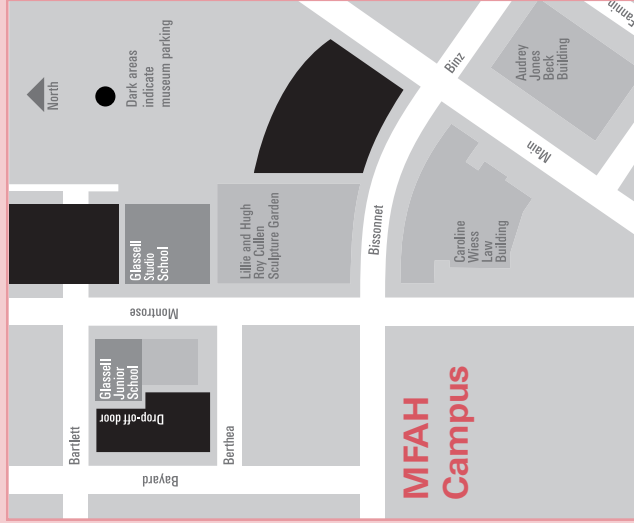


MFAH *The Glassell School of Art*
The Museum of Fine Arts, Houston
P. O. Box 6826, Houston, Texas 77265-6826



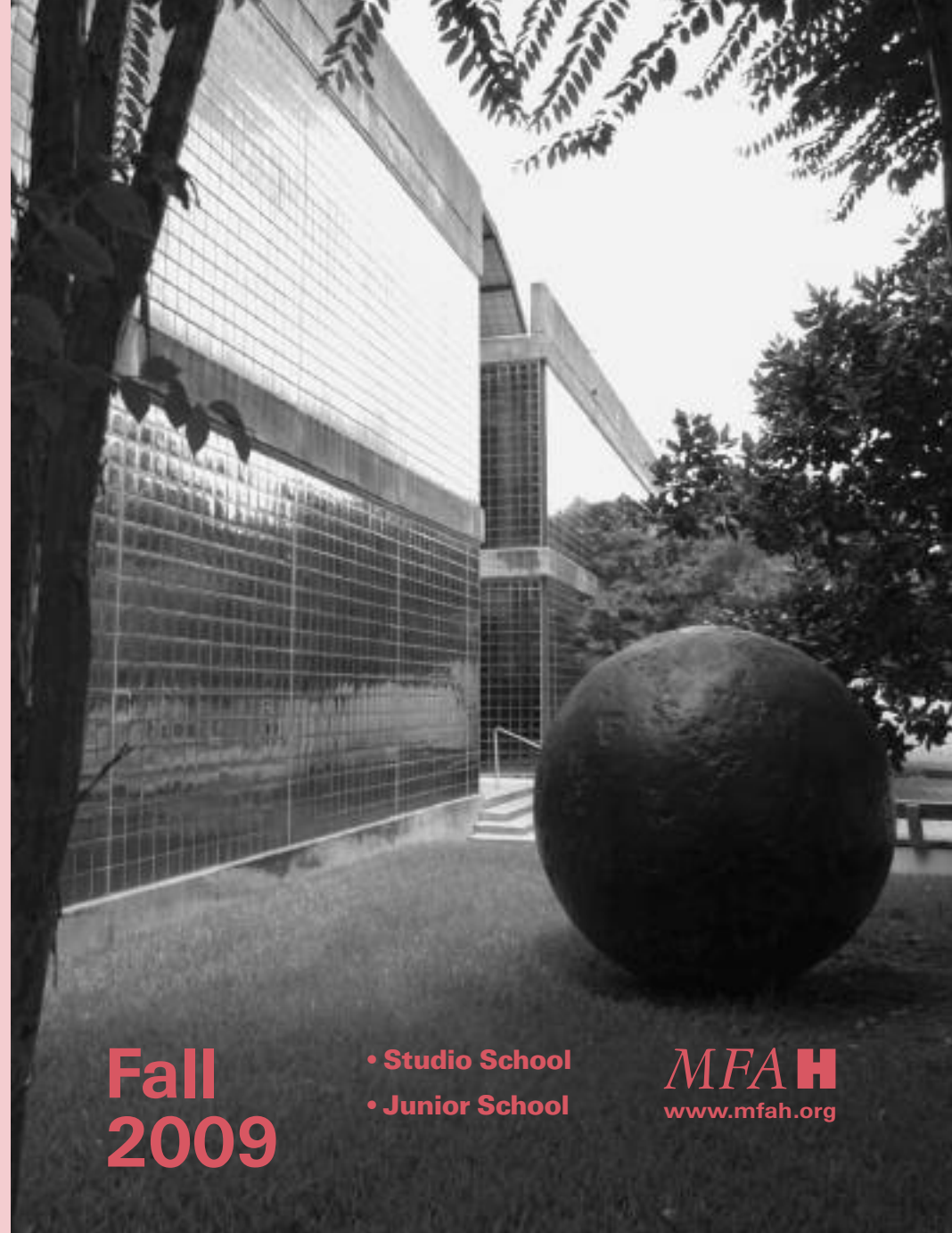
**The Glassell
Studio School**
5101 Montrose Blvd.
Houston, Texas 77006
713-639-7500

