

Please read the information below about the registration process. If you are unable to comply with any of the policies or if you have questions or special circumstances not addressed by this information, please email glassell@mfeh.org or call the main office: (713) 639-7500. Please note that we have edited some policies and procedures in response to COVID-19 restrictions and closures. Policies as listed in this packet supersede any policies as typically stated and published by the school, and remain in effect for the duration of the Summer 2020 session.

REGISTRATION DATES

- Registration opens **Monday, May 11**
- Forms will be accepted until the start date of the last workshop, July 16th.

ENROLLMENT FORMS

- Forms must include the student's signature in the designated box, acknowledging Studio School policies and guidelines.
- All information will also be posted online at mfeh.org/studentforms.

PAYMENT

- The Glassell School of Art does not offer payment plans. All tuition must be PAID IN FULL at the time of registration. *Please note:* Requests for refunds must be received one week prior to the start date of the course.
- If you do not wish to include your credit card information on the emailed form, please make note of your telephone number on your form so that the office can take your payment information over the phone. The main office can be reached by phone at (713) 639-7500 between 10:00am -1:00 pm Monday - Thursday. If your form does not include payment or we are unable to reach you by phone, your enrollment will not be processed.

STUDIO SCHOOL TUITION DISCOUNTS

MEMBER DISCOUNTS

- MFAH members at the Patron level or higher receive a 5% discount off all course & workshop tuition per semester (fees not included)
- MFAH docents receive a 20% discount off all course & workshop tuition per semester (fees not included)
- MFAH staff members receive a 30% discount off all course & workshop tuition per semester (fees not included)

EMAIL DELIVERY

- PLEASE EMAIL YOUR REGISTRATION FORMS TO: **registration@mfeh.org**
- The Glassell School of Art is not responsible for forms misdirected. Each student should submit his or her own enrollment form to registration@mfeh.org. It is not the obligation of an instructor to ensure delivery of a form left in his/her inbox. The best method to deliver completed forms with all signatures and payment is via email.
- We are not able to offer in-person registration this summer. All forms should be submitted via email.

ADDING/DROPPING/WITHDRAWING

- Students wishing to add or drop a class must complete an add/drop form, available at mfeh.org/glassell. All courses are considered closed after the first class meeting, and permission of the instructor is required to add into a course.
- Any student submitting more than one (1) drop form per semester (to switch a class) will be charged a processing fee for each additional form submitted. Drop notices must be received by the school one (1) week prior to the start date of the semester. Refunds will be processed for the full amount of tuition, minus a \$100 processing fee. **After one week prior to the start of the course, no credits or refunds are given.**
- Refunds are processed through the MFAH accounting department and, in most cases, are processed through the original method of payment.
- The school does not offer prorated refunds or credits for individual sessions of courses or workshops that are canceled for reasons beyond the school's control, such as weather or unexpected absence of the instructor.

CALENDAR OF IMPORTANT DATES: SUMMER 2020 SEMESTER

Monday, May 11	Registration period for the summer semester begins
Monday, May 25	Memorial Day, Glassell Offices closed, no classes held
Tuesday, May 26	Last day enrolled students can change studio class schedule.
Monday, June 1	Summer semester begins
Friday, July 3 & 4	Independence Day Glassell offices closed, no classes held
Friday, July 31	Summer semester ends

2-D STUDIO COURSES**2-D Design****2DD 1303**

June 1 - July 1

A	M/W/F	1:00 p.m.– 4:00 p.m.	Bise
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Tuition: \$500.00

Drawing Fundamentals I**DRF 1301**

June 1 - July 1

A	M/W/F	9:30 a.m.–12:30 p.m.	Johnson
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Tuition: \$500.00

WORKSHOPS**ART HISTORY****Art History: The History of Contemporary Art in Houston****AW377**

