

**Brown Foundation Fellows
Summer and Fall 2015**



Mequitta Ahuja holds an M.F.A. from the University of Illinois. She lives in Baltimore, and makes large, figurative paintings and works on paper. Her work has been exhibited widely, most notably, *Portraiture Now* at the Smithsonian National Portrait Gallery, *Marks of Genius* at the Minneapolis Institute of Arts, *Global Feminisms* at the Brooklyn Museum, *Dancing on the Hide of Shere Khan* at the Museum of Contemporary Art Chicago, *Poets and Painters* at the Ulrich Museum, *The Bearden Project* at the Studio Museum in Harlem and *Houston Collects African American Art* at the Museum of Fine Arts Houston. In 2010, she was featured in ArtNews as “An Artist to Watch.”

One month, November



Susan Barbour is a poet, writer, scholar, and sommelier. Her poetry appeared in literary magazines including *The Paris Review* and *Oxford Poetry*, and her scholarship has appeared in journals including *Textual Practice* and *The Oxford Review of English Studies*. She earned a B.A. from Dartmouth College, an M.A. in Writing from The Johns Hopkins University, and a D. Phil in English Literature from The University of Oxford where she was a Clarendon Scholar. She is currently completing the oenological studies for entrance into The Institute of Masters of Wine as research for a book project on the poetics of smell. While in residence at The Dora Maar House she is completing her epistolary novel, *To Xanadu*, which concerns a poet temping as a secretary on Wall Street in the days preceding the global financial crisis. She is currently a Research Fellow in the Humanities at Caltech.

One month, July



Paula Bohince is the author of three poetry collections: *Swallows and Waves* (2016), *The Children* (2012), and *Incident at the Edge of Bayonet Woods* (2008). Her poems have appeared in *The New Yorker*, *The New York Review of Books*, *The TLS*, *The Irish Times*, and elsewhere. She has received the Amy Lowell Poetry Travelling Scholarship, the Dartmouth Poet in Residence appointment at The Frost Place, a National Endowment for the Arts fellowship, and the “Discovery”/The *Nation* Award, among other honors. She lives in Pennsylvania.

One month, October



William Brown is a filmmaker and author who also teaches Film at the University of Roehampton, London. He is the author of *Supercinema: Film-Philosophy for the Digital Age* (Berhahn, 2013), the co-author of *Moving People, Moving Images: Cinema and Trafficking in the New Europe* (St Andrews Film Studies, 2010), and the co-editor of *Deleuze and Film* (Edinburgh University Press, 2012). His feature films,

all made in a 'guerrilla' style and on a shoestring, include *En Attendant Godard* (2009), *Afterimages* (2010), *Common Ground* (2012), *China: A User's Manual (Films)* (2012), *Selfie* (2014), *Ur: The End of Civilization in 90 Talbeaux* (2015) and *The New Hope* (2015). *One month, September*



Director and scriptwriter **Aurelia Georges** studied at la Femis, and worked as an assistant director, a translator, a teacher and a script reader. Based in Paris, she directed and co-wrote several films including *L'homme qui marche* (2007), which was awarded the Grand Prize at the Film Francophone de Tübingen – Stuttgart Festival, Best Director award at Femina, The International Women's Film Festival, in Rio, and received a mention of the Jury in the Rencontres Internationales de cinéma in Paris. Her most recent feature film *La fille et le fleuve* (2014) premiered in ACID during the Cannes Film Festivals in May 2014. *One month, October*



Jennifer Haigh is the author of four critically acclaimed novels: *Faith*, *The Condition*, *Baker Towers* and *Mrs. Kimble*. Her books have won both the PEN/Hemingway Award for debut fiction and the PEN/L.L. Winship Award for work by a New England writer, and have been published in sixteen languages. A graduate of the Iowa Writer's Workshop, she has been awarded a NEA grant and a James Michener fellowship. Her short fiction has been published widely, in *The Atlantic*, *Granta*, *The Best American Short Stories 2012*, among others. Her fifth book, the short story

collection *News From Heaven*, won the 2014 Massachusetts Book Award and the 2014 PEN/New England Award in fiction. She lives in Boston. *One month, August*



Emily Hass lives and works in New York City. She has been awarded grants from the New York Foundation for the Arts, the McCloy Fellowship in Art, and residencies at the MacDowell Colony, the Josef and Anni Albers Foundation, and Gleis70 in Zürich, Switzerland.

Selections from her series *Altonaer Strasse* were included in the 2011 *Heimatkunde* exhibition at the Jewish Museum Berlin and are now part of the museum's permanent collection. Her work has been reviewed in the *Frankfurter Allgemeine Zeitung*, seen in the *New York Times* and featured in *Der Tagesspiegel*. She has graduate degrees in psychology and design from Harvard University. *One month, August*



Marietta Hoferer was born and raised in Germany and lives in New York since 1993. She studied at Hunter College in New York and at St. Martins School of Art and Design in London before receiving an MFA from Hochschule der Künste in Berlin. Recent solo exhibitions include Pro Arte Ulmer Kunststiftung, Ulm, Germany; Tenri Cultural Institute, New York, NY; Hosfelt Gallery, San Francisco, CA, and Smack Mellon, Brooklyn, NY. Selected group exhibitions include *Apparently Invisible* at The Drawing Center, NYC; *Material*

