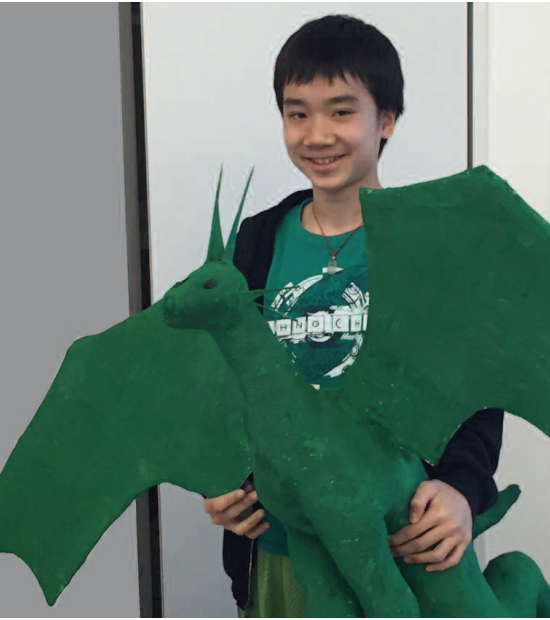


MFAH *The Museum of Fine Arts, Houston*

Summer Programs at the Glassell Junior School



Summer 2017

MFAH.ORG/JUNIOR_SCHOOL

Ages 3–18



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General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

Housed in a wing of the MFAH administration building at 5100 Montrose Boulevard, the Junior School has a covered drop-off door at the corner of Bayard and Bartlett streets (entrance on Berthea).



Physical Address

(Note: Do not mail registrations to this address)

5100 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell Junior School
P.O. Box 6826
Houston, Texas 77265-6826

Phone

713-639-7700

Fax

713-639-7717

Summer Hours

(Beginning June 5)
Monday–Friday, 8:45 a.m.–4:30 p.m.

Calendar

Summer 2017

Monday, February 27

Registration begins for continuing students and MFAH members at the Family level and above (Continuing students are those who have attended class within the last three semesters: summer 2016, fall 2016, or spring 2017.)

Monday, March 13

Registration begins for new students (Please see pages 22–27 for important information about registration.)

Monday, June 5

Session I begins

Monday–Friday, July 3–7

Mid-summer break (no classes)

Monday, July 10

Session II begins

Friday, August 11

Summer semester ends

Fall 2017

Thursday, July 27

Registration begins for continuing students, scholarship students, and MFAH members at the Family level and above (Continuing students are those who have attended class within the last three semesters: fall 2016, spring 2017, or summer 2017.)

Thursday, August 10

Registration begins for new students

Wednesday, September 6

Fall semester begins

For the complete fall semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.

Classes

Week 1: June 5–9					
Age	Class Title	Course No.	Time	Instructor	Fee
3–4	Adult/Child Explorer Class	J101-1	2:15–3:15 p.m.	Van Hook	\$130
4–6	Let's Pretend	J117-1	9:15–10:45 a.m.	Lopez-Poirot	\$130
	Outer Space	J111-1	11:45 a.m.–1:15 p.m.	Van Hook	\$130
6–8	Superheroes	J238-1	9:00–11:00 a.m.	Garoh	\$150
	Mixed Media	J200-1	9:00–11:00 a.m.	Nevarez	\$150
	Animals	J209-1	11:30 a.m.–1:30 p.m.	Garoh	\$150
	Sculpture Adventures	J204-1	11:30 a.m.–1:30 p.m.	Fulton	\$150
	Drawing and Painting	J203-1	2:00–4:00 p.m.	Garoh	\$150
	Junior Fashion Designer	J240-1	2:00–4:00 p.m.	McMahon	\$150
8–10	A Cache of Color	J317-1	9:00–11:00 a.m.	Kaikobad	\$150
	Fun with Fashion	J335-1	11:30 a.m.–1:30 p.m.	McMahon	\$150
	Picasso, van Gogh, and Matisse	J320-1	2:00–4:00 p.m.	Nevarez	\$150
10–13	Ceramics (2 weeks)	J606-1	9:00–11:00 a.m.	Anmuth	\$220
	Drawing and Painting	J603-1	9:00–11:00 a.m.	Fulton	\$150
	Pottery and Prints	J628-1	11:30 a.m.–1:30 p.m.	Lopez-Poirot	\$150
	Manga Style!	J643-1	11:30 a.m.–1:30 p.m.	Stovall	\$150
	Drawing	J601-1	2:00–4:00 p.m.	Fulton	\$150
	Painting and Sculpture	J618-1	2:00–4:00 p.m.	Kaikobad	\$150
14–18	Fashion Drawing	J540-1	9:00–11:00 a.m.	McMahon	\$150
	Screen Printing	J513-1	9:00–11:00 a.m.	Stovall	\$150
	Ceramics (2 weeks)	J506-1	11:30 a.m.–1:30 p.m.	Anmuth	\$220
	The Art of Theatrical Design	J558-1	11:30 a.m.–1:30 p.m.	Kaikobad	\$150
	Ink, Press, Print	J556-1	2:00–4:00 p.m.	Lopez-Poirot	\$150
	Digital Art	J551-1	2:00–4:00 p.m.	Stovall	\$150

