5th ANNUAL

# Armchair Travel Exhibition on Screen VIRTUAL FILM SERIES

SUMMER 2020 #MFAHATHOME

During this time of social distancing, the 5th Annual Armchair Travel Exhibition on Screen series at the MFAH goes VIRTUAL! From the comfort of your own armchair, embark on a trip to top museums and famed locations around the world as you tour major exhibitions, go behind the scenes, and see revealing biographies of the artists.

These 12 stunning, high-definition films are available online all summer through September 30.

Your purchase (\$12) provides access for 48 hours. Use the MFAH discount code MFAHSUMMER678 for \$2 off each rental.

Visit mfah.org/ArmchairTravel for details and to select your film.



# MICHELANGELO: LOVE AND DEATH

The spectacular sculptures and paintings of Michelangelo seem so familiar, but what is really known about this enigmatic Renaissance genius? Journey to Florence and Rome, and explore the artist's tempestuous life through expert commentary and Michelangelo's own words.



## **CANALETTO & THE ART OF VENICE**

Visit two royal residences—Buckingham Palace and Windsor Castle—and the remarkable 2017 exhibition *Canaletto & the Art of Venice* to learn more about this renowned 18th-century artist. This 21st-century Grand Tour also visits sites including Rialto Bridge and Piazza San Marco.



# **LUCIAN FREUD: A SELF-PORTRAIT**

The highly original and compelling artist Lucian Freud—grandson of Sigmund Freud—painted self-portraits throughout his life, and the heralded 2019 exhibition Lucian Freud: The Self-Portraits at the Royal Academy of Arts in London brought them together for the first time. This new release offers fascinating insights into the artist's psyche and decades of self-portraits.



# GOYA: VISIONS OF FLESH AND BLOOD

Examine the life and work of Francisco de Goya through location footage, revealing letters, and masterpieces from across the world. His renowned portrait *The Duchess of Alba* anchors the MFAH exhibition *Glory of Spain: Treasures from the Hispanic Society Museum & Library*, on view now through January 10, 2021.



# THE CURIOUS WORLD OF HIERONYMUS BOSCH

Who was Hieronymus Bosch? Why do his fantastical 15th-century paintings shock and fascinate now more than ever? Visit the Het Noordbrabants Museum in the Netherlands for the 2016 exhibition *Hieronymus Bosch: Visions of Genius*.



#### IN SEARCH OF HAYDN

An extravaganza of sights and sounds, this film about composer Franz Joseph Haydn's life includes breathtaking performances from around the world and offers tremendous insight into the Austrian legend's music, as well as an appreciation of the artist himself.



# **MANET: PORTRAYING LIFE**

Spanning the entire career of the 19th-century artist Édouard Manet, this release interweaves moments of preparing the 2013 exhibition *Manet: Portraying Life* at the Royal Academy of Arts in London with a superbly crafted biography of Manet and 19th-century Paris.



# VINCENT VAN GOGH: A NEW WAY OF SEEING

With unprecedented access to the treasures of Amsterdam's Van Gogh Museum, explore the work of Vincent van Gogh—one of the world's most fascinating and beloved artists. Experience these masterpieces in high definition, with commentary from world-renowned experts.



#### I, CLAUDE MONET

Told through Claude Monet's own words and shot on location at the very spots he painted, the film features his most loved paintings in an unforgettable, immersive art experience.



#### **MUNCH 150**

Edvard Munch is famous for his work *The Scream*, but less well known is the remarkable oeuvre that secures his place as one of the greatest artists of all time. This film shows the process of assembling the landmark 2013 exhibition *Munch 150* and provides an in-depth biography.



# **CÉZANNE: PORTRAITS OF A LIFE**

Delve into the 2017 exhibition *Cézanne: Portraits*, plus the places Paul Cézanne lived and worked, to shed new light on an artist whose life is perhaps one of the least understood among artists of the Impressionist era—until now.



## **YOUNG PICASSO**

Take a look at Pablo Picasso's early years and visit three cities that played key roles—Málaga, Barcelona, and Paris—to explore their influence on Picasso, focusing on specific works of art and explaining how the young artist acquired his craft.

Michelangelo, Sistine Chapel Ceiling (1508–12), *The Creation of Adam* (detail), 1511–12, Vatican City, Rome; Lucian Freud, *Reflection (Self Portrait)* (detail), 1985, oil on canvas, Private Collection/© The Lucian Freud Archive, Bridgeman Images; Hieronymus Bosch, *The Ship of Fools* (detail), c. 1500–10, The Louvre, Paris; Canaletto, *Venice: The Bacino di S. Marco on Ascension Day* (detail), c. 1733–1734, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2017; Francisco de Goya, *Self-Portrait in the Studio* (detail), c. 1790–95, oil on canvas, Real Academia de Bellas Artes de San Fernando, Madrid; Thomas Hardy, *Portrait of Joseph Haydn* (detail), 1791, oil on canvas, Royal College of Music Museum; Édouard Manet, *The Railway* (detail), 1873, oil on canvas, National Gallery of Art, Washington, DC, gift of Horace Havemeyer in memory of his mother, Louisine W. Havemeyer; Claude Monet, *Impression Sunrise* (detail), 1872, oil on canvas, Musée Marmottan Monet, Paris; Paul Cézanne, *Self Portrait in a Bowler Hat* (detail), 1885–86. Ny Carlsberg Glyptotek, Copenhagen. Photo: Ole Haupt; Vincent van Gogh, *Self-Portrait with Grey Felt Hat* (detail), 1887, oil on canvas, Van Gogh Museum, Amsterdam; Edvard Munch, *The Scream* (detail), c. 1910, tempera on board, Munch Museum, Oslo, Norway; Pablo Picasso, *Les Demoiselles d'Avignon* (detail), 1907, oil on canvas, the Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest, by exchange. © Succession Picasso/DACS, London 2018.

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