3 sessions:	June 2–16	Gershon
Tuesday	6:00 - 8:00 p.m.	
Tuition:	\$125.00	

Art History: Art-isms at the MFAH**AW351**

5 sessions:	June 1–5	Tahinci
M–F	10:00 a.m. –12:00 p.m.	
Tuition:	\$200.00	

Art History: The City of Paris: Its Artists and Writers**AW374**

5 sessions:	June 8–12	Tahinci
M–F	10:00 a.m.–12:00 p.m.	
Tuition:	\$200.00	

Art History: From Seeing to Saying: How to Analyze & Appreciate Art**AW375**

5 sessions:	June 15–19	Tahinci
M–F	10:00 a.m. –12:00 p.m.	
Tuition:	\$200.00	

Art History: The Art of Portraiture and Self-Portraiture**AW376**

5 sessions:	June 22–26	Tahinci
M–F	10:00 a.m. –12:00 p.m.	
Tuition:	\$200.00	

DIGITAL PHOTOGRAPHY**Digital: Camera Operation: Understanding Your Digital Camera****AW386**

3 sessions:	June 1–15	Ponder
Monday	9:30 a.m. – 12:30 p.m.	
Tuition:	\$150.00	

Digital: Basic Image Adjustment: Polishing Photos**AW387**

3 sessions:	June 22–July 6	Ponder
Monday	9:30 a.m. – 12:30 p.m.	
Tuition:	\$150.00	

Digital: Introduction to Photoshop: Transforming Digital Photos**AW388**

3 sessions:	July 13–27	Ponder
Monday	9:30 a.m. – 12:30 p.m.	
Tuition:	\$150.00	

PRINTMAKING**Printmaking: Intaglio Printing With Plaster****AW389**

3 sessions:	June 2–16	Johnson
Tuesday	9:30 a.m.–12:30 p.m.	
Tuition:	\$150.00	

Printmaking: Relief Textile Printing**AW390**

3 sessions:	June 23–July 7	Johnson
Tuesday	9:30 a.m.–12:30 p.m.	
Tuition:	\$150.00	

Printmaking: Hand-printed Monotypes**AW391**

3 sessions:	July 14–28	Johnson
Tuesday	9:30 a.m.–12:30 p.m.	
Tuition:	\$150.00	

MIXED MEDIA**Mixed Media: Old Master Inspired****AW392-1**

3 sessions:	June 2–16	Palmer
Tuesday	9:30 a.m.-12:30 p.m.	
Tuition:	\$150.00	

Mixed Media: Modern Master Inspired**AW392-2**

3 sessions:	June 23–July 7	Palmer
Tuesday	9:30 a.m.–12:30 p.m.	
Tuition:	\$150.00	

Mixed Media: Ancestor & Family Inspired**AW392-3**

3 sessions:	July 14–28	Palmer
Tuesday	9:30 a.m.-12:30 p.m.	
Tuition:	\$150.00	

PAINTING**Painting: Online Open Studio Session I****AW393-1**

3 sessions	June 3–17		
A	Wednesday	9:30 a.m. – 12:30 p.m.	Fuchs
3 sessions	June 4 – June 18		
B	Thursday	1:00 – 4:00 p.m.	Portman
Tuition:	\$150.00		

Painting: Online Open Studio Session II**AW393-2**

3 sessions	June 25–July 9	
Thursday	1:00 – 4:00 p.m.	Portman
Tuition:	\$150.00	

Painting: Online Open Studio Session III**AW393-3**

3 sessions	July 16–30		
A	Thursday	9:30 a.m. – 12:30 p.m.	Bise
B	Thursday	1:00 – 4:00 p.m.	Portman
Tuition:	\$150.00		

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JEWELRY

JWL/DIG: Basic Rhino: Signet Rings**AW231-1**

3 sessions: June 4–18 Dube
 Thursday 9:30 a.m.-12:30 p.m.
 Tuition: \$175.00

Jewelry: Cold Connections at Home: A Found Object Brooch**AW394**

3 sessions: July 16–30 Dube
 Thursday 9:30 a.m.-12:30 p.m.
 Tuition: \$175.00

CERAMICS

Ceramics: Online Open Studio Session I**AW395-1**

3 sessions June 3–17
 A Wednesday 9:30 a.m. – 12:30 p.m. Forster
 3 sessions June 5–19
 B Friday 9:30 a.m. – 12:30 p.m. Dennard
 Tuition: \$175.00