Week 2: June 12–16

Age	Class Title	Course No.	Time	Instructor	Fee
4–6	Birds, Bees, and Things in Trees	J146-1	9:15–10:45 a.m.	Garoh	\$130
	Art Stories	J141-1	11:45 a.m.–1:15 p.m.	VanHook	\$130
	Alphabet Soup	J144-1	2:15–3:45 p.m.	VanHook	\$130
6–8	Color and Clay	J210-1	9:00–11:00 a.m.	Nevarez	\$150
	Island Art Adventures	J202-1	11:30 a.m.–1:30 p.m.	Garoh	\$150
	Drawing and Painting	J203-2	2:00–4:00 p.m.	Garoh	\$150
	Sculpture Adventures	J204-2	2:00–4:00 p.m.	Nevarez	\$150
8–10	Young Architects	J319-1	9:00–11:00 a.m.	Ortiz	\$150
	Painting and Sculpture	J318-1	9:00–11:00 a.m.	Fulton	\$150
	Drawing	J301-1	11:30 a.m.–1:30 p.m.	Lopez-Poirot	\$150
	Mixed Media	J300-1	11:30 a.m.–1:30 p.m.	Burton	\$150
	Art and Nature	J327-1	2:00–4:00 p.m.	Lopez-Poirot	\$150
	Drawing and Painting	J303-1	2:00–4:00 p.m.	Ortiz	\$150
10–13	Digital Art	J651-1	9:00–11:00 a.m.	Burton	\$150
	Drawing and Painting	J603-2	9:00–11:00 a.m.	Lopez-Poirot	\$150
	Drawing	J601-2	11:30 a.m.–1:30 p.m.	Fulton	\$150
	Art Cars	J654-1	11:30 a.m.–1:30 p.m.	Ortiz	\$150
	Mixed Media	J600-1	2:00–4:00 p.m.	Fulton	\$150
	Sculpture	J604-1	2:00–4:00 p.m.	Burton	\$150
14–18	Composition and Drawing	J548-1	9:00–11:00 a.m.	Williams	\$150
	Portraits and the Human Figure	J514-1	11:30 a.m.–1:30 p.m.	Williams	\$150
	Acrylic Painting	J523-1	2:00–4:00 p.m.	Williams	\$150

Week 3: June 19–23

Age	Class Title	Course No.	Time	Instructor	Fee
3–4	Adult/Child Explorer Class	J101-2	9:15–10:15 a.m.	Van Hook	\$130
4–6	Mixed Media	J100-1	11:45 a.m.–1:15 p.m.	Van Hook	\$130
	Transportation Station	J131-1	2:15–3:45 p.m.	Nevarez	\$130
6–8	Sculpture Adventures	J204-3	9:00–11:00 a.m.	Vasquez	\$150
	Drawing and Painting	J203-3	9:00–11:00 a.m.	Nevarez	\$150
	Time Machine	J242-1	11:30 a.m.–1:30 p.m.	Joyce	\$150
	Treasures	J216-1	11:30 a.m.–1:30 p.m.	Nevarez	\$150
	Animals	J209-2	2:00–4:00 p.m.	Joyce	\$150
	Junior Fashion Designer	J240-2	2:00–4:00 p.m.	McMahon	\$150
8–10	Drawing and Painting	J303-2	9:00–11:00 a.m.	Joyce	\$150
	Sculpture	J304-1	9:00–11:00 a.m.	Burton	\$150
	Drawing	J301-2	11:30 a.m.–1:30 p.m.	Burton	\$150
	Fun with Fashion	J335-2	11:30 a.m.–1:30 p.m.	McMahon	\$150
	Mixed Media	J300-2	2:00–4:00 p.m.	Gardner	\$150
	Picasso, van Gogh, and Matisse	J320-2	2:00–4:00 p.m.	Vasquez	\$150
10–13	ABCs of Architecture	J619-1	9:00–11:00 a.m.	Ortiz	\$150
	Acrylic Painting	J623-1	9:00–11:00 a.m.	Williams	\$150
	Dog and Cat Lovers	J631-1	11:30 a.m.–1:30 p.m.	Ortiz	\$150
	Drawing: An Added Dimension	J625-1	11:30 a.m.–1:30 p.m.	Williams	\$150
	Inspired by Nature	J627-1	2:00–4:00 p.m.	Ortiz	\$150
	Digital Art	J651-2	2:00–4:00 p.m.	Burton	\$150
14–18	Reconstructed Fashion	J541-1	9:00–11:00 a.m.	McMahon	\$150
	Drawing and Painting	J503-1	11:30 a.m.–1:30 p.m.	Vasquez	\$150
	Working Journal	J543-1	2:00–4:00 p.m.	Williams	\$150

Week 4: June 26–30

Age	Class Title	Course No.	Time	Instructor	Fee
4–6	Under the Sea	J150-1	9:15–10:45 a.m.	Garoh	\$130
	Alphabet Soup	J144-2	11:45 a.m.–1:15 p.m.	Nevarez	\$130
	Mixed Media	J100-2	2:15–3:45 p.m.	Nevarez	\$130
6–8	Treasures	J216-2	9:00–11:00 a.m.	Fulton	\$150
	Superheroes	J238-2	9:00–11:00 a.m.	Joyce	\$150
	Animals	J209-3	11:30 a.m.–1:30 p.m.	Garoh	\$150
	Drawing	J201-1	11:30 a.m.–1:30 p.m.	Joyce	\$150
	Mixed Media	J200-2	2:00–4:00 p.m.	Fulton	\$150
	Drawing and Painting	J203-4	2:00–4:00 p.m.	Garoh	\$150
8–10	Drawing and Painting	J303-3	9:00–11:00 a.m.	Nevarez	\$150
	Cartooning	J315-1	9:00–11:00 a.m.	Stovall	\$150
	Picasso, van Gogh, and Matisse	J320-3	11:30 a.m.–1:30 p.m.	Lopez-Poirot	\$150
	Sculpture	J304-2	11:30 a.m.–1:30 p.m.	Fulton	\$150
	Mixed Media	J300-3	2:00–4:00 p.m.	Joyce	\$150
	Young Architects	J319-2	2:00–4:00 p.m.	Ortiz	\$150
10–13	Pottery and Prints	J628-2	9:00–11:00 a.m.	Lopez-Poirot	\$150
	Acrylic Painting	J623-2	9:00–11:00 a.m.	Vasquez	\$150
	Drawing	J601-3	11:30 a.m.–1:30 p.m.	Ortiz	\$150
	Manga Style!	J643-2	11:30 a.m.–1:30 p.m.	Stovall	\$150
	Mixed Media	J600-2	2:00–4:00 p.m.	Lopez-Poirot	\$150
	Drawing and Painting	J603-3	2:00–4:00 p.m.	Vasquez	\$150
14–18	Composition and Drawing	J548-2	9:00–11:00 a.m.	Ortiz	\$150
	Acrylic Painting	J523-2	11:30 a.m.–1:30 p.m.	Vasquez	\$150
	Screen Printing	J513-2	2:00–4:00 p.m.	Stovall	\$150