**The Glassell
Junior School**
5100 Montrose Blvd.
Houston, Texas 77006
713-639-7700

School Office Hours

Monday–Friday
9:00 a.m.–5:00 p.m.

The Glassell School of Art Course Catalogue



**Fall
2009**

- Studio School
- Junior School

MFAH
www.mfah.org



Junior School

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 4 through 18 are offered year-round.

Housed in a wing of the MFAH Central Administration Building at 5100 Montrose Boulevard, the Junior School has a covered, drop-off door at the corner of Bayard and Bartlett streets (entrance on Berthea). *Please refer to the map on the back cover.*

Fall 2009

Wednesday, July 22	Registration begins for <i>continuing students, scholarship students, and MFAH members at the Family level and above.</i> (Continuing students have attended class within the last three semesters: fall 2008, spring 2009, or summer 2009.)
Wednesday, August 5	Registration begins for <i>new students</i>
Wednesday, September 2	Fall semester begins
Monday, September 7	Labor Day holiday
Wednesday–Sunday, November 25–29	Thanksgiving holiday
Monday, December 14	Fall semester ends

Spring 2010

Monday, November 23	Registration begins for <i>continuing students, scholarship students, and MFAH members at the Family level and above</i>
Monday, December 7	Registration begins for <i>new students</i>
Monday, January 11	Spring semester begins

For the complete spring semester calendar, refer to the next issue of the Glassell School Course Catalogue.

Junior School Classes

To register, use the form on page 51.

Ages 3–4 (with an adult)

Beginning Explorers	Tuesday	10:30–11:30 a.m.	Van Hook	J001-1
	Thursday	10:30–11:30 a.m.	Van Hook	J001-2

Tuition \$150 (\$130 for MFAH members)

(covers both adult and child)

The class environment fosters creativity, encourages children to explore art materials, and helps to develop fine motor skills. Children explore color and texture, experimenting with materials such as nontoxic paint and clay. They gain experience in handling scissors and glue, and they work with shapes including circles, squares, triangles, and rectangles. Adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials.

Ages 4–5 (with an adult)

Advanced Explorers (Parent/Child Multimedia)	Thursday	1:30–2:30 p.m.	Van Hook	J002-1
---	----------	----------------	----------	--------

Tuition \$150 (\$130 for MFAH members)

(covers both adult and child)

This follow-up to *Beginning Explorers* provides students and parents with more-advanced instruction, building on lessons learned in the beginning class. *Completion of one or two semesters of “Beginning Explorers” is required.*

Please note:

Siblings and guests are not allowed in the classroom.

Ages 4–6

Art Stories	Wednesday	4:00–5:15 p.m.	McNamara	J141-1
--------------------	-----------	----------------	----------	--------

Each week, a different picture book inspires a creative activity. Painting, drawing, sculpture, and other activities extend the students’ enjoyment and appreciation of the selected book.

Let’s Pretend

Thursday	4:00–5:15 p.m.	Van Hook	J117-1
----------	----------------	----------	--------

This class offers a unique opportunity for children to combine art, drama, and music to make puppets, masks, and costumes, working with varied materials to create their own dramatic projects.

Multimedia

Monday	4:00–5:15 p.m.	Singler	J100-1
Tuesday	4:00–5:15 p.m.	Garoh	J100-2
Saturday	9:30–10:45 a.m.	Garoh	J100-3
Saturday	11:15 a.m.–12:30 p.m.	Fulton	J100-4
Sunday	2:00–3:15 p.m.	Staff	J100-5

These classes introduce young children to art. Students learn simple techniques for working with a variety of materials. Activities include drawing, making collages, working with clay, and painting. The children learn basic artistic concepts and to be aware of their surroundings. Their creative growth is encouraged.

Ages 6–8

All About Art	Tuesday	4:00–5:15 p.m.	Gaddis	J234-1
----------------------	---------	----------------	--------	--------

Children learn to create art using different methods and media. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.

