A Swan”; “Two Brown Eyes”;

All in Schirmer Edition excepting “Morte Pinclo” and “Zur Johannesnacht” which are in Peters Edition.

List of additional songs, Franz and Wolff, will be supplied on application.

10. Folk Songs and Dances

1. Ballads and Dances of Merrie England  
2. French Folk Songs and Dances  
3. German Folk Songs and Dances  
4. Italian Folk Songs and Dances  
5. Norse Folk Songs and Dances  
6. Hungarian Dances and Patriotic Songs

This course deals with typical folk music of the six peoples named. The songs have been collected by Mr. Surette during many years of travel. The lectures deal not only with the songs themselves, but with the civilizations from which they sprang, and with the general history of folk-lore.

The influence of this music on that of the great composers will also be discussed.

Musical Illustrations—Copies of the songs will be furnished on application. A competent singer, or singers, must be supplied locally.
**Single Lectures by Thomas Whitney Surette**

1. Music in its Relation to Life
2. Church Music and its Relation to Worship
3. What Part Should Music Have in Education
4. How to Listen to Music
5. Opera, Past and Present
6. Handel and His Oratorios
7. Beethoven's Chamber Music (or a course)
8. Brahms' Chamber Music (or a course)
9. Tschaikovsky's Fifth Symphony
10. Tschaikovsky's Sixth Symphony

The selection of subjects for each of the separate lectures need not be confined to the above; any of the separate lectures listed under the courses may be given as single lectures. All of the above lectures are illustrated at the piano by Mr. Surette.

**Where Thomas Whitney Surette Has Lected**

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**English and American Press Notices**

**THE TIMES**, London, England, says:

"At Broadwood's yesterday afternoon Mr. Surette gave the third of his six lectures on Brahms. One difficulty is for the listener to determine what audience to address. . . . Another difficulty is for the audience to carry away so much good sense and instruction so fluently and at times eloquently, delivered."

**THE MORNING POST**, London, England, says:

"Mr. Thomas Whitney Surette, whose suggestive and scholarly lectures on Brahms last year will still be fresh in the memory of those who heard them, is now giving a short series of three, devoted to Bach, Beethoven and Brahms at Aeolian Hall. The lecture, which had the merit of being not too technical, but just technical enough, was heard with evident satisfaction by a large audience."

**THE HERALD**, Brighton, England, says:

"For all that he is a lecturer first, Mr. Surette has also the qualities of an excellent entertainer. . . . As a pianoforte performance the musical illustrations to his lectures are alone worth hearing."

**NEW YORK TIMES** (at conclusion of an East Side course), said:

"The audience was typical of the district. . . . They have had assemblages for many reasons—some with a sincere desire to be instructed, others to be merely amused. It was all the same, everybody gave the closest attention. The hall has seats for 710 persons; there were at least 1000 within the walls when the lecture began and the doors were closed, shutting out 200 tardy ones."

**BOSTON HERALD**, Boston, Mass., says:

"Thomas Whitney Surette gave the second of his three lectures on Brahms yesterday morning in the music room of Fenway Court. . . . A large and interested audience was present."

**PITTSBURGH GAZETTE-TIMES**, Pittsburgh, Pa., says:

"One of the principal charms of the lecture was its allusiveness, for Mr. Surette avoided a mistake very generally made by specialists when they talk about an art other than their own. He treated the other arts, each in its own idiom so to speak. . . . We are beholden to Mr. Surette for the best lecture on music we have ever heard. To be sure we had heard few, but they would have been more were there more lecturers like this one."

**ST. PAUL DESPATCH**, St. Paul, Minn., says:

"The change in the size of the Surette audiences has been very marked. From a scattered few at the first two lectures they jumped to several hundred for the third and fourth. . . . The lectures at least half an hour longer than any other institute lecturer but nobody complains, everybody wishes that he would go on like the ship, and on and on."

**SPRINGFIELD UNION**, Springfield, Mass., says:

"The talk was thoroughly delightful, not only because it was kept free of technicalities and was interesting to the person without a musical education, but because the whole field of art was drawn upon for illustrations and the work of Schumann as a Romanticist was seen in its relation to the romantic movement as a whole."
Austin, Texas.
9 January 1912.