Week 5: July 10–14

Age	Class Title	Course No.	Time	Instructor	Fee
4–6	Mixed Media	J100-3	9:15–10:45 a.m.	Nevarez	\$130
	Outer Space	J111-2	11:45 a.m.–1:15 p.m.	Garoh	\$130
	Birds, Bees, and Things in Trees	J146-2	2:15–3:45 p.m.	Nevarez	\$130
6–8	Animals	J209-4	9:00–11:00 a.m.	Garoh	\$150
	Color and Clay	J210-2	11:30 a.m.–1:30 p.m.	Nevarez	\$150
	Drawing and Painting	J203-5	2:00–4:00 p.m.	Garoh	\$150
8–10	Treasures	J316-1	9:00–11:00 a.m.	Fulton	\$150
	Art and Nature	J327-2	11:30 a.m.–1:30 p.m.	Burton	\$150
	Ceramics (2 weeks)	J306-1	2:00–4:00 p.m.	Rouen	\$220
	Mixed Media	J300-4	2:00–4:00 p.m.	Fulton	\$150
10–13	Ceramics (2 weeks)	J606-2	9:00–11:00 a.m.	Rouen	\$220
	Dog and Cat Lovers	J631-2	9:00–11:00 a.m.	Burton	\$150
	Painting and Sculpture	J618-2	9:00–11:00 a.m.	Gardner	\$150
	Drawing	J601-4	11:30 a.m.–1:30 p.m.	Fulton	\$150
	Manga Style!	J643-3	11:30 a.m.–1:30 p.m.	Stovall	\$150
	Mixed Media	J600-3	11:30 a.m.–1:30 p.m.	Gardner	\$150
	Animation—Stop Motion (2 weeks)	J632-1	2:00–4:00 p.m.	Stovall	\$220
	Drawing and Painting	J603-4	2:00–4:00 p.m.	Gardner	\$150
14–18	Digital Animation (2 weeks)	J532-1	9:00–11:00 a.m.	Stovall	\$220
	Working Journal	J543-2	9:00–11:00 a.m.	Williams	\$150
	Ceramics (2 weeks)	J506-2	11:30 a.m.–1:30 p.m.	Rouen	\$220
	Self-Portraits	J555-1	11:30 a.m.–1:30 p.m.	Williams	\$150
	Acrylic Painting	J523-3	2:00–4:00 p.m.	Williams	\$150
	Drawing and Painting	J503-2	2:00–4:00 p.m.	Burton	\$150

Week 6: July 17–21

Age	Class Title	Course No.	Time	Instructor	Fee
4–6	Transportation Station	J131-2	9:15–10:45 a.m.	Nevarez	\$130
	Under the Sea	J150-2	11:45 a.m.–1:15 p.m.	Nevarez	\$130
	Let's Pretend	J117-2	2:15–3:45 p.m.	Nevarez	\$130
6–8	Mixed Media	J200-3	9:00–11:00 a.m.	Burton	\$150
	Time Machine	J242-2	11:30 a.m.–1:30 p.m.	Joyce	\$150
	Drawing and Painting	J203-6	2:00–4:00 p.m.	Burton	\$150
8–10	Drawing and Painting	J303-4	9:00–11:00 a.m.	Joyce	\$150
	Fun with Fashion	J335-3	9:00–11:00 a.m.	McMahon	\$150
	Mixed Media	J300-5	11:30 a.m.–1:30 p.m.	Ortiz	\$150
	Painting and Sculpture	J318-2	11:30 a.m.–1:30 p.m.	Burton	\$150
	Island Explorers	J334-1	2:00–4:00 p.m.	Joyce	\$150
	Drawing	J301-3	2:00–4:00 p.m.	Ortiz	\$150
10–13	Art Cars	J654-2	9:00–11:00 a.m.	Ortiz	\$150
	Drawing	J601-5	11:30 a.m.–1:30 p.m.	Vasquez	\$150
	Wearable Art	J635-1	2:00–4:00 p.m.	McMahon	\$150
14–18	Drawing and Painting	J503-3	9:00–11:00 a.m.	Vasquez	\$150
	Fashion Drawing	J540-2	11:30 a.m.–1:30 p.m.	McMahon	\$150
	Digital Art	J551-2	11:30 a.m.–1:30 p.m.	Stovall	\$150
	Portraits and the Human Figure	J514-2	2:00–4:00 p.m.	Vasquez	\$150