Drawing

Tuesday	4:00–5:15 p.m.	Fulton	J201-1
Saturday	9:30–10:45 a.m.	Fulton	J201-2

Using pencils, markers, chalk pastels, oil pastels, and charcoal, children develop artistic sight and the ability to transfer what they see to paper.

Drawing and Painting

Wednesday	4:00–5:15 p.m.	Garoh	J203-1
Saturday	12:45–2:00 p.m.	Garoh	J203-2
Sunday	2:00–4:00 p.m.	Wolaver	J203-3

Students develop artistic sight and the ability to transfer what they see to paper while exploring the use of watercolor, tempera, and watercolor crayons in various projects.

Exploring Sculpture

Wednesday	4:00–5:15 p.m.	Fulton	J204-1
-----------	----------------	--------	--------

Students discover 3-D design, texture, and volume as they create sculptures out of a variety of materials, including clay. The addition of papier-mâché and textural materials makes the construction challenging.

(continued)

Ages 6–8 *continued*

Multimedia	Thursday	4:00–5:15 p.m.	Garoh	J200-1
	Saturday	11:15 a.m.–12:30 p.m.	Garoh	J200-2

With emphasis on the creative process, children learn new techniques for making art using familiar materials. Students explore fundamentals—line, form, color, texture, and space—and a corresponding vocabulary.

Nature and Art	Monday	4:00–5:15 p.m.	Anmuth	J227-1
-----------------------	--------	----------------	--------	--------

Animals, fossils, insects, and plants inspire fun and exciting projects with a focus on the natural world. Students explore painting, printmaking, sculpture, and working with clay.

Sculpture and Collage	Monday	4:00–5:15 p.m.	Garoh	J222-1
------------------------------	--------	----------------	-------	--------

Children discover 3-D design, texture, and volume and create sculptures with a variety of materials. Students also learn to combine paint, cardboard, found objects, and more to make colorful collages.

Ages 8–10

A World of Miniatures	Monday	4:00–5:15 p.m.	Wolaver	J736-1
------------------------------	--------	----------------	---------	--------

Students use their imaginations to create miniature objects out of paper, wood, poster board, and other materials. The finished works are displayed in a miniature environment created in class. Each semester features a new theme, and this fall focuses on creating a scene from a favorite book.

Cartooning	Monday	4:00–5:15 p.m.	Doga	J315-1
	Saturday	11:15 a.m.–12:30 p.m.	Doga	J315-2

Learn the techniques of creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and comic books, and provides an introduction to animation.

Drawing	Saturday	11:15 a.m.–12:30 p.m.	Die	J301-1
	Sunday	2:00–4:00 p.m.	Fulton	J301-2

Students learn new drawing techniques to develop their visual perception and the ability to transfer what they see to paper, using pencils, markers, pen and ink, and pastels.

Drawing and Painting	Monday	4:00–5:15 p.m.	Fulton	J703-1
	Thursday	4:00–5:15 p.m.	Fulton	J703-2

Technical instruction allows students to refine their skills. The versatility of oil pastels, chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D space are explored. Individual attention from the instructor helps define creative goals.

Fun with Fashion	Monday	4:00–5:15 p.m.	Lopez-Poirot	J335-1
	Thursday	4:00–5:15 p.m.	Lopez-Poirot	J335-2

Working on simple fashion-design projects, students learn the basics of drawing the fashion figure. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, ponchos, and a fashion-design book.

Multimedia	Saturday	9:30–10:45 a.m.	Staff	J300-1
-------------------	----------	-----------------	-------	--------

Multimedia students in this age group develop their skills further by working with line, color, texture, and design in a variety of processes and materials, including tempera, clay, watercolor, oil pastels, and collage.

Passport to the World	Wednesday	4:00–5:15 p.m.	Wolaver	J345-1
------------------------------	-----------	----------------	---------	--------

Discover treasures from around the world and create unique paintings, sculptures, ceramics, and other works of art. In addition to using traditional materials such as oil pastels, clay, tempera, and watercolor, students are introduced to rice paper, sumi brushes, and more.

Sculpture	Tuesday	4:00–5:15 p.m.	Doga	J704-1
	Saturday	1:00–3:00 p.m.	Fulton	J304-1

In this class, students learn how to use plaster, clay, paper, wire, plastic, and found objects to create 3-D art. Projects incorporate fundamental sculpture principles.

Ages 10–12

A World of Miniatures	Monday	4:00–5:15 p.m.	Wolaver	J736-1
------------------------------	--------	----------------	---------	--------

Students use their imaginations to create miniature objects out of paper, wood, poster board, and other materials. The finished works are displayed in a miniature environment created in class. Each semester features a new theme, and this fall focuses on creating a scene from a favorite book.

