MFAH Internship/Fellowship Description

Supervisor: Alison de Lima Greene, Isabel Brown Wilson Curator,

Department of Modern and Contemporary Art

Department: Curatorial, Modern and Contemporary Art

Dates of Internship/Fellowship Term: Summer 2020: June 1-August 7, 2020

Academic Level: Graduate in art history

Stipend Award: \$4,900 for the 10-week summer term full time (350 hours)

Project Overview

The internship/fellowship will be engaged in the following project(s) that have identified as meaningful professional learning opportunities:

• This internship will be dedicated to preparing for the opening of the Kinder Building, with particular focus on the interpretation of works of art that will be on display. Working closely with the curatorial team and colleagues in the department of Learning & Interpretation, this intern will also help create lesson plans focusing on the issues that have been most relevant to contemporary artists, as well as more historical material from the early modern era.

Learning Goals and Objectives

The project described above will provide the intern/fellow with the opportunity to develop the following skills and proficiencies through this professional learning experience:

• The internship will help students who already have a basic knowledge of art history to hone their writing skills and to participate in a defining moment in the history of the MFAH, as we prepare inaugurate the new Kinder Building dedicated to Modern & Contemporary art.

Skills, Knowledge and Abilities

The following skills, knowledge, and abilities would be applicable to the internship/fellowship projects and learning goals of this opportunity:

• Interns applying for this position should have a basic knowledge of both Modern & Contemporary art. Accurate research and writing skills are important as well, and a fluent comprehension of a second language outside of English or Spanish is preferred.

Education and Eligibility

The following education level is required for eligibility for this opportunity:

• Graduate level: Students currently enrolled in a graduate program or who recently completed (within one year) a Master's degree or Ph.D. are eligible for this opportunity.

Anticipated Schedule

The number of hours per week and the preferred days of the week and times for the internship and fellowship are outlined here:

• The regular work week will be business hours, Monday–Friday. The internship will comprise 350 hours (35 hours per week for 10 weeks), which will begin on Monday, June 1, and should

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be completed by Friday, August 7, 2020. If necessary, hours/days missed can be made up by Friday, August 21, 2020.

- Orientations: The first two weeks will include approximately 10 hours of orientations (including human resources, information technology, library, etc. as needed)
- Professional Development programs: MFAH interns and fellows have the opportunity to learn about different aspects of museum careers and the MFAH's operations. In particular, interns and fellows during the summer term have the opportunity to participate in professional development sessions organized by staff in the department of Learning and Interpretation. Fall and spring term interns and fellows have individualized professional development opportunities based on their academic schedules and identified learning goals. Interns and fellows are invited to participate in a range of MFAH activities and events in addition to their projects as their schedules permit.

Application Instructions and Deadline

Submit the following materials:

- Online Application Form here
- Letter of interest describing your experience and professional goals as relevant to this opportunity (maximum 1,000 words)
- Résumé/CV
- Writing sample (maximum 10 pages)
- References

Submit all additional application materials via email: interns@mfah.org

- Include the name of the internship or fellowship in the subject line of your email.
- The deadline for applications for the MFAH Summer 2020 Internship & Fellowship program is Monday, March 23, 2020.