

MFAH *The Museum of Fine Arts, Houston*

# Glassell School of Art Junior School Course Catalog



**Fall 2016**

[MFAH.ORG/JUNIOR\\_SCHOOL](http://MFAH.ORG/JUNIOR_SCHOOL)

Ages 3–18



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## General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

Housed in a wing of the MFAH Central Administration Building at 5100 Montrose Boulevard, the Junior School has a covered drop-off door at the corner of Bayard and Bartlett streets (entrance on Berthea).

*Please refer to the map on the back cover.*



### Physical Address

*(Note: Do not mail registrations to this address)*

5100 Montrose Blvd.  
Houston, Texas 77006

### Mailing Address

Glassell Junior School  
P.O. Box 6826  
Houston, Texas 77265-6826

### Email

[juniorschool@mfa.org](mailto:juniorschool@mfa.org)

### Phone

713-639-7700

### Fax

713-639-7717

### Website

[mfa.org/juniorschool](http://mfa.org/juniorschool)

### Office Hours

Monday–Friday, 9:00 a.m.–5:30 p.m.  
Saturday, 9:00 a.m.–3:30 p.m.  
Sunday, 10:30 a.m.–5:00 p.m.

## Calendar

### Fall 2016

#### Thursday, July 28

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above* (Continuing students have attended class within the last three semesters: summer 2016, spring 2016, or fall 2015.)

#### Thursday, August 11

Registration begins for *new students*

#### Wednesday, September 7

Fall semester begins

#### Wednesday–Sunday, November 23–27

Thanksgiving Holiday (no classes)

#### Sunday, December 18

Fall semester ends

### Spring 2017

#### Monday, November 21

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above*

#### Monday, December 5

Registration begins for *new students*

#### Saturday, January 7

Spring semester begins

*For the complete spring semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.*

# Glassell Junior School Explorer Program

**For ages 3–4, with an adult**

These adult/child classes provide an environment that fosters creativity, encourages children to explore art materials, and helps to develop fine motor skills. Children explore color and texture, and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials. **Please note: Siblings and guests are not allowed in the classroom.**

To register, use the form on page 25.

## Full-Semester Courses

<b>The Big Picture</b> (Ages 3–4)	J001-1	Tuesday	10:15–11:15 a.m.	Van Hook	\$200
	J001-2	Thursday	1:30–2:30 p.m.	Van Hook	\$200
Beautifully illustrated storybooks stimulate the imagination and inspire students to produce fresh and personal responses. Students learn about shapes and colors as they create paintings, work with clay, sculpt with plastercraft, and sharpen their scissor skills.					

## Workshop Sessions

<b>Make Believe</b> (Ages 3–4)		Tuesday	1:30–2:30 p.m.	Van Hook	
	JW01-1	Session 1: Sept. 13, 20, 27, Oct. 4			\$70
	JW01-2	Session 2: Oct. 18, 25, Nov. 1, 8			\$70
	JW01-3	Session 3: Nov. 22, 29, Dec. 6, 13			\$70
	Students experiment with paint, clay, and paper to create puppets, masks, and hats—learning about shapes and colors along the way. Costumes and props will be made for dress-up play and maybe even to sing and dance with one day!				

# Classes

To register, use the form on page 25.

## Ages 4–6

<b>Alphabet Soup</b>	J144-1	Monday	4:00–5:30 p.m.	Nevarez	\$280
	J144-2	Saturday	2:00–3:30 p.m.	Nevarez	\$280
	J144-3	Sunday	1:30–3:00 p.m.	Nevarez	\$280

Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.

## Art Tales

J141-1	Wednesday	4:00–5:30 p.m.	McNamara	\$280
J141-2	Sunday	11:15 a.m.–12:45 p.m.	Nevarez	\$280

Each week, a different picture book inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story's characters or setting. Imagination is encouraged!

## Imagine That!

J101-1	Thursday	4:00–5:30 p.m.	Van Hook	\$280
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Take an imaginary trip to the zoo, fly in a rocket ship, explore the ocean floor, and embark on other exciting adventures. Projects focus on what you see during each journey and include creating collages, working with clay and plastercraft, and painting.

## Let's Pretend

J117-1	Tuesday	4:00–5:30 p.m.	Nevarez	\$280
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Combine art, drama, and music to make puppets, masks, and costumes. Work with a variety of materials to create your own dramatic projects.

## Make Your Mark

J100-1	Tuesday	4:00–5:30 p.m.	Garoh	\$280
J100-2	Saturday	9:15–10:45 a.m.	Garoh	\$280
J100-3	Saturday	11:45 a.m.–1:15 p.m.	Fulton	\$280
J100-4	Sunday	3:30–5:00 p.m.	Kaikobad	\$280

Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!