(continued)

Ages 10–12 *continued*

Cartooning	Monday	4:00–5:15 p.m.	Doga	J715-1	Learn the techniques of creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and comic books, and provides an introduction to animation.
Ceramics	Saturday	9:00–11:00 a.m.	Rouen	J706-1	Special emphasis is placed on individual creativity and the development of design skills in learning hand building, throwing on the wheel, and clay sculpture techniques. Students also use special tools and glazes to create their finished products.
Computer Art	Wednesday	4:00–5:15 p.m.	Doga	J432-1	Using the computer as a tool for creating art, students learn to work with a variety of graphic, sound, and video applications, such as Photoshop. Electronic hardware, including scanners and digital cameras, allows students to explore their unique creative visions in a contemporary form. Work is printed and saved to digital media.
Drawing and Painting	Monday	4:00–5:15 p.m.	Fulton	J703-1	Technical instruction allows students to refine their skills. The versatility of oil pastels, chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D space are explored. Individual attention from the instructor helps define creative goals.
	Thursday	4:00–5:15 p.m.	Fulton	J703-2	
	Saturday	9:30–10:45 a.m.	Hall	J403-1	
	Saturday	12:45–2:00 p.m.	Die	J403-2	
Intermediate Studio Art	Wednesday	4:00–5:15 p.m.	Anmuth	J721-1	Students spend six consecutive weeks refining drawing and painting skills. The next four weeks concentrate on chalk pastels and blending and layering techniques. The final four weeks focus on a variety of printmaking techniques.
Multimedia	Saturday	11:15 a.m.–12:30 p.m.	Hall	J400-1	Students at this level proceed at their own pace, spending more time on each assignment and working closely with the instructor. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, oil pastels, and chalk pastels; painting with tempera and watercolor; and working with ceramics.

Sculpture	Tuesday	4:00–5:15 p.m.	Doga	J704-1	With 20th-century sculpture from the museum's art collections and sculpture garden as inspiration, students learn to use a variety of materials—clay, plaster-craft, wire, foam-core, and found objects—to make 3-D art. Projects incorporate fundamental principles.
------------------	---------	----------------	------	--------	---

Wearable Art	Tuesday	4:00–5:15 p.m.	Foreman	J735-1	Be a fashion designer and artist! Learn basic fashion drawing, and create clothing by combining fabrics, beads, buttons, lace, and other materials. Students have fun while learning to make their own wardrobes.
---------------------	---------	----------------	---------	--------	---

Young Architects	Thursday	4:00–5:15 p.m.	Hall	J419-1	This class allows students to learn architectural vocabulary while creating various kinds of houses, including a clay birdhouse, cardboard architect's models, and more.
-------------------------	----------	----------------	------	--------	--

Ages 11–13

Advanced Drawing	Tuesday	4:00–5:15 p.m.	Anmuth	J648-1	<i>Not an introductory course: Designed for students with a strong background in drawing.</i> Students work with a variety of drawing materials on challenging projects that prepare them for classes in the teen age group. This advanced-level class teaches students how to plan and how to choose the appropriate materials for completion of each project.
-------------------------	---------	----------------	--------	--------	--

Ceramics	Saturday	9:00–11:00 a.m.	Rouen	J706-1	Special emphasis is placed on individual creativity and the development of design skills in learning hand building, throwing on the wheel, and clay sculpture techniques. Students also use special tools and glazes to create their finished products.
-----------------	----------	-----------------	-------	--------	---

Clay Animation + Cartooning	Thursday	4:00–5:15 p.m.	Doga	J615-1	Create cartoons, clay animation, and basic computer animation with the computer and video camera. In this class, students learn a variety of the techniques that are used by contemporary cartoonists and animators.
------------------------------------	----------	----------------	------	--------	--

(continued)

Ages 11–13 *continued*

Computer Art	Sunday 2:00–4:00 p.m.	Doga	J632-1	Using the computer as a tool for creating art, students learn to work with a variety of graphic, sound, and video applications, such as Photoshop. Electronic hardware, including scanners and digital cameras, allows students to explore their unique creative visions in a contemporary form. Work is printed and saved to digital media.
Drawing and Painting	Saturday 1:00–3:00 p.m.	Gaddis	J603-1	Technical instruction allows students to improve their skills. The versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D space are explored. Individual attention from the instructor helps define creative goals.
Intermediate Studio Art	Wednesday 4:00–5:15 p.m.	Anmuth	J721-1	Students spend six consecutive weeks refining drawing and painting skills. The next four weeks concentrate on chalk pastels and blending and layering techniques. The final four weeks focus on a variety of printmaking techniques.
Sculpture	Saturday 9:30–10:45 a.m.	Doga	J604-1	With 20th-century sculpture from the museum's art collections and sculpture garden as inspiration, students learn to use a variety of materials—clay, plaster-craft, wire, foam-core, and found objects—to make 3-D art. Projects incorporate fundamental principles.
Wearable Art	Tuesday 4:00–5:15 p.m.	Foreman	J735-1	Be a fashion designer and artist! Learn basic fashion drawing, and create clothing by combining fabrics, beads, buttons, lace, and other materials. Students have fun while learning to make their own wardrobes.

