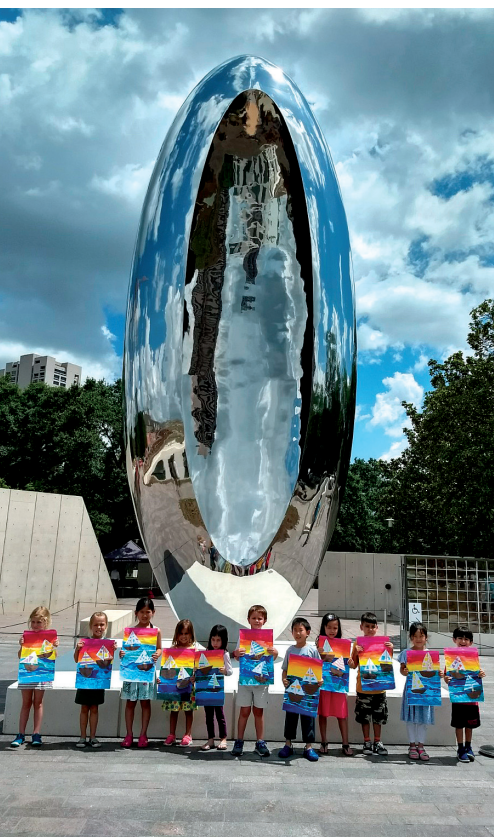


MFAH The Museum of Fine Arts, Houston
Glassell School of Art
Junior School Course Catalog



Fall 2018

MFAH.ORG/JUNIOR_SCHOOL

Ages 3–18



Contents

4	General Information
5	Calendar
6	Explorer Program for Ages 3–4
6	Classes
15	Homeschool Classes-Full Semester
16	Homeschool Classes-Half Semester
17	Weekend Workshops
18	Guidelines and Policies
23	Frequently Asked Questions
24	Tuition and Discounts
25	Registration Form
27	MFAH Membership Application
29	Faculty and Staff
31	Annual Fund Drive

General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

Fall semester classes will take place in the recently opened Glassell School of Art. The brand-new, state-of-the-art, L-shaped building features new classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. Adjacent to the school is the new Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculptures and a water feature. Atop the school is the BBVA Compass Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



Physical Address

(Note: Do not mail registrations to this address)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

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Houston, Texas 77265-6826

E-mail

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713-639-7700

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For office hours and more information:
mfah.org/juniorschool

Calendar

Fall 2018

Thursday, July 26

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above*. (Continuing students have attended class within the last three semesters: summer 2018, spring 2018, or fall 2017.)

Thursday, August 9

Registration begins for *new students*

Wednesday, September 5

Fall semester begins

Thanksgiving Holiday

Monday–Sunday, November 19–25

Tuesday, December 18

Fall semester ends

For the spring 2019 semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.

Glassell Junior School Explorer Program

For ages 3–4, with an adult

These adult/child classes provide an environment that fosters creativity, encourages children to explore art materials, and helps to develop fine motor skills. Children explore color and texture, and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials. **Please note: Siblings and guests are not allowed in the classroom.**

To register, use the form on page 25.

Full-Semester Courses

The Big Picture (Ages 3–4)	J001-1	Tuesday	10:00–11:30 a.m.	Van Hook	\$200
	J001-2	Thursday	1:30–3:00 p.m.	Van Hook	\$200
Beautifully illustrated storybooks stimulate the imagination and inspire students to produce fresh and personal responses. Students learn about shapes and colors as they create paintings, work with clay, sculpt with plastercraft, and sharpen their scissor skills.					

Workshop Sessions

Make Believe (Ages 3–4)		Tuesday	1:30–3:00 p.m.	Van Hook	
	JW01-1	Session 1: Sept. 11, 18, 25, Oct. 2			\$90
	JW01-2	Session 2: Oct. 16, 23, 30, Nov. 6			\$90
	JW01-3	Session 3: Nov. 27, Dec. 4, 11, 18			\$90
Students experiment with paint, clay, and paper to create puppets, masks, and hats—learning about shapes and colors along the way. Costumes and props will be made for dress-up play and maybe even to sing and dance with one day!					

Classes

To register, use the form on page 25.

Ages 4–6

Alphabet Soup	J144-1	Monday	4:30–6:00 p.m.	Nevarez	\$300
	J144-2	Saturday	2:00–3:30 p.m.	Racca	\$300
Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.					