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Ages 6–8					
All About Art	J234-1	Thursday	4:00–5:30 p.m.	Nevarez	\$280
	J234-2	Sunday	3:30–5:00 p.m.	Staff	\$280
	Children learn to create art in many different ways. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.				
Clay Creations (7-week class)	J212-1	Saturday	11:30 a.m.–1:30 p.m.	Garoh	\$175
	(Sept. 10–Oct. 22)				
Students are introduced to a variety of techniques and vocabulary with each ceramic project. Experiment with hand building, coiling, scoring, painting, glazing, texture, and surface additive and subtractive methods while creating original ceramic artwork to keep and enjoy.					
Animals	J209-1	Monday	4:00–5:30 p.m.	Garoh	\$280
	Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, color pencils, and more to create a variety of artwork in all shapes and sizes.				
Drawing	J201-1	Wednesday	4:00–5:30 p.m.	Fulton	\$280
	J201-2	Saturday	9:00–11:00 a.m.	Fulton	\$350
Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.					
Drawing from Nature	J211-1	Thursday	4:00–5:30 p.m.	Garoh	\$280
	Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and photo-based collages. Projects focus on and investigate the natural world around us—up close, far away, and places in between.				
Drawing and Painting	J203-1	Wednesday	4:00–5:30 p.m.	Garoh	\$280
	J203-2	Saturday	2:00–3:30 p.m.	Garoh	\$280
	J203-3	Sunday	3:30–5:00 p.m.	Garoh	\$280
Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.					
Exploring Sculpture	J204-1	Tuesday	4:00–5:30 p.m.	Fulton	\$280
	Bend, tape, glue, layer, and twist your materials to create real and imaginary designs. Learn how textures can animate your creations as you work with clay, plastercraft, papier-mâché, and other textural materials.				

<b>Island Art Adventures</b> (7-week class, Oct. 29–Dec. 17)	J202-1	Saturday	11:30 a.m.–1:30 p.m.	Garoh	\$175
	Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.				
<b>Multimedia Masterpieces</b>	J200-1	Sunday	11:00 a.m.–1:00 p.m.	Garoh	\$350
	J200-2	Monday	4:00–5:30 p.m.	Kaikobad	\$280
Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.					
<b>Sculpture and Collage</b> (7-week class, Oct. 30–Dec. 18)	J222-1	Sunday	1:15–3:15 p.m.	Garoh	\$175
	Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, found objects, and more to make colorful collages.				
<b>Superheroes</b> (7-week class, Sept. 11–Oct. 23)	J238-1	Sunday	1:15–3:15 p.m.	Garoh	\$175
	Use your imagination to create your own superhero and super pet! Materials include paint, clay, and found objects. Finished works of art are displayed in a “Super World” created in class.				

Ages 8–10					
<b>Cartooning</b>	J315-1	Tuesday	4:00–5:30 p.m.	Joyce	\$280
	J315-2	Sunday	3:30–5:00 p.m.	Nevarez	\$280
Build drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and the process of creating comic books.					
<b>Ceramics</b>	J306-1	Sunday	11:00 a.m.–1:00 p.m.	Tadlock	\$350
	Get your hands in clay in this fun introduction to pottery. Learn hand building, wheel throwing, decorating, and glazing techniques while creating your very own works of art in clay.				
<b>Drawing and Painting</b>	J303-1	Monday	4:00–5:30 p.m.	Fulton	\$280
	J303-2	Saturday	11:30 a.m.–1:30 p.m.	Burton	\$350
Broaden your experience with materials and take a sketching field trip to the Museum’s Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Vincent van Gogh and Georgia O’Keeffe.					

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## Ages 8–10 *continued*

<b>Drawing</b>	J301-1	Sunday	11:00 a.m.–1:00 p.m.	Fulton	\$350
	J301-2	Thursday	4:00–5:30 p.m.	Joyce	\$280
	Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!				
<b>Fun with Fashion</b>	J335-1	Monday	4:00–5:30 p.m.	Lopez-Poirot	\$280
	J335-2	Wednesday	4:00–5:30 p.m.	McMahon	\$280
	Working on simple fashion-design projects, students learn the basics of drawing the fashion figure. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion-design book.				
<b>Mixed Media</b>	J300-1	Thursday	4:00–5:30 p.m.	Vasquez	\$280
	J300-2	Sunday	3:30–5:00 p.m.	Burton	\$280
	J300-3	Saturday	9:00–11:00 a.m.	Kaikobad	\$350
	Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!				
<b>Painting and Sculpture</b>	J318-1	Sunday	1:15–3:15 p.m.	Ortiz	\$350
	This class develops the skills needed to create both 2-D and 3-D art. The semester begins with seven weeks of painting followed by seven weeks of sculpture. Students work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.				
<b>Sculpture and Found-Object Art</b>	J304-1	Saturday	2:00–3:30 p.m.	Fulton	\$280
	Design and create 3-D sculptures using innovative as well as traditional materials. Combine found objects, clay, plastercraft, foam core, wire, and more to make amazing 3-D art. A visit to the Museum's Cullen Sculpture Garden is planned.				
<b>Young Architects</b>	J319-1	Wednesday	4:00–5:30 p.m.	Zoparagon	\$280
	Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students will use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.				
<b>Young Impressionists</b>	J316-1	Saturday	2:00–3:30 p.m.	Kaikobad	\$280
	J316-2	Tuesday	4:00–5:30 p.m.	Kaikobad	\$280
	Students learn the concepts of Impressionism while studying artists such as Claude Monet, Pierre-Auguste Renoir, Paul Cézanne, and Henri Matisse. Drawing and painting techniques are explored and students work with a variety of materials with emphasis on shapes, forms, textures, composition, and light.				