Ages 14–18

Acrylic Painting	Saturday 11:30 a.m.–1:30 p.m.	Williams	J523-1	Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases. A museum visit is planned.
-------------------------	-------------------------------	----------	--------	--

Advanced Drawing	Wednesday 4:00–5:15 p.m.	Foreman	J548-1	<i>Not an introductory course.</i> <i>Designed for students with strong backgrounds in drawing and design.</i> This class challenges students to explore creative thinking, to work independently, and to discuss their ideas. Guided by the instructor, students complete specific assignments in an innovative way using their choice of materials.
-------------------------	--------------------------	---------	--------	---

Animation and Digital Video	Saturday 1:00–3:00 p.m.	Doga	J532-1	Learn animation and digital video editing. From clay animation to traditional and experimental video production, students create animation, original stories, documentaries, video art, and more. Work is saved to CD, DVD, and VHS.
------------------------------------	-------------------------	------	--------	--

Ceramics	Saturday 11:30 a.m.–1:30 p.m.	Rouen	J506-1	Students receive instruction in hand building, throwing on the wheel, clay sculpture, special tools, and glazes. Emphasis is placed on individual creativity and design skills.
-----------------	-------------------------------	-------	--------	---

Create a Collection (Fashion Design)	Saturday 11:00 a.m.–1:00 p.m.	Foreman	J540-3	Students learn to draw and illustrate the fashion figure. Each student designs a collection of clothing and then chooses one of the garments to make. Sewing ability is helpful, but not required.
---	-------------------------------	---------	--------	--

Drawing and Painting	Saturday 9:00–11:00 a.m.	Williams	J503-1	Technical instruction allows students in this age group to refine their skills. Using a variety of media, students work for a longer period of time on fewer projects. Individual attention from the instructor helps define creative goals.
	Saturday 1:00–3:00 p.m.	Hall	J503-2	

Fashion Design	Thursday 4:00–5:15 p.m.	Foreman	J540-1	Create original clothing designs; learn about patterns, draping on a dress form, and making one-of-a-kind garments from fabrics and recycled clothing; make an outfit with accessories.
	Saturday 9:00–11:00 a.m.	Foreman	J540-2	

Photography <i>These classes are held in the Glassell Studio School, across Montrose Boulevard from the Junior School.</i>	Tuesday 4:00–6:00 p.m.	Blakemore	J505-1	Once the fundamentals of taking pictures, developing film, and printing photographs are understood, the students explore creative approaches. A 35mm camera, film, and photographic paper are required. Bring your camera to the first class meeting.
	Thurs. (Adv.) 4:00–6:00 p.m.	Blakemore	J505-2	
	Saturday 9:00–11:00 a.m.	Michels	J505-3	
	Sat. (Adv.) 11:30 a.m.–1:30 p.m.	Michels	J505-4	

Junior School Weekend Workshops

To register, use the form on page 51.

Animals and Art	Sunday (September 6, 13, 20, 27)
Adult/Child Workshop	2:00–4:00 p.m. Staff JW1-I
(Ages 4–6)	Tuition \$65 Lab Fee \$10 (covers both adult and child)
4 sessions	Create real and imaginary animals using clay, paint, paper, and more. Projects include masks and portraits of pets.

Mask-Making	Sunday (October 4, 11, 18, 25)
Adult/Child Workshop	2:00–4:00 p.m. Staff JW2-I
(Ages 6–8)	Tuition \$65 Lab Fee \$10 (covers both adult and child)
4 sessions	Make colorful and fun masks out of clay, papier-mâché, paint, paper, and a variety of additional materials.

Superheroes	Sunday (September 6, 13, 20, 27)
Child Workshop	2:00–4:00 p.m. Garoh JW3-I
(Ages 6–8)	Tuition \$55 Lab Fee \$10
4 sessions	With your imagination and a variety of materials (such as paint, clay, and found objects) create your own superhero and super pet. The finished art is displayed in a Super World!

