

SUMMER

2017

COURSE CATALOG

THE GLASSELL SCHOOL OF ART STUDIO SCHOOL



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ACADEMIC CALENDAR

March 27–May 12

Registration for *current students* for summer 2017 semester

May 22

Registration and faculty counseling for *new and continuing students*
11:00 a.m.–6:00 p.m.

May 23

Registration and faculty counseling for *new and continuing students*
11:00 a.m.–4:00 p.m.

May 29

Memorial Day, holiday

May 30

Last day to drop studio courses and receive a refund (minus \$50 processing fee)

May 30–31

Late registration
(call 713-639-7500 for appointment)
10:00 a.m.–3:00 p.m.

June 6

Summer semester begins

July 4

Independence Day holiday, no classes held

July 10–21

Preregistration for *spring & summer 2017* for fall semester

July 25

Summer semester ends

GENERAL INFORMATION

Originally founded as the Museum School in the late 1920s, as part of the Museum of Fine Arts, Houston, the Glassell School of Art has grown for almost 100 years, and through several buildings, to a dynamic and diverse program today, encompassing classes for students of all ages. Named for Houston businessman and arts patron Alfred C. Glassell, Jr., the school offers programs and classes in all media areas, and for all skill and experience levels. Temporarily housed at the Texas Medical Center's John P. McGovern Campus, the Glassell School of Art Studio Program for adults has more than 29,000 square feet of classrooms, studios, and lecture spaces.

GENERAL POLICIES

The Glassell School of Art is a part of the Museum of Fine Arts, Houston (MFAH), and as such complies with all policies and procedures of the MFAH, as appropriate, for the proper administration and management of the school. The school reserves the right to amend, add, and delete policies and regulations as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule. Any photos, videos, pictorial images, voice recordings, or quotations taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or relating to the course are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements, and exhibitions of the school or the MFAH or any other person authorized to use such images by the school or MFAH without the need of additional permission from or consideration to the student.

ADMISSIONS

The school provides art history, workshop, and studio courses for adults. Students must be at least 18 years of age to attend any studio courses or workshops. Students younger than 18 may attend art history courses (offered during the fall and spring semesters) with the permission of their legal guardian and the course instructor. Questions regarding permission may be directed to the dean. Students enrolled in the Studio School courses are expected to actively participate in their courses and to work toward the improved development of their artistic practices. Students at advanced levels looking to work independently must have faculty approval for their projects and be registered for either advanced-level courses or independent study. The school uses English as the medium of instruction, and all students are assumed to have proficiency in English, particularly with regard to understanding statements and instructions about safety and equipment operation. Due to class-size limitations, the Studio School does not allow enrollment solely for the use of equipment and facilities, nor offer rental of studio time, equipment, or facilities for working artists.

PREREQUISITES AND REGISTRATION

Registrations are not accepted by phone. Undersubscribed sections are canceled at the discretion of the Glassell School.

Art history courses and most workshops do not have any prerequisites, unless specifically noted in description. Students may register for art history courses and workshops in person, by mail, or by fax. Use the form on page 9 or go to mfah.org/glassell to download a form.

All students enrolling in studio courses must register in person in order to attend mandatory faculty counseling. Studio course registrations are not accepted via mail, telephone, fax, or third-party representative.

Students may skip prerequisite courses only if their student file contains one of the following: 1) documentation that the prerequisite was waived by a faculty counselor or 2) a transcript showing that the prerequisite was completed at another institution. Students must repeat any prerequisite courses in which they received grades of **W**, **DR**, or **F**.

Each level of a studio course consists of two semesters.

Students are expected to enroll in each semester in numerical sequence without skipping semesters, unless the student's record file contains either 1) a transcript showing completion of similar course work at another institution or 2) faculty approval. Additionally, students are expected to progress through the levels at a reasonable rate of study. Students may repeat levels only with faculty approval.

FACULTY COUNSELING AND PLACEMENT

Faculty counseling is held prior to the start of each semester to place students into courses commensurate with their experience and skills. The counseling sessions allow each student to discuss goals with a faculty member, who also evaluates the student's experience based on a review of a portfolio, Glassell School of Art academic records, or a transcript from another institution.

TRANSFER CREDIT

Students wishing to transfer credits from other institutions must submit official transcripts and a portfolio for review. Portfolios should be submitted during registration to be reviewed during faculty counseling. Official transcripts must be provided no later than one month after the end of the semester's registration period. Students who do not furnish transcripts by this deadline may be dropped from all classes with no tuition refund. Transfer credit will be evaluated on a case-by-case basis by a faculty counselor, in conjunction with the registrar's review of the student's transcript.

INTERNATIONAL STUDENTS

The Glassell School is not able to grant F1 student visas to international students seeking to study studio arts.

STUDIO SCHOOL SCHOLARSHIPS

A limited number of scholarships are available each fall and spring semester for both studio and art history courses. These merit-based scholarships are awarded through a portfolio review by a panel of Studio School faculty. Scholarships are funded through proceeds from the Annual Student Art Sale as well as privately funded grants. Scholarships are available to students at all levels, but are awarded solely based on the quality of the artwork submitted. The school does not offer any need-based scholarships. Scholarship recipients receive a partial tuition award and are responsible to pay the remaining percentage at the time of registration. Scholarships must be used for the semester awarded and may not be deferred to another semester. Scholarships may not be used for independent study. For more information, please visit mfah.org/studioschool or call 713-639-7500.

FREE MUSEUM ADMISSION

The Museum of Fine Arts, Houston, is the largest art museum in the Southwest, and its encyclopedic collections are an exceptional resource for learning about the visual arts from a worldwide perspective. Studio School students receive free general admission to the Museum (excluding ticketed exhibitions and events).

TUITION DISCOUNTS FOR MFAH MEMBERS

Become a Museum member today and receive a discount on classes at the Glassell School of Art.

Discounts are not available for independent study. Students must enroll in a scheduled course or workshop as offered in the semester schedule.

Museum members receive many exclusive benefits, including discounts on art classes, year-round free general admission to the Museum, invitations to members-only events and exhibition previews, insider information from the Museum's publications and e-mail newsletters, discounts on film tickets and items in the MFAH Shop, discounted admission to Bayou Bend and Rienzi, and much more.

Museum members at the Patron level and above are eligible for a 10% discount on tuition for two adults in the same member household. Discount applies to one course per student, per semester. Discount is valid for studio courses, art history classes, and workshops.

Five Easy Ways to Join

- Call the MFAH Membership Hotline at 713-639-7550.
- Visit mfah.org/member.
- Use the registration form in this course catalog.
- Become a Museum member during on-site registration for Glassell School courses.
- Stop by any of the Membership Services desks in the Museum lobbies.
- Questions? Contact membership@mfah.org or 713-639-7550.