Ceramics: Online Open Studio Session II**AW395-2**

3 sessions June 24 – July 8
 A Wednesday 9:30 a.m. – 12:30 p.m. Forster
 3 sessions June 26 – July 10
 B Friday 9:30 a.m. – 12:30 p.m. Dennard
 Please Note: 2nd class meeting will be held on Thursday, July 2
 Tuition: \$175.00

Ceramics: Online Open Studio Session III**AW395-3**

3 sessions July 15– 29
 A Wednesday 9:30 a.m. – 12:30 p.m. Forster
 3 sessions July 17– 31
 B Friday 9:30 a.m. – 12:30 p.m. Dennard
 Tuition: \$175.00

SCULPTURE

Sculpture: Online Open Studio Session I**AW396-1**

3 sessions: June 2 – 16 Hill
 Tuesday 9:30 a.m.-12:30 p.m.
 Tuition: \$175.00

Sculpture: Online Open Studio Session II**AW396-2**

3 sessions: June 23 - July 7 Hill
 Tuesday 9:30 a.m.-12:30 p.m.
 Tuition: \$175.00

Sculpture: Online Open Studio Session III**AW396-3**

3 sessions: July 14 – 28 Hill
 Tuesday 9:30 a.m.-12:30 p.m.
 Tuition: \$175.00

OPTION TO RECEIVE COURSE CREDIT

The Glassell Studio School has provided students with opportunities receive course credit this summer. Beginning and new students can receive course credit by enrolling in 2D Design and / or Drawing Fundamentals I.

To qualify for course credit in Art History, Painting, Ceramics, or Sculpture students must take a combination of five (5) workshops in their respective departments. **No beginning students can take part in the level 5000 course credit offerings, continuing students only.**

Art history: Selected Topics in Art History**ARH5000 \$500.00 3 Credits**

Enrollment in three (3) of Anna Tahinci's art history workshops will count as 1 ARH course (3 credits) for ARH: Selected Topics in Art History.

Painting: Open Studio**PAI5000 \$700.00 3 Credits**

Enrollment in five (5) painting workshops will count as 1 course (3 credits) for Painting: Open Studio course.

Ceramics: Open Studio**CER5000 \$800.00 3 Credits**

Enrollment in five (5) ceramics workshops will count as 1 course (3 credits) for Ceramics: Open Studio course.

Sculpture: Open Studio**SCU5000 \$800.00 3 Credits**

Enrollment in three (3) sculpture workshops and two (2) other 3D workshops in either jewelry or ceramics will count as 1 course (3 credits) for Sculpture: Open Studio course.

Students that wish to receive course credit in any of the above 5000 level Open Studio courses must be a second semester student or above. **NO beginning students can take part in this offering.**

The tuition for these workshops is offered at a discounted rate, three (3) ARH workshops will be priced at \$500, five (5) painting workshops will be priced at \$700, and five (5) 3D workshops will be priced at \$800. If you enroll in these workshops individually throughout the semester, you will be refunded the discounted amount at the end of the semester.

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<https://www.mfa.org/visit/glassell-studio-school/>

2-D STUDIO COURSES**2-D Design
2DD 1303**

2-D Design teaches the basic grammar underlying all visual language. Students are introduced to design elements that are common to all works in two dimensions. Students will learn to manipulate movement, line, shape, texture, value, and color to achieve specific artistic goals through practical exercises and to analyze how compositions work through discussion. Critiques and demonstrations occur throughout the semester.

**Drawing Fundamentals I
DRF 1301**

In this introductory course, students learn to transpose 3-D objects into 2-D equivalents. While studying the relationships between planes and evaluating proportions, students develop perceptual skills in order to translate these observations to paper. The goals of this course involve the exploration of different representational techniques in black-and-white media and the development of visual awareness and discrimination. Critiques and demonstrations occur throughout the semester.

WORKSHOPS**Art History: The History of Contemporary Art in Houston
AW377**

This workshop examines the rich but often hidden history of contemporary artists working in Houston from the 1930s through the 1980s. Structured chronologically, the course focuses not on art theory but rather on the social history of the Houston art scene. Who were the significant artists, and what were their major works? What unique challenges and opportunities have life in Houston presented? What exhibitions, organizations, and leading dock fist fights gave rise to the Houston art scene of today? Class will meet remotely via Zoom, with visits from special guests who'll speak directly about the own experiences as participants in Houston's historic art community. Over the course of the semester, students will develop a final project—a paper, presentation, or online exhibition—focusing on a topic of their choice.

