



#MFAHatHome Virtual Cinema May 27–June 24, 2020

Now screening in your living room: this season's selections from MFAH Films. Curated by the film department, the lineup features new releases including features, documentaries, and independent cinema, as well as repertory classics. Your ticket purchase supports the film program.

These films are exclusively offered online.

Ticket prices: \$6.99–\$12, depending on the distributor.

Visit mfah.org/virtualcinema for details and to select your film. For assistance with the streaming process, visit mfah.org/virtualcinemafaq.

OPENING MAY 27: LADIES NIGHT

DIANA KENNEDY: NOTHING FANCY

Directed by Elizabeth Carroll
(USA/Mexico, 2020, 82 min.)

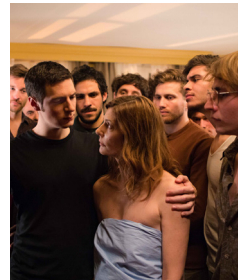
Featuring extensive interviews with 97-year-old cookbook author and British expat Diana Kennedy and famed chefs José Andrés, Rick Bayless, Gabriela Camara, and Alice Waters, *Nothing Fancy* provides an intimate look at the widely regarded world's expert on Mexican cuisine.



ON A MAGICAL NIGHT

Directed by Christophe Honoré
(France, 2019, 86 min., in French with English subtitles)

Maria (Chiara Mastroianni, daughter of Catherine Deneuve and Marcello Mastroianni) plays a woman dissatisfied with her marriage. After an argument with her husband of 20 years, she spends the night at a hotel where she confronts her past lovers and relationships, fantasizing about the lives she could have lived and wondering if she's made the right decisions.



OPENING JUNE 3: INTERNATIONAL CINEMA

NEW FRENCH SHORTS 2020

Various directors
(France, 2020, 126 min., in French with English subtitles)

Sample some of the most exciting new cinematic voices from France in award-winning short films featuring animation to romance to absurdist comedy. *New French Shorts 2020* is made available through Young French Cinema, a program of UniFrance and the Cultural Services of the French Embassy.



AHMED'S SONG (LE CHANT D'AHMED) 30 min.

SHEEP, WOLF, AND A CUP OF TEA (MOUTONS, LOUP ET TASSE DE THÉ) 12 min.

TUESDAY FROM 8 TO 6 (MARDI DE 8 À 18) 26 min.

THE DISTANCE BETWEEN US AND THE SKY (LA DISTANCE ENTRE NOUS ET LE CIEL) 9 min.

THE TEARS THING (LE COUP DES LARMES) 25 min.

MAGNETIC HARVEST (LA TRACTION DE PÔLES) 24 min.

THE GLORIOUS ACCEPTANCE SPEECH OF NICOLAS CHAUVIN (LE DISCOURS D'ACCEPTATION GLORIEUX DE NICOLAS CHAUVIN) 26 min.

THE WOLF HOUSE (LA CASA LOBO)

Directed by Joaquín Cociña and Cristóbal León
(Chile/Germany, 2018, 75 min., in Spanish and German with English subtitles)

One of the most astonishing recent animated features created by two visual artists in stop-motion animation is inspired by actual events. Maria, a young Chilean woman, finds refuge in a house after escaping a sect of German religious fanatics. The dreamlike universe of the house reacts to Maria's feelings as animals transform into humans in this dystopic fable.



Recommended for ages 13+.

OPENING JUNE 10: OVERLOOKED WESTERNS

THE GREY FOX

Directed by Phillip Borsos
(Canada, 1982, 110 min.)

The Grey Fox, in a dazzling new 4K restoration, tells the tale of an old stagecoach robber (Richard Farnsworth, described by the *New York Times* as "remarkably appealing, with a face the camera adores") known as "the gentleman bandit," who is released from an Old West prison in 1901. He feels out of place in the 20th century . . . until he sees Edwin S. Porter's silent film *The Great Train Robbery* and is inspired to once again do what he does best.



THOUSAND PIECES OF GOLD

Directed by Nancy Kelly
(USA, 1990, 105 min.)

Thousand Pieces of Gold portrays the real-life story of Lalu (Rosalind Chao), a young Chinese woman whose desperately poor parents sell her into slavery. When she is trafficked to a nefarious saloonkeeper in Idaho's gold country, Charlie (Chris Cooper) wins her in a poker game and slowly gains her trust. Ahead of its time, the film garnered extraordinary reviews from critics, some of whom compared Nancy Kelly to John Ford.



#MFAHatHome Virtual Cinema (cont.)

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OPENING JUNE 17

**URSULA VON RYDINGSVARD:
INTO HER OWN**Directed by Daniel Traub
(USA/Italy, 2019, 57 min.)

One of the few women in the world working in monumental sculpture, Ursula von Rydingsvard's work has been featured in the Venice Biennale and is in the collections of many museums, including the MFAH and the Moody Center for the Arts at Rice University. The film traces her compelling personal journey from a camp for displaced persons in Germany to her life and career in the United States.

**PAPICHA**Directed by Mounia Meddour
(France/Algeria, 2019, 105 min., in French and Arabic with English subtitles)

Set in Algeria during the 1990s, Nedjma (Lyna Khoudri, starring in Wes Anderson's upcoming *The French Dispatch*) is an 18-year-old student passionate about fashion design. She refuses to let the tragic events of the Algerian Civil War challenge her lifestyle, but as the social climate becomes more conservative, she rejects the new bans set by the radicals and decides to fight for her freedom and independence.



OPENING JUNE 24: HEISTS

LUCKY GRANDMADirected by Sasie Sealy
(USA, 2019 100 min., in English, Mandarin, and Cantonese with English subtitles)

Sasie Sealy's feature film debut is set in New York City's Chinatown, and follows a newly widowed, ornery, chain-smoking Chinese grandmother (Tsai Chin, *The Joy Luck Club*) whose fortuneteller predicts a windfall. She visits a casino and eventually lands herself on the wrong side of luck . . . and in the middle of a gang war.

**RIFI**Directed by Jules Dassin
(France, 1955, 118 min., in French with English subtitles)

Rififi depicts the perfect heist in more ways than one, telling its story so effectively that it provided the template for an entire genre to follow. Tony (Jean Servais), released from prison after taking a rap for another gangster, is ready to settle a few scores and mastermind a brilliant jewel heist. This MFAH Films audience favorite is well worth revisiting.



These new releases are available through the individual distributors' websites and streaming services. Go to mfah.org/virtualcinema to select your film's distributor's website, set up an account, and purchase a ticket to watch the film. Ticket prices vary with each distributor. A portion of your ticket helps support the MFAH film department. After your purchase, you will receive an email with a streaming link, usually good for three to five days, depending on the movie. For assistance, visit mfah.org/virtualcinemafaq.

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