## Ages 11–13

<b>Acrylic Painting and Drawing</b>	J623-1	Saturday	9:00–11:00 a.m.	Joyce	\$350
	Sharpen your observational skills as you gain confidence working with a variety of materials. Projects using chalk pastels, oil pastels, and a variety of pencils are planned. Acrylic painting techniques are introduced as students progress through the semester.				
<b>Ceramics</b>	J606-1	Saturday	9:00–11:00 a.m.	Rouen	\$350
	Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are glazed to create finished products.				
<b>Digital Art</b>	J632-1	Sunday	1:15–3:15 p.m.	Burton	\$350
	J632-2	Saturday	9:00–11:00 a.m.	Burton	\$350
	J632-3	Thursday	4:00–5:15 p.m.	Stovall	\$280
	Create art on a computer! Using Adobe Illustrator and Adobe Photoshop, learn the fundamentals of working with color, shape, design, and collage. Projects also include photo manipulation and enhancements.				
<b>Drawing</b>	J601-1	Sunday	3:30–5:00 p.m.	Fulton	\$280
	J601-2	Wednesday	4:00–5:30 p.m.	Vasquez	\$280
	Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.				
<b>Drawing and Painting</b>	J603-1	Sunday	3:30–5:00 p.m.	Ortiz	\$280
	J603-2	Thursday	4:00–5:30 p.m.	Fulton	\$280
	J603-3	Saturday	11:30 a.m.–1:30 p.m.	Joyce	\$350
	This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.				
<b>Drawing and Painting–Advanced Focus</b>	J613-1	Sunday	1:15–3:15 p.m.	Fulton	\$350
	Explore painting techniques and the fundamentals of color theory using acrylic, watercolor, and ink along with a variety of supports including canvas, paper, wood panel, and plastic. Studio work is enhanced by discussions and tours of the Museum's painting collection from the Renaissance through contemporary periods.				

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## Ages 11–13 *continued*

### Intro to Video Game Design

J634-1	Saturday	2:00–3:30 p.m.	Stovall	\$280
This class focuses on the basics of designing and building video games. Learn the programming language processing to create various styles of video games to include text-based games, maze-based games, side-scrolling games, platform games, and more. Basic computer skills are encouraged.				

### Manga Style!

J643-1	Monday	4:00–5:15 p.m.	Stovall	\$280
A manga is a Japanese comic. The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing, inking, scanning, and using Adobe InDesign to publish their work.				

### Mixed Media

J600-1	Wednesday	4:00–5:30 p.m.	Kaikobad	\$280
J600-2	Saturday	2:00–3:30 p.m.	Burton	\$280
This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.				

### Painting and Sculpture

J618-1	Monday	4:00–5:30 p.m.	Zopoaragon	\$280
J618-2	Sunday	11:00 a.m.–1:00 p.m.	Ortiz	\$350
Begin the semester with five weeks of drawing, followed by five weeks of painting and four weeks of sculpture. Students work with a variety of materials including charcoal, watercolors, clay, and found objects.				

### Sculpture

J604-1	Sunday	11:00 a.m.–1:00 p.m.	Burton	\$350
With twentieth-century sculpture from the Museum's collections and the Cullen Sculpture Garden as inspiration, students learn to use a variety of materials—clay, wire, plastercraft, foam core, and found objects—to make complex 3-D creations.				

### Stop-Motion Animation

J615-1	Tuesday	4:00–5:30 p.m.	Stovall	\$280
Learn the process of creating animations and the techniques used by contemporary cartoonists and animators.				

### Wearable Art

J635-1	Tuesday	4:00–5:30 p.m.	Staff	\$280
Be a fashion designer and artist! Learn basic fashion drawing, and create clothing by combining fabrics, beads, buttons, lace, and other materials. Students have fun while learning to make their own wardrobes.				

## Ages 14–18

### Acrylic Painting

J523-1	Saturday	9:00–11:00 a.m.	Williams	\$350
J523-2	Sunday	1:15–3:15 p.m.	Vasquez	\$350
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases.				

### Ceramics

J506-1	Saturday	11:30 a.m.–1:30 p.m.	Rouen	\$350
Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.				

### Digital Animation

J532-1	Saturday	11:30 a.m.–1:30 p.m.	Stovall	\$350
Students learn the principles of animation including traditional cel, Flash, and computer graphic animation. The course focuses on creating an individual Flash animation. Students also draw their own storyboards and design characters.				