Jewelry Making	Sunday (October 4, 11, 18, 25)
Child Workshop	2:00–4:00 p.m. Garoh JW4-I
(Ages 6–8)	Tuition \$55 Lab Fee \$10
4 sessions	Use clay, glazes, and paint to make pins, necklaces, and beads. Create a ceramic jewelry box to hold your treasures.

Holiday Workshop	Sunday (November 1, 8, 15, 22)
Child Workshop	2:00–4:00 p.m. Garoh JW5-I
(Ages 6–8)	Tuition \$55 Lab Fee \$10
4 sessions	Have fun making holiday ornaments, gifts, wrapping paper, and more. Enjoy a tasty holiday treat at the last class meeting.

Portfolio Workshop: High School	Sunday (October 18)
1 session	2:00–4:00 p.m. Foreman JW6-I
	Tuition \$40
	<i>Discussion workshop only: No art projects will be completed in class. Students learn how to organize their portfolios, what items to include, and how to present portfolio artwork. Each participant may bring 8–15 pieces of completed artwork to the workshop. Parents may also attend. Enrollment is limited to 8 students.</i>

Junior School Registration Guidelines

Please read this section carefully before registering.
No exceptions to these policies!

Age Requirements

- Age requirements are not negotiable and are strictly enforced for each class. There are no exceptions.
- Enrollment in after-school and weekend classes is open to all children who are 4 years of age or older at the time of registration.

Registration Procedure

- Registration forms must be filled out completely. Please pay close attention to course numbers when filling out your registration form. The Junior School is not responsible for incorrect information submitted on registration forms.
- Registration forms must be mailed to the P. O. Box address shown on the form. *The post office will not deliver mail to the street address.*
- Registrations are processed in the order they are received, on a first-come, first-served basis. Every one is encouraged to register early.
- You may fax your registration form, complete with credit card payment, to 713-639-7717. *The Junior School will not accept registrations without full payment.* If you fax your registration, DO NOT mail it.
- The Junior School is not responsible for faxed or mailed registrations not received.
- If a class is full when your registration arrives, you will be notified immediately at the phone number or e-mail address that you provide. Otherwise, please allow 10 business days to receive a written confirmation in the mail. Enrollment cannot be confirmed until your registration is processed.

(continued)

Cancellations, Changes, and Refunds

- A 70% refund will be given for class and workshop cancellations *only if written notice is received 10 business days prior* to the first class meeting. Without 10 business days' written notice, total tuition is forfeited. Written notification can be e-mailed to pperez@mfaah.org or faxed to 713-639-7717.
- *Only written requests for cancellations and changes are accepted.*
- No refunds are issued for no-shows or after the start date of the class or workshop for which you registered.
- Credits must be used within one year.
- No check refunds are processed until all classes have met twice. The refund information is processed and sent to the MFAAH accounting department. Approximately 10 days to 2 weeks after the paperwork is transferred, refund checks are mailed.

Policies

The Junior School at the Glassell School of Art ("School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a warning, and to remove a student permanently from a class for repeated offenses. In the event of subsequent behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

Drop-off Policy

All children attending classes in the 4–6 age group must be escorted to and from the classroom by their parent/guardian for each class meeting. Children attending classes in the 6–8 age group and older may be dropped off at the covered door located near the corner of Bayard and Bartlett streets (entrance on Berthea). *Please refer to the map on the back cover.*

Full Classes

After a course is filled, no additional students will be accepted. Class size is limited in every course, in all age groups. The School reserves the right to cancel courses that are undersubscribed and to determine the point at which a course is considered to be full.

Illness

In order to protect the health of all, students may not attend class when ill with a communicable disease or condition (chicken pox, pink eye, strep throat, head lice, etc.). The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physicians' authorization for return to class.

No Guests in Classroom

Only registered participants may attend classes. Siblings and guests are not allowed in the classroom. If you feel that your child is unable to remain in the classroom without you, wait another semester before registering him/her for art class.

Pickup Policy

Every Junior School student must be picked up by a parent or authorized caregiver *no later than 15 minutes* after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Any child who remains on the School campus more than 15 minutes after class ends will be unsupervised until a parent or authorized caregiver arrives.

Likewise, neither the Glassell Junior School nor its staff can be held responsible for children who are not picked up before the time that the School closes for the day. Any child who remains on the school campus after hours will be unsupervised until a parent or authorized caregiver arrives.

In the event that you have a personal emergency and are unable to arrive on time, you must call the School office at 713-639-7700.

Use of Facilities

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

Junior School Tuition and Discounts

Tuition is due in full at the time of registration.
To enroll, fill out both sides of the form that begins on the opposite page.