TUITION DISCOUNTS FOR MFAH STAFF AND DOCENTS

Tuition discounts are available to MFAH staff and docents. Staff may take 50% off any one (1) studio course, art history course, or workshop in a semester. Docents may take 30% off any one (1) studio course, art history course, or workshop in a semester. Discounts are not available for independent study. Students must enroll in a scheduled course or workshop as offered in the semester schedule. The school reserves the right to confirm a student's staff or docent status, and to adjust tuition fees as appropriate.

TUITION AND FEES

The Glassell School of Art does not offer payment plans. Tuition is due in full at the time of registration. Workshops are priced individually.

Tuition covers the costs of the class, including all lab, registration, and technology fees. The amount paid by the students covers equipment use and maintenance in all studios, as well as chemicals and other supplies, including but not limited to photography chemicals, ceramic glazes, printmaking inks, live model fees, hazardous waste disposal, and miscellaneous supplies. Personal supplies such as clay, canvas, paints, photographic paper, brushes, and tools are not included in this amount. Supply lists are provided by instructors at the first class meeting.

Tuition for Full-Time Students (4 courses)

4 Studio Courses	\$2,240
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Tuition for Part-Time Students

Studio Courses (3 hours)	\$700 each
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PAYMENT AND REFUND POLICY

The school requires a minimum number of students in order to hold a class. In the event of a class cancellation, the school will notify the student prior to the start of the semester, and the student will be given an opportunity to enroll in another class or receive a 100% refund. Students who fail to respond to canceled class notifications will be automatically refunded one (1) week prior to the posted semester start. If there is no credit card on file, the student will receive a refund by check.

Adding/Dropping/Withdrawing

Students wishing to add or drop must complete an add/drop form, available at mfah.org/glassell and in the registrar's office. All courses are considered closed after the first class meeting, and permission of the instructor is required to add into a course. Additional tuition charges and refunds are processed as appropriate.

Students dropping a class must inform the registrar and complete an add/drop form. Drop notices must be received by the school one (1) week prior to the posted start date of the semester. Refunds will be processed for the full amount of tuition, minus a \$50 processing fee. After that date, which is listed in the calendar for each semester, no credits or refunds are given. Refunds are processed through the MFAH accounting department and, in most cases, are processed through the original method of payment. In cases where the student's credit card was swiped in the original transaction, the school does not maintain swiped credit card information on file. Refunds in these situations will be processed by check. Refunds by check are sent via U.S. mail and may take up to three (3) weeks to process.

Students wishing to drop a workshop and receive a refund must submit a drop form one (1) week prior to the start of the workshop. Refunds will be processed for the full amount of the workshop costs, minus a \$50 processing fee. The school does not offer prorated refunds or credits for individual sessions of courses or workshops that are canceled for reasons beyond the school's control, such as weather or unexpected absence of the instructor.

Medical Drop Policy

In the case of serious illness or injury necessitating the student's withdrawal from the school, it is the responsibility of the student to notify the registrar immediately. Requests will only be honored if the student submits documentation from his/her physician that a withdrawal from the course is medically necessary. The registrar will process the student out as appropriate, including initiating any refund, and notify the student's instructor(s). Instructors cannot initiate or complete the withdrawal process on behalf of a student, nor initiate any refund or credit processes.

Credits

Once issued, credits for dropped courses or workshops cannot be exchanged for a monetary refund. Credits remain on file for two (2) semesters. Credits are filed in the dollar amount originally paid, not as placement in a particular course or workshop.

STUDENT POLICIES

Homework

Each studio course requires a minimum of three hours of homework per week. Students enrolled through the University of St. Thomas are expected to produce three hours of additional homework per course to fulfill the credit-hour requirements.

Attendance

Each student is permitted three (3) absences per semester. Four (4) or more absences may result in dismissal or a grade of **F** (Fail) if the student fails to complete assignments that were scheduled during the absence(s). Registered students who fail to attend any classes in a given semester will receive a **W** (Withdrawn) on their transcript. Instructors reserve the right to drop a student who has been absent from the first two (2) class meetings. In this case, refunds and/or credits will not be issued and the student will receive a **W** on their transcript.

Discipline/Dismissal

The Glassell School reserves the right to remove students from classes for unsatisfactory achievement, excessive absences, or behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a warning, and to remove a student permanently from a class for repeated offenses. In the event of subsequent behavior problems, the student will be dismissed with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition and fees, past or present, and for unlawful possession or use of drugs and/or alcohol.

Grading

Grades are issued at the end of each semester and are mailed to each student. A student may elect to receive a letter grade or a **P/F** (Pass/Fail). Students who have chosen **P/F** (Pass/Fail) grades may petition for letter grades within two years of taking the course. After two years, grades cannot be changed.

Letter Grades

Letter grades range from **A** to **F**: **A** (Excellent), **B** (Good), **C** (Average), **D** (Below Average), and **F** (Fail). Pluses and minuses may be used with letter grades, with the highest grade given being **A**.

Incomplete

A notation of **I** (Incomplete) is given if the student is unable to complete the assignments of the course for reasons beyond the student's control, including illness. The student must notify the instructor and receive approval to obtain an incomplete. An incomplete must be resolved prior to the start date of the following semester or it becomes an **F** grade.

Withdrawn/Dropped

To withdraw from a class, a student must complete the add/drop form and notify the registrar. The student will receive a **W** (Withdrawn) on his/her transcript.

Workshops

Students enrolled in workshops will receive grades of **S** (Satisfactory) or **U** (Unsatisfactory). Satisfactory completion of workshops earns one elective credit hour.

Lockers and Personal Property

A limited number of lockers are available in specific classes and designated areas for student use during the registered semester. The school does not guarantee a locker for each student. At registration, the student releases and discharges the school, the MFAH, and Texas Medical Center from any liability or claim of liability for any damage to or loss of personal property, including artwork. All artwork and personal property left at the school between semesters is discarded. The School, the MFAH, and the Texas Medical Center and their agents or designees are not liable for damage to or loss of personal property left unattended. (Instructors will provide additional information about lockers during course introductions.)

Parking

Parking is available at the John P. McGovern Building in the surface lot. Enrolled students attending classes, workshops, or other school-sponsored programming, including life drawing lab sessions, will be eligible for parking validation. Tokens should be presented to the Glassell School front desk staff for validation.

The school provides token validations for parking. The school does not reimburse for parking expenses. Students are personally responsible for any lost token charges.

