

# **Books & Documents Related to The Quilts of Gee's Bend**

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## **Exhibition Catalogues**

### ***The Quilts of Gee's Bend***

Tinwood Books, in Association with the MFAH. Atlanta 2002. 190pp. Hardcover \$45.00 (#107099)

*The catalog from the original traveling exhibition, organized by the MFAH in 2002.*

### ***Gee's Bend: The Architecture of the Quilt***

Tinwood Books. Atlanta 2006. Softcover \$40.00 (#114800)

*Beautifully illustrated catalogue accompanying the exhibiton Gee's Bend: The Architecture of the Quilt. Softcover only. This edition will be for sale exclusively at the MFAH.*

## **Other Publications on Gee's Bend**

### **★ *Gee's Bend: The Women and Their Quilts***

Tinwood Books, Atlanta, 2002. Hardcover. 176pp. \$75.00 (#107098)

*The life story of an African-American hamlet of the Deep South, as told through its visual art form, the quilt.*

## **Books on Quilting and Culture**

### ***The Freedom Quilting Bee: Folk Art and the Civil Rights Movement***

by Nancy Callahan, 2005. 272pp., Softcover. \$20.00 (#114746)

*A story of the role folk art played in African-Americans' struggle for civil rights in the South.*

### ***Signs and Symbols: African Images in African-American Quilts***

by Maude Southwell Wahlman, 2<sup>nd</sup> Edition, 2001. 144pp. Softcover. \$29.95 (#103395)

*A look at how African symbolism and belief is expressed in African-American quilts.*

### ***Stitched from the Soul: Slave Quilts from the Antebellum South***

by Gladys-Marie Fry, , 2<sup>nd</sup> edition, 2001. 112pp. Softcover. \$27.50 (#114754)

*A beautifully illustrated look at the creativity of slaves, and the role quilting played in their lives.*

***Just How I Picture It in My Mind: Contemporary African-American Quilts from the Montgomery Museum of Fine Arts***

Edited by Cathryn E. Hutchins, Illustrated Edition, 2006. 109pp. Hardcover. \$29.95. (#114747)

***Catalog from an exhibition of contemporary quilts at the Montgomery Museum of Fine Arts, Alabama***

***Black Threads: An African-American Quilting Sourcebook***

by Kyra E. Hicks, foreword by Cuesta Ray Benberry, 2003. Hardcover. 260pp. \$29.95 (#114749)

***A comprehensive guide to African-American quilt history and contemporary practices.***

**★ *A Communion of the Spirits: African-American Quilters, Preservers, and Their Stories***

by Roland L. Freeman, 1996, Hardcover. 396pp. \$65.00 (#114809)

***This title is Out of Print! This book is the culmination of photographer Roland L. Freeman's work documenting black quilting practices in America. Very few copies.***

***My Quilts and Me: The Diary of an American Quilter***

by Nora McKeown Ezell, 1998. Hardcover. 191pp. \$45.00 (#114748)

***A portrait of a renowned quilt artist in her own words.***

***Souls Grown Deep, Volume 1 & 2***

Edited by Paul and William Arnett, 2000. Hardcover. 544pp. \$100.00 each volume, (#103397)

***A comprehensive overview of African-American folk art in the South.***

***Quilts in America***

by Patsy and Myron Orlofsky, 2005. Softcover. 368pp. \$35.00 (#112222)

***This wonderful treasury surveys nearly 300 years of quilt history, techniques, patterns, and styles. One of the best reference books on the history of the quilt.***

***A Piece of My Soul: Quilts by Black Arkansans***

by Cuesta Ray Benberry, 2000. Hardcover. 158pp. \$34.95 (#114745)

***A richly illustrated document of the quilt collection of the State Museum of Arkansas, Little Rock, as well as an incisive look at quilting in southern Black culture.***

***Quilt Stories***

Edited by Cecilia Machesky. Published by Kent State University Press, 2001. Softcover. 302pp. \$19.95 (#114806)

***An anthology featuring short stories, plays, and poems on quilting by women writers.***

### ***The American Quilt***

by Roderick Kiracofe and Mary Elizabeth Johnson, 1993. Softcover. 304pp. \$27.50 (#111738)

*A fascinating account of the history of quilting and its role in many different American sub-cultures.*

### ***Always There: The African-American Presence in American Quilts***

by Cuesta Benberry, 1992. Softcover, 132pp. \$24.95 (#114760)

*A catalog for the Kentucky Quilt Project's 1992 exhibition of the same title.*

## **Children's Books on Quilts**

### ***With Needle and Thread: A Book About Quilts***

by Raymond Bial, 1996. 48pp. Hardcover. \$15.00 (#114763)

*For ages 9-12. This book gives kids a look at the role quilts have played in various cultures throughout history, as well as how the art form has changed with the times.*

### ***The Moon Quilt***

by Sunny Warner, 2001. Hardcover. 32pp. \$15.00 (#114764)

*A story of an old woman making a quilt and dreaming of her husband, who is "lost at sea," using the making of the quilt as a metaphor for the completion of life.*

### ***Sweet Clara and the Freedom Quilt***

by Deborah Hopkinson, 1995. Hardcover. 40pp. \$15.95 (#114762)

*A tale of a courageous slave girl and her unusual role in the Underground Railroad.*

### ***Quilt of States***

by Adrienne Yorinks, 2005. Hardcover. 128pp. \$19.95 (#113538)

*A book about the United States, using quilts, along with writings from librarians to illustrate each state.*

### ***A Name on the Quilt: A Story of Remembrance***

by Jeannine Atkins and Tad Hills, 2003. Softcover, 32pp. \$6.99 (#114805)

*A story of grief and remembrance centering on a family's efforts to make a section for the NAMES Project AIDS Memorial Quilt.*

### ***The Quilt Story***

by Tony Johnston and Tomie DePaola, 1985. Hardcover. 32pp. \$16.99 (#114695)

*A touching story of how one quilt comforts two generations of young girls.*

## **Other Media on Gee's Bend**

### ***Sacred Songs of Gee's Bend***

2-CD Set. Published by Tinwood Media.

*Features songs sung by the women of Gee's Bend, in 1941 and 2002.*

### ***The Quilts of Gee's Bend***

DVD. Published by Tinwood Media.

*A documentary about Gee's Bend and the quilters*

## **Related Artists**

### **★ *Thornton Dial: Image of the Tiger***

Edited by Harriet Welchel and Margaret Donovan, with notes on the works by Paul and William Arnett, 1993. Hardcover. 160pp. \$39.95 (#180105)

*This book details the development of the work of self-taught Alabama artist Thornton Dial.*

### ***Thornton Dial in the 21<sup>st</sup> Century***

Published by Tinwood Books, with Essays by Paul Arnett, William Arnett, et al.

Foreword by Peter Marzio, 2005. Hardcover. 324pp. \$65.00 (#113750)

*Catalog of the 2005 MFAH Exhibition of the same title*