### Drawing

J548-1	Sunday	11:00 a.m.–1:00 p.m.	Vasquez	\$350
J548-2	Tuesday	4:00–5:30 p.m.	Vasquez	\$280
Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.				

### Drawing and Painting

J503-1	Saturday	2:00–3:30 p.m.	Joyce	\$280
J503-2	Monday	4:00–5:30 p.m.	Vasquez	\$280
Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is required to keep a sketchbook, provided in class, as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.				

### Fashion Design

J540-1	Saturday	9:00–11:00 a.m.	McMahon	\$350
Learn about fashion design through sketching, draping, patternmaking, sewing, and researching fashion history. Students create mini-collections by sketching out their designs, and produce a garment or accessory from that collection.				

### Mixed Media

J500-1	Sunday	3:30–5:00 p.m.	Vasquez	\$280
Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.				

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<b>Portfolio Building</b>	J512-1	Thursday	4:00–5:30 p.m.	Williams	\$280
Prepare an art portfolio for advanced placement or college submission. Along with producing art that will strengthen a student's portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.					

<b>Reconstructed Fashion</b>	J541-1	Saturday	11:30 a.m.–1:30 p.m.	McMahon	\$350
Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.					

<b>Screen Printing</b>	J513-1	Wednesday	4:00–5:30 p.m.	Stovall	\$280
Serigraphy is the name for the artistic use of screen printing. Students learn the process by designing a multiple-color poster and then learn how to prepare the art in Adobe Photoshop, transferring the image to the screen. Each student produces an original limited-edition print.					

## Homeschool Classes-Full Semester

To register, use the form on page 25.

Students enrolled in these popular full-semester classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. Please note: siblings and guests are not allowed in the classroom.

<b>Make Your Mark</b> (Ages 4–6)	J100-5	Tuesday	10:00–11:30 a.m.	Nevarez	\$280
Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!					

<b>All about Art</b> (Ages 7–9)	J234-3	Tuesday	10:00–11:30 a.m.	Joyce	\$280
Children in this class learn to make art in many different ways! The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.					

<b>Mixed Media</b> (Ages 10–13)	J600-3	Tuesday	10:00–11:30 a.m.	Sturtevant	\$280
Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun.					

<b>Mixed Media</b> (Ages 14–18)	J500-2	Tuesday	10:00–11:30 a.m.	Tadlock	\$280
Create 2-D and 3-D works of art combining traditional and nontraditional materials. A variety of materials are explored, including clay, pencils, charcoal, acrylic, and more.					

## Homeschool Classes-Half Semester

To register, use the form on page 25.

<b>Art Tales</b> (Ages 4–6) 7 meetings	Thursday, October 6, 13, 20, 27, November 3, 10, 17
10:00–11:30 a.m.	Nevarez JHW1-1
Tuition \$140	
Each week a different storybook inspires a creative activity. Painting, drawing, sculpting, and other activities are based on the story's characters or setting. Bring your imagination!	

<b>Drawing and Painting</b> (Ages 7–9) 7 meetings	Thursday, October 6, 13, 20, 27, November 3, 10, 17
10:00–11:30 a.m.	Joyce JHW2-1
Tuition \$140	
Refine existing skills and discover the translation of objects into 2-D and 3-D space. Discover the versatility of oil pastels, pencil, watercolor, and tempera while bringing your projects to completion.	

<b>Mixed Media</b> (Ages 10–13) 7 meetings	Thursday, October 6, 13, 20, 27, November 3, 10, 17
10:00–11:30 a.m.	Kaikobad JHW3-1
Tuition \$140	
This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.	

<b>Drawing and Painting</b> (Ages 14–18) 7 meetings	Thursday, October 6, 13, 20, 27, November 3, 10, 17
10:00–11:30 a.m.	Williams JHW4-1
Tuition \$140	
Strengthen your drawing skills and investigate 3-D volume and form. Projects include an observational charcoal drawing and a colorful still-life acrylic painting.	



# Weekend Workshops

To register, use the form on page 25.

## Animals and Art

Adult/Child Workshop  
(Ages 4–6)  
4 meetings

Sunday, September 11, 18, 25, October 2  
1:30–3:00 p.m. Staff JW1-1  
Tuition \$90  
Students have fun creating real and imaginary animals using clay, paint, paper, and more. Projects include animal masks and portraits of favorite pets. *Tuition and fees cover both adult and child.*

## Discovery

Adult/Child Workshop  
(Ages 4–6)  
4 meetings

Sunday, October 16, 23, 30, November 6  
1:30–3:00 p.m. Staff JW2-1  
Tuition \$90  
Students tour several galleries at the Museum of Fine Arts, Houston, and the Cullen Sculpture Garden during the first class meeting. Classroom projects relate to the Museum tours, and include working with clay, creating collages, painting, and more.