The school, the MFAH, and the Texas Medical Center and their agents or designees are not liable for damage or loss to vehicles or the contents of vehicles parked in or around designated areas.

Release of Information

The school maintains records for all current and past students. Student information is released only to the student or designated representative. Designation forms are available at mfah.org/glassell and from the registrar and must be on file for information to be released to anyone other than the student. Exceptions may be made for health and safety emergencies or to comply with legally issued subpoenas.

Safety

The school is committed to the safety of its students, faculty, and staff. As such, the school has prepared a Health and Safety Manual. This document is available from the administrative offices, and a copy is kept in all studios and classrooms. Students are expected to follow safety procedures as outlined in the manual as well as comply with any safety information distributed by instructors. Students who fail to follow safety instructions may be dismissed from the school, as outlined in the discipline policy.

Transcripts

Students requesting transcripts must submit a written request and appropriate payment to the registrar. Transcripts cost \$5 per copy. Request forms are available at mfah.org/glassell and from the registrar. Transcript requests will not be processed if the student owes any fees. Students may also mail a request in writing to:

Registrar, Studio School

MFAH Glassell School of Art, P. O. Box 6826
Houston, TX 77265-6826

Requests must include the full name of the student, last semester attended, and the full mailing address with zip code for the location(s) where the transcripts are to be sent. Alternatively, the student may pick up transcripts in person. In-person pick-up requests must include a telephone number so that the registrar can contact the student when the transcripts are available. Allow at least 3 business days for transcripts to be completed.

CERTIFICATE OF ACHIEVEMENT

A comprehensive fine arts program has been developed in which students work toward a Certificate of Achievement in one of the following subjects: drawing, painting, photography, printmaking, sculpture, ceramics, or jewelry.

A student may begin this program at any point. The program provides students with the necessary foundation for continued studies at an intermediate or advanced level in their major field. A wide range of course offerings for elective credit supplements the major field of study.

Upon the student's satisfactory completion of 96 specific credits, the student's work is reviewed and approved by a certificate committee made up of Studio School faculty.

Certificate of Achievement Requirements

Students earn three hours of credit for each successfully completed (grade **C** or above) course per semester.

As of the fall 2008 semester, certificate students are required to receive a letter grade. Pass/Fail grades received prior to fall 2008 will still be accepted toward certificate credits. Workshops are not eligible for credit toward the Certificate of Achievement.

Subject/Course	Credits
Art history electives	12
2-D Design 2DD 1303 and 3-D Design 3DD 1304	6
Drawing Fundamentals (DRF 1301, DRF 1302)	6
Life Drawing (DRL 2310, DRL 2311)	6
Major field of study	24
2-D courses (other than major)	9
3-D courses (other than major)	9
General electives	24
Total	96

Students may transfer 12 foundation-level credits, 6 art history credits, and 6 life drawing credits from another post-secondary institution, with the approval of the dean and the registrar. Students interested in the Certificate of Achievement program should call 713-639-7500 to schedule an appointment with the dean.

COURSE DESCRIPTIONS

2-D COURSES**2-D Design**

2DD 1303

Students are introduced to basic design elements that are specific to two-dimensional work. Classroom assignments help students visually organize and understand formal issues such as pattern and rhythm, and the effects of line, shape, value, texture, and color on a flat surface. A variety of materials, including colored paper, glue, markers, and paint are employed to provide students with many options for their work.

Drawing Fundamentals I

DRF 1301

In this introductory course, students learn to transpose 3-D objects into 2-D equivalents. While studying the relationships between planes and evaluating proportions, students develop perceptual skills in order to translate these observations to paper. The goals of this course involve the exploration of different representational techniques in black-and-white media and the development of visual awareness and discrimination.

Drawing Fundamentals II

DRF 1302

Prerequisite: DRF 1301

The second semester of Drawing Fundamentals continues to develop the student's visual and technical skills in various black-and-white media as initiated in the first semester. In addition, basic color theory is introduced as color concepts are applied to the drawing process. Broader approaches to a more complex range of subject matter are explored.

Intermediate/Advanced Drawing

DRA 3312, DRA 3313, DRA 4312, DRA 4313

Prerequisites: DRF 1302 and 2DD 1303

Drawing is a fruitful medium for creative research, a way of processing and trying out new ideas before translating them to other media. Intermediate/Advanced Drawing combines studio work, critique, and slide lectures. Students explore ideas through mixed-media works on paper.

Beginning Painting I & II

PAI 2320, PAI 2321

Prerequisites: DRF 1301 and 2DD 1303

Students explore the formal elements of painting, including the nature and versatility of the medium. Projects are designed to familiarize students with the capacity of paint, to promote the development of technical proficiency, and to encourage personal vision. Students paint in the studio, principally from still-life setups. Critical dialogue and frequent critiques figure largely in the learning process.

Intermediate Painting

PAI 3320, PAI 3321

Prerequisites: DRF 1301, 2DD 1303, and PAI 2321

These courses balance technical and conceptual challenges with projects that are tailored to accommodate individual needs and goals. A review of fundamental procedures is included when necessary, and emphasis is placed on personal development. Ongoing references to contemporary painters, frequent critiques, and demonstrations add to the student's understanding that both technical and conceptual skills are necessary in order to improve.

Advanced Painting

PAI 4320, PAI 4321

Prerequisites: DRF 1301, 2DD 1303, PAI 3321, and permission of the instructor

Advanced-level painting students are encouraged to develop their own projects and personal directions with a combination of intensive, independent studio work and ongoing guidance and critique from the instructor.

Beginning/Intermediate/Advanced Printmaking:**Open Studio**

PRI 2303, PRI 2304, PRI 3303, PRI 3304, PRI 4303, PRI 4304

Prerequisites: DRF 1301 and 2DD 1303

The summer Open Studio course provides students with the opportunity to define personal project goals for the summer, and to execute them with the help of the instructor. In addition to independent projects, the course will be supplemented with technical demonstrations relevant to the class, opportunities for collaboration, and an optional themed print exchange. Students are expected to have some ideas coming into the session, as well as some prior printing knowledge.

Photography: Basic Camera and Darkroom Techniques

PHO 1305

Through this introductory course, students expand their knowledge and understanding of the technical and aesthetic fundamentals of photography, providing a strong foundation for further study of both film and digital photography. Students receive extensive instruction on camera operation, black-and-white film processing techniques, and traditional darkroom printing skills. In-depth class discussions include composition and image-making, F-stop and aperture settings, depth of field, lighting, and optics. Beginners are required to use a 35mm film camera, but use of other film camera formats, such as the Holga, is also encouraged. A limited number of film cameras are available for lease.