**Art History: Art-isms at the MFAH
AW351**

This workshop takes students to a journey of understanding the style and characteristics of major Art History movements present in the permanent collection of the MFAH, from the 19th century to the present. We will study art movements from Neoclassicism, Romanticism, Realism, Impressionism, Pointillism, and Symbolism, all the way to Fauvism, Cubism, Surrealism, and Abstract Expressionism. Analyzing artworks from the permanent collection of the MFAH will be an integral part of the workshop.

**Art History: The City of Paris: Its Artists and Writers
AW374**

In this interdisciplinary workshop students travel back in time and space to explore how French and expatriate artists were inspired both verbally and visually by the City of Light from the beginning of the 20th century until the present day. Using the city of Paris as a unique text, students study its monuments and buildings and interpret works devoted to the French capital. By combining methods of reading excerpts from literature and analyzing visual arts and architecture, students hone interpretation skills across

disciplines. Authors and artists include Impressionist post-Impressionist painters, Pablo Picasso, and art movements include Cubism and Surrealism all the way to French Expressionism, New Realism and Relational Aesthetics. Analyzing a curated selection of artworks from the permanent collection of the MFAH, will be an integral part of the workshop.

**Art History: From Seeing to Saying: How to Analyze & Appreciate Art
AW375**

In this workshop students analyze a selection of artworks from the permanent collection of the MFAH, in relation both to formal elements (line, space, light and color, form, texture, and pattern) and the principles of design (balance, scale, proportion, rhythm, unity, and variety). Universal themes are studied within historical, political, economic, sociological, conceptual, and aesthetic contexts.

**Art History: The Art of Portraiture and Self-Portraiture
AW376**

This workshop offers a panoramic overview of drawn, painted, sculpted and photographed portraits and self-portraits in Art History from the Early Renaissance to the present day. Students will study concepts representing individualized features in the visual arts across time. Issues of likeness, status, identity, storytelling and narcissism will be examined from the viewpoints of both the artist and the viewer. Iconic examples of portrayal from Dürer and Rembrandt to the Post-Modern and Contemporary period, as well as examples from the permanent collection at the Museum of Fine Arts Houston will be part of the workshop.

**Digital: Camera Operation: Understanding Your Digital Camera
AW386**

Take your digital camera off automatic mode and make the most of manual adjustments. Students will learn photography tips for DSLR camera basics like using aperture, shutter speed, and ISO with ease. This is a great class for beginners to quickly learn DSLR photography thoroughly.

**Digital: Basic Image Adjustment: Polishing Photos
AW387**

This course will walk students through the process of improving exposure, correcting color, reducing noise, sharpening, cropping, and more to help make photographs come alive. Students will learn to use Adobe Camera Raw as a flexible image-enhancing tool to finish their images in less time. The streamlined software is a great way to fix common but vexing problems and explore more creative uses to reinforce personal style.

**Digital: Introduction to Photoshop: Transforming Digital Photos
AW388**

Whether you are new to Photoshop or a seasoned user, using Adobe Photoshop in digital photography is a must! This course helps all levels of photographers to develop their post-shoot workflow. Students are introduced to tools used to achieve sophisticated retouching techniques and given tips on the use of Photoshop layers. Students will learn how to erase distracting objects, enhance skin tones, and embolden contrasted areas to transform their images to the workings of your imagination.

**Printmaking: Intaglio Printing With Plaster
AW389**

Using basic tools and materials, students will learn how to create a dry point plate and print it at home using plaster. This method creates prints that are rich in value without the use of expensive machinery. In addition to discussions on the experimental opportunities of these prints, students will also be introduced to common, non-toxic alternatives to traditional solvents used in printmaking. This workshop is available to beginners wanting to learn the basics of intaglio as well as advanced students interested in new techniques.

