



## Joan and Stanford Alexander Award

### Past Award Recipients and Finalists

#### 2017–2018 Recipients

**Leila Anne Harris**, The Graduate Center, CUNY

Labor and the Picturesque: Photography, Propaganda, and the Tea Trade in Colonial India and Sri Lanka, 1880-1914

**Natalie Zelt**, University of Texas at Austin

Self-Made: The Self-Portrait and the Photograph in “Post-Identity” Art of the United States

#### 2017–2018 Finalist

**Samuel Ewing**, Harvard University

Instructive Documents: Radical Pedagogy and the Reinvention of Documentary in the San Diego Group, 1970-1984

#### 2016–2017 Recipients

**Juanita Solano**, Institute of Fine Arts, New York University

Theater of the Self. Photography, Race and Progress: Fotografía Rodriguez and Benjamin de la Calle, 1891-1938

**Yusuke Isotani**, City University of New York, The Graduate Center

The Quest for Identity in French Photography: The History of *Arts et Métiers Graphiques* 1927-1939

#### 2015–2016 Recipients

**Erin Nolan**, Boston University

Ottomans Abroad: The Translation and Circulation of Nineteenth-Century Portrait Photography from Istanbul to Europe and the United States

**Allison Young**, Institute of Fine Arts, New York University

Torn and Most Whole: Zarina Bhimji and the ‘Culture Wars’ in Britain, 1970- 2002

#### 2015–2016 Finalist

**Emily Voelker**, Boston University

Visualizing the Indigenous Cultures of Amérique du Nord: Photography, Anthropology and Franco-American Exchange, 1870-1890

### **2014–2015 Recipients**

**Dengyan Zhou**, Binghamton University

The Language of “Photography” in China: A Genealogy of Conceptual Frames from Sheying to Xinwen sheying and Jishi shying

**Kara Fiedorek**, Institute of Fine Arts, New York University

Priests of the Sun: Photography and Religious Thought, 1840-1910

### **2014–2015 Finalists**

**Stephanie Bender**, Florida State University

Construction of the Anstellte: Photographs of the Salaried Class in the Weimar Republic

**Leslie Brown**, Boston University

“Picture Ahead! Kodak as you go”: The Picture Spot Sign in American Photography, Visual and Material Culture, and the Touristic Landscape

**Ellen Brueckner**, Princeton University

Seeing Plus: The Photography of Group f.64

### **2013–2014 Recipients**

**Giulia Paoletti**, Columbia University

La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960

**Beth Saunders**, The Graduate Center, City University of New York

Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839–1855

### **2012–2013 Recipients**

**Ileana L. Selejan**, Institute of Fine Arts, New York

Esthetics and War Photography in the Late Seventies and Eighties

**Iliana Cepero**, Stanford University

Photographic propaganda, popular culture, and nation-state building in the Argentinean magazine *Mundo Peronista*

### **2012-2013 Finalists**

**Andrea Gustavson**, University of Texas

What Comes Home: Vernacular Photography and the Cold War, 1945-1991

**Giulia Paoletti**, Columbia University

La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910-1960

**Heather A Shannon**, Rutgers University

Primitive Camera: Adam Clark Vroman and the American Southwest, 1895-1904

### **2011–2012 Recipients**

**Lisa Zaher**, University of Chicago  
By Mind and Hand: Hollis Frampton's photographic modernism

**Shahrad Ehya**, University of California, Berkeley  
The Contemporary Photographic Arts Practice of Shirin Neshat

### **2010–2011 Recipients**

**Jung Joon Lee**, The Graduate Center, City University of New York  
Nation-Building, Resistance, Democratization in Korean Photography, 1945-2008

**Elizabeth Cronin**, The Graduate Center, City University of New York  
Passive Fascism?: The Politics of Austrian Heimat Photography

### **2009–2010 Recipients**

**Annie Counter**, University of Delaware  
Tuol Sleng Prison Photographs

**Lindsay Ruth Harris**, Institute of Fine Arts at New York University  
Photography, Architecture and the Construction of Italian Modernism

### **2008–09 Recipients**

**Dalia Habib Linssen**, Boston University  
Imprints of Their Being: the Photographs of Hansel Meith and Otto Hagel

**Makeda Best**, Harvard University  
Alexander Gardner and the Image of History