Beginning Photography: Open Studio

PHO 2305, PHO 2308

Prerequisite: PHO 1305

Students refine the black-and-white processing, printing, and conceptual skills learned in Basic Camera and Darkroom Techniques. Emphasis is placed on developing personal viewpoints and becoming confident with the technical aspects of exposures, processing, and printing. Students must bring their 35mm film camera to the first class meeting. Only black-and-white film will be used.

Intermediate/Advanced Photography: Open Studio

PHO 3305, PHO 3308, PHO 4305, PHO 4306

Prerequisite: PHO 2308

This course emphasizes the use of black-and-white photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques are conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.

Beginning Digital Photography I & II

COM 2316, COM 2317

A practical, one-semester introduction to digital photography, this course prepares students for further study in digital imaging. Emphasis is placed on competence with an SLR digital camera, composition, color, space, shooting, and storing and saving digital files. Basic printing is also covered. Please bring your SLR digital camera to the first class meeting.

3-D COURSES**Beginning/Intermediate/Advanced Ceramics:****Open Studio**

CER 2341, CER 3340, CER 3341, CER 4340, CER 4341

In this course students determine their course of study. This can range from basic wheel throwing and/or hand-building to slip dipping and/or finishing processes. Demonstrations, presentations, and lectures will be built around student interest as determined the first day of class. Basic glazing applications will be covered in three to four class periods.

Beginning/Intermediate/Advanced Jewelry:**Open Studio**

JWL 2361, JWL 3360, JWL 3361, JWL 4360, JWL 4361

Prerequisite: one semester of jewelry/enamel or permission of instructor

Open Studio is an opportunity to continue work on projects or focus on new projects with instructor input. The class is scheduled for twice a week—the instructor will be at one class a week for guidance and input. Students have studio access for the summer session. Sandie Zilker teaches the first half and Nathan Dube teaches the second half.



CLASS SCHEDULE

2-D STUDIO COURSES

2-D Design

2DD 1303

A	M/W	9:30 a.m.–12:30 p.m.	Cosgrove
N	M/W	6:30–9:30 p.m.	Bise

Drawing Fundamentals I

DRF 1301

C	M/W	1:00–4:00 p.m.	Manns
B	T/TH	9:30 a.m.–12:30 p.m.	Bise
NA	T/TH	6:30–9:30 p.m.	Manns

Drawing Fundamentals II

DRF 1302

C	T/TH	1:00–4:00 p.m.	Manns
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Intermediate/Advanced Drawing

DRA 3312, DRA 3313, DRA 4312, DRA 4313

A	M/W	9:30 a.m.–12:30 p.m.	Portman
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Beginning Painting I & II

PAI 2320, PAI 2321

A	M/W	9:30 a.m.–12:30 p.m.	Bise
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Intermediate/Advanced Painting

PAI 3320, PAI 3321, PAI 4320, PAI 4321

B	T/TH	1:00–4:00 p.m.	Portman
N	T/TH	6:30–9:30 p.m.	Bise

Beginning/Intermediate/Advanced Printmaking:

Open Studio

PRI 2304, PRI 3303, PRI 3304, PRI 4303, PRI 4304

A	M/W	9:30 a.m.–12:30 p.m.	Squier
N	M/W	6:30–9:30 p.m.	Squier

Photography: Basic Camera and Darkroom Techniques

PHO 1305

A	T/TH	1:00–4:00 p.m.	Blakemore
N	T/TH	6:30–9:30 p.m.	Blakemore

Beginning/Intermediate/Advanced Photography:

Open Studio

PHO 2305, PHO 2308, PHO 3305, PHO 3308, PHO 4305, PHO 4306

N	M/W	6:30–9:30 p.m.	Blakemore
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Intermediate/Advanced Photography: Open Studio

PHO 3305, PHO 3308, PHO 4305, PHO 4306

C	F	9:30 a.m.–3:30 p.m.	Blakemore
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Beginning Digital Photography I & II

COM 2316, COM 2317

A	M/W	9:30 a.m.–12:30 p.m.	Ponder
B	T/TH	1:00–4:00 p.m.	Ponder
N	T/TH	6:30–9:30 p.m.	Ponder

3-D STUDIO COURSES

Beginning/Intermediate/Advanced Ceramics:

Open Studio

CER 2341, CER 3340, CER 3341, CER 4340, CER 4341

N	T/TH	6:30–9:30 p.m.	Forster
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Beginning/Intermediate/Advanced Jewelry:

Open Studio

JWL 2361, JWL 3360, JWL 3361, JWL 4360, JWL 4361

B	T/TH	1:00–4:00 p.m.	Zilker/Dube
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WORKSHOPS

Ceramics: Envision, Invent, Inspire

Budge

AW300

9 sessions: June 6–16

Starts Tuesday, June 6 9:30 a.m.–12:30 p.m.

Tuition: \$540

This workshop focuses on guiding students toward a personal aesthetic that reflects their own creative motivations. Discussions and demonstrations guide students in the execution of personal investigation into form and content. Using slab construction and wheel throwing, students shape, cut, curve, twist, attach, and build. In this workshop students learn how the potter's wheel can be used as a hand-building tool. With instructor demonstrations, students learn about slab construction, wheel-thrown forms, and construction of realistic eyes that peer out of closed forms. Cone 6 glazes, underglazes, and experimental surfaces will be explored.

Ceramics: Color on Clay

Dennard

AW967-6

7 sessions: June 7–28

Monday/Wednesday 1:00–4:00 p.m.

Tuition: \$420

Find new ideas and techniques to enliven the surfaces of your ceramic work whether functional or sculptural. This workshop covers printing techniques, glaze application, the role texture and pattern play on 3-D objects, and slip-decorating techniques. Join us and transform your work.

Ceramics: The Enhanced Surface & Coloration

Dennard

AW224-4

7 sessions: June 7–July 19

Wednesday 6:30–9:30 p.m.

Tuition: \$420

This workshop encourages participants to experiment and try new textures, glazes, and printing and transfer techniques. There are many new materials available for the fired surface that go beyond what ceramists have used for thousands of years. Students will be challenged to use traditional 2-D printing and transfer skills integrated into 3-D form. Drawing and painting on the ceramic surface, cold-luster applications, and a variety of textural possibilities are offered. A wide range of firing temperatures are welcome. This is a course for students who are ready to experiment and learn new skills while improving the surfaces of their work.

Ceramics: Narrative Sculpture

Dennard

AW237-12

7 sessions: June 8–July 20

Thursday 1:00–4:00 p.m.

