Explore the films offered in the Museum’s virtual film series including new documentaries, features, and timely films complementing the exhibition *Soul of a Nation: Art in the Age of Black Power* (on view June 27 through August 30).

Visit mfah.org/virtualcinema to purchase tickets to view the following films. A portion of the admission price supports MFAH Films.

**OPENS JULY 1**

**ELLA FITZGERALD: JUST ONE OF THOSE THINGS**
Directed by Leslie Woodhead
(USA, 2019, 89 min.)

Ella Fitzgerald’s extraordinary journey over six decades is traced, as her sublime voice transformed the troubles of her life into joy. At 16, she won the Apollo Theater’s first amateur night in 1934. Discover her commitment to the civil rights battle and her musical innovations through recollections from admirers including Smokey Robinson, Tony Bennett, and Cleo Laine, and with Ella’s son, Ray Brown, Jr.

**MY DARLING VIVIAN**
Directed by Matt Riddlehoover
(USA, 2020, 90 min.)

Scheduled to premiere at the 2020 SXSW Film Festival, *My Darling Vivian* tells the little-known story of Vivian Liberto, Johnny Cash’s first wife, with whom he had four daughters. Cash’s rise to fame took a toll on Liberto. Her untold story comes to life through home movies and photographs, and recollections by their daughters, Rosanne, Kathy, Cindy, and Tara.

**OPENS JULY 8**

**JOHN LEWIS: GOOD TROUBLE**
Directed by Dawn Porter
(USA, 2020, 96 min.)

Chronicling Georgia’s U.S. Representative John Lewis’s 60-plus years of social activism and legislative action on civil rights, voting rights, gun control, health-care reform, and immigration, this new documentary explores his Alabama childhood with his family and his fateful meeting with Dr. Martin Luther King Jr., and also includes interviews with political leaders and Congressional colleagues.

**ONE SMALL STEP**
Various directors
(Various countries, 2019, 80 min., in original languages with English subtitles)

Embark on a roller coaster of imagination and possibility in this compilation of 12 new and acclaimed, family-friendly animated short films. Featuring the Oscar-winning *Bear Story* and Oscar-nominated *One Small Step*, *Gopher Broke*, and *Borrowed Time*.

*Recommended for ages 13+*

**OPENS JULY 15**

**KILLER OF SHEEP**
Directed by Charles Burnett
(USA, 1978, 80 min.)

Charles Burnett’s groundbreaking debut feature heralded the “L.A. Rebellion” group of filmmakers at UCLA in the 1970s, and was subsequently named to the National Film Registry of the Library of Congress. This sensitive family drama follows Stan (Houston-born Henry Gayle Sanders), a sympathetic dreamer balancing the pressures of work and domestic life. Followed by *When It Rains* (directed by Charles Burnett, USA, 1995, 13 min.) A musician spends New Year’s Day trying to help his friend pay the rent.

**PROUD (FIERTÉS)**
Directed by Philippe Faucon
(France, 2018, 156 min., in English, French, and German with English subtitles)

In 1981, homosexuality was illegal in France. Today, same-sex marriage is recognized and it paved the way for adoption. Philippe Faucon recounts the fight for the recognition and freedom of sexual identities in this made-for-French-TV series through the story of Charles, Victor, and Diego, three generations of the same family who emerge as symbols of their time.
MFA FIlMS

#MFAHatHome Virtual Cinema (cont.)

July 2020

OPENS JULY 22

CANE RIVER
Directed by Horace B. Jenkins
(USA, 1982, 104 min.)

This recently rediscovered classic, heralded by critics as a “lost treasure,” is a moving Romeo and Juliet story set in rural Louisiana. The forbidden romance is complicated by issues of race, history, and politics. Visit the website for details about a live virtual discussion with the late filmmaker’s son on July 28.

HOUSE OF HUMMINGBIRD (BEOL-SAE)
Directed by Bora Kim
(South Korea, 2018, 138 min., in Korean with English subtitles)

A compelling female coming-of-age drama, this award-winning film is set in 1994 Seoul. Teenager Eun-hee has a troubled family life and seeks escape with her best friend, a boyfriend, and a teacher who becomes a mentor. Two real-life incidents serve as watershed moments whose consequences have stunning impacts.

OPENS JULY 29

CHISHOLM ’72: UNBOUGHT AND UNBOSSED
Directed by Shola Lynch
(USA, 2004, 76 min.)

Celebrate the centennial of women’s suffrage with this compelling documentary chronicling the 1972 presidential campaign of Brooklyn-based Congresswoman Shirley Chisholm (1924–2005)—the first Black woman elected to Congress—who received support from many groups during her ambitious campaign for the Democratic presidential nomination.

FOURTEEN
Directed by Dan Sallitt
(USA, 2019, 94 min.)

Over the course of a decade, two women who have been friends since middle school come to terms with one’s (Norma Kuhling) increasingly dysfunctional personality, while the other (Tallie Medel) tries to help, then backs away to preserve herself. One of the most acclaimed independent films of 2020.

While the Brown Auditorium Theater is currently closed for films and lectures, the Museum is offering a virtual cinema series. Films are available online through ticketed streaming platforms. Please visit mfah.org/virtualcinema and follow the instructions to find the page for the movie you’d like to watch. Ticket prices vary, and a portion of your ticket supports the film department. If you have any questions, please inquire at any of the Museum’s visitor desks. We look forward to watching films together in the Brown Auditorium Theater soon!