## Junior Fashion Designer

(Ages 6–8)  
4 meetings  
*Recommended: Sign up for one session only.*

Sunday, September 11, 18, 25, October 2  
11:00 a.m.–1:00 p.m. McMahon JW3-1  
Sunday, October 16, 23, 30, November 6  
11:00 a.m.–1:00 p.m. McMahon JW3-2  
Sunday, November 20, December 4, 11, 18  
11:00 a.m.–1:00 p.m. McMahon JW3-3  
Tuition \$90  
Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

## Art in Nature

(Ages 6–8)  
4 meetings

Sunday, November 20, December 4, 11, 18  
1:30–3:00 p.m. Staff JW4-1  
Tuition \$80  
Explore how artists see nature close up. Experiment with materials such as clay, tempera, oil pastels, and more to create your own projects closely tied to nature.

## Treasures of the Silk Road

(Ages 8–10)  
4 meetings

Sunday, October 16, 23, 30, November 6  
1:30–3:00 p.m. Kaikobad JW5-1  
Tuition \$80  
Take a fascinating journey to discover the artistic contributions through trade and cultural exchange between China, Central Asia, and Rome. Projects include mosaic creations, fabric painting, clay reliefs, and architectural facades. A not-to-miss opportunity for global learning through art!

## A Cache of Colors

(Ages 8–10)  
4 meetings

Sunday, November 20, December 4, 11, 18  
1:30–3:00 p.m. Kaikobad JW6-1  
Tuition \$80  
An innovative approach to painting! Students will love creating works of art from out-of-the ordinary materials using soap, crayon fusion, wire sculpture “stained glass,” crushed paints, and more!

## The Many Facets of Modern Art

(Ages 10–13)  
4 meetings

Sunday, September 11, 18, 25, October 2  
1:30–3:00 p.m. Kaikobad JW7-1  
Tuition \$80  
Students will explore modern and contemporary art through drawing, painting, sculpture, collage, and music, focusing on famous artists such as Henri Matisse, Vassily Kandinsky, Pablo Picasso, and more.

# Guidelines and Policies

Please read this section carefully before registering. **No exceptions to these policies!**

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

## Admission Guidelines

All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions. Enrollment in multiple weekend classes with more than a 15-minute time gap is permitted only in the 14–18 age group. The Junior School does not provide supervision between classes.

## Registration Guidelines

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature. Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect

course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.

## Registration Procedure

Registrations are accepted by mail, fax, or in person during Junior School business hours.

Mail your completed registration form and payment to:  
Junior School Registrar  
P.O. Box 6826  
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Or fax your completed registration form and credit card payment to: 713-639-7717.

If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

## Cancellations, Changes, and Refunds

No refunds are issued after the start date of the classes for which you registered. No refunds are issued for "no-shows."

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted

after the second class meeting for full-semester courses. Class changes are not permitted after the first class meeting for half-semester classes and workshops. Written notification can be either e-mailed to [juniorschool@mfaah.org](mailto:juniorschool@mfaah.org) or faxed to 713-639-7717 during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days' written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

## Drop-off

All children attending classes in the 4–6 age group must be escorted to the classroom by their parent/guardian for each class meeting and will not be released to a sibling. Children attending classes in the 6–8 age group and older may be dropped off no more than 15 minutes early at the carpool entrance located near the corner of Bayard and Bartlett streets (entrance on Berthea). Junior School staff are unable to supervise and will not be held responsible for children dropped off more than 15 minutes prior to the start of classes.

## Pickup Policy

Every Junior School student must be picked up by a parent or authorized adult caregiver no later than 15 minutes

after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up at the covered door near the corner of Bayard and Bartlett streets. Students are not allowed to walk through the parking lot without a parent or guardian. In the event that you have a personal emergency and are unable to arrive on time, you must call the Junior School office at 713-639-7700.

## Carpool Procedure

Students enrolled in the 6–8 age group and above may be dropped off and picked up at the covered door located near the corner of Bayard and Bartlett (entrance on Berthea). Please place the carpool ID tag provided with your child's confirmation in the front right window of your vehicle. Students will not be allowed to enter a car that does not have the ID tag clearly displayed.

## Parking

Parking is not allowed curbside at the student drop-off area. Free parking is available in the ground-level parking lot adjacent to the Junior School entrance. Space is limited. Please refer to the map on the back cover. Street parking is also available in the surrounding neighborhood. Observe and comply with all "No Parking" signs/regulations when parking on the street.

## Valuables

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

(continued)

## Guidelines and Policies *continued*

### Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and to remove a student permanently from a class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

### Inclement Weather

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site ([mfah.org](http://mfah.org)), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

### Illness

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, or strep throat. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up

immediately. The School also reserves the right to request a physician's authorization for return to class.

### Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements, and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

### Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt-out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

### Students with Special Needs

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions. (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

### Emergency Medications

***Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.***

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens, (2) asthma inhalers, and (3) insulin pumps. Parents/Guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must

be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School office at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/Guardians are always welcome to remain on site and may visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

### Storage of Emergency Medications

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medications by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

### Medical Emergencies

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will be called to transport the child to the nearest available hospital.

