Ganesh and Siddhi
Indian
India, Central Region, 10–11th century
Buff sandstone, 20 5/16 x 11 1/16 x 6 7/16 in. (51.6 x 28.1 x 16.3 cm)
Museum purchase funded by Milton D. Rosenau, Jr. and Dr. Ellen R. Gritz

Sandstone sculpture of the elephant headed deity, Ganesh, seated on his throne with his consort, Sitthi, balanced on his bent leg.

Online Resources:
Hirsch Library Online Catalog
The Metropolitan Museum of Art Heilbrunn Timeline of Art History

Articles: (full-text access available on-site; off-site access available through your school library or Houston Public Library)

Print Resources:
Historical Dictionary of Hinduism
Indian Art
A Survey of Indian Sculpture
India: Art and Culture, 1300-1920
Elements of Hindu Iconography
Bibliography

General Surveys of Indian Art


Hinduism


Ganesh


Symbolism


India


Indian Art and Sculpture


This reference guide is just the tip of the iceberg on helpful resources in the library’s holdings. Many of the suggested resources above have their own bibliographies. Each of these may lead you to another resource that would also be helpful in your research here in the museum or in another library. To find additional resources, use keywords such as “Hinduism” and “Ganesh” in the online catalog and in periodical indexes. Once you find a few relevant titles, pay attention to the subject headings to identify similar materials. Examples of useful subject headings are:

- Hinduism
- Art, Hinduism
- Mythology, Indic
- Sculpture--India
- Art and religion

For guidelines about writing it may be helpful to look at Sylvan Barnet’s *A Short Guide to Writing about Art*, which includes tips for looking, reading, and writing about art. Ask for it at the reference desk. At every stage of your work, please allow the library staff to help you. Contact us at 713-639-7325 or hirsch@mfah.org.