Mrs. Fannie W. Volck,
Francis and San Jacinto Sts.,
Houston, Texas.

My dear Mrs. Volck:

Mr. Parsons does not issue descriptive circulars or press notices. The following data will, I think, answer your purpose:

He has taught in the Boston Normal Art School, Teachers' College, Columbia University, and has been President of the New York School of Fine and Applied Arts for six years. This school is, by the way, the successor of the famous Chase School. He is at present giving a series of lectures at the following institutions: Young Men's Christian Association; New York; New York Arts and Trades Club; the Brooklyn Institute of Art and Science, and at the Plaza Hotel to a group of prominent women, among whom may be mentioned Mrs. Harry Payne Whitney, Mrs. Cornelius Bliss, Jr., and Mrs. Samuel Untemyer. He has lectured in twenty-eight states before clubs of men—women, art societies, libraries, universities, and other institutions on applied art subjects.

I can arrange a lecture for you in Houston on the afternoon of Saturday, February the eighth. Mr. Parsons stay is so limited that he will only have time for two lectures besides the Austin series.

I am enclosing the outlines for the lectures on "The How and Why of an Artistic Home", and "Art in Relation to Industry". Please let me hear from you as soon as possible as Mr. Parsons is anxious to know the plans for him at once.

Sincerely yours,

[Signature]

Mary E. Yeaming

[Date]
BY LAWS
OF HOUSTON ART LEAGUE.

Article I.
NAME.
The name of this organization shall be "HOUSTON ART LEAGUE".

Article II.
OBJECT.
Houston Art League shall have for its object the promotion of painting, music and other fine arts, and the perpetuation of a Fine Art spirit in the City of Houston.

Article III.
MEMBERSHIP.
(a) Individuals may become members of Houston Art League by the payment of annual dues.
(b) Art and public school teachers are to be Honorary Members of the League, and are exempt from the payment of annual dues.

Article IV.
BOARD OF DIRECTORS.
(a) There shall be annually elected from the membership nineteen directors, who shall compose the Board of Directors.
(b) The Board of Directors shall have the general management, control and disposition of the business, affairs and assets of Houston Art League.

Article V.
MEETINGS-VOTING-FORUM.
(a) A regular meeting of the members of Houston Art League shall be held on the first Tuesday in June each year.
(b) A special meeting of the members may be held at any time on call of the president or of any three members of the Board of Directors, on giving one day's notice.
(c) Any meeting may be held at any place in the City of Houston designated by the president.
(d) A regular meeting of the Board of Directors shall be held bi-monthly. The first meeting shall be held on the first Tuesday in October in each year, and a regular meeting shall be held on the first Tuesday in every second month thereafter.
(e) A special meeting of the Board of Directors may be held at any time on call of the president or three directors, on giving one day's notice.
(f) Meetings of the Board of Directors may be held at any place in the City of Houston designated by the President.

(g) At meetings of members, each member in good standing, who is present, shall have one vote.

(h) At directors meetings, each director who is present shall have one vote.

(i) In meetings of members and in directors meetings, the votes of only a majority of those present shall be necessary to pass any motion or resolution, except where otherwise provided.

(j) Nine members of Houston Art League shall constitute a quorum to transact business of the League.

(k) Seven directors shall constitute a quorum of the Board of Directors to transact any of its business.

(l) At any meeting of the members or of the Board, if a quorum is not present, those present shall have authority to adjourn the meeting to any other time and place, and at the adjourned meeting, if a quorum is present, any business may be transacted.

Article VII

OFFICERS

(a) The officers of Houston Art League shall consist of President, Vice President, Recording Secretary, Corresponding Secretary, Treasurer, and such additional officers, if any, as the Board of Directors may determine to be advisable.

(b) Immediately after each annual election of the directors, the directors shall meet and organize and elect one of their number President and another Vice-President. The Board of Directors shall also elect a Recording Secretary, Corresponding Secretary and Treasurer, who may be elected from either the Board of Directors or from the general membership.

