

**Brown Foundation Fellows
Summer and Fall 2012**



Rachel Tzvia Back, October. Rachel Tzvia Back is a poet, translator, and professor of literature. She teaches English Literature at Oranim College in Kiryat Tivon, Israel. She has lectured widely in the US and has been the scholar-in-residence at numerous universities including Dartmouth, Wesleyan, Barnard, Princeton, Cabrini, and more. She has published several books of poetry, including the recently published collection *A Messenger Comes: Elegies*, as well as translations of significant Hebrew poets, including the most extensive selection of the poetry of Lea Goldberg in English to date. It was awarded a PEN Grant in 2005. Back's family has lived for seven generations in Jerusalem and the Galilee, where Back currently resides. While at the Dora Maar House she worked on a representative collection of works from preeminent Hebrew poet Tuvia Ruebner.



Nancy Bowen, July & August. Nancy Bowen is a mixed media artist known for her eclectic mixtures of imagery and materials in both two and three dimensions. Like an artistic archeologist in this age of globalization and post-industrialization, she salvages (often disappearing) ornament and craft traditions and incorporates them into sculpture and drawings. Bowen has had solo exhibitions throughout the United States and Europe including the Lesley Heller Gallery and Annina Nosei Gallery in NYC; Galerie Farideh Cadot in Paris; the Betsy Rosenfield Gallery in Chicago; and the James Gallery in Houston. She has won awards from the National Endowment for the Arts, the New York Foundation for the Arts, The MacDowell Colony, Yaddo, The Jentel Foundation and the European Ceramic Work Center among others. She is currently an Associate Professor of Sculpture at Purchase College, SUNY. She lives in Brooklyn and maintains a studio in the Brooklyn Navy Yard.



Peter Doroshenko, August. Peter Doroshenko is the Executive Director at the Dallas Contemporary. Before his arrival in Dallas, Doroshenko was the President and Artistic Director of the Pinchuk Art Centre, Kiev, Ukraine. He has held director and curator positions at the Baltic Centre for Contemporary Art, Gateshead, England; SMAK - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium; inova (Institute of Visual Arts), Milwaukee; Contemporary Arts Museum, Houston; and Everson Museum of Art, Syracuse. Doroshenko has written or contributed to several books and numerous exhibition catalogues on artists' work. He published a monograph on collectors who have constructed their own personal museums entitled, *Private Spaces for Contemporary Art* (Rispoli Books 2010). In 2002, France awarded Doroshenko with the Chevalier of the Order of Arts and Letters. While at Dora Maar he worked on his manuscript *Wake-Up Call: How to Navigate the Art World Waters*.



Tilar Mazzeo, *July & August*. Tilar Mazzeo is a scholar of comparative literature and cultural studies. She has her PhD in both English literature and in Theory and Criticism from University of Washington. She teaches British and comparative literature, material culture studies, and literary and cultural theory at Colby College. She is the author of *Plagiarism and Literary Property in the Romantic Period* (University of Pennsylvania Press 2007), the *New York Times* best-selling biography *The Widow Clicquot* (Harper Collins 2008), and *The Secret of Chanel No. 5* (Harper Collins, 2010). While at the Dora Maar House, Dr. Mazzeo completed her forthcoming book *The Ritz at War*.



Greg Miller, *July*. Greg Miller was named Mississippi Professor of the Year by the Carnegie Foundation for the Advancement of Teaching. Having served as chair of the English Department and President of the Faculty Council, Miller is a professor of English at Millsaps College in Jackson, Mississippi. The University of Chicago Press has published three books of Miller's poetry: *Iron Wheel* (1998), *Rib Cage* (2001), and *Watch* (2009); Mercy Seat press published *Mississippi Sudan* (2007). Miller's George Herbert's 'Holy Patterns': Reforming Individuals in Community was published by Continuum in 2007, and his collaborative translations of and commentaries on George Herbert's *Memoriae Matris Sacrum: "The the Memory of My Mother: A Consecrated Gift"* by the George Herbert Journal Monograph Series (2012). Miller's poems have appeared recently in *Tikkun*, *Slate*, *Spiritus*, and other journals. Greg Miller has been a writing fellow at the Fine Arts Work Center in Provincetown, the Yaddo, MacDowell Colonies and at the Camargo Foundation. While at Dora Maar, Miller worked on a long prose essay about his work over the last ten years with Sudanese refugees *The Lost Boys and Girls of Sudan* and his travels in South Sudan.