Tuition Prices for Nonmembers

Length of Class	Tuition
1 ¼ hours	\$210
2 hours	\$280

Discounted Tuition Prices for MFAH Members

MFAH members at the Family level and above may deduct \$20 from the above prices for one course per student. Refer to the top of page 52 for more details.

Prices are for the 14-week semester and include supplies. Students enrolled in photography classes must supply their own 35mm cameras and photographic paper.

Junior School Registration Form

I have read and understand all Registration Guidelines and Refund Policies on pages 47–49.

Parent/Guardian Signature *Registration will not be processed without signature.*

Important! Complete both sides of this form. Fill in all blanks.

When registering more than one student, make an additional copy of this form for each student. You must provide all required information for every student.

Parent/Guardian

Mom's name	() Daytime phone	() Cell phone
Dad's name	() Daytime phone	() Cell phone
Address	() Home phone	
City	State	Zip code
E-mail #1	E-mail #2	

Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Relative	() Daytime phone	() Cell phone
Friend	() Daytime phone	() Cell phone

Student Information

New student Returning student, last enrolled:
 Spring _____ (year) Summer _____ (year) Fall _____ (year)

Student's full name	Age	Birth date	<input type="radio"/> Male	<input type="radio"/> Female
Course number	Day	Time	Instructor	Tuition \$
Course number	Day	Time	Instructor	Tuition \$

If 1st choices above are full, please register my child for the following 2nd choices:

Course number	Day	Time	Instructor	Tuition \$
Course number	Day	Time	Instructor	Tuition \$

(continued)

FOR OFFICE USE ONLY

Ck # _____ Amount \$ _____ Schol. _____ CC _____
 Registration # _____ Member # _____ Initial _____

Junior School Tuition and Discounts

Tuition is due in full at the time of registration.
To enroll, fill out both sides of the form that begins on the opposite page.

Tuition Prices for Nonmembers

Length of Class	Tuition
1 ¼ hours	\$210
2 hours	\$280

Discounted Tuition Prices for MFAH Members

MFAH members at the Family level and above may deduct \$20 from the above prices for one course per student. Refer to the top of page 52 for more details.

Prices are for the 14-week semester and include supplies. Students enrolled in photography classes must supply their own 35mm cameras and photographic paper.

Junior School Registration Form

I have read and understand all Registration Guidelines and Refund Policies on pages 47–49.

Parent/Guardian Signature *Registration will not be processed without signature.*

Important! Complete both sides of this form. Fill in all blanks.

When registering more than one student, make an additional copy of this form for each student. You must provide all required information for every student.

Parent/Guardian

Mom's name	() Daytime phone	() Cell phone
Dad's name	() Daytime phone	() Cell phone
Address	() Home phone	
City	State	Zip code
E-mail #1	E-mail #2	

Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Relative	() Daytime phone	() Cell phone
Friend	() Daytime phone	() Cell phone

Student Information

New student Returning student, last enrolled:
 Spring _____ (year) Summer _____ (year) Fall _____ (year)

Student's full name	Age	Birth date	<input type="radio"/> Male	<input type="radio"/> Female
Course number	Day	Time	Instructor	Tuition \$
Course number	Day	Time	Instructor	Tuition \$

If 1st choices above are full, please register my child for the following 2nd choices:

Course number	Day	Time	Instructor	Tuition \$
Course number	Day	Time	Instructor	Tuition \$

(continued)

FOR OFFICE USE ONLY

Ck # _____ Amount \$ _____ Schol. _____ CC _____
 Registration # _____ Member # _____ Initial _____

MFAH Membership Status

MFAH members at the *Family level and above** receive a \$20 discount on Junior School tuition for up to four children (18 and younger) in the same member household. Discount applies to one course per student, per semester.

I am an MFAH member at the level indicated below.

Membership ID # _____ Expiration date _____
(located under the bar code on your membership card)

- Student
- Individual
- Dual
- Family*
- Patron*
- Supporting*
- Sponsor*
- Benefactor*

I am not an MFAH member, but I would like to begin enjoying a year of benefits today by joining at the level indicated. *I have added the membership dues to my total payment below.*

- \$40 Student
- \$50 Individual
- \$65 Dual
- \$85 Family*
- \$150 Patron*
- \$275 Supporting*
- \$550 Sponsor*
- \$1,200 Benefactor*

*Levels eligible for \$20 discount on tuition as described above. For information about the many benefits of MFAH membership, visit www.mfah.org/member and turn to page 55.

Figure Your Total

In order to receive the MFAH member discount, you must provide your membership number and expiration date above.