Article VIII

DUTIES

(1) It shall be the duty of the president to preside at all meetings of the members and of the Board of Directors, and to perform all the duties of the presiding officer under parliamentary rules, and perform such other duties as may be required by by-laws or Board of Directors.

(b) In the absence of the president, the vice-president shall act as president and shall have all of the authority and perform all of the duties which the president would have and perform, if present.

(c) In the absence of the president and vice-president a presiding officer may be elected by a majority of those in attendance.

(d) It shall be the duty of the recording secretary to keep a full and complete record of the proceedings of all meetings of the members and all meetings of the Board of Directors and to give notice of all meetings and of appointments of committees and shall be the custodian of the corporate seal, and shall discharge such other duties as are directed by the Board of Directors or required by the by-laws.

(e) The corresponding secretary shall conduct all of the general correspondence of the League, and perform such other duties as may be required by the by-laws or Board of Directors.
(f) It shall be the duty of the treasurer to take charge of all funds of Houston Art League, and to deposit them to its credit in the bank. This money shall be drawn by the treasurer to pay such sums or obligations of the League as may be ordered by the Board of Directors. The treasurer shall make a verbal monthly report of the financial condition of the League, and shall make an annual report in writing to the annual meeting of the members, and shall perform such other duties as may be required by the bylaws or the Board of Directors.

**Article VIII. COMMITTEES.**

There shall be the following standing committees, and the president shall annually appoint from the Board of Directors a chairman for each of the following committees, and each chairman shall select two other members to complete each committee of three:

1. Censorship Committee.
2. Ways and Means Committee.
3. Propaganda Committee.
4. Nominating Committee.
5. The President shall appoint an Advisory Committee of three.

**Article IX. DUTIES OF COMMITTEES.**

(a) The Censorship Committee shall pass upon all works of art presented to or otherwise acquired by the League.
(b) The Ways and Means Committee shall manage the public activities undertaken by the League.
(c) The Propaganda Committee shall manage all matters of membership and press notices.
(d) The Nominating Committee shall, two weeks before each annual meeting, report in writing to the Board of Directors the Nominees to fill the offices for the ensuing term, and one week before the annual meeting the report shall be offered to the local press for publication.
(e) It shall be the duty of the Advisory Committee to give such advice and furnish such information as may be called for by the President.

**Article X. ELECTIONS.**

At the regular annual meeting, or any adjournment or continuation thereof, the report of the nominating committee shall be received and voted on. The same may be voted on by acclamation and as a whole, if there are no other nominations; but if any member requests it the vote shall be by ballot. In addition to the report of the nominating committee, any member present may nominate any member for any office. In the event there are nominations from the floor, the vote shall be by ballot, and in that event a separate ballot shall be taken for each office to be filled. The vote of a majority of those present shall be required to elect.

Each board of Directors shall serve for one year and until their successors are elected.

Officers shall serve for one year and until their successors are elected.
If any office shall become vacant, the president shall fill the vacancy until the next meeting of the board of directors, at which time the vacancy shall be filled by the board of directors by confirming the appointee of the President or electing anyone else to the office.

Article XI.

FINANCIAL

(a) The annual dues shall be ONE DOLLAR, and shall be paid to the Treasurer.
(b) Any person may become a life member upon the payment of TWENTY-FIVE DOLLARS.

Awards

(c) The annual prize of $25.00 shall be awarded to any public school pupil or pupils showing the most satisfactory progress in drawing.

(d) There shall be a permanent fund known as the Museum Fund, derived from contributions, unless otherwise specified, and from payments of life memberships, to remain at the disposal of the League. The fund shall be managed and controlled by the Board of Directors.

Article XII.

REPORTS

At the regular annual meeting of members, each officer shall make a report to the Board of Directors, and the Board of Directors, through the president, shall make a report to the members covering the work of the preceding year, and showing the present condition and prospects of the League.

Article XIII.