Art Tales	J141-1	Wednesday	4:30–6:00 p.m.	McNamara	\$300
	J141-2	Sunday	12:30–2:30 p.m.	Nevarez	\$370
Each week, a different picture book inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story's characters or setting. Imagination is encouraged!					

Imagine That!	J101-1	Thursday	4:30–6:00 p.m.	Van Hook	\$300
Take an imaginary trip to the zoo, fly in a rocket ship, explore the ocean floor, and embark on other exciting adventures. Projects focus on what you see during each journey and include creating collages, working with clay and plastercraft, and painting.					

Let’s Pretend	J117-1	Tuesday	4:30–6:00 p.m.	Nevarez	\$300
Combine art, drama, and music to make puppets, masks, and costumes. Work with a variety of materials to create your own dramatic projects.					

Make Your Mark	J100-1	Tuesday	4:30–6:00 p.m.	Garoh	\$300
	J100-2	Saturday	9:00–11:00 a.m.	Garoh	\$370
	J100-3	Saturday	11:30 a.m.–1:30 p.m.	Fulton	\$370
	J100-4	Sunday	3:00–5:00 p.m.	Kaikobad	\$370
Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!					

Little Picassos	J113-1	Sunday	10:00 a.m.–12:00 noon	Nevarez	\$370
Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!					

Ages 6–8

All About Art	J234-1	Thursday	4:30–6:00 p.m.	Nevarez	\$300
	J234-2	Sunday	3:00–5:00 p.m.	Sigley	\$370
Children learn to create art in many different ways. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.					

Animals	J209-1	Monday	4:30–6:00 p.m.	Garoh	\$300
	J209-2	Tuesday	4:30–6:00 p.m.	Vasquez	\$300
	J209-3	Saturday	9:00–11:00 a.m.	Staff	\$370
Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, colored pencils, and more to create a variety of artwork in all shapes and sizes.					

Art and Nature	J227-1	Saturday	11:30 a.m.–1:30 p.m.	Racca	\$370
Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!					

(continued)

Ages 6–8 *continued*

Artisms	J213-1	Tuesday	4:30–6:00 p.m.	Racca	\$300
	Students will investigate the “isms” of various art styles by painting, sculpting, and drawing. Impressionism, Fauvism, Expressionism, Cubism, and Surrealism will be explored.				
Ceramic Sculpture	J206-1	Saturday	2:00–3:30 p.m.	Ninci	\$300
	A fun introduction to working with clay and building unique ceramic sculpture. Learn hand-building techniques such as coiling, slab-building, carving, and more. Finish your creations with glazing, patterning, and decoration.				
Clay Creations <i>(7-week class)</i> <i>(Sept. 8–Oct. 20)</i>	J212-1	Saturday	11:30 a.m.–1:30 p.m.	Garoh	\$185
	Students are introduced to a variety of techniques and vocabulary with each ceramic project. Experiment with hand building, coiling, scoring, painting, glazing, texture, and surface additive and subtractive methods while creating original ceramic artwork to keep and enjoy.				
Drawing	J201-1	Saturday	9:00–11:00 a.m.	Fulton	\$370
	J201-2	Sunday	10:00 a.m.–12:00 noon	Kaikobad	\$370
	Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.				
Drawing from Nature	J211-1	Thursday	4:30–6:00 p.m.	Garoh	\$300
	Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and photo-based collages. Projects focus on and investigate the natural world around us—up close, far away, and places in between.				
Drawing and Painting	J203-1	Wednesday	4:30–6:00 p.m.	Garoh	\$300
	J203-2	Saturday	2:00–3:30 p.m.	Garoh	\$300
	J203-3	Sunday	3:00–5:00 p.m.	Garoh	\$370
	Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.				
Exploring Sculpture	J204-1	Wednesday	4:30–6:00 p.m.	Nevarez	\$300
	Bend, tape, glue, layer, and twist your materials to create real and imaginary designs. Learn how textures can animate your creations as you work with clay, plastercraft, papier-mâché, and other textural materials.				

Island Art Adventures (7-week class, Oct. 27–Dec. 15)	J202-1	Saturday	11:30 a.m.–1:30 p.m.	Garoh	\$185
Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.					