\$ _____ Total tuition and fees (see pages 38, 46, and 50)

\$ _____ MFAH membership dues (if applicable)

\$ _____ Donation to Glassell Junior School (optional)

\$ _____ **Total amount**

Payment

Mail payment for full amount with completed registration form for each child to:

**Junior School Registrar
MFAH Glassell School of Art
P. O. Box 6826
Houston, TX 77265-6826**

Charge payment to my credit card:
 Visa MasterCard American Express Discover

Card number _____ Expiration date _____

Name as appears on card (please print) _____ Name (signature) _____

Frequently Asked Questions

What should my child wear to art class?

Comfortable clothes that can get messy.

What are the behavior expectations?

Students are expected to listen; to follow instructions; to participate in class activities; to respect others; to respect property; and to have fun!

Does the Junior School provide before-class or after-class supervision?

No. Children may be dropped off no earlier than 15 minutes before their scheduled class time and must be picked up promptly after class.

May I register my gifted child for an older age group?

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

Can I leave my child at the drop-off door at class time? Can I pick my child up there?

Not if your child is registered for a class in the 4–6 age group. *All children ages 4–6 must be dropped off and picked up at the classroom each class meeting.* Children in all other age groups may utilize the covered drop-off door at the corner of Bayard and Bartlett streets (entrance on Berthea). *Please refer to the map on the back cover.*

Does the Junior School have change for the vending machine?

No. Please send change with your child for the vending machines. Money is not kept at the front desk.

May I leave my child’s medication to be administered during class?

No. Junior School faculty and staff do not administer medication. Parents may visit their children at any time during class to administer necessary medications.

Junior School Staff and Faculty

Staff

Norma Jane Dolcater
Dean

Pamela Perez
*Registrar and
Assistant to the Dean*

Samantha Garfield
Receptionist

Faculty

Emily Anmuth
*BFA, Tyler School of Art,
Temple University*

Amy Blakemore
*MFA, University of Texas;
BS, BA, Drury College*

Sharon Dennard
BA, University of Houston

Aliece Die
*BFA, University
of North Texas*

Michael Doga
*Sam Houston State
University MFA program;
BFA, Sam Houston State
University; Core Fellow,
Glassell School of Art;
Rijksakademie von
Beeldende Kunsten
exchange fellow,
Amsterdam, Netherlands*

Noel Foreman
*BA, University of Houston;
Parsons School of Design;
Texas Women's University*

David Fulton
*BFA, Tyler School of Art,
Temple University; Core
Fellow, Glassell School of Art*

Judy Gaddis
*BS, University of Houston;
BFA, University of Texas*

Donna Garoh
*BFA, Tyler School of Art,
Temple University*

Katherine Hall
*MFA, BFA, University
of Houston*

Elena Lopez-Poirot
*MFA, University of Houston;
BFA, University of Texas*

Maureen McNamara
*BA, University
of St. Thomas*

Will Michels
BArch, Pratt Institute

Mary Ellen Rouen
*MFA, University of
Houston-Clear Lake;
BA, University of Texas*

Erica Singler
BBA, University of Texas

Bonnie Van Hook
*MA, Hunter College;
BA, College of New Rochelle*

Richard Williams
*MFA, BA, University of
Houston; San Jacinto College;
University of Maryland*

Yasuko Wolaver
BFA, University of Houston

Tuition Discounts for MFAH Members

Become an MFAH Member Today and Receive a Discount on Classes at the Glassell School of Art

MFAH members receive many exclusive benefits, including discounts on art classes; year-round free general admission to the museum; invitations to members-only events and exhibition previews; insider information from the museum's publications and e-mail newsletters; breaking-news alerts; discounts on film tickets and items in the MFAH Shop; discounted admission to Bayou Bend and Rienzi; and much more.

Discounts at the Studio School

Museum members at the Patron level and above are eligible for a 10% discount on tuition for two adults in the same member household. Discount applies to one course per student, per semester. Discount is valid for studio courses, art history classes, and workshops.

Discounts at the Junior School

MFAH members at the Family level and above receive a \$20 discount on tuition for up to four children (18 and younger) in the same member household. Discount applies to one course per student, per semester. Discount is not valid for weekend workshops.

Five Easy Ways to Join

- Call the MFAH Membership Hotline at 713-639-7550.
- Visit www.mfah.org/member for online purchase.
- Use the registration forms in this course catalogue (pages 33–34 and 51–52).
- Become an MFAH member during on-site registration for Glassell School courses.
- Stop by any of the Membership Services desks in the MFAH lobbies.

*Questions? Contact the membership department
at membership@mfah.org or 713-639-7550.*