Nadine Pinede, *October & November*. Nadine Pinede, the daughter of Haitian immigrants, graduated from Harvard magna cum laude. As a Rhodes Scholar, she earned her Masters in English and French literature from St. John's College, Oxford University. She has a Ph.D. from Indiana University and an M.F.A from the Northwest Institute of Literary Arts. She is author of a poetry chapbook, *An Invisible Geography*, and her fiction was included in *Haiti Noir*, edited by Edwidge Danticat. The French edition of *Haiti Noir* was recently published in Paris by Editions Asphalte. While at Dora Maar, Dr. Pinede finished her novel, inspired by Zora Neale Hurston's research in Haiti, for which she received an Elizabeth George Foundation grant.



Anzhelina Polonskaya, September. Anzhelina Polonskaya was born in Malakhovka, a small town near Moscow. She has had numerous books of poetry published in Russia. In 2003, Polonskaya became a member of the Russian PEN-centre. An English version of her book *A Voice* appeared in the acclaimed “Writings from an Unbound Europe” series at Northwestern University Press. This book was shortlisted for the Corneliu Popescu Prize for European Poetry in Translation. Translations of her work have appeared in *World Literature Today*, *Poetry Review*, *American Poetry Review*, and *International Poetry Review*. In October 2011 the “Oratorio-Requiem” Kursk, whose libretto consists of ten of Polonskaya’s poems debuted at the Melbourne Arts Festival. In 2012 a bilingual edition of her newer poems will be published by Zephyr Press under the title *Paul Klee’s Boat*. Polonskaya’s work has been translated into Dutch, Slovenian, Latvian, Spanish and other languages. She is preparing a new volume of poetry for publication.



Evelyn Toynton, October and November. Evelyn Toynton is a writer of novels, essays, book reviews and most recently a biography, *Jackson Pollack* (Yale University Press, 2012) which was an Amazon Book of the Month in February. Her novel *The Oriental Wife* (Other Press, 2011) has been bought by Magnus Films, who have commissioned a screenplay. Her earlier novel, *Modern Art* (Delphinium Books/Harper Collins 2000) was a *New York Times* Notable Book of the Year. She has written for *Harpers*, *The American Scholar*, *The Atlantic Monthly*, *The New York Times Book Review*, and the *Times Literary Supplement*, among other publications. While at Dora Maar House Toynton is working on a new book-length manuscript.



Anne Vilsbøll, October. Anne Vilsbøll is a Danish painter, author and curator. She has been acclaimed one of the pioneers searching to revive the ancient craft of papermaking as a contemporary art form. Her work has shown internationally. Vilsbøll has worked on several commissions, including the Foreign Ministry, Skæring Church, Rolex, Chatelain Odense University Hospital, Music and Theatre House in Silkeborg, Viborg Stadion, and the ferry Maersk Delft, sailing between Dunkerque and Dover. She has explored speciality paper in the Far East, Australia, Africa, North and South America and Europe and written several books and articles on the subject. In 2000 Vilsbøll went to India to collaborate with Indian miniature painters. While there she bought a hotel in Udaipur, Rajasthan, which has been transformed into an artist-in-residence house. She lives and works in St. Jeannet, France, in Udaipur, Rajasthan and in Copenhagen, Denmark. While at the Dora Maar House, Vilsbøll continued work on her series of paintings “Les Doyennes and Les Doyens de Provence,” portraits of people between 80-100 years old.