Multimedia Masterpieces	J200-1	Sunday	10:00 a.m.–12:00 noon	Garoh	\$370
	J200-2	Monday	4:30–6:00 p.m.	Kaikobad	\$300
Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.					

Sculpture & Collage (7-week class, Oct. 28–Dec. 16)	J222-1	Sunday	12:30–2:30 p.m.	Garoh	\$185
Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, and found objects to make colorful collages.					

Superheroes (7-week class, Sept. 9–Oct. 21)	J238-1	Sunday	12:30–2:30 p.m.	Garoh	\$185
Use your imagination to create your own superhero and super pet! Materials include paint, clay, and found objects. Finished works of art are displayed in a “Super World” created in class.					

Ages 8–10

Beyond Bags	J341-1	Sunday	12:30–2:30 p.m.	McMahon	\$370
Do you love bags? Shopping bags, handbags, backpacks, pouches, beach bags, and so many more. Design your favorite bag, sketch it out, choose your fabric, and learn how to create it using sewing machines and other technical skills.					

Cache of Color	J317-1	Wednesday	4:30–6:00 p.m.	Kaikobad	\$300
An innovative approach to painting! Students will love creating works of art from out-of-the-ordinary materials such as soap, crayon fusion, wire sculpture, “stained glass,” crushed paints, and more.					

Cartooning	J315-1	Sunday	3:00–5:00 p.m.	Nevarez	\$370
Build drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and the process of creating comic books.					

Ceramics	J306-1	Sunday	10:00 a.m.–12:00 noon	Sigley	\$370
Get your hands in clay in this fun introduction to pottery. Learn hand building, wheel throwing, decorating, and glazing techniques while creating your very own works of art in clay.					

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Ages 8–10 *continued*

Digital Art

J351-1	Sunday	3:00–5:00 p.m.	Burton	\$370
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Learn to create art using digital tools in this fun introductory class. Experiment with drawing, painting, and manipulating your original work using a Wacom tablet, Photoshop, and Illustrator. *Recommended: Please bring a flash drive to save your work.*

Drawing and Painting

J303-1	Monday	4:30–6:00 p.m.	Fulton	\$300
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J303-2	Saturday	11:30 a.m.–1:30 p.m.	Burton	\$370
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Broaden your experience with materials and take a sketching field trip to the Museum's Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Vincent van Gogh and Georgia O'Keeffe.

Drawing

J301-1	Sunday	10:00 a.m.–12:00 noon	Fulton	\$370
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J301-2	Tuesday	4:30–6:00 p.m.	Fulton	\$300
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J301-3	Thursday	4:30–6:00 p.m.	Fulton	\$300
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Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!

Fun with Fashion

J335-1	Monday	4:30–6:00 p.m.	Lopez-Poirot	\$300
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J335-2	Wednesday	4:30–6:00 p.m.	McMahon	\$300
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Working on simple fashion-design projects, students learn the basics of drawing the fashion figure. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion-design book.

Mixed Media

J300-1	Thursday	4:30–6:00 p.m.	Vasquez	\$300
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J300-2	Saturday	9:00–11:00 a.m.	Kaikobad	\$370
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Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!

Painting and Sculpture

J318-1	Sunday	12:30–2:30 p.m.	Ortiz	\$370
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This class develops the skills needed to create both 2-D and 3-D art. The semester begins with five weeks of painting, followed by six weeks of sculpture. Students work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.

Sculpture and Found-Object Art

J304-1	Saturday	2:00–3:30 p.m.	Fulton	\$300
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Design and create 3-D sculptures using innovative as well as traditional materials. Combine found objects, clay, plastercraft, foam core, wire, and more to make amazing 3-D art. A visit to the Museum's Cullen Sculpture Garden is planned.

Young Architects	J319-1	Wednesday	4:30–6:00 p.m.	Zopoaragon	\$300
	Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students will use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.				

Young Impressionists	J316-1	Saturday	2:00–3:30 p.m.	Kaikobad	\$300
	J316-2	Tuesday	4:30–6:00 p.m.	Kaikobad	\$300
Students learn the concepts of Impressionism while studying artists such as Claude Monet, Pierre-Auguste Renoir, Paul Cézanne, and Henri Matisse. Drawing and painting techniques are explored and students work with a variety of materials with emphasis on shapes, forms, textures, composition, and light.					