PROPERTY CONTRACTS

(a) Houston Art League shall not purchase any property except by authority of its Board of Directors.
(b) Houston Art League may accept any gift of real or personal property, with the approval of the President, or, in the absence of the President, with the approval of any other officer.
(c) Houston Art League shall not dispose of any property nor enter into any contract except by a written contract signed by the President and recording secretary and attested by the corporate seal, and by first having the approval of the Board of Directors, shown by vote of meeting duly assembled.

Article XIV.

MANAGEMENT

Houston Art League shall be conducted by the Board of Directors exclusively for the benefit of the League, and no member or officer shall receive any compensation.
Article XV.

JUNIOR AUXILIARIES

Houston Art League shall be the central organization, but there shall also be formed Auxiliary Leagues known as the Public School Art Leagues, the duties of which shall be the maintenance of all pictures owned by the schools, and the further purchase of pictures for the new schools, and the cultivation of art spirit in their respective schools.

There shall be a Public School Art League for each public school in the City, and each shall be governed by its own officers elected by the student body of that school.

The Directors of Houston Art League shall supervise all matters arising before the Auxiliary Leagues.

Article XVI.

AMENDMENTS

(a) These by-laws may be amended by a majority vote of the members present at any regular annual meeting or any adjournment or continuation thereof, or at any special meeting of the members called for that purpose.

(b) The Board of Directors may amend the by-laws at any regular meeting, but such amendment shall be effective only until the next annual meeting when the members may approve or reject such amendment.
THE CITY OF HOUSTON

to

HOUSTON ART LEAGUE

LEASE.

J. W. LOCKETT
ATTORNEY AT LAW
HOUSTON, TEXAS

FILED FOR RECORD AT
4:15 P.M. C.OCT. 13
APR. 1919

20/3/08
THE STATE OF TEXAS, COUNTY OF HARRIS.

KNOW ALL MEN BY THESE PRESENTS:

That THE CITY OF HOUSTON, a municipal corporation located and domicilled in Harris County, Texas, acting herein by its officers thereunto lawfully authorized, for and in consideration of the sum of one dollar to it paid by HOUSTON ART LEAGUE, a corporation domicilled in Houston, Texas, the receipt whereof is hereby acknowledged, and for the further consideration of the sum of one dollar to be paid to it by Houston Art League on the 18th day of April in each and every year during the existence of this lease, and the further consideration of the desire of The City of Houston and its officers and representatives to promote the general welfare of the citizens and tax payers of The City of Houston, and of its desire to support the literary and scientific undertakings of Houston Art League, and especially to support and promote painting, music and other fine arts for which Houston Art League has been chartered; and the further consideration that it is believed that the improvements to be made by Houston Art League on the hereinafter described property, and the uses to which the same will be devoted, will enhance the value of other properties owned by The City of Houston as well as properties owned and to be owned by the citizens and tax payers thereof, and that such uses will promote the education, peace, happiness, prosperity and general welfare of the citizens and tax payers of The City of Houston, and will be of financial benefit to it, does therefore hereby let and lease unto Houston Art League, its successors or assigns, for a period of ninety nine years, beginning on the 18th day of April, A. D. 1913, and ending with the 17th day of April, A. D. 2012, all of that certain tract and parcel of land situated within the corporate limits of the City of Houston in Harris County, Texas,
and being a part of what is sometimes called fractional ten acre lot number fifty-one in the eastern part of the Obedience Smith Survey, a map of which is recorded in Book J, page 389 of Harris County Deed Records, and which land hereby leased is described by metes and bounds as follows, to-wit:

BEGINNING at the intersection of the west line of Austin Street with the south line of Holman Avenue as now established by fences, and running thence northwesterly one hundred feet along the south line of Holman Avenue to a point for north west corner; thence at right angles southwesterly and parallel with Austin Street a distance of two hundred feet to a point for south west corner; thence at right angles southeasterly and parallel with Holman Avenue a distance of one hundred feet to the west line of Austin Street; thence at right angles northeasterly along the west line of Austin Street two hundred feet to the place of beginning, and containing within said bounds twenty thousand square feet of land.