### Use of Facilities

The School facilities are for use only by registered students. Outside visitors,

including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

**Waiver and Release of Liability**

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT

**INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.**

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

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## Frequently Asked Questions

**What should my child wear to art class?**

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

**What are the behavior expectations?**

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

**Does the Junior School provide before-class or after-class supervision?**

No. Children may be dropped off no earlier than 15 minutes before their scheduled class time and must be picked up promptly after class.

**May I stay in the classroom with my child?**

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to enroll in a parent/child class. The Junior School offers a variety of parent/child classes and workshops. See the front office for details.

**May I register a gifted child for an older age group?**

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

**Can I leave my child at the drop-off door at class time?**

Not if your child is registered for a class in the 4–6 age group. All children ages 4–6 must be dropped off at the classroom each class meeting. Children in all other age groups may utilize the covered drop-off at the corner of Bayard and Bartlett streets (entrance on Berthea). Please refer to the map on the back cover.

**Does the Junior School have change for the vending machine?**

No. Please send change with your child for the vending machines. Money is not kept at the front desk.

**A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?**

Only registered participants may attend class. Guests are not allowed in the classroom.

## Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description. To enroll, fill out both sides of the form that begins on the opposite page.

### Tuition Prices for Nonmembers

Full Semester	Tuition
1½ hours	\$280
2 hours	\$350

*Prices are for the 14-week semester and include supplies.*

### 7-week Classes

1½ hours	\$140
2 hours	\$175

### Discounted Tuition Prices for MFAH Members

MFAH members at the Family level and above may deduct 10% from the above prices for one course per student. Refer to the top of page 27 for more details.

*Member benefits are nontransferable and may be used only by persons on the member account.*

## Junior School Registration Form

### Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and policies set forth by the school.

I have read, understand, and agree to the Waiver and Release of Liability statement on page 22 of the **Guidelines and Policies**

Parent/Guardian Signature

*Registration will not be processed without signature.*

**Important! Complete both sides of this form. Fill in all blanks.**

### Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
E-mail #1	E-mail #2	

### Student Information

<input type="radio"/> New student	<input type="radio"/> Returning student, last enrolled:	<input type="radio"/> Male	
Spring ____ (year)	Summer ____ (year) Fall ____ (year)	<input type="radio"/> Female	
Student's first name	Last name	Age	Birth date

### Course Selection (first choice)

				\$
Course number	Day	Time	Instructor	Tuition
				\$
Course number	Day	Time	Instructor	Tuition

*If first choices above are full, please register my child for the following second choices:*

				\$
Course number	Day	Time	Instructor	Tuition
				\$
Course number	Day	Time	Instructor	Tuition

(continued)

### FOR OFFICE USE ONLY

Ck #	Amount \$	Schol.	CC
Registration #	Member	Initial	



## Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Relative	Daytime phone	Cell phone
----------	---------------	------------

Friend	Daytime phone	Cell phone
--------	---------------	------------

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities Act (ADA), or utilizes an emergency medication:

☐ yes ☐ no

## Authorized for Student Pick-up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name
------------	-----------

First name	Last name
------------	-----------

First name	Last name
------------	-----------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

## Tuition and Fees

\$ \_\_\_\_\_ Donation to Glassell Junior School (optional)

\$ \_\_\_\_\_ Total tuition

\$ \_\_\_\_\_ Member discount (if applicable) Member ID# \_\_\_\_\_

\$ \_\_\_\_\_ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

If yes, please indicate the scholarship award: ☐ 1½ hour ☐ 2 hour ☐ 3 hour

## Payment information

☐ Charge payment to my credit card:

☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Card number	Expiration date
-------------	-----------------

Name as appears on card (please print)	Name (signature)
--	------------------

Mail payment for full amount with completed registration form for each child to:

**Junior School Registrar**  
**MFAH Glassell School of Art**  
**P. O. Box 6826**  
**Houston, TX 77265-6826**

# MFAH Membership Application

*This is not a class registration form.*

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 25.

☐ New ☐ Renewal

I would like to begin enjoying a year of benefits by joining at the level indicated:

<input type="radio"/> \$45 Student	<input type="radio"/> \$185 Patron*
<input type="radio"/> \$60 Individual	<input type="radio"/> \$330 Supporting*
<input type="radio"/> \$80 Dual	<input type="radio"/> \$750 Sponsor*
<input type="radio"/> \$95 Family*	<input type="radio"/> \$1,500 Benefactor*

*\*Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit [mfah.org/member](http://mfah.org/member).*

\_\_\_\_\_  
Name

\_\_\_\_\_  
Add'l member

\_\_\_\_\_  
Address

City	State	Zip
------	-------	-----

Phone	E-mail
-------	--------

Method of Payment:

<input type="radio"/> Check # _____	<input type="radio"/> Discover
<input type="radio"/> American Express	<input type="radio"/> MasterCard
<input type="radio"/> Visa	<input type="radio"/> Diners Club/Carte Blanche

Card number	Expiration date
-------------	-----------------

Signature (please print)	Name (signature)
--------------------------	------------------



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work and traveling exhibitions.



