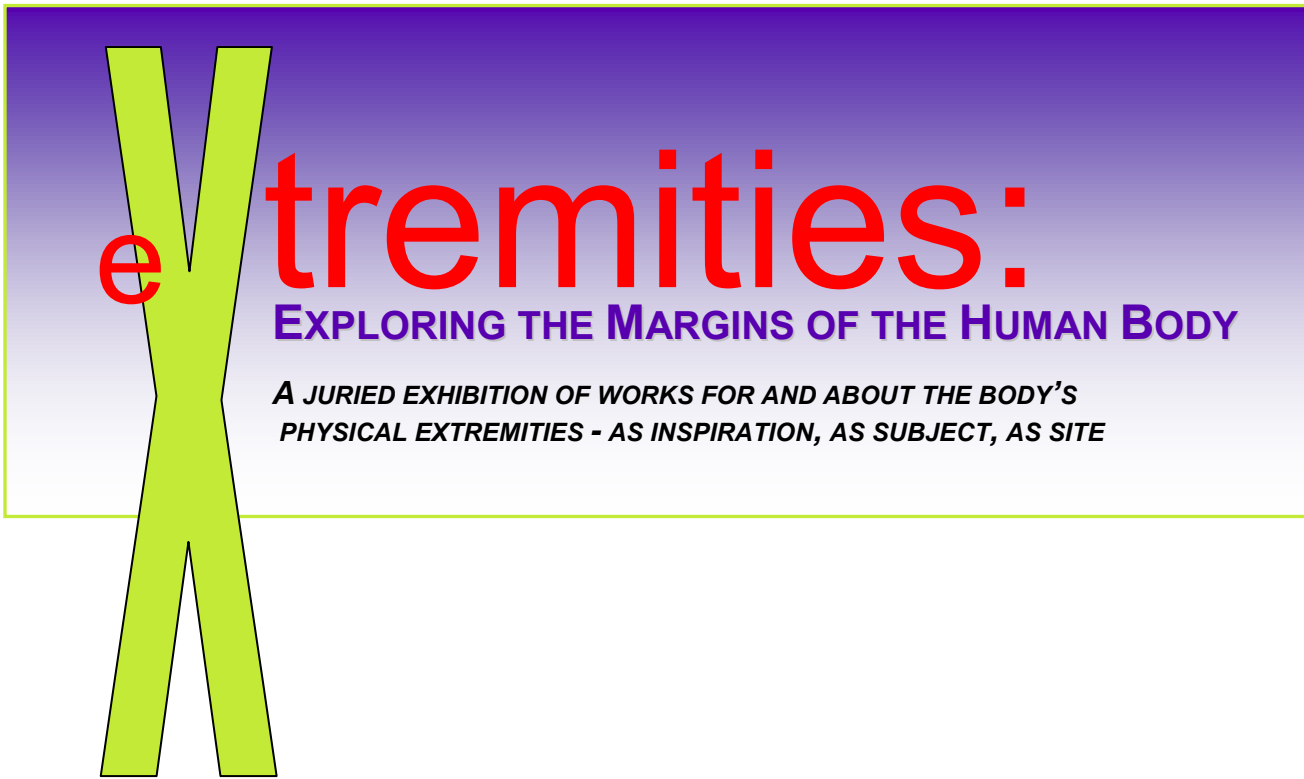


## CALL TO ENTER

The Glassell School of Art presents:



**Exhibition Dates: March 1-14, 2010**

**Location: The Jung Center, 5200 Montrose Blvd, Houston, Texas**

**Juror: Andy Cooperman**

The **Museum of Fine Arts' Glassell School of Art** announces an open call to artists to submit entries for ***eXtremities: Exploring the Margins of the Human Body***. Exhibition juror will be Seattle metal artist, educator and writer, **Andy Cooperman**. This will be a featured exhibition during the 2010 **Society of North American Goldsmiths** (SNAG) Conference, **Going to eXtremes** (March 10–13, 2010).

Located in the heart of the Museum District, **The Jung Center** is ideally situated next to the Glassell Junior School, site of the SNAG juried student exhibition and across from the Museum of Fine Arts' Glassell School of Art. The Jung Center has an elegant, intimate exhibition space.

**About the Juror:** Metalsmith, teacher and writer **Andy Cooperman** lives in Seattle Washington. His work, known for an intuitive melding of high craft and spontaneous surface and form development, can be found on the pages of numerous publications including ***Art Jewelry Today*** (I & II) and ***The Penland Book of Jewelry***. Public collections include the Victoria and Albert Museum and Tacoma Art Museum. Andy teaches seminars and workshops across the country and held a two-year position as a visiting lecturer at the University of Washington. In addition to building one-of-a kind pieces, Andy also works with clients as a custom jeweler and commission metalsmith. His most recent exhibition ***Selections from Animates, Portals and Hymenoptera***, a collection of jewelry and objects from three bodies of work, was on display at the Tacoma Art Museum. Please visit his website at **[andycooperman.com](http://andycooperman.com)** or **[coopermanjewelry.com](http://coopermanjewelry.com)**.