Tuition: \$420

The focus of this class is narrative sculpture—using images and materials to create personal stories. Students are encouraged to write, draw, think, and craft by investigating the use of images to create symbolic meaning and sculpting stories that allude to universal themes, fantasy, or allegory. While clay is a basis, the work is not limited solely to the ceramic process. A broad range of materials and techniques are part of this class.

Ceramics: Low-Down on Low Fire

Dennard

AW115-34

7 sessions: June 12–July 24

Monday 6:30–9:30 p.m.

Tuition: \$420

This class answers the question, “Why low fire?” Lectures are designed to enrich the student's ceramic knowledge and technique. A variety of low-fire glaze decoration and hand-building techniques are presented, including unconventional hand-building and glazing solutions. Experimentation is encouraged. This class is open to all skill levels; it is a welcoming entry for a beginning student and a way to increase technical knowledge and expand as an intermediate or advanced student. Both sculptors and those interested in functional ceramics are encouraged to try this fascinating approach to ceramics.

Ceramics: Figuring Out the Figure

Hoag

AW301

10 sessions: June 19–30

Monday–Friday 9:30 a.m.–12:30 p.m.

Tuition: \$600

AW301-2

7 sessions: July 17–25

Monday–Friday 9:30 a.m.–12:30 p.m.

Tuition: \$420

This class is a fast-paced, in-depth introduction to the world of figure sculpting. Students learn a variety of techniques for sculpting a human figure, including sculpting solid and hollowing a form, coil building a bust or head, and defining details in the hands, feet, and face. Students also study the rules of proportion and anatomy, work from a nude model and from books and photographs, and learn finishing techniques. Students should expect to work outside of class, and will make two to four pieces over the course of the semester. *There are no prerequisites required, but some previous knowledge and experience in ceramics are recommended.*

Ceramics: Understanding Glazes & Glaze Materials

Forster

AW302

6 sessions: July 3–14

Monday/Wednesday/Friday 9:30 a.m.–12:30 p.m.

Tuition: \$360

In this workshop students go through a series of tests to gain an understanding of how individual materials function within glaze recipes. Students learn how to matte a shiny glaze, create textured surfaces, and alter a glaze's color. Students will gain a new vocabulary of surfaces upon completion of the course.

Ceramics: Found-Object Alchemy: Intro to Slip-casting

Sonnenberg

AW303

4 sessions: July 6–15

Thursday/Saturday 9:30 a.m.–12:30 p.m.

Tuition: \$240

In this two-week workshop students explore all the different facets of the slip-dip casting process. A class outing to local thrift stores will show students how to source materials for projects. Students will combine slip-dipped materials with other various clay bodies and learn spray-booth techniques to build strength with slip and glaze.

*Cost to enroll in any two (2) seven-session Ceramics workshops listed above:
Tuition: \$700*

Drawing: Brush and Ink Washes

Manns

AW279-3

5 sessions: June 6–12

Tuesday–Monday 9:30 a.m.–12:30 p.m.

Tuition: \$300

Ink as a sophisticated artistic medium developed sometime between the 7th and 8th centuries in China, where a range of subjects from religion, history, and daily life were illustrated. This workshop explores contemporary and traditional ink-wash techniques such as wet on dry, dry brush, and wet in wet. Although there are many colored inks and surfaces now available, in this workshop students use the wonderful tradition of black waterproof ink on watercolor paper. Subjects include still life, interior, and landscaped possibilities. Although it is not required for this workshop, those students who participate in Drawing: Pen and Ink Explorations will gain an even greater understanding of the possibilities of ink media from Drawing: Brush and Ink Washes. There are no prerequisites. A list of materials will be provided before the first workshop.

Drawing: Social & Political Commentary

Bodnar-Balahutrak

AW296-2

3 sessions: June 7–9

Wednesday–Friday 9:30 a.m.–12:30 p.m.

Tuition: \$180

Students choose a specific personal, social, or political theme to develop and complete in 2-D media. The nature of the commentary—satire, parody, or caricature—informs individual choices of material and techniques, which may include mixed media, collage, drawing, and painting. Examples of work by Honoré Daumier, Francisco de Goya, and other artists will introduce this focused workshop. *Fundamental drawing and design skills are preferred.*

Drawing: Face and Skull

Bodnar-Balahutrak

AW304

5 sessions: June 12–16

Monday–Friday 9:30 a.m.–12:30 p.m.

Tuition: \$300

Students analyze and draw the skull, study master's diagrammatic renderings of the face/head, and learn to construct a structurally sound face. Drawing exercises are designed to develop a knowledge of the underlying skeletal sculptural forms of the face and understand the nature of facial components and surface features. *Fundamental drawing skills are required; figure drawing experience is helpful.*

Drawing: Pen and Ink Explorations

Manns

AW278-3

5 sessions: June 19–23

Monday–Friday 9:30 a.m.–12:30 p.m.

Tuition: \$300

As early as the 8th century B.C., ancient cultures in Egypt, Greece, and Asia used ink for creating handwritten manuscripts, religious and political documents, and works of art. In keeping with this wonderful tradition, projects in this workshop explore various subject matter such as still-life and landscape using black ink on paper. A range of techniques and tools will be implemented. *There are no prerequisites. A list of materials will be provided before the first workshop.*

Drawing: Facial Features, Eyes and Brow

Bodnar-Balahutrak

AW305

5 sessions: June 19–23

Monday–Friday 9:30 a.m.–12:30 p.m.

Tuition: \$300

Students concentrate on developing a working structural knowledge of the eye and brow within the face, through 2-D drawing and with the aid of 3-D hands-on clay sculpting. Students are also introduced to ways of conveying a variety of emotions and a range of spatial views of the eyes and face. A study of master artists' renderings will guide the studio sessions. *Fundamental drawing skills are required; portrait drawing experience is helpful.*

Drawing: Drawing Flowers & the Floral Tradition

Manns

AW287-3

5 sessions: June 26–30

Monday–Friday 9:30 a.m.–12:30 p.m.

Tuition: \$300

Flowers have been an endless source of inspiration for poetry, stories, and visual art as early as the 16th century to the present day. In this workshop, which is suited for the beginner as well as the more advanced student wanting to focus on the anatomy and splendor of flowers, students work from observation, drawing flowers with various media in both black and white and color. Starting with simple forms, the projects become more complicated, focusing on form and expressiveness. An overview of artists working with flowers and floral symbolism is included. *There are no prerequisites for the workshop. A list of materials will be provided before the first workshop.*

Drawing: Facial Features, Nose and Mouth

Bodnar-Balahutrak

AW306

5 sessions: June 26–30

Monday–Friday 9:30 a.m.–12:30 p.m.