Grid at Garvey/Simon, NYC, and *Extended Drawing* at Tegnerforbundet, Oslo, Norway. Her work is in the collections of Harvard Art Museums, Houston Museum of Fine Arts, Weatherspoon Art Museum, Arkansas Arts Center, and Zimmerli Art Museum, among others. *One month, September*



Jeremiah Hulsebos-Spofford is a visual artist and teaches Sculpture and Contemporary Practices at the School of the Art Institute of Chicago. His work has been shown at the American Academy of Arts and Letters, The UCSD Art Gallery, The Glass Curtain Gallery and The Hyde Park Art Center, among other spaces. His work has been supported by grants from the

Foundation for Contemporary Arts, the Harpo Foundation, the Propeller Fund, and an Illinois Arts Council Fellowship and a Fulbright Fellowship in Sicily. At Maison Dora Maar he will be working on a body of work called *Anachronic Objects* that includes Floating Museum, a collaborative public project with artist Faheem Majeed and architect

Andrew Schachman in partnership with the DuSable Museum of African American History. *One month, July*



Rajesh Parameswaran is a fiction writer and author of the short story collection *I Am an Executioner: Love Stories* (Knopf), one of the Washington Post's 50 Notable Works of Fiction for 2012. Born in India, he was raised in Texas and resides in New York City. His work has appeared in *The Best American Magazine Writing, Fiction, Granta, McSweeney's*, and *Zoetrope: All-Story*. He has been awarded a fellowship from the NEA, and residencies at: the New York Public Library's Cullman Center; the Radcliffe Institute at Harvard; the MacDowell Colony; and Yaddo. His story "The Strange Career of Dr. Raju Gopalaraman" was one of three that earned *McSweeney's* the 2007 National Magazine Award for fiction. He holds a BA in English and a law degree from Yale. While at Dora Maar, Parameswaran is completing his first novel, *Barren Island*. *One month, October 22 to November 22*



Born in 1969 in Split, Croatia, **Robert Perišić** is an author of 7 books, and also playwright and screenwriter. He has published fiction and poetry titles in his native country, many of which have been translated into other languages. His bestselling novel, *Naš čovjek na terenu* (Our Man in Iraq), received the prestigious literary award Jutarnji list. The German edition of the received the Literaturpreis der Steiermärkischen Sparkasse 2011 in Graz, Austria. The English edition of the novel was published in 2012, and in 2013 the US edition was released and gained praises from Jonathan Franzen, Miriam Toews, *The New Yorker*, *NPR*, *The Toronto Star*, *The Times Literary Supplement*, *ZYZZYVA* and others. His new novel "Area without Signal" depicts a de-industrialized town and its hopes. While at Dora Maar he will work on the drama, which links a female worker from the 19th century to her descendants, avant-garde artists. *One month, September*



Judith Simonian is a New York City painter who began her career in Los Angeles where she was born. She is a 2014 Guggenheim Fellow and has received other awards including NEA fellowships, Gottlieb Foundation Grants and a California Confederation of the Arts Grant. Her exhibition *Foreign Bodies-Recent Paintings* was held at Edward Thorp Gallery in New York City, March 2015. She exhibits her work widely in museums and galleries that include MoMa PS1, The New Museum, NY, Islip Museum, NY, The San Francisco Museum of Art, Kai Hilgerman Gallery in Berlin, Emmanuel Heller in Tel Aviv and in Japan at the Seibu Museum. During her stay at Dora Maar House she plans to paint alla prima with water based oil paints, a medium and method she has wanted to explore for years. *One month, October*



Marina Shron is a Russian-born New York-based screenwriter/playwright/director. Her short films including *Sea Child* and *Lullaby for Ray* have been featured at film festivals around the world and have won awards including Best Short Film in Hamptons and Toronto. *Buddha's Little Finger*, a feature she co-wrote with Tony Pemberton, will be released later this year. Her plays including *King of Rats*, *Time and the Beast*, *Eden*, have been produced in New York, Berlin and Moscow. She has received awards and funding for her work from Foundation for Contemporary Arts, New York Foundation for the Arts, Jerome Foundation, and Fulbright Foundation. Marina teaches screenwriting at The New School University in New York. Currently, she is working on several projects as a writer-director, including a narrative feature film, *X-Tina*, and an experimental feature, *Songs of Love and War*. *One month, August*



Anthony Swofford is the author of the memoirs *Jarhead* and *Hotels, Hospitals, and Jails* and the novel *Exit A*. A film adaptation of *Jarhead* was released in 2005. Swofford's writing has appeared in *Harper's*, the *Guardian*, *Slate*, the *New York Times* and many other places. He has taught at the University of Iowa Writers' Workshop and Lewis and Clark College. He is currently developing a dramatic series for HBO and at work on a biography of Carlos Arredondo, a hero of the 2013 marathon bombing in Boston. *One month, July*



Ana-Stanca Tabarasi-Hoffmann is a researcher in history of ideas, a literary critic and a translator. She holds a PhD in European Cultural Studies and one in Philosophy, and works as an associate professor at Roskilde University, Denmark. Her research interests are European literature and philosophy of the 18th and 19th centuries; particularly the history of landscape, the relationship between science, literature and arts,

Romanticism and S. Kierkegaard, whose works she is also editing. Her published volumes include *Der Landschaftsgarten als Lebensmodell* (2007); *Gartenkunst und Wissenschaft* (2011) and *Der Begriff der Kritik in der Romantik* (2015). While in residence at the Dora Maar House she will work on a book on the critique of Romanticism in Germany and France. *One month, November*