Ages 10–13

Acrylic Painting and Drawing	J623-1	Saturday	9:00–11:00 a.m.	Joyce	\$370
	Sharpen your observational skills as you gain confidence working with a variety of materials. Projects using chalk pastels, oil pastels, and a variety of pencils are planned. Acrylic painting techniques are introduced as students progress through the semester.				

Ceramics	J606-1	Saturday	9:00–11:00 a.m.	Rouen	\$370
	J606-2	Thursday	4:30–6:00 p.m.	Ninci	\$300
Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are glazed to create finished products.					

Clay Surface Techniques	J607-1	Sunday	12:30–2:30 p.m.	Sigley	\$370
Experiment with decorative techniques on functional plates, bowls, slab builds, and more with inlay and sgraffito. Students will create their own stamps and texturing tools and make their own inlay slip.					

Digital Essentials	J631-1	Saturday	9:00–11:00 a.m.	Cartwright	\$370
DSLR cameras are powerful storytelling devices that can take high-resolution still images and video footage. Learn key DSLR photography and editing techniques, master manual camera settings, and maximize the impact of your art with Adobe Photoshop. Combined with lessons on graphic design and the filmmaking process, students will learn how to develop their own photography style by working in Adobe Photoshop and Illustrator to make their own images and ideas stand out. Students must bring their own DSLR camera, with video capability preferred (optional smartphone with video capability).					

(continued)

Ages 10–13 *continued*

Digital Art

J632-1	Saturday	2:00–3:30 p.m.	Stovall	\$300
J632-2	Thursday	4:30–6:00 p.m.	Stovall	\$300

Create art on a computer! Using Adobe Illustrator and Adobe Photoshop, learn the fundamentals of working with color, shape, design, and collage. Projects also include photo manipulation and enhancements. *Recommended: Please bring a flash drive to save your work.*

Digital Storybook Illustration

J633-1	Sunday	10:00 a.m.–12:00 noon	Burton	\$370
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Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. A final printed and bound book will be produced, in addition to a hi-res pdf. *Recommended: Please bring a flash drive to save your work.*

Drawing

J601-1	Sunday	3:00–5:00 p.m.	Fulton	\$370
J601-2	Wednesday	4:30–6:00 p.m.	Fulton	\$300

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

Drawing and Painting

J603-1	Sunday	3:00–5:00 p.m.	Staff	\$370
J603-2	Monday	4:30–6:00 p.m.	Vasquez	\$300
J603-3	Saturday	11:30 a.m.–1:30 p.m.	Joyce	\$370
J603-4	Saturday	2:00–3:30 p.m.	Burton	\$300

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.

Drawing and Painting–Advanced Focus

J613-1	Sunday	12:30–2:30 p.m.	Fulton	\$370
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Explore painting techniques and the fundamentals of color theory using acrylic, watercolor, and ink along with a variety of supports including canvas, paper, wood panel, and plastic. Studio work is enhanced by discussions and tours of the Museum's painting collection from the Renaissance through contemporary periods.

Painting and Sculpture

J618-1	Monday	4:30–6:00 p.m.	Zopoaragon	\$300
J618-2	Sunday	10:00 a.m.–12:00 noon	Ortiz	\$370

Begin the semester with five weeks of drawing, followed by five weeks of painting and four weeks of sculpture. Students work with a variety of materials including charcoal, watercolors, clay, and found objects.

Manga Style!

J643-1	Wednesday	4:30–6:00 p.m.	Stovall	\$300
A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students will make reproductions as zines to take home for each of their manga creations.				

Mixed Media

J600-1	Saturday	9:00–11:00 a.m.	Burton	\$370
This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.				

Splendors of the East

J610-1	Saturday	11:30 a.m.–1:30 p.m.	Kaikobad	\$370
This mixed-media class provides an enriching and unique experience in the arts of the Eastern world. Highlights include learning about art and artifacts from China, Central Asia, Russia, and India/Tibet.				

Stop-Motion Animation

J615-1	Tuesday	4:30–6:00 p.m.	Stovall	\$300
Learn the process of creating animations and the techniques used by contemporary cartoonists and animators.				

Wearable Art

J635-1	Tuesday	4:30–6:00 p.m.	McMahon	\$300
Be a fashion designer and artist! Learn basic fashion drawing, and create clothing by combining fabrics, beads, buttons, lace, and other materials. Students have fun while learning to make their own wardrobes.				