Week 7: July 24–28

Age	Class Title	Course No.	Time	Instructor	Fee
4–6	Mixed Media	J100-4	9:15–10:45 a.m.	Joyce	\$130
	Alphabet Soup	J144-3	11:45 a.m.–1:15 p.m.	Nevarez	\$130
	Under the Sea	J150-3	2:15–3:45 p.m.	Joyce	\$130
6–8	Color and Clay	J210-3	9:00–11:00 a.m.	Nevarez	\$150
	Mixed Media	J200-4	11:30 a.m.–1:30 p.m.	Joyce	\$150
	Drawing	J201-2	11:30 a.m.–1:30 p.m.	Lopez-Poirot	\$150
	Superheroes	J238-3	2:00–4:00 p.m.	Nevarez	\$150
8–10	Art and Nature	J327-3	9:00–11:00 a.m.	Rouen	\$150
	Young Architects	J319-3	9:00–11:00 a.m.	Vasquez	\$150
	Sculpture	J304-3	11:30 a.m.–1:30 p.m.	Burton	\$150
	Island Explorers	J334-2	11:30 a.m.–1:30 p.m.	Vasquez	\$150
	Mixed Media	J300-6	2:00–4:00 p.m.	Rouen	\$150
	Fun with Fashion	J335-4	2:00–4:00 p.m.	Lopez-Poirot	\$150
10–13	Dog and Cat Lovers	J631-3	9:00–11:00 a.m.	Lopez-Poirot	\$150
	Drawing and Painting	J603-5	9:00–11:00 a.m.	Williams	\$150
	Art Cars	J654-3	9:00–11:00 a.m.	Ortiz	\$150
	Painting and Sculpture	J618-3	11:30 a.m.–1:30 p.m.	Ortiz	\$150
	Inspired by Nature	J627-2	11:30 a.m.–1:30 p.m.	Rouen	\$150
	Mixed Media	J600-4	2:00–4:00 p.m.	Ortiz	\$150
	Digital Art	J651-3	2:00–4:00 p.m.	Burton	\$150
	ABCs of Architecture	J619-2	2:00–4:00 p.m.	Vasquez	\$150
14–18	Sculpture	J504-1	9:00–11:00 a.m.	Burton	\$150
	Drawing and Painting	J503-4	11:30 a.m.–1:30 p.m.	Williams	\$150
	Working Journal	J543-3	2:00–4:00 p.m.	Williams	\$150

Week 8: July 31–August 4

Age	Class Title	Course No.	Time	Instructor	Fee
4–6	Birds, Bees, and Things in Trees	J146-3	9:15–10:45 a.m.	Nevarez	\$130
	Mixed Media	J100-5	11:45 a.m.–1:15 p.m.	Joyce	\$130
	Outer Space	J111-3	2:15–3:45 p.m.	Nevarez	\$130
6–8	Sculpture Adventures	J204-4	9:00–11:00 a.m.	Joyce	\$150
	Drawing	J201-3	11:30 a.m.–1:30 p.m.	Nevarez	\$150
	Junior Fashion Designer	J240-3	11:30 a.m.–1:30 p.m.	McMahon	\$150
	Mixed Media	J200-5	2:00–4:00 p.m.	Joyce	\$150
8–10	Drawing and Painting	J303-5	9:00–11:00 a.m.	Burton	\$150
	Painting and Sculpture	J318-3	9:00–11:00 a.m.	Staff	\$150
	Sculpture	J304-4	11:30 a.m.–1:30 p.m.	Staff	\$150
	Picasso, van Gogh, and Matisse	J320-4	11:30 a.m.–1:30 p.m.	Vasquez	\$150
	Treasures	J316-2	2:00–4:00 p.m.	Staff	\$150
	Drawing	J301-4	2:00–4:00 p.m.	Vasquez	\$150
10–13	Manga Style!	J643-4	9:00–11:00 a.m.	Stovall	\$150
	Wearable Art	J635-2	9:00–11:00 a.m.	McMahon	\$150
	Inspired by Nature	J651-3	11:30 a.m.–1:30 p.m.	Burton	\$150
	Computer Game Art & Animation	J633-1	11:30 a.m.–1:30 p.m.	Stovall	\$150
	Drawing and Painting	J603-6	2:00–4:00 p.m.	Burton	\$150
	Drawing: An Added Dimension	J625-2	2:00–4:00 p.m.	Williams	\$150
14–18	Drawing and Painting	J503-5	9:00–11:00 a.m.	Vasquez	\$150
	Portraits and the Human Figure	J514-3	9:00–11:00 a.m.	Williams	\$150
	Acrylic Painting	J523-4	11:30 a.m.–1:30 p.m.	Williams	\$150
	Reconstructed Fashion	J541-2	2:00–4:00 p.m.	McMahon	\$150
	Screen Printing	J513-3	2:00–4:00 p.m.	Stovall	\$150

Week 9: August 7–11

Age	Class Title	Course No.	Time	Instructor	Fee
4–6	Art Stories	J141-2	9:15–10:45 a.m.	Kaikobad	\$130
	Let's Pretend	J117-3	11:45 a.m.–1:15 p.m.	Nevarez	\$130
	Transportation Station	J111-3	2:15–3:45 p.m.	Staff	\$130
6–8	Island Art Adventures	J202-2	9:00–11:00 a.m.	Staff	\$150
	Color and Clay	J210-4	9:00–11:00 a.m.	Nevarez	\$150
	Treasures	J216-3	11:30 a.m.–1:30 p.m.	Kaikobad	\$150
	Mixed Media	J200-6	11:30 a.m.–1:30 p.m.	Joyce	\$150
	Sculpture Adventures	J204-5	2:00–4:00 p.m.	Nevarez	\$150
	Animals	J209-5	2:00–4:00 p.m.	Vasquez	\$150
8–10	Drawing and Painting	J303-6	9:00–11:00 a.m.	Joyce	\$150
	Drawing	J301-5	11:30 a.m.–1:30 p.m.	Burton	\$150
	A Cache of Color	J317-2	2:00–4:00 p.m.	Kaikobad	\$150
10–13	ABCs of Architecture	J619-3	9:00–11:00 a.m.	Vasquez	\$150
	Drawing and Painting	J603-7	9:00–11:00 a.m.	Staff	\$150
	Sculpture	J604-2	11:30 a.m.–1:30 p.m.	Staff	\$150
	Acrylic Painting	J623-3	11:30 a.m.–1:30 p.m.	Vasquez	\$150
	Digital Art	J651-4	2:00–4:00 p.m.	Burton	\$150
	Dog and Cat Lovers	J631-4	2:00–4:00 p.m.	Joyce	\$150
14–18	Digital Art	J551-3	9:00–11:00 a.m.	Burton	\$150
	Portraits and the Human Figure	J514-4	9:00–11:00 a.m.	Williams	\$150
	Sculpture	J504-2	11:30 a.m.–1:30 p.m.	Staff	\$150
	Composition and Drawing	J548-3	11:30 a.m.–1:30 p.m.	Williams	\$150
	Drawing and Painting	J503-6	2:00–4:00 p.m.	Williams	\$150
	Self-Portraits	J555-2	2:00–4:00 p.m.	Staff	\$150