Tuition: \$300

Students focus on developing a working structural knowledge of the nose and mouth within the face, through 2-D drawing and with the aid of 3-D hands-on clay modeling. Students are also introduced to ways of conveying a variety of emotions and a range of spatial views of the nose, mouth, and lips. A study of master artists' renderings will guide the studio sessions. *Fundamental drawing skills are required; portrait drawing experience is helpful.*

*Cost to enroll in any two (2) five-session Drawing workshops listed above:
Tuition: \$500*

Mixed Media: Reinterpreting the Narrative

Palmer

AW162–6

5 sessions: June 12–16

Monday–Friday 9:30 a.m.–4:00 p.m.

Tuition: \$500

This workshop explores seven narrative themes—including birth/creation, the illusion of female beauty, male energy, and the force of nature—through color, value, varied mark making, and patterns. Working with paper, found images/objects, fabric, acrylic paints, watercolors, chalks, and a whole host of mixed media, students focus on one theme per session. For each theme, students create three works: an autobiographical interpretation, an abstracted/minimal version, and an experimental version that lies outside of the student's comfort zone.

Mixed Media: Figurative Interpretation

Palmer

AW308

5 sessions: July 10–14

Monday–Friday 9:30 a.m.–4:00 p.m.

Tuition: \$500

This intensive workshop deals with drawing and painting the figure and exploring many forms of mixed media. At each session, students create short gestural drawings and longer studies with the use of a live model until 12:30 p.m. Then, using painting, drawing, and collaging of paper, fabric, and a student's own artwork, students finish and interpret work, with the goal of completing at least one primary work per session. Explorative painting, mixed media, and interpretation of the figure through color, value, and texture are emphasized.

Cost to enroll in both five-session Mixed-Media workshops listed above:

Tuition: \$800

Calligraphy: 12 Characters of the Zodiac

Peihong

AW307

7 sessions: June 6–27

Tuesday/Thursday 9:30 a.m.–12:30 p.m.

Tuition: \$420

Calligraphy is the quintessence of Chinese culture. As with the other arts, calligraphy offers the beginner and expert equal opportunity to express, explore, and create. In addition, the very act of writing has the power to calm the mind and spirit. Through careful attention and intention, anyone can benefit from writing even a few characters. This workshop covers the twelve characters of the Chinese zodiac. Through instructor demonstrations, the students learn brush techniques for the seal scripts, standard script, and cursive script and create their own art pieces. Students receive individual attention adapted to their particular skill levels and interests. *All levels welcome.*

Calligraphy: Single Words & the Four-Corner Pattern

Peihong

AW316

7 sessions: June 29–July 25 (no class on July 4)

Tuesday/Thursday 9:30 a.m.–12:30 p.m.

Tuition: \$420

This workshop covers most common single words and four-character phrases that the Chinese use for decoration, celebration, and inspiration. These phrases cover a spectrum of common aspirations, hopes, and desires using rich images and expressing hearty confidence. The four-character pattern is thought to derive from ancient Chinese classical literature. Students receive individual attention adapted to their particular skill levels and interests. *All levels welcome.*

Cost to enroll in both seven-session Calligraphy workshops listed above:

Tuition: \$700

Jewelry/Digital: Basic Rhino for Jewelers

Dube

AW309A

5 sessions: June 6–20

Tuesday/Thursday 9:30 a.m.–12:30 p.m.

Tuition: \$300

This workshop covers a basic introduction to 3-D digital drawing and design. Using the software Rhinoceros, students create one original bracelet or ring in Rhinoceros. Objects finished by the end of the workshop will be printed using an onsite MakerBot 3-D printer.

Jewelry: Soldering Intensive

Falkenhagen

AW309E

5 sessions: June 10–July 15 (no class July 1)

Saturday 9:30 a.m.–3:30 p.m.

Tuition: \$600

Learn to silver solder with ease or advance your existing metal-fabrication skills. This in-depth workshop focuses on all aspects of silver soldering. This is a great opportunity to learn new tips and tricks or to troubleshoot soldering problems you have been having. Comprehensive instruction and demonstrations on soldering will be given along with quick exercises designed to build and strengthen your soldering skills. *Prerequisite: Some jewelry fabrication experience helpful, but beginners are welcome.*

Jewelry: Cold Connections Intensive for Enamels

Harrell

AW309C

3 sessions: June 12–16

Monday/Wednesday/Friday 9:30 a.m.–3:30 p.m.

Tuition: \$350

Learn imaginative ways to incorporate enamels and fragile found objects into objects or jewelry-scaled fabrications. Instead of covering the traditional bezel, this fast-paced workshop covers the use of alternative cold connections—rivets, tubing, trap setting, screws, and more. These exercises are especially appropriate for adding enamels to metal components but can include any hard-to-set or fragile materials. The many tips and tricks should make the fabricating process more pleasant or at least less painful. Each class begins with a demonstration of one technique, which the student practices for the remainder of the class. *Some components are provided, but the student needs basic metal-fabricating hand tools. Prerequisite: basic metal-fabrication skills helpful.*

Jewelry: Spoon-Making Basics

Ackelmire

AW309D

5 sessions: June 19–23

Monday–Friday 9:30 a.m.–12:30 p.m.

Tuition: \$300

In this five-day workshop, students learn how to forge a silver spoon from thick sheet metal, along with basic concepts of forging (hammering), forming metal, and finishing techniques. Historical information about spoons and traditional spoon making will also be discussed. Students should finish the workshop with one finished (or nearly finished) sterling silver spoon.

Jewelry: Clasp Basics

Dube

AW309B

5 sessions: June 26–30

Monday–Friday 9:30 a.m.–12:30 p.m.

Tuition: \$300

In this five-day workshop, students learn three different clasp mechanisms, each focusing on a slightly different approach to a problem. The workshop covers lentil catch, pinch catch, and thread or bayonet clasp. Students should finish the workshop with a set of samples as well as the potential for a finished clasp.

Students enrolled in any three (3) of the Jewelry workshops, will be entitled access to the Jewelry Studio from June 6–July 25.

Art History: Highlights of Public Art in Houston

Tahinci

AW310

4 sessions: June 6–9

Tuesday–Friday 10:00 a.m.–12:00 noon

Tuition: \$200

This workshop offers a panoramic overview of public art in Houston, its commissioners, and contributors. Students examine how Houston became a vibrant metropolis (known as the Third Coast) and how public art is an essential part of the urban identity of the city. Highlights include art on campuses (University of Houston's public art program and Rice Public Art); the city's civic art program at airports, parks, and gardens; street art; and works for the newly built light-rail stations.

Art History: Write Your Own Manifesto!