TO HAVE AND TO HOLD the aforesaid property unto said Houston Art League, its successors or assigns, for the term of ninety nine years as aforesaid.

However, it is agreed and understood that if Houston Art League shall make default in the payment of any annual installment of rent of one dollar for any year, and if such default shall continue for three months after demand is made for the payment thereof, then and thereupon, at the option of The City of Houston, it may terminate and cancel this lease.

IN WITNESS whereof The City of Houston has caused this instrument to be executed by its Mayor and its City Secretary thereunto lawfully authorized, and its common and corporate seal to be hereto affixed in the City of Houston, Texas, this 18th day of April, A. D. 1913.

THE CITY OF HOUSTON

BY

Mayor

ATTEST:

City Secretary.
THE STATE OF TEXAS,
COUNTY OF HARRIS.

Before me, a Notary Public in and for Harris County, Texas, on this day personally appeared H. B. Rice, Mayor of The City of Houston, and Dan C. Smith Jr., City Secretary of The City of Houston, both known to me to be the persons whose names are subscribed to the foregoing instrument, and acknowledged to me that they executed the same as the act and deed of The City of Houston, and for the purposes and consideration and in the capacities therein expressed, and that The City of Houston, a municipal corporation, executed the same by and through them as its lawfully authorized officers.

Given under my hand and seal of office at Houston, Texas, this 18th day of April, A.D. 1913.

Roberta Cotton
Notary Public in and for Harris County, Texas.

STATE OF TEXAS,
County of Harris

I, , Clerk of The County Court of Harris County, Texas, do hereby certify that the within instrument with its certificate of authentication has filed for registration in my office on 19 April 1913 at 12:00 o'clock C.M. and duly recorded on 27 April 1913 at 10:00 o'clock A.M. in Vol. Page 308 of Record of Deeds, for said County.

Witness my hand and seal of office, at Houston, the day and date last above written.

By , Deputy,
ART LEAGUE IS PLANNING FOR MUCH ACTIVITY

The annual meeting of the Houston Art League, which is now starting on its fifteenth year of activity, was held at the Press Club on Tuesday afternoon.

Election of officers and a summary of the past year’s work occupied the entire time of the meeting. It was announced that a charter had been secured recently.

The officers elected are: Mrs. Gentry Wabbit, president (reelected); Mrs. J. R. Jasko, vice president; Mrs. Thomas Taylor, recording secretary; Mrs. John McClellan, corresponding secretary; Mrs. I. B. Howler, treasurer.

Board of Directors.

The board of directors elected include the above named officers and the following: Mrs. W. Abbe, Mrs. P. Volck, Mrs. C. C. West, Mrs. A. B. Cleveland, Mrs. Erskine Carl Lovett, Miss Kate Scanlan, Dr. Henry Barnaste, B. B. Gilmer, Jesse H. Jones, R. A. Pedon, Mrs. H. Lummis, Dr. Blauer, Mrs. B. Trombly and Mrs. Lockhart Wallis. The advisory committee is composed of Henry T. Warner, I. W. Lockhart and B. B. Gilmer.

Summary of Work.

The work done by the Art League during the past year included two free lectures for the city, one by Dr. Alva Parsons on “The How and Why of an Artistic Home,” and the other by Dr. T. W. Bissette on “Music and its Relation to Life.” Its annual concert, featuring Eugene Yarre, the violinist, the annual exhibit of paintings secured from the American Federation of Arts, and which were exhibited here for four weeks; assisted in bringing Dr. Henry Curtis, the playground expert to Houston to agitate for playgrounds and recreation centers; established a permanent collection of paintings for Houston in the public library; one by Currans, entitled “The Old Violinist,” and one by Eaton, “Animal Morning.” These pictures cost the league $1,600.

For More Pictures.

A complete set of pictures was secured for the new Rusk School by the league, costing $500. After this year the league will present a creditable canvas to the city annually.

It was explained that the money to defray the cost of purchasing these pictures and other expenses was raised by means of dues, subscriptions and from the proceeds of the league’s concerts.