Check out the yearly scholarship opportunities at [mfah.org/juniorschool](http://mfah.org/juniorschool).

## Faculty and Staff

### Staff

**Pamela Perez**  
Administrative Dean

**Carrie Ramsey**  
Registrar

**Natalie Torres**  
Program Assistant and  
Communications Liaison

**Naila Ansari**  
Program Assistant

### Faculty

**Judi Burton**  
BFA, University of Houston

**Jane French**  
BFA, San Francisco Art Institute;  
MFA, University of Houston

**David Fulton**  
BFA, Tyler School of Art, Temple University;  
Core Fellow, Glassell School of Art

**Judy Gaddis**  
BS, University of Houston;  
BFA, University of Texas

**Donna Garoh**  
BFA, Tyler School of Art, Temple University

**Vehishta Kaikobad**  
BA, University of Karachi, Pakistan

**Elena Lopez-Poirot**  
MFA, University of Houston;  
BFA, University of Texas

**Erin Joyce**  
BFA, Rhode Island School of Design

**Jessica McMahon**  
BFA, Pratt Institute

**Maureen McNamara**  
MA, New York University;  
BA, University of St. Thomas

**Valerie Nevarez**  
AA, Houston Community College

**Eduardo Ortiz**  
MFA, Savannah College of Art and Design  
M Ed, Columbia University  
BA, University of Houston

**Mary Ellen Rouen**  
MA, University of Houston-Clear Lake;  
BA, University of Texas

**J. Michael Stovall**  
BA, University of Arkansas

**Michele Sturtevant**  
BA, University of St. Thomas

**Susan Tadlock**  
MA, BFA, Stephen F. Austin State University

**Bonnie Van Hook**  
MA, Hunter College;  
BA, College of New Rochelle

**Rachelle Vasquez**  
BA, University of Houston

**Richard Williams**  
MFA, BA, University of Houston;  
San Jacinto College; University of Maryland

**Claudia Zopoaragon**  
AA, Ce-Art, Bogota, Colombia

# Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Miles Pequeño, Senior Development Officer, Annual Fund Drives, at 713-639-7559, or mpequeno@mfa.org.

## **We wish to thank and recognize those who made contributions to the 2016–17 Glassell School of Art Annual Fund Drive:**

### **LEADERSHIP CIRCLE**

#### **Chairman's Circle (\$25,000+)**

The Glassell Family  
Leslie and Brad Bucher  
John P. McGovern Foundation

#### **Director's Circle (\$10,000–\$24,999)**

Mrs. Jereann H. Chaney  
Mr. and Mrs. Jamal H. Daniel  
Mr. and Mrs. John S. Orton

#### **Gallery (\$5,000–\$9,999)**

The Brown Foundation, Inc.  
Bettie Cartwright  
Mr. and Mrs. B. Walter Crain III  
Barbara and Michael Gamson  
Carroll Goodman  
Mr. and Mrs. David Marsh  
Mr. and Mrs. C. Robert Palmer  
Mr. and Mrs. Jacque H. Passino  
Isla and Tommy Reckling  
Adrienne and Tim Unger

#### **\$1,000–\$2,499**

Leslie and Jack Blanton, Jr.  
Ms. Tina L. Buikat  
Mr. and Mrs. Laurence C. Burns Jr.  
Charles Butt  
Mr. and Mrs. Antonio D'Andrea  
Mr. Jong D'Andrea  
Mr. and Mrs. Douglas Elliott  
Julia M. Flowers  
Dr. Cullen K. Geiselman  
Dr. and Mrs. Noel M. Giesecke  
Mr. Bryant Hanley, Jr.

#### **Fellows (\$2,500–\$4,999)**

Karen and John E. Bradshaw, Sr.  
Mr. Steve Brown  
Sue and Rusty Burnett  
Dr. Mirtha T. Casimir  
Michael Dumas  
Mr. Samuel F. Gorman  
George and Mary Hawkins  
Ms. Cecily E. Horton  
Mr. and Mrs. Meredith J. Long  
Mr. and Mrs. William K. Matthews III  
Mr. and Mrs. Scott McCool  
H. John and Diane M. Riley  
Mrs. Henry K. Roos  
Pauline and Stephen Smith  
Virginia Steppe  
Vallette and Russell Windham  
Mr. and Mrs. Melvyn L. Wolff

Mr. and Mrs. I. H. Kempner III  
Ms. Mary Ralph Lowe  
Marilyn G. Lummis  
Nancy McGregor and Neal Manne  
Gary Mercer  
Nancy Powell Moore  
Bunny and Perry Radoff  
Ms. Beth Robertson  
Mr. and Mrs. William A. Smith  
Gretchen Bender Sparks  
Ann G. Trammell  
Jeanie Kilroy Wilson