Ages 13–18

Acrylic Painting

J523-1	Saturday	9:00–11:00 a.m.	Williams	\$370
J523-2	Sunday	12:30–2:30 p.m.	Vasquez	\$370
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases.				

Ceramics

J506-1	Saturday	11:30 a.m.–1:30 p.m.	Rouen	\$370
Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.				

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Ages 13–18 *continued*

Fashion Design

J540-1	Saturday	9:00–11:00 a.m.	McMahon	\$370
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Learn about fashion design through sketching, draping, patternmaking, sewing, and researching fashion history. Students create mini-collections by sketching out their designs and produce a garment or accessory from that collection.

Digital Animation

J532-1	Saturday	11:30 a.m.–1:30 p.m.	Stovall	\$370
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Students learn the principles of animation including traditional cel, Flash, and computer graphic animation. The course focuses on creating an individual Flash animation. Students also draw their own storyboards and design characters.

Digital Storybook Illustration

J533-1	Sunday	12:30–2:30 p.m.	Burton	\$370
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Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. A final printed and bound book will be produced, in addition to a hi-res pdf. *Recommended: Please bring a flash drive to save your work.*

Drawing

J548-1	Sunday	10:00 a.m.–12:00 noon	Vasquez	\$370
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Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.

Drawing and Painting

J503-1	Saturday	2:00–3:30 p.m.	Joyce	\$300
J503-2	Wednesday	4:30–6:00 p.m.	Vasquez	\$300

Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is required to keep a sketchbook, provided in class, as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.

Upcycled Fashion Design

J540-1	Saturday	11:30 a.m.–1:30 p.m.	McMahon	\$370
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Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.

Mixed Media

J500-1	Sunday	3:00–5:00 p.m.	Vasquez	\$370
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Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.

Portfolio Building

J512-1	Thursday	4:30–6:00 p.m.	Williams	\$300
Prepare an art portfolio for advanced placement or college submission. Along with producing art that will strengthen a student's portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.				

Screen Printing Pop Art!

J513-1	Monday	4:30–6:00 p.m.	Stovall	\$300
Serigraphy is the name for the artistic use of screen printing. Students learn the history and process by designing multi-color posters, then preparing the screens using vinyl and liquid masking techniques. Each student will produce at least two or more original limited-edition prints on paper. Students will also be given the opportunity to print on fabric brought from home if they choose (tote bags, T-shirts, etc.).				

Homeschool Classes-Full Semester

To register, use the form on page 25.

Students enrolled in these popular full-semester classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. Please note: siblings and guests are not allowed in the classroom.

Make Your Mark

(Ages 4–6)

J100-5	Tuesday	10:00 a.m.–12:00 noon	Nevarez	\$370
Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!				

Artisms

(Ages 7–9)

J213-2	Tuesday	10:00 a.m.–12:00 noon	Racca	\$370
Students will investigate the “isms” of various art styles by painting, sculpting and drawing. Impressionism, Fauvism, Expressionism, Cubism, and Surrealism will be explored.				

Mixed Media

(Ages 10–13)

J600-1	Tuesday	10:00 a.m.–12:00 noon	Sturtevant	\$370
Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun.				

Digital Art

(Ages 13–18)

J551-1	Tuesday	10:00 a.m.–12:00 noon	Burton	\$370
Create art on a computer! Using Adobe Illustrator and Photoshop, learn the fundamentals of working with color, shape, design, and collage. Projects also include photo manipulation and enhancements. <i>Recommended: Please bring a flash drive to save your work.</i>				

Homeschool Classes-Half Semester

To register, use the form on page 25.

Little Picassos

(Ages 4–6)

7 meetings

Thursday, October 4, 11, 18, 25, November 1, 8, 15

JHW1-1	10:00 a.m.–12:00 noon	Nevarez	\$185
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Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!

Drawing and Painting

(Ages 7–9)

7 meetings

Thursday, October 4, 11, 18, 25, November 1, 8, 15

JHW2-1	10:00 a.m.–12:00 noon	Vasquez	\$185
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Refine existing skills and discover the translation of objects into 2-D and 3-D space. Discover the versatility of oil pastels, pencil, watercolor, and tempera while bringing your projects to completion.