After-Care

Back this summer: The Glassell Junior School offers an extended-day program for students enrolled in the 6–8 age group and above. To participate, students must be enrolled for a class held during the 2:00–4:00 p.m. session. *After-Care* runs 4:00–5:30 p.m., Monday–Friday for a weekly fee of \$50.

Students enrolled in *After-Care* will be escorted to the extended-day classroom where they will participate in supervised activities that include playing games, watching a movie, or using provided materials to work on additional art projects. Snacks are not provided during *After-Care* sessions. Parents are encouraged to pack an extra, nonperishable snack for children staying for *After-Care*.

You must register for *After-Care* at the time of your child's enrollment for summer classes. Space is limited and students will be registered on a first-come, first-served basis. Drop-ins are not permitted.

Students registered for *After-Care* can be picked up at any time after 4:00 p.m., however, must be picked up no later than 5:30 p.m.

The Junior School reserves the right to determine your child's eligibility to return to *After-Care* based on behavioral issues and/or late pick-up.

Course Descriptions

Ages 3–4

Adult/Child Explorer

This adult/child class provides an environment that fosters creativity and encourages children to explore art materials. Children explore color and texture and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials.

Ages 4–6

Alphabet Soup

Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.

Art Stories

Picture books inspire creative activities that include drawing, working with clay, painting, and building sculptures.

Birds, Bees, and Things in Trees

Enjoy a nature safari as you create fun projects made with clay, paint, paper, and various other materials.

Let's Pretend

In this class—combining art, drama, and music—students work with varied materials to create their own dramatic projects.

Mixed Media

In this exciting introduction, children learn to use a variety of materials. Activities include painting, working with clay, and building sculptures. A lot of fun in an encouraging atmosphere!

Outer Space

Travel the galaxy and work on exciting projects that include rocket ships, outer-space paintings, and shooting-star collages.

Transportation Station

Travel on land, over the sea, and in the air with fun projects such as clay hot-air balloons, crazy car paintings, mosaic sailboats, and more!

Under the Sea

Create a sunken-treasure collage, a starfish mobile, clay fish, and other aquatic wonders as you explore life in the ocean.

Ages 6–8

Animals

Investigate animals of the rain forest and the zoo, create imaginary animals, and paint a portrait of a favorite pet. Use paint, paper, clay, and found objects to create fun 2-D and 3-D animals in natural settings.

Color and Clay

Learn about color, shape, and design in this fun mixed-media class. Two types of clay will be introduced, as well as a variety of media including tempera, oil pastels, and more!

Drawing

Build your drawing skills as you learn the basics of transferring what you see to paper. Work with oil and chalk pastels, markers, charcoal, and pencils.

Drawing and Painting

Exercise your imagination as you use tempera paint, watercolor, and watercolor crayons in a variety of painting projects. Advance your drawing skills, create, and have fun!

Island Art Adventures

Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest with clues, and illustrate a story about your island art adventure.

Junior Fashion Designer

Enter the world of fashion through the eyes of a young designer. Students will design and embellish their own fun creations using a variety of materials.

Mixed Media

This class introduces a new material or project each day, giving students the opportunity to work with clay and paint, create sculptures, and more.

Sculpture Adventures

Mix and match materials to make a variety of 3-D projects. Use clay, plaster craft, wire, found objects, and more to create your own exciting masterpieces.

Superheroes

Use your imagination to create your own superhero and super pet. Materials include paint, clay, and found objects. Finished works of art are displayed in a Super World!

Time Machine

Step into the time machine and travel to the future! Where will you live? What will you eat, and how will you dress? Have fun making 2-D and 3-D art that explores the world of the future.

Treasures

Learn about the art of diverse cultures, from ancient to modern. Images of works in the Museum's collections provide inspiration for projects such as African masks, Pre-Columbian clay pots, and more!

Ages 8–10

A Cache of Color

An innovative approach to painting! Students will love creating works of art from out-of-the ordinary materials such as soap, crayon fusion, wire sculpture "stained glass," crushed paints, and more.

Art and Nature

Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, and clay pots.

Cartooning

Build your drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes.

Ceramics

This is a 2-week course. Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel-throwing, decorating, and glazing techniques while creating your own works of art in clay.

(continued)

Course Descriptions *continued*

Drawing

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

Drawing and Painting

This course provides the technical instruction needed to refine existing skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces.

Fun with Fashion

Learn the basics of drawing the fashion figure and complete simple fashion-design projects using fabric, lace, beads, and varied materials.

Island Explorers

Create treasure maps, clay boats, treasure chests, and more as you explore life on a deserted island.

Mixed Media

Work with clay, tempera, oil pastels, and more as you develop a variety of skills. Experiment with line, color, texture, and design.

Painting and Sculpture

Develop the skills needed to create both 2-D and 3-D art. Students work with a variety of materials including acrylic paint, watercolors, tempera, clay, and plastercraft.

