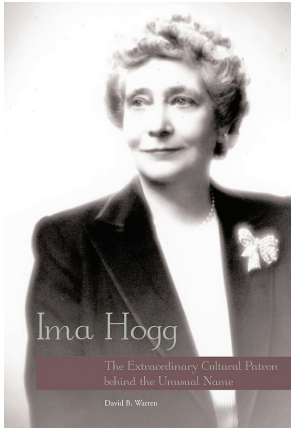


# *Bayou Bend/Rienzi Book Club Guide*

## *September 2018*

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### **Reading Guide:**

#### ***Ima Hogg: The Extraordinary Cultural Patron behind the Unusual Name* by David B. Warren (2016)**

1. What was the most surprising thing you learned from this book? What will you remember about it a year from now?
2. What do you wish people knew about Ima Hogg now that you have read this book?
3. What do you think Ima Hogg's most important contributions to Houston and Texas were and why?
4. What do you think Ima Hogg would be interested in if she were alive today? What would her projects be?
5. If you could travel back in time and be invited to dinner at Bayou Bend, what would you like to ask Ima Hogg?
6. Who do you think the ideal reader for this book would be?
7. How will you look at Bayou Bend or Houston differently after reading this book?

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### **Author Biography**

David B. Warren is an expert on American decorative arts and founding director emeritus of Bayou Bend Collection and Gardens. He is a graduate of the Winterthur Program in Early American Culture and his books include *Texas Furniture*, *Bayou Bend Gardens: A Southern Oasis*, and the most recent catalogue of Bayou Bend's historic collection.

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## Related Texts

If you liked *Ima Hogg*, you may enjoy these other books (descriptions courtesy of Amazon.com):

- ***Highland Park and River Oaks: The Origins of Garden Suburban Community Planning in Texas* by Cheryl Caldwell Ferguson (2014)**  
This extensively illustrated book chronicles the development of the two most fully realized garden suburbs in Texas, Dallas's Highland Park and Houston's River Oaks. Cheryl Caldwell Ferguson draws on a wealth of primary sources to trace the planning, design, financing, implementation, and long-term management of these suburbs.
- ***The Hogs of Texas: Letters and Memoirs of an Extraordinary Family, 1887–1906* by Virginia Bernhard (2013)**  
In this book, Virginia Bernhard delves into the unpublished letters of one of Texas's most extraordinarily families and tells their story in their own words, which are published here for the first time. Rich in details, the more than four hundred letters in this volume begin in 1887 and end in 1906, following the family through the hurly-burly of Texas politics and the ups-and-downs of their own lives.
- ***The Hogg Family and Houston: Philanthropy and the Civic Ideal* by Kate Kirkland (2010)**  
Based on extensive archival sources, *The Hogg Family and Houston* explains the impact of Hogg family philanthropy for the first time. This study explores how individual ideals and actions influence community development and nurture humanitarian values. It examines how philanthropists and volunteers mold Houston's traditions and mobilize allies to meet civic goals. It argues that Houston's generous citizens have long believed that innovative cultural achievement must balance aggressive economic expansion.
- ***The Antiquers: the Lives and Careers, the Deals, the Finds, the Collections of the Men and Women Who Were Responsible for the Changing Taste in American Antiques, 1850–1930* by Elizabeth Stillinger (1980)**  
Elizabeth Stillinger tells the stories of the antique collectors who built America's great decorative arts museums including Historic Deerfield, Winterthur, Shelburne Museum, and Bayou Bend.

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