Ceramic Sculpture

(Ages 7–9)

7 meetings

Thursday, October 4, 11, 18, 25, November 1, 8, 15

JHW3-1	10:00 a.m.–12:00 noon	Ninci	\$185
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A fun introduction to working with clay and building unique ceramic sculpture. Learn hand-building techniques such as coiling, slab-building, carving, and more. Finish your creations with glazing, patterning, and decoration.

Digital Art

(Ages 10–13)

7 meetings

Thursday, October 4, 11, 18, 25, November 1, 8, 15

JHW4-1	10:00 a.m.–12:00 noon	Burton	\$185
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Create art on a computer! Using Adobe Illustrator and Adobe Photoshop, learn the fundamentals of working with color, shape, design, and collage. Projects also include photo manipulation and enhancements. *Recommended: Please bring a flash drive to save your work.*

Mixed Media

(Ages 10–13)

7 meetings

Thursday, October 4, 11, 18, 25, November 1, 8, 15

JHW5-1	10:00 a.m.–12:00 noon	Staff	\$185
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This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.

Drawing and Painting

(Ages 13–18)

7 meetings

Thursday, October 4, 11, 18, 25, November 1, 8, 15

JHW6-1	10:00 a.m.–12:00 noon	Williams	\$185
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Strengthen your drawing skills and investigate 3-D volume and form. Projects include an observational charcoal drawing and a colorful still-life acrylic painting.

Weekend Workshops

To register, use the form on page 25.

Animals and Art

Adult/Child Workshop

(Ages 4–6)

4 meetings

Sunday, September 9, 16, 23, 30

JW1-1	12:30–2:30 p.m.	Kaikobad	\$110
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Students have fun creating real and imaginary animals using clay, paint, paper, and more. Projects include animal masks and portraits of favorite pets. *Tuition and fees cover both adult and child.*

Discovery

Adult/Child Workshop

(Ages 4–6)

4 meetings

Sunday, October 7, 14, 21, 28

JW2-1	12:30–2:30 p.m.	Kaikobad	\$110
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Students tour several galleries at the Museum of Fine Arts, Houston, and the Cullen Sculpture Garden during the first class meeting. Classroom projects relate to the Museum tours, and include working with clay, creating collages, painting, and more.

Junior Fashion Designer

(Ages 6–8)

4 meetings

Recommended: Sign up for one session only.

Sunday, September 9, 16, 23, 30

JW3-1	10:00 a.m.–12:00 noon	McMahon	\$110
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Sunday, October 7, 14, 21, 28

JW3-2	10:00 a.m.–12:00 noon	McMahon	\$110
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Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

All That Glitters

(Ages 6–8)

3 meetings

Sunday, December 2, 9, 16

JW4-1	10:00 a.m.–12:00 noon	McMahon	\$85
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Students create wearable jewelry and accessories similar to the trendiest designs! They use a variety of different media such as beads, fabric, base-metal findings, closures, rhinestones, and more to create their perfect pieces.

Masterpieces from the Museum

(Ages 8–10)

3 meetings

Sunday, December 2, 9, 16

JW5-1	12:30–2:30 p.m.	Kaikobad	\$85
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Inspired by the works of art in the Museum's permanent collection, students explore the connection between the works observed and their own personal creations.

Textiles: Embellishments, Color & Texture

(Ages 10–13)

4 meetings

Sunday, September 9, 16, 23, 30

JW6-1	3:00–5:00 p.m.	McMahon	\$110
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The best way to make your designs stand out is with embellishment. Experiment with color and texture as it relates to textiles. Learn about different textiles such as knits and wovens. Block printing, screen printing, hand painting on textiles, hand embroidery, appliqué, and hand beading will be explored.

Guidelines and Policies

Please read this section carefully before registering. *No exceptions to these policies!*

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

Admission Guidelines

All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions. Enrollment in multiple weekend classes with more than a 15-minute time gap is permitted only in the 13–18 age group. The Junior School does not provide supervision between classes.

Adult/Child Classes

Siblings (including infants) and guests are not allowed in the classroom. These classes are designed for the participating parent/guardian and child to have a special one-on-one learning experience together. Only one adult per registered child may attend class.

Registration Guidelines

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature. Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.

Registration Procedure

Register online! Please visit mfah.org/juniorschool to access our online registration link.

Registrations are also accepted by mail, fax, or in person during Junior School business hours.