Picasso, van Gogh, and Matisse

Become familiar with the different styles of famous artists while learning basic art history. This multimedia class features projects using paint, oil pastels, colored pencils, and other materials.

Sculpture

Create exciting sculptures using both innovative and traditional materials. Combine plastercraft, found objects, wire, clay, and much more to make amazing 3-D art.

Treasures

Investigate the art of diverse cultures, from ancient to modern. Work with a variety of materials—including clay, paint, and oil pastels—to create tinfoil reliefs, clay vessels, bark paintings, and more!

Young Architects

Learn architectural vocabulary while creating various kinds of houses, including a clay birdhouse and cardboard architects' models.

Ages 10–13

ABCs of Architecture

Follow your project all the way from floor plan to construction to architect's model, complete with landscaping. Learn architectural vocabulary and view the works of famous architects.

Acrylic Painting

Explore the world of acrylic painting, working from still-life setups, landscapes, and your own imagination.

Animation—Stop Motion

This is a 2-week course. Create basic animations with a computer and video camera. Learn techniques used by contemporary cartoonists and animators. This course may be repeated.

Art Cars

Bring a model-car kit of your choice to the first class and learn how to create your own personal art car! Explore why people construct these magic machines, sketch prototype art cars, and combine your model-car kit with additional kits and recycled items to create a new breed of automobile. By cutting, fusing, painting, and drilling, you can transform kits and found objects into works of art.

Ceramics

This is a 2-week course. Emphasis is placed on individual creativity and the development of design skills as you receive instruction in hand-building, wheel-throwing, and clay sculpture techniques. Use special tools and glazes to create finished products.

Computer Game Art & Animation

This class focuses on creating your own art and animations (or skins) for Flash-based video games. Students will use Adobe Animate (Flash) and Adobe Photoshop to create the art for various styles of video games. Basic computer skills are encouraged.

Digital Art

Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop.

Dog and Cat Lovers

Canines and felines play an important role in the history of art, including folk, Pre-Columbian, and contemporary styles. Create a clay sculpture, portrait, and wire sculpture of your favorite pets.

Drawing

Explore drawing techniques and materials in both traditional and contemporary contexts, including portraits, still lifes, and landscapes.

Drawing and Painting

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces. Receive individual attention from instructors to help define creative goals.

Drawing: An Added Dimension

Focusing on simple techniques, this class addresses the illusion of form and space. Work with perspective, proportion, and shading, using a variety of media to enhance your skills and build a portfolio. *This is a basic course that should not be repeated.*

Inspired by Nature

Explore line, shape, texture, and composition using a variety of tools and techniques. Projects include drawing, painting, printmaking, and collage.

Manga Style!

A manga is a Japanese comic. The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing, inking, scanning, and using Adobe InDesign to publish their work.

(continued)

Course Descriptions *continued*

Mixed Media

This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with ceramics.

Painting and Sculpture

Develop your painting skills and learn new sculpting techniques. Create your own 2-D and 3-D masterpieces using various materials such as clay, tempera, acrylics, plastercraft, found objects, and more!

Pottery and Prints

This unique class combines ceramics and printmaking. Starting from drawings, students create prints and complementary 3-D ceramic pieces. Projects include clay stamps and a ceramic box to hold prints.

Sculpture

Learn to make 3-D art using a variety of different materials—paper, wire, plastic, and found objects. Projects incorporate fundamental principles of sculpture.

Wearable Art

Be a fashion designer and artist! Learn basic fashion drawing and create clothing by combining fabrics, beads, buttons, lace, and other materials. Have fun while learning to make your own wardrobe.

Ages 14–18

Acrylic Painting

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination! Drawing fundamentals are reviewed.

The Art of Theatrical Design

This class offers a unique opportunity to blend performing arts with fine arts. Students explore popular musicals, ballet, and more, using the storyline as inspiration. Projects include designing 3-D theatrical sets, sketching costumes, creating masks, and more.

Ceramics

This is a 2-week course. Emphasis is placed on individual creativity and design skills as you receive instruction in hand building, throwing on the wheel, clay sculpture, special tools, and glazes.

Composition and Drawing

Refine your drawing skills with projects that focus on line, texture, perspective, and shading. Learn how composition serves the intention of your work.

Digital Animation

This is a 2-week course. Learn frame by frame digital animation. Students learn various techniques used by contemporary cartoonists and animators. *This course may be repeated.*

Digital Art

Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop.

Drawing and Painting

This course provides the technical instruction needed to refine drawing and painting skills. Using a variety of media, students work for a longer period of time on fewer projects and receive individual attention from the instructor to help define creative goals.

Fashion Drawing

Learn to draw the fashion figure. As an illustrator and designer, work from photographs and original sketches to create unique clothing designs. Use fabric samples, trim, and buttons to complete each layout.

Ink, Press, Print

Students explore a variety of printmaking techniques and learn the basics of bookbinding. Prints created in class are bound into a variety of handmade books.

Portraits and the Human Figure

Explore the fundamentals of drawing and painting the human figure using a variety of basic materials and techniques.

Reconstructed Fashion

Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.

Self-Portraits

Create an 11" x 14" self-portrait similar to the style of the Old Masters. After learning about composition, mixing skin tones, and showing drama, you will be able to create paintings worthy of framing!

Screen Printing

Serigraphy is the name for the artistic use of screen printing. Students learn the process by designing a multicolor poster, then learn how to prepare the art in Adobe Photoshop, transferring the image to the screen. Each student will produce an original limited-edition print!

Sculpture

This course helps students build their skills in 3-D art techniques including working with clay, plastercraft, wire, paper, and more.

Working Journal

Produce an artist's journal filled with a variety of creative activities and innovative ideas, from pop-up art to conceptual work. The journal can be presented as a work of art in itself or used as a source to inspire major works.