To enable those who were financially unable to hear the music brought to Houston, tickets amounting to $175 had been donated free for the several concerts held by the league.

As was explained by President Mrs. Wabbit, the success of the club the past season was due entirely to a cumulative force of the fourteen years of consistent efforts on the part of the members of the league.

New Home Plans.

The plans for the new home for the Art League, in the south end of the city, were discussed, but on account of certain restriction to this movement, it was decided to permit this matter to rest until a more advantageous time. The plans for the building were made by D. Giddens and Tooch, who contributed their time and efforts gratis to the league. The building is planned to be two stories with a broad stairway approaching the main entrance. When completed it will be a monument to the artistic endeavors of the members of the league.
HOUSTON ART LEAGUE

FOURTH ANNUAL EXHIBITION OF PAINTINGS BY AMERICAN ARTISTS, ASSEMBLED BY THE AMERICAN FEDERATION OF ARTS, WASHINGTON, D. C.

APRIL 13th-May 11th, 1914
THE present exhibition of selected Paintings by American Artists is the fifth assembled by the American Federation of Arts for the Texas circuit, consisting of Fort Worth, Austin, San Antonio and Houston. Like its predecessors, it is representative of the best American painting. The collection is not large but each picture has been carefully selected and is representative of the best work of the artists shown.

The five years marked by the exhibitions show a splendid growth of interest in art in Texas. As a direct result of the exhibitions held public art collections are being formed in three of the cities represented in the circuit. Houston has acquired a site and adopted plans for an Art Museum and is now engaged in securing the necessary funds for the building.

Though there has been splendid interest manifested in the exhibitions as shown by the large attendance in each of the cities represented in the circuit, the exhibitions have been a disappointment from the standpoint of the number of paintings sold. The object of these annual exhibitions is not only to afford the people an opportunity to see a collection of paintings representative of our best American painting but to give collectors an opportunity to purchase paintings direct from the artists. As the acquisition of a good painting by any citizen enriches the art life of the entire community not any commission is charged on pictures purchased from the collection. Collectors are urged to avail themselves of the opportunity afforded by these annual exhibitions to purchase pictures. A good picture is not only a precious possession but a judicious investment.
These annual exhibitions cannot be continued unless sales are made. Artists cannot be expected to continue sending their pictures to exhibitions where the possibilities of sales are remote contingencies.

The Fort Worth Art Museum, The Austin Art League, The San Antonio Art League and the Houston Art League are deeply grateful to the artist contributors who have so generously sent their pictures to the exhibition, to the City Art Museum, St. Louis, for lending the plates for the illustrations, and to the American Federation of Arts, whose splendid work makes possible these annual exhibitions.

The following paintings were purchased by the cities in the circuit from the Fourth Annual Exhibition of Selected American Paintings held in 1913: "Against the Sky" by Robert Reid, by the Fort Worth Museum of Art; "Portrait of a Boy" by M. Jean McLean, San Antonio Art League.

Most of the paintings are for sale. For prices, apply to the attendant.

CATALOGUE

ALICE WORTHINGTON BALL, Baltimore, Md.
1. The Pink Candle Shade.

GEORGE BELLows, A. N. A.; New York.
Member: American Painters and Sculptors, New York; National Arts Club, New York.
Represented in the Metropolitan Museum, New York; Pennsylvania Academy of the Fine Arts; Telfair Academy, Savannah; Columbus (Ohio) Art Association; Toledo Museum, Toledo (Ohio); National Arts Club, New York; Ohio State University.

2. Beach at Coney.

Member: Paris American Art Association; Salmagundi Club, 1908.

3. The Debutante.

ADOLPHE BORIE, Philadelphia, Pa.
Born, Philadelphia, Pa., 1877. Pupil of the Pennsylvania Academy of the Fine Arts and Munich Academy.
Member: Fellowship Pennsylvania Academy of the Fine Arts; Art Club of Philadelphia; National Society of Portrait Painters, New York.

4. The Apple Girl.
ALEXANDER BOWER, Woodcliff-on-Hudson, N. J.


Member: Art Club of Philadelphia; Philadelphia Water Color Club.