Mail your completed registration form and payment to:
Junior School Registrar
P.O. Box 6826
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Or fax your completed registration form and credit card payment to: 713-639-7717

If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

Cancellations, Changes, and Refunds

No refunds are issued after the start date of the classes for which you registered. No refunds are issued for "no-shows."

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted after the second class meeting for full-semester courses. Class changes are not permitted after the first class meeting for half-semester classes and workshops. Written notification can be either emailed to juniorschool@mfah.org or faxed to 713-639-7717 during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days' written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

Student Drop-off

All children attending classes must be escorted to and from the classroom by their parent/guardian for each class meeting. Parents must remain with students until class begins. (The only exception for this is for the 13–18 age group.) Do not leave your children unattended. Please see your confirmation/reminder email for details.

Permission to Leave Campus

Children ages 12 and up can be given permission to leave campus at the end of class unescorted by a parent or guardian. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at juniorschool@mfah.org. Students under the age of 12 must be picked up by a parent/guardian.

Pickup Policy

Every Junior School student must be picked up by a parent or authorized adult caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up by an adult guardian and will not be released to a young sibling. In the event that you have a personal emergency and are unable to arrive on time, you must notify the Junior School office at 713-639-7700.

Parking

Parking is available at the Glassell School's new underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Please visit mfah.org/visit/parking for additional information and fees for parking 31 minutes

(continued)

Guidelines and Policies *continued*

or more. Street parking is also available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and to remove a student permanently from a class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

Inclement Weather

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site (mfah.org), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

Illness

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu,

head lice, pink eye, or strep throat. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician’s authorization for return to class.

Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree

to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

Students with Special Needs

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions. (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Emergency Medications

Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as

(1) Epi-pens and (2) asthma inhalers, and (3) insulin pumps. Parents/Guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School office at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/Guardians are always welcome to remain on site and may visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

Storage of Emergency Medications

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medications by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

Medical Emergencies

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will

(continued)

Guidelines and Policies *continued*

be called to transport the child to the nearest available hospital.

Use of Facilities

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents and all persons acting by, through,

under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Frequently Asked Questions

What should my child wear to art class?

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

What are the behavior expectations?

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

Does the Junior School provide before-class or after-class supervision?

No. Children must be escorted to class and must be picked up promptly after class.

May I stay in the classroom with my child?

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to enroll in a parent/child class. The Junior School offers a variety of parent/child classes and workshops. See the front office for details.

May I register a gifted child for an older age group?

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

Can I leave my child at the classroom door at class time?

Parents must remain with students until the start of class. Do not leave your children unattended.

A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?

Only registered participants may attend class. Guests are not allowed in the classroom.

Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description. To enroll, fill out both sides of the form that begins on the opposite page.

Tuition Prices for Nonmembers

<i>Full Semester</i>	<i>Tuition</i>
1½ hours	\$300
2 hours	\$370

Prices are for the 14-week semester and include supplies.

7-week Classes

1½ hours	\$150
2 hours	\$185

Discounted Tuition Prices for MFAH Members

MFAH members at the Family level and above may deduct 10% from the above prices for one course per student. Refer to the top of page 27 for more details.

Member benefits are nontransferable and may be used only by persons on the member account.

Junior School Registration Form

Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and polices set forth by the school.

I have read, understand, and agree to the Waiver and Release of Liability statement on page 22 of the **Guidelines and Policies**

Parent/Guardian Signature
Registration will not be processed without signature.

Important! Complete both sides of this form. Fill in all blanks.

Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
Email #1	Email #2	

Student Information

<input type="radio"/> New student	<input type="radio"/> Returning student, last enrolled:		
Spring ____ (year)	Summer ____ (year)	Fall ____ (year)	<input type="radio"/> Male <input type="radio"/> Female
Student's first name	Last name		
Age	Birth date		

Course Selection (first choice)

Course number	Day	Time	Instructor	\$ Tuition
Course number	Day	Time	Instructor	\$ Tuition

If first choices above are full, please register my child for the following second choices:

Course number	Day	Time	Instructor	\$ Tuition
Course number	Day	Time	Instructor	\$ Tuition

(continued)

FOR OFFICE USE ONLY

Ck #	Amount \$	Schol.	CC
Registration #	Member	Initial	

Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Relative	Daytime phone	Cell phone
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Friend	Daytime phone	Cell phone
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This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities Act (ADA), or utilizes an emergency medication:

