

**Brown Foundation Fellows  
Summer and Fall 2011**

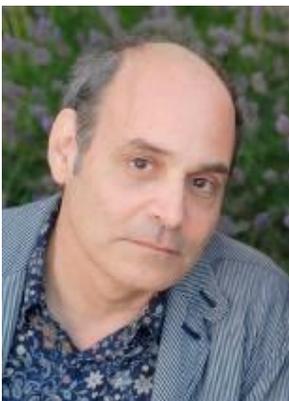


**David Chaillou** is a lecturer at the University of Artois. He received his diploma from the Conservatoire de Paris and his doctorate from the Sorbonne. His work is broadcast on Mezzo, Radio classique, Radio-France, France television (France 2, France 3) and Radio Orphé (Russia) and is performed in many countries including Austria, Italy, Russia, Spain, Belgium, the Czech Republic, and the Netherlands. Along with his work for concert performance, Chaillou also composes for the cinema and theater.

*One month, July*



**Lisa Corinne Davis** has created a wide range of work—from collage to drawings to paintings. Her work is included in the collections of The Museum of Modern Art in New York, the J. Paul Getty Museum in Los Angeles, The Philadelphia Museum of Art, and the Victoria and Albert Museum in London. Her work has been reviewed by The New York Times, Art in America, and Art News, and she is the recipient of numerous awards, including The Louis Comfort Tiffany, a National Endowment for the Arts Visual Artist Fellowship, and two New York Foundation for the Arts Visual Arts Fellowships. Davis has taught art for the past nineteen years at the Cooper Union School of Art, Yale University, and she currently is a tenured Associate Professor at Hunter College in New York. *One month, July*



**John Jesurun** is a writer, director and media artist living in New York. His work is distinguished by its integrated creation of text, set and media design. His work has been performed internationally at major festivals and venues. His numerous awards and grants include Rockefeller, Guggenheim, NEA, Foundation for Contemporary Arts and MacArthur Fellowships. His plays are published by Theater Communications Group and Performing Arts Journal. While at Dora Maar House he worked on a new multi-media theatrical experience, “Stopped Bridge of Dreams,” which was performed at La Mama in New York in early 2012. *One month, July*



**Sarah Schulman** is a writer based in New York. She is a Distinguished Professor of the Humanities at the City University of New York. She is a Fulbright Fellow in Judaic Studies, a Guggenheim Fellow in Playwriting and a Revson Fellow for the future of New York City at Columbia University. She is co-director of the ACT UP Oral History Project and coordinator of the first LGBT Delegation to Palestine, set for 2012. Schulman has written nine novels, five non-fiction books and numerous plays and screenplays. While at the Dora Maar House she completed her tenth novel, *The Healing*, a re-telling of Balzac's

*Cousin Bette*. *One month, August*



**Kristina Van Dyke** has her Ph.D. in the History of Art and Architecture from Harvard University. She is currently the Curator for Collections and Research at the Menil Collection in Houston, Texas. For nearly five years she has led a research team at the Menil Collection dedicated to establishing the parameters for a corpus of 11th to 17th century terra cotta antiquities from Mali. During her residency at the Dora Maar House she worked on the publication which will make this research

available to international scholars for the first time. She was director of the Pulitzer Foundation from 2011 to 2015. She is currently an independent curator and scholar.

*One month, August*



**Mamiko Otsubo** is a Japanese sculptor, who earned her MFA from Yale University. Her work has been exhibited internationally and it investigates the history of modernism, furniture, and display. While at the Dora Maar House she researched and worked on the final sculpture in a new body of work.

*Two months, August and September*



**Mona Washington** is a Delaware Valley native and a graduate of Georgetown University's School of Foreign Service and Harvard Law School. She is a Playwright/Collaborator in the "Philadelphia Assembled" Project at The Philadelphia Museum of Art in Philadelphia, Pennsylvania and blogs micro-plays in the Huffington Post. Her plays have been performed and read in New York, Philadelphia, Rome, and Paris. She was awarded fellowships at the Djerassi Foundaton (and a Djerassi Playwrights

Initiative recipient), Ucross Foundation, the Ragdale Foundation, Vermont Studio Center, the Jack Kerouac House (their first playwright), and a scholarship at the Fine Arts Work Center in Provincetown. She is a proud alumna and member of The Voices of Our Nations Arts Foundation. *One month, September*



**Jane Boyd** is a visual artist working in light-based installation and drawing. She has achieved a number of distinguished awards and residencies including the Abbey Rome Fellowship at the British School at Rome and a Leverhulme Trust Research Fellowship in London which resulted in her work 'Concrete Liaisons' 2006, a spectacular projection on Senate House Tower in central London. In 2011 she was elected

Fellow of the Royal Society of Arts. While at the Dora Maar House, she created a new installation "Absence and Presence," with the support and generosity of the people of Ménerbes and their mirrors. *Two months, October and November*



**Cheryl Toman** is a professor at Case Western Reserve University and director of their Ethnic Studies program. Her book, *Contemporary Matriarchies in Cameroonian Francophone Literature* (Summa 2008) is the first comprehensive text on the history of women's writing in Francophone Cameroon and focuses specifically on women's empowerment through the rewriting of traditions from an Afro-centric perspective. Toman was named a Fulbright Scholar in Spring 2007. For the past three years she has conducted field research on Francophone women

writers of Gabon and while at the Dora Maar House she worked on her book-length manuscript on the topic. *One month, November*



**Chia-Yu Hsu** was born in Taiwan. Hsu received her doctorate in music composition at Duke University. An important young composer with an impressive list of prizes and commissions, Hsu's work has been performed by distinguished conductors such as Marin Alsop at the Cabrillo Festival Orchestra, and other places such as the London Sinfonietta, and Detroit and San Francisco symphonies. While at Dora Maar House, Hsu worked on a trio for clarinet, cello, piano and electronics which explored cultural fusion in music.

*Two months, October and November*