Printmaking: Relief Textile Printing AW390

In this workshop, students create their own patterns by designing a repeating motif and carving it into a relief block. Instruction will cover how to prepare and treat fabrics, print blocks by hand, and discussions on how printed fabrics can be applied to a larger studio practice. Students will learn how to create these patterns using stand-alone motifs as well as seamless repeating blocks. This workshop is open to all levels of experience.

**Printmaking: Hand-printed Monotypes
AW391**

Painting meets printmaking with monotypes that can be printed by hand. Students will learn about layering colors and textures using methods such as stencils, reductive, and trace monotype. The end result is a rich, intuitive work with mark-making that is unique to this process. This workshop is open to beginners.

**Mixed Media: Old Master Inspired
AW392-1**

In this session we are going to start with Greek and Roman sculpture to inspire our contemporary interpretations. On our second project we will be looking at DaVinci and Michelangelo while spending more time with mixing drawing, washes and painting. Our third and final session we will be introducing collaging, the use of text and the illusion of pattern, while working from the French beaux-arts artists: Ingres and Gerome.

**Mixed Media: Modern Master Inspired
AW392-2**

Continuing with our usage of mixing up drawing, painting, and collaging we are going to study Mary Cassatt, Edgar Degas, and Daniel F. Greene in our three sessions. In each of the three sessions we will be exploring three different palettes: complimentary, analogous and neutral. In addition, special attention will be spent working with our backgrounds and exploring patterns and the illusion of texture.

**Mixed Media: Ancestor & Family Inspired
AW392-3**

Our family, whether real or imagined, will be our inspiration for this third session. We will be working chronologically start with a pre-1900 image, then a pre-160 image, and ending with a current image, one from today. We will be exploring the importance of value systems in these three projects and coming up with a primarily dark value image, one using mostly middle values, and then finally a light or bright valued image. And as always trying to use as many different media as we can.

**Painting: Online Open Studio
AW393-1, AW393-2, AW393-3**

Painting Online Open Studio is an informal studio workshop for the intermediate and advanced painting student. If you would like to work on your own projects over the summer, but you want to be held accountable for said work, this is the workshop for you! With an instructor present, you will be able to talk over any problems and get feedback right away. There will be individual and/or group critiques.

This 3-week long workshop will be offered 3 times during the summer semester and can be taken individually or consecutively

**JWL/DIG: Basic Rhino: Signet Rings
AW231-1**

This workshop provides students with a short introduction to 3-D digital drawing and design using the software Rhinoceros. Students will create one original signet ring. Rings finished by the end of the workshop will be printed using an onsite Form2 SLA printer. We will also discuss preparing the digital files to be sent to an offsite printer and foundry.

**Jewelry: Cold Connections at Home: A Found Object Brooch
AW394**

This online workshop will cover the basics of cold connections, such as rivets, tabs, taps, and dies. We will discuss the basic techniques and processes that can be done in a minimal home studio. Students will remotely work alongside the instructor to create a brooch using a found object. Students will follow along from the design phase to models all the way to a finished piece.

**Ceramics: Online Open Studio
AW395-1, AW395-2, AW395-3**

Students will work from home with the option to respond to prompts posted by the instructor or pursue their personal ongoing ceramic work. The instructor will post weekly and is available for individual or group contact with students. This is a unique opportunity for a more focused time to work and have one on one response from the instructor. This is an excellent time to refresh your ceramic skills if you have been away for a while. Firing available, but no studio access.

This 3-week long workshop will be offered 3 times during the summer semester and can be taken individually or consecutively

**Sculpture: Online Open Studio
AW396-1, AW396-2, AW396-3**

Students will work remotely with the option to respond to prompts posted by the instructor or pursue their personal ongoing ceramic work. Each week the instructor will provide video demonstrations and discussion videos. Additionally, the instructor will provide weekly individual or group instruction with students weekly. This is a unique opportunity for a more focused time to work and have one on one response from the instructor. This is an excellent time to refresh your skills and push yourself conceptually. Ceramic firing, 3d printing and Digital CNC milling and laser cutting available, but no studio access.

This 3-week long workshop will be offered 3 times during the summer semester and can be taken individually or consecutively