☐ yes ☐ no

Authorized for Student Pick-up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell phone
------------	-----------	------------

First name	Last name	Cell phone
------------	-----------	------------

First name	Last name	Cell phone
------------	-----------	------------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

Tuition and Fees

\$ _____ Donation to Glassell Junior School (optional)

\$ _____ Total tuition

\$ _____ Member discount (if applicable) Member ID# _____

\$ _____ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

If yes, please indicate the scholarship award: ☐ 1½ hour ☐ 2 hour ☐ 3 hour

Payment information

☐ Charge payment to my credit card:

☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Card number	Expiration date
-------------	-----------------

Name as appears on card (please print)	Name (signature)
--	------------------

Mail payment for full amount with completed registration form for each child to:

Junior School Registrar
MFAH Glassell School of Art
P. O. Box 6826
Houston, TX 77265-6826

MFAH Membership Application

This is not a class registration form.

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 25.

☐ New

☐ Renewal

I would like to begin enjoying a year of benefits by joining at the level indicated:

☐ \$45 Student

☐ \$185 Patron*

☐ \$60 Individual

☐ \$330 Supporting*

☐ \$80 Dual

☐ \$750 Sponsor*

☐ \$95 Family*

☐ \$1,500 Benefactor*

**Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops.*

For more information about the many benefits of MFAH membership, visit mfah.org/member.

Name

Add'l member

Address

City

State

Zip

Phone

Email

Method of Payment:

☐ Check # _____

☐ Discover

☐ American Express

☐ MasterCard

☐ Visa

☐ Diners Club/Carte Blanche

Card number

Expiration date

Signature (please print)

Name (signature)

Faculty and Staff

Staff

Pamela Perez
Administrative Dean

Natalie Torres
Junior School Registrar

Cristina Gonzalez
Program Assistant and
Communications Liaison

Daniela Galindo
Program Assistant

Faculty

Judi Burton
BFA, University of Houston

Steven Scott Cartwright
MFA, Tufts University;
BFA, Stephen F. Austin State University

Jane French
MFA, University of Houston;
BFA, San Francisco Art Institute

David Fulton
BFA, Tyler School of Art, Temple University;
Core Fellow, Glassell School of Art

Donna Garoh
BFA, Tyler School of Art, Temple University

Loren Gardner
BA, Stephen F Austin State University

Erin Joyce
BFA, Rhode Island School of Design

Vehishta Kaikobad
BA, University of Karachi, Pakistan

Elena Lopez-Poirot
MFA, University of Houston;
BFA, University of Texas

Jessica McMahon
BFA, Pratt Institute

Maureen McNamara
MA, New York University;
BA, University of St. Thomas

Valerie Nevarez
AA, Houston Community College

(continued)

Staff *continued*

Jessica Ninci

MFA, BFA, University of Houston

Eduardo Ortiz

MFA, Savannah College of Art and Design;

M Ed, Columbia University;

BA, University of Houston

Kealy Racca

BFA, Texas State University

Mary Ellen Rouen

MA, University of Houston-Clear Lake;

BA, University of Texas

Ian Sigley

BFA, University of Houston

J. Michael Stovall

BA, University of Arkansas

Michele Sturtevant

BA, University of St. Thomas

Bonnie Van Hook

MA, Hunter College;

BA, College of New Rochelle

Rachelle Vasquez

BA, University of Houston

Richard Williams

MFA, BA, University of Houston;

San Jacinto College; University of Maryland

Claudia Zopoaragon

AA, Ce-Art, Bogota, Colombia

Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Kimball Tyson, managing development officer, at 713-639-7559 or email at bhouston@mfah.org.

We wish to thank and recognize those who made contributions to the 2018-19 Glassell School of Art Annual Fund Drive:

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The Skiles Foundation
Leslie and Brad Bucher

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Mrs. Paul Elliott Van Hook
Mr. and Mrs. Robert R. Weir

The above list includes the names of all donors to the Glassell Annual Fund from July 1, 2017, through press time.



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work.



Check out the yearly scholarship opportunities at mfah.org/juniorschool.

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MFA **H** *The Museum of Fine Arts, Houston*



The Glassell Junior School

5101 Montrose Blvd.
Houston, Texas 77006
713-639-7700
Fax: 713-639-7717
mfah.org/juniorschool