**Eligible Artists:** All artists 18 years or older are eligible to enter.

**Eligible Work:** Work in any media that is made *for* the body's physical extremities (i.e., arms, hands, legs, feet, etc.) or that is *inspired by* the body's physical extremities. Work does not have to be wearable, but must be original, completed within the last 2 years and not previously exhibited at a SNAG Conference. No entry can exceed 20" in any direction or weigh more than 10 pounds.

**Entry Fee:** \$30 for up to 3 entries. Payment must be by check or money order only, payable to The Glassell School of Art.

**Postmark Deadline:** CD, completed entry form, and entry fee must be received by **November 1, 2009**.

**Shipping/Delivery of Artwork:** Delivery instructions will be sent to artists with accepted work. Domestic return shipping will be paid by Glassell School. (Foreign return shipping must be pre-paid by the artist.)

**Insurance/Security:** Artists are responsible for insuring their work in transit to The Jung Center. Work will be insured for wholesale value while on display and during return transit.

**SALES:** Enquiries about purchasing work will be directed to the artists; work does not have to be for sale. While The Jung Center provides free space to support the arts, it is a non-profit educational institution and is grateful for donations from the public. Traditionally, artists donate 20% of their sales to The Center.

**Entry Instructions:** Submit only digital images on a CD in the format described below.

Transparencies and prints will not be accepted. Artists may enter a maximum of 3 works, with up to 3 views each for a maximum total of 9 images. Sets can constitute one work, but images are still limited to 9 maximum.

**Preparing Digital Files:** Digital files should be saved at a resolution of 72 pixels/inch, with the longest dimension being 768 pixels. Save in jpeg format at the highest quality level (12), and limit the final file size to 3MB or less. Your digital image files should be named to the following specifications: last name\_ First name\_entry #. jpg.

**Example:**

Benvenuto\_Cellini\_entry1.jpg

Name files for alternate views with an "a" or "b" after entry number: Benvenuto\_Cellini\_entry1a.jpg

Burn images onto a (closed session) CD-Rom and mark the CD with your name in permanent marker. Do not send PowerPoint files, movies, or other media. Any variation from any of these requirements will lead to disqualification. Enhanced or digitally created images will not be reviewed.

Send CDs in jewel cases in a cushioned envelope. Broken or otherwise unreadable CDs will be disqualified. CDs will not be returned to entrants.

**Entry Checklist:**

	CD with image files and completed entry form saved as a text or pdf file
	Printed copy of completed entry form
	\$30 Check or Money Order payable to Glassell School of Art

## Notification:

Artists will be notified of acceptance or rejection via e-mail. Artists with accepted work will receive shipping instructions with their notification.

## Timeline:

Entry Materials Must be Received by: November 1, 2009  
Notification of Acceptance or Rejection: December 15, 2009  
Selected Work Due: Feb. 1, 2010  
Exhibition Dates: March 1-14, 2010  
Return of Work: March 17 – 20, 2010

## Send Entry Materials To:

**David Gooding**  
**1032 W. Gardner Street**  
**Houston, TX 77009-5020 USA**

### Contact Info:

David Gooding, *eXtremities* Coordinator  
[davidgooding@att.net](mailto:davidgooding@att.net)

## Entry Form:

First Name:	
Last Name:	
Email address:	
Phone number:	
Shipping Address:	
City:	
State:	
Zip Code:	
Country:	

## Entry 1

<b>Title:</b>	
<b>Description (e.g., ring, bracelet, object):</b>	
<b>Year of completion:</b>	
<b>Materials:</b>	
<b>Dimensions (H x W x D in inches):</b>	

<b>Insurance Value:</b>	
<b>Indicate Views Sent: (Image 1, 1a, 1b):</b>	

## Entry 2

<b>Title:</b>	
<b>Description (e.g., ring, bracelet, object):</b>	
<b>Year of completion:</b>	
<b>Materials:</b>	
<b>Dimensions (H x W x D in inches):</b>	
<b>Insurance Value:</b>	
<b>Indicate Views Sent: (Image 2, 2a, 2b):</b>	

## Entry 3

<b>Title:</b>	
<b>Description (e.g., ring, bracelet, object):</b>	
<b>Year of completion:</b>	
<b>Materials:</b>	
<b>Dimensions (H x W x D in inches):</b>	
<b>Insurance Value:</b>	
<b>Indicate Views Sent: (Image 3, 3a, 3b):</b>	