Registration Guidelines and Policies

Please read this section carefully before registering. No exceptions to these policies!

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

Admission Guidelines

- All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions.
- Children enrolling in the 4–6 age group may attend only one class per week.
- Students taking multiple classes must be enrolled in back-to-back time slots. There are no exceptions. Students staying for more than one class should bring a sack lunch or snack and will be supervised during the break.

Registration Guidelines

- Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature.

- Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.
- The School reserves the right to cancel courses that are undersubscribed and to determine the point at which a course is considered to be full. If a class is full when your registration arrives, you will be notified immediately via the phone number or e-mail address you provided. If a second choice class is included on your registration that is available, you will automatically be placed in the second choice class without a phone call or e-mail notification.

Registration Procedure

- Registrations are accepted by mail, fax, or in person during Junior School business hours.
- Mail your completed registration form and payment to:
Junior School Registrar
P.O. Box 6826
Houston TX 77265-6826
- Do not mail your form to the school's physical address. The post office will not deliver mail to the street address.
- Or fax your completed registration form and credit card payment to: 713-639-7717.

- If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

Discounts

Members of the Museum of Fine Arts, Houston, are eligible for tuition discounts based on membership level. Please refer to page 28 for details.

Cancellations, Changes, and Refunds

- No refunds are issued after the start date of the classes for which you registered.
- No refunds are issued for “no-shows.”
- Only written requests for cancellations and class changes (where space is available) are accepted. Written notification can be either e-mailed to juniorschool@mfaah.org or faxed to 713-639-7717 during Junior School business hours.
- A \$25 processing fee is charged for each individual class change. Class changes are not permitted after the second class meeting.
- A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.
- Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.
- Registration for After-Care is considered final and nonrefundable.
- Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

Drop-off

All children attending classes in the 4–6 age group must be escorted to and from their classroom by their parent or guardian for each class meeting. Children attending classes in the 6–8 age group and older may be dropped off no more than 15 minutes early at the covered door located near the corner of Bayard and Bartlett streets (entrance on Berthea). Junior School staff are unable to supervise and will not be held responsible for children dropped off more than 15 minutes prior to the start of classes.

Pickup Policy

Every Junior School student who is not enrolled in After-Care must be picked up by a parent or authorized caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up at the covered door near the corner of Bayard and Bartlett streets. In the event that you have a personal emergency and are unable to arrive on time, you must call the Junior School office at 713-639-7700. **Students are not allowed to walk through the parking lot unescorted by a parent or guardian.**

(continued)

Guidelines and Policies *continued*

Carpool Procedure

Enter the carpool lane from Berthea St. and line up under the overhang at the School's entrance. **DO NOT EXIT YOUR VEHICLE.** Please place the carpool ID tag provided with your child's confirmation in the front right window of your vehicle clearly visible to carpool attendants. Please note: Students will not be permitted to enter a vehicle without the required carpool ID tag, so please plan accordingly. Additional copies of the carpool ID tag can be obtained at the Junior School office. Parents of children in the 4–6 age group must park and pick up at the classroom door for each class meeting.

Parking

Parking is not allowed curbside at the student drop-off area. Free parking is available in the ground-level parking lot adjacent to the Junior School entrance. Space is limited. Street parking is available in the surrounding neighborhood. Observe and comply with all "No Parking" signs/regulations when parking on the street.

Valuables

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and to remove a student

permanently from a class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

Inclement Weather

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District when in session. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site (mfah.org), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

Illness

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, or strep throat. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements, and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

Students with Special Needs

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities, functions (e.g., life-threatening allergies, asthma, and diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Emergency Medications

Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens and (2) asthma inhalers, and (3) insulin pumps. Parents/Guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name

(continued)

Guidelines and Policies *continued*

and all labels intact. Please contact an administrator at the Junior School office at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/Guardians are always welcome to remain on site and may visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

Use of Facilities

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal

guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Frequently Asked Questions

What should my child wear to art class?

Comfortable clothes that can get messy.

What are the expectations for the behavior of art class participants?

- Listen and follow instructions
- Participate in class activities
- Respect others
- Respect property
- Have fun!

May I register my child for a 9:00 a.m. class and a 2:00 p.m. class with no class in between?

No. All students taking two classes must be registered in back-to-back time slots. There are no exceptions.

My child is taking more than one class. Will he/she be supervised during the 30-minute break between classes?

Students staying for more than one class should bring a sack lunch or snack and will be supervised during the break.

The class my child wants to take is full. Is there anything I can do to get him/her in this class?

After a class has reached the maximum enrollment, no additional students may register. There is a waiting list of three students per class. If space becomes available, these students will be called in the order their registrations were received.

May I register my gifted child for an older age group?

No. Age requirements are strictly enforced and are nonnegotiable. All children must be registered in their correct age groups.

May I stay in the classroom with my child?

No. If you feel that your child is unable to remain in the classroom for more than a few minutes without you, wait another semester before sending him/her to art class. Independent learning and socialization are part of the art camp experience.

A friend or relative is visiting from out of town. May he/she attend class as a guest with my child?

No. Only registered participants may attend class. Guests are not allowed in the classroom.

Do you have change for the vending machines?

No. Please send change with your child for the vending machines.

Do you provide supervision before my child's scheduled class time?

No. The Glassell Junior School does not offer before-class activities. Children may be dropped off no more than 15 minutes prior to their scheduled class time.

Do you offer an extended-day program?

Yes! Students must be enrolled in the 6–8 age group and above and registered for the 2:00–4:00 p.m. time slot to participate in our After-Care program. Please see page 15 of the summer course catalog for details.

Tuition and Discounts

Tuition is due in full at the time of registration.

Tuition includes supplies and materials unless otherwise noted in the course description.

