

**SELECTED BOOKS PUBLISHED BY
PETER BLUM EDITION
1980 – 2006**

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**BOOKS PUBLISHED BY PETER BLUM EDITION
1980 - 2006**

IN QUEST OF THE ABSOLUTE

LUX ET TENEBRAE

BARBARA BLOOM WITH CHRISTIAN MARCLAY

LOUISE BOURGEOIS

ENZO CUCCHI

HELMUT FEDERLE

ERIC FISCHL

HERZOG & DE MEURON

RONI HORN

ALEX & VINCENT KATZ

ALEX KATZ WITH ROBERT CREELEY

BRICE MARDEN

ARTHUR MILLER

DAVID RABINOWITCH

THOMAS RUFF

ROBERT RYMAN

ANSELM STALDER

PHILIP TAAFFE

JAMES TURRELL

ROBERT ZANDVLIET

**For inquiries about any books on the above list not listed on the following pages,
please contact Bernard Bonnet at 713-639-7850.**

Peter Blum Edition
Books published through 2005

In Quest of the Absolute.

New York: Peter Blum Edition, 1996. Edition: 2000, 90 pages, hardcover, cloth.

This volume contains full-color plates of important works by Kasimir Malevich, Piet Mondrian, Barnett Newman, Ad Reinhardt, Mark Rothko, Robert Ryman, Brice Marden, Agnes Martin, Helmut Federle, and Joseph Marioni. An essay by Erich Franz and Prologue by Peter Blum are printed by letterpress.

\$45 (#900000)

ENZO CUCCHI

La Ceremonia delle Cose (The Ceremony of Things)

by Enzo Cucchi. New York: Peter Blum Edition, 1985. Printed in letterpress, 88 pages, 8 x 6" (20.5 x 15 cm), softcover.

Twenty-eight short texts in Italian and English written between 1977 and 1985, and sixteen reproductions of drawings and prints. The reproductions are printed in varying sizes, and bound between the pages in an irregular sequence. Mario Diacono edited the book and wrote an introduction for it; Peter Blum contributed an epilogue. Translation by Franco Martinelli.

\$35 (#900001)

A signed edition is available for \$60 (#900002)

ERIC FISCHL

Scenes and Sequences

by Eric Fischl with a text by E.L. Doctorow. New York: Peter Blum Edition, 1989. Edition of 1600 copies, hardcover, in slipcase. Measures 14 x 19½" (36 x 46 cm).

This publication contains fifty-eight full color offset reproductions of monotypes created by the artist specifically for this project. As the monotypes were primarily printed in two sizes, the book respects these proportions and contains two different page sizes. The first twenty-nine images are reproduced on 11½ x 16½" paper; the second group of twenty-nine images appear on paper that is 13¾ x 19". The paper is a Rives d'Arches produced especially for this publication.

\$275(#900003)

An edition signed by Fischl and Doctorow is available for \$450 (#900004)

HERZOG & DE MEURON

Herzog & de Meuron Zeichnungen Drawings

Essay by Theodora Vischer. Introduction by Peter Blum. New York: Peter Blum Edition, 1997. Edition of 2000 copies, 416 pages, hardback, 11¾ x 8½" (30 x 21.5 cm).

This book contains 320 black and white reproductions of drawings from 28 of the architects' projects (both realized and unrealized) dating from 1984 through 1996. All drawings reproduced are actual size and there are also 47 photographic images of the projects. All text in both English and German.

\$75 (#900005)

HERZOG & DE MEURON/THOMAS RUFF

Architectures of Herzog & de Meuron: Portraits by Thomas Ruff

Introduction by Terence Riley. New York: Peter Blum Edition, 1994. 200 pages, 13 x 9½" (33 x 24.4 cm), foldouts, cloth

This monograph introduces the two Swiss architects to America with texts by Steven Holl, Hans Kollhoff, Rem Koolhaas, Eduardo Souto de Moura and Theodora Vischer, and nine color photographs by Thomas Ruff produced specifically for this project. Contains numerous black and white reproductions of buildings, drawings and plans, as well as several duotones.

\$65 (#900006)

ALEX KATZ

Alex Katz: The Woodcuts and Linocuts

with an introduction by Merlin James. New York: Peter Blum Edition, 2001. Edition of 1500 copies, 32 pages, softcover, 10 ¾ x 8 ½" (27.3 x 21.6 cm)

This book contains 22 color reproductions as well as a fold out insert of the complete woodcuts and linocuts in color: 78 prints from 1951-2001.

\$30 (#900007)

ALEX KATZ WITH ROBERT CREELEY

Edges

by Alex Katz and Robert Creeley. New York: Peter Blum Edition, 1999. Edition of 1500 copies, 56 pages, clothbound, 12 x 9 ½ inches (30 x 24 cm).

This book contains reproductions of 13 etchings by Alex Katz with the poem "Edges" by Robert Creeley. In addition the volume includes a tipped-in color plate, two full-color spreads, and a black and white photograph of the artist and poet. Essay by Merlin James. Preface by Peter Blum.

\$48 (#900008)

There is also a special edition of the book available, limited to 350 copies which have been signed by Katz and Creeley.

\$150 (#900009)

DAVID RABINOWITCH

David Rabinowitch: Carved Woodblock Monotypes 1962.

Published by Peter Blum Edition, New York, 2003. Text by Kenneth Baker in English and German. Edition of 1500, 83 pages, Velva paper, 12 ¾ x 9 ½ inches (32.4 x 24 cm), hardbound with a Freelifelife Vellum dustjacket.

75 full color reproductions of unique woodblock monotypes by David Rabinowitch from 1962. Each print is reproduced in color on a full page.

\$40.00

ROBERT RYMAN

Robert Ryman: Works on Paper 1957-1964.

Published by Peter Blum Edition, New York, 2004. Published in an edition of 2000 copies, 72 pages, 10 3/8 x 7 7/8" (26.4 x 20 cm), clothbound hardcover.

The book contains 31 color illustrations, 3 black & white images, and an interview between Robert Ryman and Peter Blum originally published in DU Magazine, Zürich, August 1980.

\$68 (#900010)

PHILIP TAAFFE

Philip Taaffe: Composite Nature A Conversation with Stan Brakhage.

New York: Peter Blum Edition, 1998. Edition of 2000 copies, 160 pages, 11½ x 8¾ inches, hardcover.

This book features 70 full-color reproductions and 6 tipped-in illustrations of the artist's most recent work. The text, in the form of a conversation, is by film-maker Stan Brakhage and Philip Taaffe. The book was set in Gramond 3, printed on Mohawk Superfine and sewn with a French folded dustjacket designed by the artist.

\$75 (#900011)