5. ON THE PALISADES.


Member: New York Water Color Club; Philadelphia Water Color Club; Fellowship, Pennsylvania Academy of the Fine Arts; Art Club of Philadelphia. Secretary of the Faculty and Instructor in Pennsylvania Academy of the Fine Arts since 1894.

Represented in University of Pennsylvania; University Club, Indianapolis; St. Louis Club, St. Louis, etc.

6. BLUE AND GOLD.

KARL ALBERT BUEHR, Paris, France.

Born, Germany. Studied in France and Holland; Pupil of American Institute of Architects.

Awarded: Bronze medal, St. Louis Exposition, 1904; honorable mention, Paris Salon, 1910.

Member: Chicago Society of Artists; Society of Western Artists.

7. DEJUNER SUR L'HERBE.


Awarded: Bronze medal, California Mid-Winter Ex-


Member: New York Water Color Club, and Woman's Art Club, New York; Art Worker's Club; Associate of the National Academy of Design.


8. LATE OCTOBER.

JOSEPH DE CAMP, Boston, Mass.

Born, Cincinnati, Ohio, 1858. Pupil of Duveneck, Cincinnati Academy, Royal Academy in Munich.


Member: Ten American Painters; National Institute of Arts and Letters; Instructor, School of Boston Museum of Fine Arts.

Represented in Wistach Gallery, Philadelphia; Cincinnati Museum; Boston Museum of Fine Arts; Worcester Museum; Pennsylvania Academy of the Fine Arts.

9. THE VIOLINIST.


Awarded: Osborne Prize ($500), 1905; second prize, Carnegie Institute, Pittsburgh, 1912.

Member: Society of American Artists, 1905; National Academy—Associate 1906, Academician 1907; American Water Color Society; National Institute of Arts and Letters; Lotos Club; Salmagundi Club, 1907.

Represented: National Gallery of Art, Washington, D. C.; Carnegie Institute, Pittsburgh, Metropolitan Museum of Art, New York; Art Institute, Chicago; Toledo Museum of Art; Brooklyn Institute; Corcoran Gallery, Washin-
ton; Portland Art Association, Oregon; Museum of Art, Fort Worth, Texas; City Art Museum, St. Louis; Buffalo Fine Arts Academy.

10. GOLDEN ROCKS.

ARTHUR WESLEY DOW, New York.


Member of the National Arts Club; Copley Society of Boston; Boston Society of Arts and Crafts; National Society of Craftsmen; Eastern Art Teachers’ Association; Council of Supervisors of the Manual of Arts. Professor of Fine Arts, Teachers College, Columbia University; Director, Summer Art School, Ipswich, Mass.

11. THE ENCHANTED MESSA.


Awarded: Third Class Medal, Paris Salon, 1890; gold medal, Boston, 1892; gold medal, Atlanta Exposition, 1895; silver medals for painting and for illustration, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904.


Represented in Public Gallery, Richmond, Ind.

12. JULY AFTERNOON.

CHARLES WARREN EATON, New York.


Awarded: Honorable mention, Paris, 1900; Pan-American Exposition, Buffalo, 1901; Inness Prize, Salmagundi Club, 1901, 1902; silver medal, Charleston Exposition, 1902; gold medal, Philadelphia Art Club, 1903;


Member of the American Water Color Society, New York Water Color Club, Lotos Club; Salmagundi Club; Artists Fund Society.

Represented: National Gallery, Washington; Evans Collection; Brooklyn Art Institute; Cincinnati Museum; Lincoln Library, Nebraska; Winona Library, Wisconsin; Lotos Club, New York; Salmagundi Club, New York; Houston Lyceum and Carnegie Library, Houston.

13. CONNECTICUT HILLS.


Awarded: Medal, World’s Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Exposition-Universelle, Paris, 1900; silver medal, Carnegie Institute, Pittsburgh, 1900; Webb Landscape Prize, Society of American Artists, 1901; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy, 1906; Inness Gold Medal, National Academy of Design, 1909.