#### **\$250–\$999**

Julie and Drew Alexander  
Mr. and Mrs. Jerry E. Allgood  
Mr. and Mrs. Les Allison  
Al and Jeanne Alsup  
Claire and Doug Ankenman  
Dr. Pamela Bailey and Dr. Kevin Finkel  
Susan G. Balon  
Ms. Jacquelyn Barish  
Ms. Kimberly Bell  
Nancy and Thomas Binford  
Mr. and Mrs. Ludwig Brand  
Mrs. Claudia Z. Brookover  
Clayhouston  
Lee and Daniel Cohen  
Ms. Terri Colangelo and Mr. Chad Bushnell  
Mari and Eric Davis  
Mr. and Mrs. Sam E. Dunnam  
Mr. and Mrs. Eric M. Ekblad  
S.K. and Maria Fay Evnochides  
Mrs. Jerry E. Finger  
Ms. Kim Garrett  
Kathleen and Martyn Goossen  
Margaret and Jamie Griffith  
Dr. Teruhiko Hagiwara  
Ellen Hauge  
Mr. and Mrs. Robert Hawkins  
Ms. Julie Jacobson  
Ms. Cindy Johnson  
Ms. Sarah Jones  
Bernadette and Michael Keating  
Ms. Anne Lamkin Kinder  
Dr. and Mrs. Donald C. Kramer  
Victoria and Marshal Lightman  
Ms. Toni Listengart  
Mr. and Mrs. Rodney H. Margolis  
Mr. and Mrs. Walter G. Mayfield  
Mr. Angel McCormack  
Ms. Alina Garcia McElroy  
Mr. and Mrs. Gil Melman  
Mr. and Mrs. Ken Merideth  
Mrs. Seth Irwin Morris  
Lea and Randy Ney  
Ms. Donna Nisenson  
Mr. and Mrs. Ralph S. O'Connor  
Ms. Ellen Oshins  
David Piwnica-Worms, M.D., Ph.D.  
Ms. Alicia Porucznik  
Ms. Kelly K. Reynolds  
Eloise and Bernard Riviere  
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Mr. Andrew Seck  
Dr. Mary N. Shinn and Dr. Richard Andrassy  
Mr. and Mrs. Michael Sigman  
Marjorie and Peter Silverstein  
Virginia Sisson and William Maze  
Mr. and Mrs. Joseph Smith  
Reggie and Leigh Smith  
Limor and Stuart Smith  
Ms. Sarah Smith  
Julie M. Smythe  
Frances and Jack Steele  
Ms. Lauren Taylor  
Ms. Cynthia A. Toles  
Mr. and Mrs. David A. Trice  
Mrs. Paul Elliott Van Hook  
Bridget and Patrick Wade  
Mr. and Mrs. Robert R. Weir  
Mr. and Mrs. Kevin H. Whalen  
Clinton T. Willour  
Joanne G. Wilson  
Elizabeth and Jud Wolfe  
Dr. Libbyette Wright  
Mr. and Mrs. J. G. Yope

*The above list includes the names of all  
donors to the Glassell Annual Fund from  
July 1, 2016, through press time.*

## Notes

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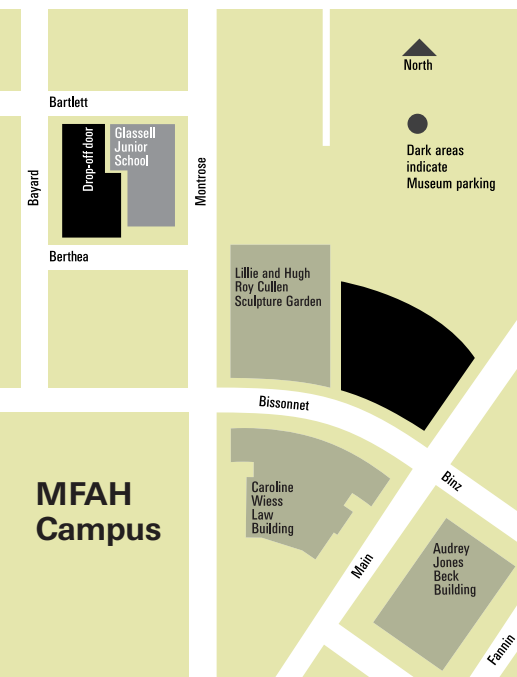
## Notes

[illegible]

## Notes

This image shows a full page of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.





### **The Glassell Junior School**

5100 Montrose Blvd.  
Houston, Texas 77006  
713-639-7700  
Fax: 713-639-7717  
[mfah.org/juniorschool](http://mfah.org/juniorschool)

### **Office Hours**

Monday–Friday, 9:00 a.m.–5:30 p.m.  
Saturday, 9:00 a.m.–3:30 p.m.  
Sunday, 10:30 a.m.–5:00 p.m.