Discounted Tuition Prices for Museum Members

Museum members at the Family level and above will receive a 10% discount off the cost of tuition for up to four children (18 and younger) in the same member household.

Member benefits are nontransferable and may be used only by persons on the member account.

Tuition Prices for Nonmembers

<i>Length of Class</i>	<i>Tuition</i>
1½-hour classes	\$130
2-hour classes	\$150
2-week classes	\$220

Tuition Prices for Museum Members at the Family Level and Above:

<i>Length of Class</i>	<i>Tuition</i>
1½-hour classes	\$117
2-hour classes	\$135
2-week classes	\$198

After-Care

<i>Length of Session</i>	<i>Fee</i>
Monday–Friday 1½ hours daily	\$50

Member discount does not apply to **After-Care** fees. See page 15 for details.

Junior School Registration Form

Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and policies set forth by the school.

I have read, understand, and agree to the **Waiver and Release of Liability** statement on page 26 of the Guidelines and Policies.

Parent/Guardian Signature _____
Registration will not be processed without signature.

Important! Complete both sides of this form. Fill in all blanks.

Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
E-mail #1	E-mail #2	

Student Information

☐ New student ☐ Returning student, last enrolled:
 Spring ____ (year) Summer ____ (year) Fall ____ (year)

☐ Male
☐ Female

Student's first name	Last name	Age	Birth date
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Course Selection (first choice)

Course number	Week	Time	Instructor	<input type="radio"/> Yes <input type="radio"/> No After-Care
Course number	Week	Time	Instructor	<input type="radio"/> Yes <input type="radio"/> No After-Care
Course number	Week	Time	Instructor	<input type="radio"/> Yes <input type="radio"/> No After-Care

If first choices above are full, please register my child for the following second choices:

Course number	Week	Time	Instructor	<input type="radio"/> Yes <input type="radio"/> No After-Care
Course number	Week	Time	Instructor	<input type="radio"/> Yes <input type="radio"/> No After-Care
Course number	Week	Time	Instructor	<input type="radio"/> Yes <input type="radio"/> No After-Care

(continued)

FOR OFFICE USE ONLY

Ck # _____ Amount \$ _____ Schol. _____ CC _____

Registration # _____ Member _____ Initial _____

Emergency Information

In the event of an emergency and unable to contact parent/guardian, staff members are directed to call:

Name/Relationship	Daytime phone	Cell phone
Name/Relationship	Daytime phone	Cell phone

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

☐ yes ☐ no

Authorized for Student Pick-up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell phone
First name	Last name	Cell phone
First name	Last name	Cell phone

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

Tuition and Fees

\$ _____ Donation to Glassell Junior School (*optional*)

\$ _____ Total tuition

\$ _____ 10% Member discount (*if applicable*) Member ID# _____

\$ _____ After-Care fees

\$ _____ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

Payment information

☐ Charge payment to my credit card:
☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Card number	Expiration date
Name as appears on card (<i>please print</i>)	Name (<i>signature</i>)

Mail payment for full amount with completed registration form for each child to:

Junior School Registrar
MFAH Glassell School of Art
P. O. Box 6826
Houston, TX 77265-6826

MFAH Membership Application

This is not a class registration form.

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 29.

☐ New

☐ Renewal

I would like to begin enjoying a year of benefits by joining at the level indicated:

☐ \$45 Student

☐ \$185 Patron*

☐ \$60 Individual

☐ \$330 Supporting*

☐ \$80 Dual

☐ \$750 Sponsor*

☐ \$95 Family*

☐ \$1,500 Benefactor*

**Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops.*

For more information about the many benefits of MFAH membership, visit mfah.org/member.

Name

Add'l member

Address

City

State

Zip

Phone

E-mail

Method of Payment:

☐ Check # _____

☐ Discover

☐ American Express

☐ MasterCard

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For more information about the Annual Fund Drives or the Leadership Circle, please contact Bradley Houston, senior development officer, Annual Fund Drives, by phone at 713-639-7559 or e-mail at bhouston@mfah.org.

**We wish to thank and recognize those who made contributions to the 2016–17
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The Junior School campus includes a dedicated gallery space to showcase student work and traveling exhibitions.

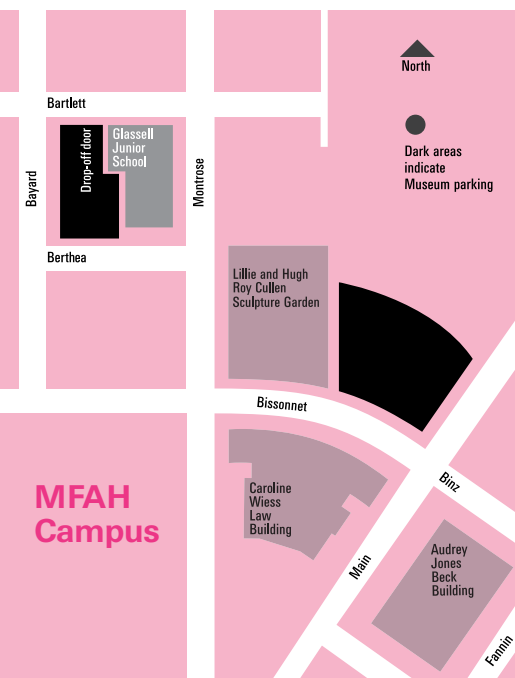


Check out the yearly scholarship opportunities at mfah.org/juniorschool.

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Notes

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The Glassell Junior School

5100 Montrose Blvd.
Houston, Texas 77006
713-639-7700
Fax: 713-639-7717
mfah.org/glassell

Office Hours

Monday–Friday
9:00 a.m.–5:00 p.m.
8:45 a.m.–4:30 p.m. (beginning Monday, June 5)