Member: Society of American Artists, 1887; National Academy, 1904; New York Water Color Club; American Water Color Society; Century Association; National Institute of Arts and Letters; Lotos Club; National Arts Club (life).

Represented: Montreal Art Association; Brooklyn Institute of Arts and Sciences; Corcoran Gallery, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Club, Boston; Lotos Club, New York; Toledo Museum; National Gallery, Washington; Public Gallery, Richmond, Ind.

14. MOONRISE IN SPRINGTIME.


Awarded: Silver medal, Paris Exposition, 1889; Hors Concours, Paris Salon, 1890; medal, Chicago Exposition,
1893; Pan-American Exposition, Buffalo, 1901; St. Louis Exposition, 1904; second prize, Washington Society of Artists, 1904; gold medal, Philadelphia, 1907.

Member of the National Academy of Design; Society of American Artists; National Institute of Arts and Letters; American Federation of Arts; Fellowship of the Pennsylvania Academy of the Fine Arts; Century Association; Salmagundi Club; London Authors' Club; MacDowell Club; and honorary life member of National Arts Club.

Chief Instructor for five years of the Landscape School of the Art Students' League of New York, at Woodstock, New York. Author of "Landscape Painting," (1907).

Represented in the National Gallery, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia; Chicago Art Institute; City Art Museum, St. Louis; Detroit Museum of Art; Toledo Museum of Art; St. Paul Institute; Memorial Hall Gallery, Philadelphia; Art Association of Nashville, Tenn.; Art Association of Oakland, Calif.; Nebraska Art Association, Lincoln; Art Association of Spartanburg, S. C.; National Museum of Mar­seilles, France, and in many prominent private collections.

15. MOONLIGHT OFF CHARLESTON.


Born, Cincinnati, Ohio, 1865. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia, 1886-1888; Académie Julian and l'Ecole des Beaux-Arts, Paris, 1888-1891; and independently in France, Spain and Italy for several years.

Awarded: Silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Harris Prize ($500), Chicago Art Institute, 1905; gold medal, Philadelphia Arts Club, Philadelphia, Pa., 1909; silver medal, Buenos Aires Fine Arts Exposition, S. A., 1910.


Represented: Carnegie Institute, Pittsburgh; Spartanburg Public Gallery, South Carolina; Dallas, Texas, Art Association; Luxembourg Gallery, Paris; Art Institute of Chicago; Art Association of New Orleans; Columbus Art Gallery; Brooklyn Museum; Pennsylvania Academy, Philadelphia.

16. MADRE GITANA.


Born, Baltimore, Maryland, October 20, 1848. Studied in France.


Member of National Academy, 1883; Society of American Artists, 1881; American Water Color Society; National Arts Club; Artists' Fund Society; Century Association; National Institute of Arts and Letters.

Represented: Metropolitan Museum, New York; Corcoran Gallery, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute Museum.

17. THE OLD HILL ROAD.

AUGUSTUS KOOPMAN, Paris, France.

Born, Charlotte, N. C., 1869. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia; Julian's and l'Ecole des Beaux-Arts, Paris. Painted decoration for the United States Government for the Paris Exposition, for which he was awarded silver medal.

Awarded: Second Wanamaker Prize, American Art Association, Paris, 1898; first W. A. Clarke Prize, 1899; Paris American Art Association; bronze and silver medals, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; medal, St. Louis World's Fair, 1904; silver medal, Appalachian Exposition, Knoxville, 1911.

Member: Fellowship of the Pennsylvania Academy of the Fine Arts; Les Cinquante, Paris; American Federation of Arts; Paris-American Art Association.

Represented in St. Paul Art Museum; Detroit Museum of Art; the Congressional Library, Washington; the New York Public Library; the Philadelphia Art Club; the Brooklyn Institute of Arts and Sciences; the Cowan Collection, Edinburg; Cosmos Club, Washington; St. Louis Museum; New York Public Library.

18. THE TEMPEST.

ANNIE TRAQUAIR LANG, New York.


19. PORTRAIT OF WM. M. CHASE.