

MFAH Internship/Fellowship Description

Intern/Fellow Title:	Graduate Curatorial Fellow, Art of the Islamic Worlds
Academic Level	Graduate
Supervisor:	Aimée Froom, Curator of Art of the Islamic Worlds
Department:	Curatorial
Date of Intern/Fellow Description:	January 2016
Internship/Fellowship Term:	Summer 2016: June 13–August 19, 2016

Project Overview:

The fellow will work with the curator on special and on-going projects including:

- A major upcoming exhibition and catalogue project
- Post-production management of the long-term installation, *Arts of Islamic Lands: Selections from the al-Sabah Collection, Kuwait*
- Object research and preparation of future works on paper rotations for the permanent collection

As part of his or her training and mentoring, the fellow will look at original works of art on a regular basis. The fellow will conduct library and internet research, compile bibliographies, and help assemble object and image files for an exhibition project.

Learning Goals and Objectives:

- The fellow will become familiar with museum practices and daily operations.
- She or he will gain original and secondary research skills.
- As part of his or her training and mentoring, the fellow will have the rare opportunity to look at original works of art on a regular basis with a curator and develop his or her eye.

Skills, Knowledge and Abilities:

- Art history background required
- Coursework in Islamic art required
- MA in hand and PhD coursework preferred
- Excellent organizational skills and ability to work both collaboratively and independently required
- Strong communication skills preferred.
- Library and internet skills required.
- Some knowledge of the field and language skills preferred but not required (Persian, Arabic, French, German)

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Education and Eligibility

- Students currently enrolled in a graduate program or who recently completed (within one year) a Master's degree or PhD are eligible for this opportunity.

Anticipated Schedule:

- The internship will comprise 350 hours (35 hours per week for 10 weeks), which will begin on Monday, June 13 and should be completed by Friday, August 19, 2016. *If necessary, hours/days missed can be made up by Friday, August 26, 2016.*
- Monday through Friday, 9 to 5 p.m. (with hour-long lunch).
- The first two weeks will include approximately 10 hours of orientations (including human resources, information technology, library, etc.)
- Each week includes a two-hour "brown bag" lunch—some at the MFAH main campus, some at other MFAH buildings, some special venues. During these weekly professional development opportunities, MFAH interns and fellows convene to learn about different aspects of the museum's operations.

Fellowship Stipend:

- Graduate fellows receive a \$4,900 stipend (\$14/hour) for the 10 week summer internship.

Application Instructions and Deadline:

Please submit the following materials to interns@mfah.org:

- Personal statement describing your experience and professional goals as relevant to this opportunity (maximum 500 words)
- Résumé/CV
- Writing Sample: one thesis chapter or article

When submitting application materials, please include the name of the fellowship, "Graduate Curatorial Fellowship, Art of the Islamic Worlds Fellowship," in the subject line of your email.

The deadline for applications for the MFAH Summer 2016 Internship and Fellowship program is **Friday, March 11.**