Tahinci

AW311

5 sessions: June 12–16

Monday–Friday 10:00 a.m.–12:00 noon

Tuition: \$250

In this workshop students study some of the most influential manifestos of the early 20th century (from art movements such as Futurism, Dada, De Stijl, Bauhaus, and Surrealism) as declarations of artists' beliefs, opinions, motives, and intentions, and learn how to include meaningful and assertive concepts and terms in their own artist's statements. A field trip to the Museum's Hirsch Library to study manifestos is an integral part of the workshop.

Art History: Mini Course in Art Appreciation at the MFAH

Tahinci

AW312

5 sessions: June 19–23

Monday–Friday 10:00 a.m.–12:00 noon

Tuition: \$250

In this workshop students analyze a selection of artwork from the permanent collection of the Museum of Fine Arts, Houston, in relation both to formal elements (line, space, light and color, form, texture, and pattern) and the principles of design (balance, scale, proportion, rhythm, unity, and variety). Universal themes are studied within historical, political, economic, sociological, conceptual, and aesthetic contexts. A field trip to the Museum to study highlights of the permanent collection is an integral part of the workshop.

Cost to enroll in any two (2) Art History workshops listed above:

Tuition: \$400

Photography: 7-Week Open Studio Session

Blakemore

AW313

7 sessions: June 6–27

Tuesday/Thursday 9:30 a.m.–12:30 p.m.

Tuition: \$420

AW313–2

7 sessions: June 29–July 25 (no class on July 4)

Tuesday/Thursday 9:30 a.m.–12:30 p.m.

Tuition: \$420

This course emphasizes the use of black-and-white photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques are conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.

Cost to enroll in both seven-session Photography workshops listed above:

Tuition: \$700

Digital: 3-D Printing

Goss

AW314

3 sessions: June 22–29

Tuesday/Thursday 9:30 a.m.–12:30 p.m.

Tuition: \$300

Using Rhinoceros 3D, students explore a found-object approach to using 3D CAD modeling in the production of art objects, both digital and physical. Appropriated objects will be used as tools to cut, conjoin, and intersect each other to generate new forms. Continuing the investigation of found objects in virtual space, students build on the skills formed in the previous project to design a custom-headed screw and matching driver. Students then consider a conceptually meaningful design for a nut to join with their screw. All projects will be 3-D printed.

Digital: Digital Collage

Wiese

AW315

5 sessions: June 26–July 5

Monday/Wednesday/Friday 6:30–9:30 p.m.

Tuition: \$300

Collage came to significance in the early 20th century and continues to play an important role in contemporary art production. This course explores various techniques in Adobe Photoshop that are a part of the essential toolkit for the creation of digital collage. This class makes use of lecture, demonstration, in-class projects, and homework. Topics of particular interest include: layers, masking, selections, and retouch tools. Students should have experience and basic operational skills with Photoshop and computers.

STUDENT EVENTS

Lectures

The school sponsors several lectures annually that are open to students and the public. Artists, curators, critics, and historians are invited to speak.

Annual Student Sale

Students have the opportunity to sell work in the December group event. The popular and profitable event is a great opportunity for students to showcase their work.

Annual Juried Student Exhibition

A panel of faculty selects student work to show in an annual exhibition in the student gallery every spring. Each student can submit one piece to be juried. A reception celebrates the school year and awards are presented.

Departmental Exhibitions

The student gallery shows a series of departmental exhibitions of student work. Department heads organize the presentations.

Newsletter

Published several times a year, the newsletter highlights student, faculty, and departmental activities.

Student Alumni Organization

The Student Alumni Organization (SAO) is a donor group created specifically for the students and alumni of the Glassell School of Art. For current and former students who are passionate about giving back to the Glassell School community, the SAO provides an opportunity not only to connect with other Glassell alumni, but also to contribute to the school's mission. By joining the SAO, your gift will allow the school to continue giving excellent instruction; to keep its tuition fees affordable; and to create an ever-growing community of artists.

For more information or to join SAO, please contact bhouston@mfaah.org or call 713-639-7559.

Studio \$75 (FMV \$50)

- Eligibility for entry in the SAO Select Juried Exhibition
- An invitation to the preview party for the Annual Student Sale

Workshop \$250 (FMV \$125)

- All of the benefits of Studio level, and
- An invitation to an exclusive Dean's Reception held at the private residence of a faculty member or donor

Exhibition \$1,000 (FMV \$150)

- All of the benefits of Workshop level, and
- Recognition at the Annual Student Exhibition
 - A complimentary copy of the annual Core publication
 - One complimentary art history course at the Glassell School

Leadership Circle

For those who wish to contribute \$2,500 or more and receive benefits that reach throughout the Museum, the Leadership Circle offers exclusive access to the MFAH. Leadership Circle members who designate a portion of or their entire gift to the Glassell School will also receive SAO benefits at the level of their Glassell donation.

Art History Courses & Workshops Registration Form

DO NOT USE THIS FORM FOR STUDIO COURSES. Students must register for studio courses in person.

Use this form to register for art history courses and workshops by mail, by fax, or in person at the Glassell School of Art, 2450 Holcombe, during office hours. *Please register early, as undersubscribed sections are canceled.*

Workshops: Students must be at least 18 years of age and have completed high school or high school equivalency testing to enroll.

Student Information

Previously enrolled First time enrolled

Name _____ Daytime phone _____

Address _____ Evening phone _____

City _____ Zip code _____ E-mail address _____

Course number _____ Day _____ Time _____ Instructor _____

Course number _____ Day _____ Time _____ Instructor _____

Course number _____ Day _____ Time _____ Instructor _____

How did you hear about the Glassell School?

MFAH *Houston Chronicle* Web Living Social Other _____

MFAH Membership Status

MFAH members at the Patron level and above are eligible for a 10% discount. To receive the discount, you must provide your name, member ID number, and expiration date below or include membership dues with your payment. *Member benefits are nontransferable and may be used only by persons on the member account.*

I am not an MFAH member, but I would like to join, and my dues are included. (*indicate level*)

I am an MFAH member. (*indicate level*)

\$45 Student \$60 Individual \$80 Dual \$95 Family \$185 Patron*

\$330 Supporting* \$750 Sponsor* \$1,500 Benefactor* *Levels eligible for 10% discount.

Name of member, as it appears on your membership card _____

Member ID # _____ Expiration date _____
(located under the bar code on your membership card)

For information about the many benefits of MFAH membership, visit mfaah.org/member or call 713-639-7550.

