

STUDENT EXHIBITION CALL FOR ENTRIES

**2019 Annual Student Exhibition
MAY 24–AUGUST 11**

This exhibition will be juried by: Susan Budge, Faculty; Charlotte Cosgrove, Faculty; Suzanne Manns, Faculty. There is no entry fee. Students will be notified of the jury results by email prior to the opening of the exhibition. Students will also be notified of interested buyers. **Please do not call the school.** No information will be available by telephone.

GUIDELINES

- All works selected must remain on view for the duration of the exhibition, May 24–August 11, 2019.
- Eligibility is limited to students enrolled in studio class(es) during the Fall 2018 or Spring 2019 semesters.
- The exhibition is limited to works that have been produced for a studio course taught at the Glassell School of Art under the direction of an instructor and as fulfillment of a course project either in class or as an assignment during the last year. *Junior School and APP student works are not eligible. Oversize pieces will be considered as space permits.*
- Each student may submit only one (1) work for consideration by the jury. *Instructors may not select or submit student works. A completed entry form MUST accompany the work.*
- All work must be original. Slides, images, prints of original artwork, including giclee, and incomplete works will NOT be accepted.
- All work must be in suitable condition for exhibition, i.e. artworks executed in dry media (graphite, charcoal, or pastel) must be sprayed with a fixative; all paint must be completely dry.
- All work is to be unframed. It is not necessary to matte work, but if the student chooses to do so, only white mattes will be accepted.
- While every care will be exercised in the handling of all works submitted, The Glassell School of Art cannot assume liability for any loss or damage to artwork during submission, selection, installation, or exhibition processes. *Glassell School will not be responsible for work left beyond the collection dates.*

WORK INTAKE

- Thursday–Saturday, May 16–18, 9:00 a.m.–7:00 p.m.
- Work to be delivered to Glassell School of Art.
 - 2-D and 3-D work should be placed in Room 200.
 - Jewelry should be placed in Sandie Zilker’s office, 3rd floor. If needed, a staff member will assist you.

INSTALLATION

- Wednesday, May 22–Thursday, May 23
 - Note: The jury retains the right to amend their selection until the installation process is complete.

WORK PICK-UP / UNSELECTED WORK

- Tuesday, May 28–Wednesday, May 29, 9:00 a.m.–5:00 p.m.
 - Unaccepted work should be picked up at this time only. You or your representative will be required to sign for your work.

WORK PICK-UP / EXHIBITED WORK

- Monday, August 12–Wednesday, August 14, 9:00 a.m.–5:00 p.m.
 - Exhibited work should be picked up at this time only. You or your representative will be required to sign for your work.

OPENING RECEPTION & AWARD PRESENTATION

- Friday, June 7, 6:00–8:00 p.m.
 - Best of Show and Honorable Mention will be awarded by the jurors.
 - Certificates of Achievement and Exhibition Awards Presentation, 7:00 p.m.



STUDENT EXHIBITION ENTRY FORM

PLEASE PRINT LEGIBLY. Fill out BOTH sections below—DO NOT separate— and attach this completed entry form to the FRONT of your work using tape or a paperclip. Work submitted without a completed form will not be considered for the exhibition.

Name (First and Last)

Name (First and Last)

Email

Email

Phone (Area Code and Number)

Phone (Area Code and Number)

Title

Title

Course

Course

Instructor

Instructor

Signature

Date (Month / Day / Year)

FOR OFFICE USE ONLY: Selected? YES NO

Selected? YES NO