

**Brown Foundation Fellows
Spring 2016**



Khaled Al Khamissi is an Egyptian novelist, columnist, lecturer, writer and cultural activist. His two fiction works, *Taxi* and *Noah's Ark*, have been translated into many languages and have given Arabic and non-Arabic readers insights into the Egyptian society in the last decade. He published in 2014 his first nonfiction book: *2011*. As a columnist, Alkhamissi's articles in Egypt and abroad show a blend of his background as a political analyst and fiction writer. He is now the chairman of the Greater public Library. Since the 1990s, he has been lecturing in the fields of culture and cinema in the Mediterranean. After the Egyptian revolution (2011), Alkhamissi's involvement materialized in Doum, a cultural foundation he established with the aim of promoting critical thinking among the millions of Egyptians who dream of change. In 2014 he was appointed Chairman of board of the Greater Library of Cairo. *Two months, May and June*



Jason Anthony is a nonfiction writer and author of *Hoosh: Roast Penguin, Scurvy Day, and Other Stories of Antarctic Cuisine* (UNP, 2012). He earned his MA in Poetry from the University of New Hampshire. Soon thereafter, he fled the warm world for Antarctica, where he filled his notebooks with the raw material for lyric essays, essays, and articles, some twenty three of which have been published since he last left the ice in 2004. One Antarctic essay was selected for *The Best American Travel Writing 2007*, and another was a Notable Essay in *The Best American Essays 2006*. He was the 2014 Literary Fellow for the state of Maine. *One month, March*



Rebecca Chace is the author of several critically acclaimed works: *Leaving Rock Harbor*, *Chautauqua Summer*, and *Capture the Flag*, which Ms. Chace adapted for the screen with director Lisanne Skyler. She has written for the *New York Times Magazine*, *New York Times Sunday Book Review*, *The Huffington Post*, NPR's *All Things Considered*, *The Common Magazine (online)*, *The L.A. Review of Books* and other publications. Her first book for children, *June Sparrow and the Million Dollar Penny*, will be published by Harper Collins in 2017. She is director of Creative Writing at Fairleigh Dickinson University and also teaches in their MFA Creative Writing Program. She is a current fellow of the Wertheim Study at the New York Public Library. *May 21 to June 30*



Stacey D'Erasmus is the author of the novels *Tea*, *A Seahorse Year*, *The Sky Below*, and *Wonderland*, and the nonfiction book *The Art of Intimacy: The Space Between*. She is a former Stegner Fellow, the recipient of a 2009 Guggenheim Fellowship in Fiction, and the winner of an Outstanding Mid-Career Novelist Prize from the Lambda Literary Foundation. Her essays, features, and reviews have appeared in *The New York Times Magazine*, *The New York Times Book Review*, *The New Yorker*, *The Boston Review*, *Bookforum*, *The New England Review*, and *Ploughshares*, among other publications. She is currently a Visiting Associate Professor of Writing at Barnard College. *One month, May*



Geri Doran is the author of two poetry collections, *Sanderlings* (Tupelo Press, 2011) and *Resin* (Louisiana State University Press, 2005), which won the Walt Whitman Award of the Academy of American Poets. Her poems have appeared in many journals, including *New England Review*, *New Republic*, *Southern Review*, *Southwest Review*, *Ninth Letter*, and *Atlantic Monthly*. She has received a Wallace Stegner Fellowship and the Amy Lowell Poetry Travelling Scholarship. A native of northwestern Montana and graduate of Vassar College and the University of Florida, Geri currently teaches in the creative writing program at the University of Oregon. She will be working on a new manuscript of poems while in residence at the Dora Maar House. *One month, March*



Simone Glanert was born and raised in Germany. A graduate of the Sorbonne and a former Rudolf B. Schlesinger Fellow at Cornell Law School, Simone is a Senior Lecturer at Kent Law School (UK) where she teaches comparative law, French public law and legal interpretation. Her research focuses on the theory and practice of comparative law in the era of globalization. Simone's monograph *De la traductibilité du droit* (Daloz, 2011) critically assesses the possibilities and limits of legal translation from an interdisciplinary perspective. Having edited *Comparative Law – Engaging Translation* (Routledge, 2014), she has also acted as guest editor for a special issue on law and translation of *The Translator* (2014). During her time at the Dora Maar House, she will undertake final editorial work on a collection of essays, *Law's Hermeneutics: Other Investigations*, to be released by Routledge in 2016. *One month, April*



Daniel Gwartzman is a producer, educator, filmmaker and dancer celebrating twenty-one years as a choreographer and company director. His diverse repertory is known for its humor, virtuosity, musicality, charisma and accessibility. “Gwartzman does know that in dance less can be more” writes *The New York Times*. A choreographer of “high spirits and skill, says *The New Yorker*.” Daniel directs the acclaimed New York-based Daniel Gwartzman Dance Company which performs nationally and internationally and has been called "a troupe I'd follow anywhere" by *The Village Voice*. In 2014 he celebrated the Company's fifteenth anniversary with the premiere of *The Oracle* at NYC's BAM Fisher. *One month, June*



Hillary Jordan is the author of the novels *Mudbound* and *When She Woke*, and the digital short “Aftermirth,” all published by Algonquin Books of Chapel Hill. *Mudbound* won the 2006 Bellwether Prize for socially conscious fiction, and both it and *When She Woke* were long-listed for the IMPAC Dublin Literary Award. The two novels have been translated into ten languages. Hillary is currently at work on a sequel to *Mudbound* called *Fatherlands*. She lives in Brooklyn. *One month, April*



Mark Kendall is a filmmaker whose feature-length debut, *La Camioneta*, was selected as a *New York Times Critics' Pick* and one of *Fandor's* “Best Political Films of 2013.” His work has screened at the National Gallery of Art, the Museum of Fine Arts in Houston, the Gene Siskel Film Center, the Wexner Center for the Arts, and at film festivals such as SXSW, SANFIC, Los Angeles, and Guadalajara. Kendall is the recipient of a 2014 Guggenheim Fellowship in Film/Video, and has also received fellowships from The MacDowell Colony, The Film Society of Lincoln Center, and the Sundance Institute. He graduated with a Masters in Fine Arts from the School of Visual Arts and currently lives in Philadelphia. *April 1 to May 15*



J. Morgan Puett is a trans-disciplinary creative producer with accomplished work in the areas of installation art practices, clothing and furniture design, architecture, fine art, film, and more – rearranging these intersections by applying conceptual tools including research-based methods in history, biology, new economies, design, craft and collaboration. Puett is the architect of The Mildred’s Lane Project, which continues to forge new ground citing that *being* is profoundly a social and political practice. Puett has been awarded the Pollock-Krasner Foundation Award in 2016, the John and Marva Warnock award in 2014, the United States Artists Simon Fellow Award in 2011, the Smithsonian Institution Artist Research Fellowship in 2009, and the Anonymous Was A Woman Award in 2005, amongst other grants. Puett exhibits, lectures and teaches extensively. Her work is in the Tate Modern in London, The Fabric Workshop and Museum of Philadelphia and in the Museum of Fine art, Philadelphia. *One month, March*