I have read and understand all admission requirements and policies, including the refund policy available on the Glassell Studio School website (mfaah.org/studioschool). By signing below, I also agree to charges to my credit card in the amount due. *Registration will not be processed without signature of student. Proxy signatures not accepted.*

Signature

Tuition and Fees

\$ _____ Tuition*

\$ _____ MFAH membership dues (*if applicable*)

\$ _____ Donation to Glassell School

\$ _____ **Total amount**

***MFAH members at the Patron level and above may take 10% off the price of tuition for one (1) class or workshop.**

Tuition and lab fees for art history courses are listed on page 3. Tuition and lab fees for workshops are listed with each course description.

Payment

My check is enclosed. Charge payment to my credit card: Visa MasterCard American Express Discover

Card number _____ Expiration date _____

Name as appears on card (*please print*) _____ Name (signature) _____

Mail payment for full amount with completed registration form to:

Studio School Registrar, MFAH Glassell School of Art, P. O. Box 6826, Houston, TX 77265-6826

Fax completed registration form with credit card information to: **713-639-7709**

FACULTY AND STAFF

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Associate Director

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Faculty Chair and Dean

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Area Coordinators

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BS, BA, Drury College

Jeff Forster, *Ceramics*
MFA, Southern Illinois University;
BA, St. John's University

Francesca Fuchs, *Painting*
MFA, Kunst Akademie, Germany;
BFA, Wimbledon School of Art,
Great Britain;
BA, Bristol University, Great Britain

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MFA, BA, Stephen F. Austin State University

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Panthéon-Sorbonne

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MFA, Cranbrook Academy of Art;
BFA, University of Houston

Faculty

Corey Acklemire

MFA, Kent State University
BFA, Missouri State University

Michael Bise

MFA, University of Houston;
BFA, University of North Texas

Lydia Bodnar-Balahutrak

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BS, Kent State University

Susan Budge

MFA, University of Texas, San Antonio;
MA, University of Houston, Clear Lake;
BFA, Texas Tech University

Charlotte Cosgrove

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BA, Pennsylvania State University

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BFA, University of Texas

Peihong Endris

MA, Central Academy of Fine Arts: Beijing, China;
BA, Beijing Workers University

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MFA, University of Houston;
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Alex Goss

BFA, The Cooper Union School of Art

Jan Harrell

MFA, University of Houston;
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MFA, University of Washington;
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Alexander Squier

MFA, Tufts University of the Museum of Fine Arts, Boston;
BFA, University of Rochester

Charles Wiese

MFA, University of Houston
BS, University of Michigan

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Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Bradley Houston, senior development officer, Annual Fund Drives, by phone at 713-639-7559 or e-mail at bhouston@mfah.org.

We wish to thank and recognize those who made contributions to the 2016–17 Glassell School of Art Annual Fund Drive:

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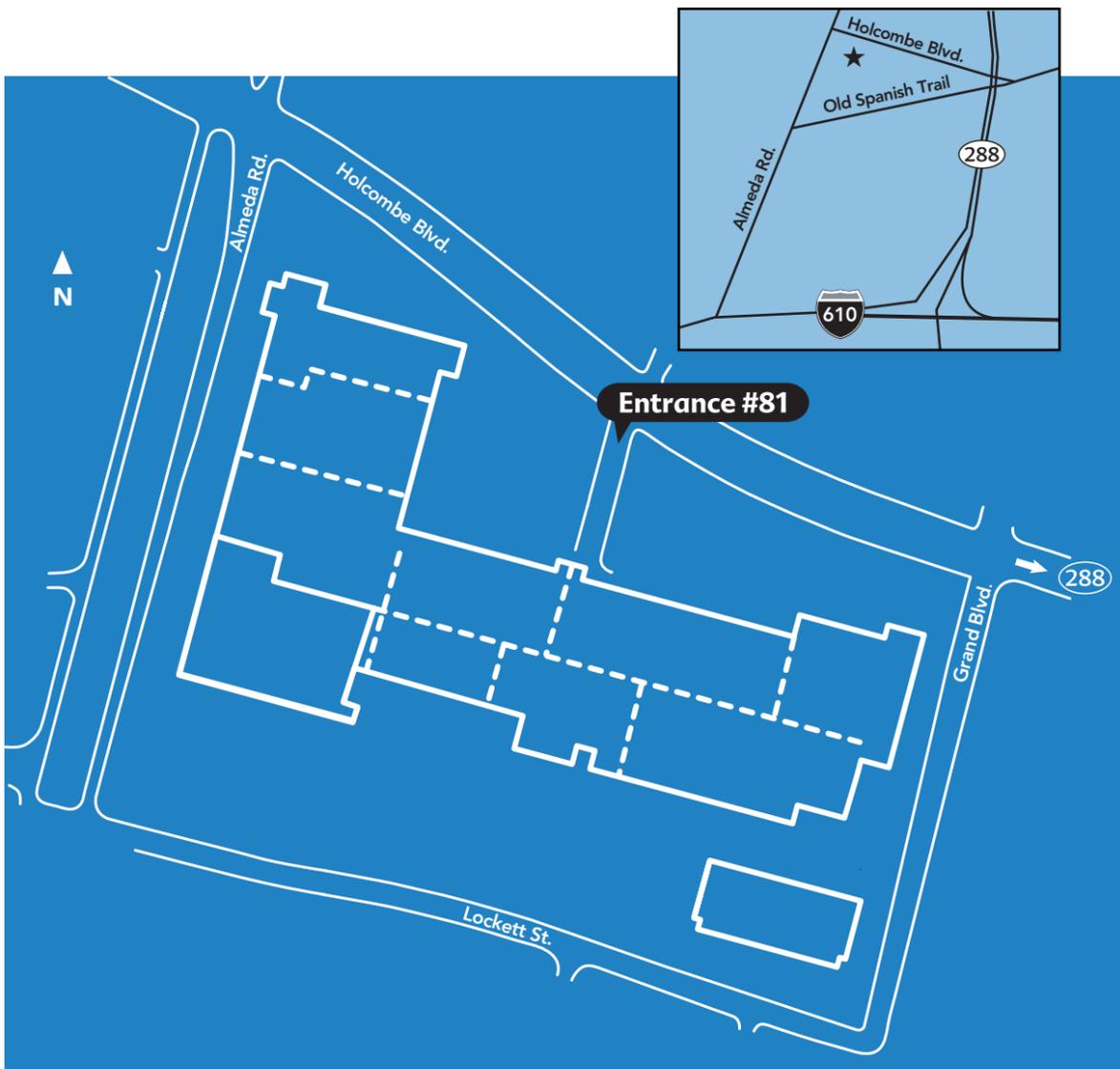
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2450 Holcombe, Suites 2–25
Houston, TX 77021

CAMPUS MAP



THE GLASSELL SCHOOL OF ART STUDIO SCHOOL

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